

Concerto XLVI

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Il cromatico

Concerto per violino e archi in d minor. 08.12 - 12.12.18

Allegro - Adagio - Vivace

Allegro

Violino principale

Musical staff for Violino principale, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Violini II

Musical staff for Violini II, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody is identical to the Violino principale staff.

Violini III

Musical staff for Violini III, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, and then continues with a series of eighth and sixteenth notes.

Viole

Musical staff for Viole, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G3, and then continues with a series of eighth and sixteenth notes.

Bassi

Musical staff for Bassi, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G2, and then continues with a series of eighth and sixteenth notes.

e Continuo

Musical staff for Vln. (Violini), 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking and a fingering of 5. The melody starts with a quarter rest, followed by a quarter note G4, and then continues with a series of eighth and sixteenth notes.

Vln. I

Musical staff for Vln. I, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, and then continues with a series of eighth and sixteenth notes.

Vln. II

Musical staff for Vln. II, 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, and then continues with a series of eighth and sixteenth notes.

Vle.

Musical staff for Vle. (Viola), 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G3, and then continues with a series of eighth and sixteenth notes.

Bc.

Musical staff for Bc. (Bass), 4/4 time, key of D minor. The staff begins with a forte (*f*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G2, and then continues with a series of eighth and sixteenth notes.

9

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

12

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

15

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

18

Vln.  *Vln. I*  *Vln. II*  *Vle.*  *Bc.* 

Musical score for measures 18-20. The system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello (Bc.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

21

Vln.  *Vln. I*  *Vln. II*  *Vle.*  *Bc.* 

Musical score for measures 21-23. The system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello (Bc.). The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with the established rhythmic patterns.

25

Vln.  *Vln. I*  *Vln. II*  *Vle.*  *Bc.* 

Musical score for measures 25-27. The system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello (Bc.). The key signature is B-flat major (two flats). The time signature is 3/4. The music concludes with sustained notes in the upper strings and a final rhythmic pattern in the lower strings.

30

Vln.

Vln. I

Vln. II

Vle.

Bc.

33

Vln.

Vln. I

Vln. II

Vle.

Bc.

36

Vln.

Vln. I

Vln. II

Vle.

Bc.

39

Vln.

Vln. I

Vln. II

Vle.

Bc.

42

Vln.

Vln. I

Vln. II

Vle.

Bc.

45

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

60

Vln.  *Vln. I*  *Vln. II*  *Vle.*  *Bc.* 

Violin parts 1, 2, and 3 play a melodic line with a sharp sign on the second measure. The Viola and Cello parts play a rhythmic accompaniment with eighth notes.

64

Vln.  *Vln. I*  *Vln. II*  *Vle.*  *Bc.* 

Violin parts 1 and 2 play a melodic line with a slur over measures 64-65. Violin part 3 plays a rhythmic accompaniment. Viola and Cello parts continue with their accompaniment.

68

Vln.  *Vln. I*  *Vln. II*  *Vle.*  *Bc.* 

Violin parts 1 and 2 play a melodic line with a sharp sign on the second measure. Violin part 3 plays a rhythmic accompaniment. Viola and Cello parts continue with their accompaniment.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

88

Vln.

Vln. I

Vln. II

Vle.

Bc.

92

Vln.

Vln. I

Vln. II

Vle.

Bc.

96

Vln.

Vln. I

Vln. II

Vle.

Bc.

10
100

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

103

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

106

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

109

Vln.

Vln. I

Vln. II

Vle.

Bc.

112

Vln.

Vln. I

Vln. II

Vle.

Bc.

f

115

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln. 

Vln. I 

Vln. II 

Vle. 

Bc. 

Vln. 

Vln. I 

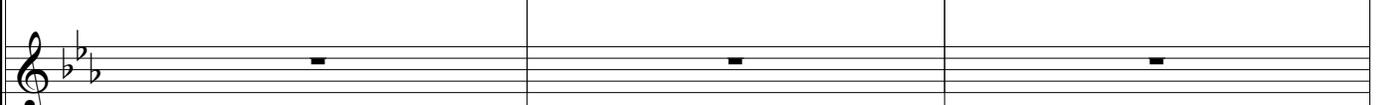
Vln. II 

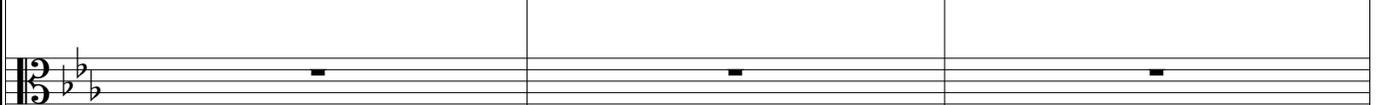
Vle. 

