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This musical score page contains measures 12 through 16 of an orchestral work. The instruments and their parts are as follows:

- Tr (Trumpet):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G4. Measure 16 has a whole rest.
- Ob I (Oboe I):** Measures 12-13 have a whole rest. Measures 14-15 play a half note A4 with a trill. Measure 16 has a whole rest.
- Ob II (Oboe II):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G4. Measure 16 has a whole rest.
- Fag I (Bassoon I):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G3. Measure 16 has a whole rest.
- Fag II (Bassoon II):** Measures 12-13 have a whole rest. Measures 14-15 play a half note F3. Measure 16 has a whole rest.
- Cor I (Cor Anglais):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G4. Measure 16 has a whole rest.
- Cor II (Cor Anglais):** Measures 12-13 have a whole rest. Measures 14-15 play a half note F4. Measure 16 has a whole rest.
- Ob Prin (Principal Oboe):** Measures 12-16 have a whole rest.
- Vln. I (Violin I):** Measures 12-13 have a whole rest. Measures 14-15 play a half note A4 with a trill. Measure 16 has a whole rest.
- Vln. II (Violin II):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G4. Measure 16 has a whole rest.
- Vla. (Viola):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G4. Measure 16 has a whole rest.
- Vc. (Violoncello):** Measures 12-13 have a whole rest. Measures 14-15 play a half note G3. Measure 16 has a whole rest.
- Cb (Contrabass):** Measures 12-13 have a whole rest. Measures 14-15 play a half note F3. Measure 16 has a whole rest.

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamic marking *f* (forte) is present in measures 12-13 for the woodwinds and strings, and in measures 14-15 for the woodwinds and strings. The measure number 12 is indicated at the beginning of the first staff.

17

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section includes Tr (Trumpet), Ob I and II (Oboes), Fag I and II (Bassoons), Cor I and II (Cor Anglais), and Ob Prin (Principal Oboe). The brass section includes Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion section is represented by a single line with a series of eighth notes.

[illegible]

32

Tr

Ob I

p

Ob II

Fag I

Fag II

Cor I

Cor II

p

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 32 through 36. The woodwind section includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), and Ob Prin (Oboe Principal). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 32 and 33 feature active woodwind parts with eighth-note patterns, while measures 34, 35, and 36 are mostly rests for these instruments. The strings play a steady eighth-note accompaniment throughout. Dynamics include piano (*p*) for Oboe I and Cor II. A key signature change to one sharp (F#) occurs at the beginning of measure 35.

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

40

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 40, 41, and 42. The woodwind section includes Tr (Trumpet), Ob I and II (Oboes), Fag I and II (Bassoons), Cor I and II (Cor Anglais), and Ob Prin (Principal Oboe). The string section includes Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 40 and 41 show various melodic and harmonic developments across the instruments. Measure 42 features a prominent woodwind entry with a half-note chord, while the strings continue their rhythmic patterns. The score is written in standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

This musical score page contains measures 43 through 45 of a piece from 'The Marriage of Figaro'. The instrumentation includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measures 43 and 44 are marked with a '43' above the first staff. Measure 45 features a trill (tr) in the Violin I part. The score is written in standard musical notation with various clefs and key signatures.

46

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p *pp*

p *pp*

mf

p

p

p

p

p

This image displays a page of a musical score, specifically measures 52 through 57. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Tr.** (Trumpet): Measures 52-57, starting with a *p* (piano) dynamic.
- Ob. I** (Oboe I): Measures 52-57, starting with a *p* (piano) dynamic.
- Ob. II** (Oboe II): Measures 52-57, starting with a *p* (piano) dynamic.
- Fag. I** (Bassoon I): Measures 52-57, starting with a *p* (piano) dynamic.
- Fag. II** (Bassoon II): Measures 52-57, starting with a *p* (piano) dynamic.
- Cor. I** (Cor Anglais I): Measures 52-57, starting with a *p* (piano) dynamic.
- Cor. II** (Cor Anglais II): Measures 52-57, starting with a *p* (piano) dynamic.
- Ob. Prin** (Principal Oboe): Measures 52-57, starting with a *p* (piano) dynamic.
- Vln. I** (Violin I): Measures 52-57, starting with a *p* (piano) dynamic.
- Vln. II** (Violin II): Measures 52-57, starting with a *p* (piano) dynamic.
- Vla.** (Viola): Measures 52-57, starting with a *p* (piano) dynamic.
- Vc.** (Violoncello): Measures 52-57, starting with a *p* (piano) dynamic.
- Cb.** (Contrabasso): Measures 52-57, starting with a *p* (piano) dynamic.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The measures are numbered 52 through 57. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

64

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 64 through 69. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 64-66 show the woodwinds and brass instruments mostly at rest, with some activity in the Oboe I, Oboe II, Bassoon I, and Bassoon II parts. Measures 67-69 feature more active parts for the woodwinds and brass, with the Oboe Principal playing a melodic line. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides a harmonic foundation with sustained notes and moving lines.