Bc. 

Vln. 

Vln. I 

Vln. II 

Vle. 

Bc. 

127

Vln.

Vln. I

Vln. II

Vle.

Bc.

130

Vln.

Vln. I

Vln. II

Vle.

Bc.

133

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.

Vln. I

Vln. II

Vle.

Bc.

Adagio

Vln.

Vln. I

Vln. II

Vle.

Bc.

151

Vln.

Vln. I

Vln. II

Vle.

Bc.

156

Vln.

Vln. I

Vln. II

Vle.

Bc.

162

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Musical score for measures 168-170. The Violin I and II parts have rests. The Violin part has a melodic line with slurs and accents. The Viola part has a simple accompaniment. The Bassoon part has a rhythmic pattern of eighth notes.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Musical score for measures 171-173. The Violin part has a complex melodic line with many slurs and accents. The other parts have rests.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Musical score for measures 174-177. The Violin part has a complex melodic line with many slurs and accents. The Violin I and II parts have simple accompaniment. The Viola part has a simple accompaniment. The Bassoon part has a rhythmic pattern of eighth notes.

178

Vln.

Vln. I

Vln. II

Vle.

Bc.

182

Vln.

Vln. I

Vln. II

Vle.

Bc.

187

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Score for measures 207-212. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Bassoon (Bc.). The music is in 3/4 time with a key signature of two flats. The Violin I and II parts feature a trill (tr) in the final measure of the system.

Score for measures 213-217. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Bassoon (Bc.). The Violin parts feature long, sweeping melodic lines with trills in the final measure of the system.

Score for measures 218-222. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Bassoon (Bc.). The Violin parts feature long, sweeping melodic lines with trills in the final measure of the system.

Vln. Vln. I Vln. II Vle. Bc.

Vln. Vln. I Vln. II Vle. Bc.

Vln. Vln. I Vln. II Vle. Bc.

240

Vln.

Vln. I

Vln. II

Vle.

Bc.

245

Vln.

Vln. I

Vln. II

Vle.

Bc.

250

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

Vln. *Vln. I* *Vln. II* *Vle.* *Bc.*

269

Vln.

Vln. I

Vln. II

Vle.

Bc.

275

Vln.

Vln. I

Vln. II

Vle.

Bc.

280

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

303

Vln.

Vln. I

Vln. II

Vle.

Bc.

310

Vln.

Vln. I

Vln. II

Vle.

Bc.

315

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

331

Score for measures 331-334. Instruments: Vln., Vln. I, Vln. II, Vle., Bc.

Measures 331-334. Vln. I plays a continuous eighth-note pattern. Vln. II and Vle. are silent. Vln. and Bc. play simple harmonic lines.

335

Score for measures 335-338. Instruments: Vln., Vln. I, Vln. II, Vle., Bc.

Measures 335-338. Vln. has trills (*tr*) on measures 335 and 338. Vln. I has a continuous eighth-note pattern. Vln. II and Vle. are silent. Bc. plays a simple harmonic line.

339

Score for measures 339-342. Instruments: Vln., Vln. I, Vln. II, Vle., Bc.

Measures 339-342. Vln. and Vln. I have trills (*tr*) on measures 341 and 342. Vln. II and Vle. play eighth-note patterns. Bc. plays a simple harmonic line.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

362

Vln. *f* *p* *f*

Vln. I *p* *f*

Vln. II

Vle.

Bc.

368

Vln.

Vln. I

Vln. II

Vle.

Bc.

373

Vln.

Vln. I

Vln. II

Vle.

Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

Vln.
Vln. I
Vln. II
Vle.
Bc.

389

Vln.
Vln. I
Vln. II
Vle.
Bc.

This musical score page, numbered 389, features five staves for Violin, Violin I, Violin II, Viola, and Cello. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin parts (Vln., Vln. I, and Vln. II) play a melodic line starting with a quarter note followed by eighth notes. The Viola (Vle.) and Cello (Bc.) parts play a similar rhythmic pattern, with the Cello providing a lower harmonic foundation. The score concludes with a double bar line and repeat dots at the end of each staff.