70

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score for page 15, measures 70-73, features a woodwind section with Tr, Ob I, Ob II, Fag I, Fag II, Cor I, and Cor II, all of which are silent in this passage. The Oboe Principal (Ob Prin) plays a melodic line starting on G4, moving through A4, B4, and C5, with a trill on C5 in measure 73. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides a rhythmic accompaniment, with the Violins and Viola playing eighth notes and the Violoncello and Contrabass playing quarter notes.

[illegible]

Musical score for measures 84-88. The score includes parts for Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat) and the time signature is common time (C). Measure numbers 84, 85, 86, 87, and 88 are indicated at the top of each staff. Dynamics include *p* (piano) and *fp* (fortissimo piano).

[illegible]

100

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 100 through 104. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 100-101 feature a melodic line in the Bassoon I part, while other instruments have rests. Measures 102-103 show a melodic line in the Oboe Principal part. Measure 104 contains melodic lines for Violin I, Violin II, Viola, Violoncello, and Contrabass. A dynamic marking of '100' is present at the beginning of measures 100, 102, and 104. A fermata is placed over the final note of the Oboe Principal in measure 103.

105

Tr

Ob I

Ob II

Fag I

Fag II

105

Cor I

Cor II

Ob Prin

105

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 105 through 108. The woodwind section (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II) is mostly silent, with rests in all staves. The Principal Oboe (Ob Prin) has a melodic line starting at measure 105, featuring eighth and sixteenth notes with various accidentals. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides harmonic support with a rhythmic pattern of eighth notes and rests. The Viola (Vla.) has a long, sustained note in measure 107. The score is written for a full orchestra, with parts for woodwinds, strings, and a principal oboe solo.

109

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

109

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score for measures 109-112 is as follows:

- Measure 109:** Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Vln. I, Vln. II, Vla., Vc., and Cb are all resting. The Principal Oboe (Ob Prin) plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Measure 110:** Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Vln. I, Vln. II, Vla., Vc., and Cb are all resting. The Principal Oboe (Ob Prin) continues its melodic line, moving from B4 to A4, then to G4, and finally to F4.
- Measure 111:** Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Vln. I, Vln. II, Vla., Vc., and Cb are all resting. The Principal Oboe (Ob Prin) continues its melodic line, moving from F4 to E4, then to D4, and finally to C4.
- Measure 112:** Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Vln. I, Vln. II, Vla., Vc., and Cb are all resting. The Principal Oboe (Ob Prin) continues its melodic line, moving from C4 to B3, then to A3, and finally to G3.

113

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p

p

p

p

Detailed description of the musical score: The score is for measures 113 through 116. The instruments listed on the left are Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Oboe Principal), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 113 and 114 show a woodwind and string ensemble. The woodwinds (Ob I, Ob II, Fag I, Fag II) play a melodic line starting on a whole note in measure 113, marked with a piano (*p*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb) play a rhythmic pattern of eighth notes. Measures 115 and 116 show a more active woodwind and string section. The Oboe Principal (Ob Prin) and Violin I (Vln. I) parts have a prominent melodic line. The woodwinds (Ob I, Ob II, Fag I, Fag II) continue their melodic line. The strings (Vln. II, Vla., Vc., Cb) continue their rhythmic pattern. Dynamics include piano (*p*) for the woodwinds in measures 113 and 114.

117

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 117 through 120. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), and Cor II (Cor Anglais II). The second system includes Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 117 and 118 show various woodwinds and strings playing eighth and sixteenth notes, while the brass instruments (Tr, Cor) are silent. In measure 119, the woodwinds continue their patterns, and the strings play sustained notes. Measure 120 features a more active string section with sixteenth-note patterns in the Violins and Viola, while the woodwinds play sustained notes.

121

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 121 through 124. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 121 and 122 are mostly rests for the woodwinds and brass, with the Oboe Principal playing a melodic line. Measures 123 and 124 feature a sustained note in the Oboe I and Oboe II parts, while the Oboe Principal continues its melodic line. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides a rhythmic accompaniment throughout the measures.

128

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 128, 129, and 130. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), and Ob Prin (Principal Oboe). The second system includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 128 and 129 are marked with a '128' at the beginning of the first staff. The notation includes various note values, rests, and accidentals. The Vln. I and Vln. II parts feature rapid sixteenth-note passages. The Vla. part has a similar rapid passage. The Vc. and Cb parts have a slower, more rhythmic pattern. The woodwind parts (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Ob Prin) have a more melodic and harmonic role, with some parts having rests in measure 130.

131

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

This musical score page, numbered 29, contains measures 131 through 133. The instrumentation includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Oboe Principal), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 131 and 132 are marked with a '131' rehearsal mark. The score is written for three systems of three measures each. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vln. I and Vln. II parts feature rapid sixteenth-note passages. The Vc. and Cb parts play a steady eighth-note accompaniment. The woodwinds and brass parts have more melodic lines with some rests.

[illegible]

140

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p

p

The musical score for measures 140-144 is arranged in two systems. The first system includes Tr, Ob I, Ob II, Fag I, and Fag II, all of which are silent (indicated by whole rests). The second system includes Cor I, Cor II, Ob Prin, Vln. I, Vln. II, Vla., Vc., and Cb. Cor I and Cor II are silent. Ob Prin plays a melodic line starting with a half note G4 (marked with a *p* dynamic), followed by eighth notes. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. plays a half note G2, followed by whole rests. Vc. and Cb. play a rhythmic pattern of quarter notes. The score is written in 2/4 time with a key signature of one sharp (F#).

145

Tr

Ob I

p

Ob II

p

Fag I

Fag II

145

Cor I

Cor II

145

Ob Prin

145

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 145 through 149. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), and Fag II (Bassoon II). The second system includes Cor I (Cor Anglais), Cor II (Cor Anglais), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 145-148 show sustained notes for Ob I and Ob II, marked with a piano (*p*) dynamic. The Principal Oboe (Ob Prin) has a melodic line starting in measure 145. The strings (Vln. I, Vln. II, Vla., Vc., Cb) provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 149 features a change in the woodwind parts, with Ob I and Ob II playing a new melodic phrase.

150

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p

This musical score page contains measures 154 through 157. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), and Cor II (Cor Anglais II). The second system includes Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *fp* (fortissimo piano). Measure 154 is marked with a rehearsal mark '154'.

162

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 162 to 166. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), and Fag II (Bassoon II). The second system includes Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 162-166 show various musical notations including rests, notes, and dynamic markings like 'p'.

rit. *a tempo*

167

Tr

Ob I

p

Ob II

p

Fag I

p

Fag II

p

Cor I

Cor II

Ob Prin

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb

p

Detailed description of the musical score: The score is for measures 167 to 172. The tempo marking 'rit.' is above measures 167-168, and 'a tempo' is above measure 169. The instruments and their parts are: Tr (Trumpet) with whole rests; Ob I and Ob II (Oboes) with a half note G4 (with a sharp) in measure 167, then whole rests; Fag I and Fag II (Bassoons) with a half note G3 in measure 167, then whole rests; Cor I and Cor II (Cor Anglais) with whole rests; Ob Prin (Principal Oboe) with a half note G4 in measure 167, then a melodic line starting in measure 168; Vln. I and Vln. II (Violins) with a half note G4 in measure 167, then a melodic line starting in measure 168; Vla. (Viola) with a half note G4 in measure 167, then a melodic line starting in measure 168; Vc. (Violoncello) and Cb. (Contrabass) with a half note G3 in measure 167, then whole rests. Dynamics: *p* (piano) is marked for Ob I, Ob II, Fag I, Fag II, Vln. I, Vln. II, Vla., Vc., and Cb. *mf* (mezzo-forte) is marked for Ob Prin in measure 168.

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

179

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 179 through 184. The woodwind section (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II) is mostly silent, with measures 183 and 184 featuring a melodic line in the upper woodwinds. The Oboe Principal (Ob Prin) has a melodic line starting in measure 179, including trills in measures 180 and 181. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides a rhythmic accompaniment with eighth-note patterns in measures 179-182 and sustained chords in measures 183-184. The score is written in a key with one flat and a common time signature.

185

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 185 through 190. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 185-187 show mostly rests for the woodwinds and brass, with the Oboe Principal playing a melodic line. In measure 188, the woodwinds and brass enter with a new melodic motif. Measures 189-190 continue this motif, with the strings providing a rhythmic accompaniment. The score is written in a standard musical notation with various clefs and key signatures.

191

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

191

192

193

194

This musical score page contains measures 195 through 200. The instruments are arranged as follows from top to bottom:

- Tr**: Trumpet, Treble clef.
- Ob I**: Oboe I, Treble clef.
- Ob II**: Oboe II, Treble clef.
- Fag I**: Bassoon I, Bass clef.
- Fag II**: Bassoon II, Bass clef.
- Cor I**: Cor Anglais I, Treble clef.
- Cor II**: Cor Anglais II, Treble clef.
- Ob Prin**: Oboe Principal, Treble clef.
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Alto clef (C4).
- Vc.**: Violoncello, Bass clef.
- Cb**: Contrabasso, Bass clef.

The score begins at measure 195. Measures 196, 197, and 198 feature a forte (*f*) dynamic marking. Measure 199 features a trill (*tr*) marking above the first note. Measure 200 ends with a repeat sign. The notation includes various musical symbols such as notes, rests, stems, beams, and articulation marks.

199

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 199, 200, and 201. The woodwind section includes Tr (Trumpet), Ob I and II (Oboes), Fag I and II (Fagots), Cor I and II (Cor Anglais), and Ob Prin (Principal Oboe). The brass section includes Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). The woodwinds play mostly whole and half notes, with some eighth-note patterns in measures 199 and 200. The strings play a rhythmic pattern of eighth notes in measures 199 and 200, and a more complex pattern in measure 201. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

A musical score page showing measures 202 through 206. The instruments listed are Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measures 202-205 show various woodwinds and strings playing sustained notes or chords, while the Principal Oboe plays a melodic line. Measure 206 features a more active woodwind section with eighth-note patterns. Dynamics include mf (mezzo-forte) and p (piano).

213

Tr

Ob I

Ob II

Fag I

p

Fag II

213

Cor I

Cor II

Ob Prin

213

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb

p

Detailed description: This page of a musical score covers measures 213 to 218. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 213-217 are marked with a piano (*p*) dynamic. The score features various musical notations including rests, eighth-note patterns, sixteenth-note runs, and sustained notes with ties. A key signature change to one flat is indicated at the end of measure 218.

219

Tr

Ob I

Ob II

Fag I

Fag II

219

Cor I

Cor II

Ob Prin

219

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 219 to 222. The woodwind section (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II) is mostly silent, with rests in all staves. The Principal Oboe (Ob Prin) plays a melodic line starting in measure 219, featuring eighth and sixteenth notes, and a half note in measure 220. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides a rhythmic accompaniment with eighth notes in measures 219 and 222, and a mix of eighth and sixteenth notes in measure 220. The Viola (Vla.) has a half note in measure 220. The Violoncello (Vc.) and Contrabass (Cb) have half notes in measure 220.

223

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 223 through 226. The woodwind section (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II) is mostly silent, with rests in all parts. The Principal Oboe (Ob Prin) plays a melodic line starting in measure 223, featuring eighth and sixteenth notes, with a key signature change to one flat in measure 225. The string section (Vln. I, Vln. II, Vla., Vc., Cb) provides harmonic support. Violins I and II play half notes in measures 223-224 and eighth notes in measures 225-226. Viola, Violoncello, and Contrabass play sustained notes with long slurs across measures 223-226.

227

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p

p

p

p

Detailed description of the musical score: The score is for measures 227 to 230. The instruments are arranged in a standard orchestral layout. Measures 227 and 228 show many instruments with rests, while measures 229 and 230 feature more active parts. The woodwinds (Ob I, Ob II, Fag I, Fag II) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb) provide a harmonic foundation with various note values and rests. The dynamic *p* (piano) is indicated for several parts.

231

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score covers measures 231 through 234. The instruments are arranged in a standard orchestral layout. Measures 231 and 232 show a rhythmic pattern of eighth notes in the woodwinds (Ob I, Ob II, Fag I, Fag II) and a half note in the strings (Vln. I, Vln. II, Vla., Vc., Cb). Measures 233 and 234 feature a more complex texture with sixteenth-note runs in the woodwinds and a sustained harmonic in the strings. The woodwinds (Ob I, Ob II, Fag I, Fag II) play a rhythmic pattern of eighth notes in measures 231 and 232, followed by a half note in measures 233 and 234. The strings (Vln. I, Vln. II, Vla., Vc., Cb) play a half note in measures 231 and 232, followed by a sustained harmonic in measures 233 and 234. The woodwinds (Ob Prin, Cor I, Cor II) play a half note in measures 231 and 232, followed by a half note in measures 233 and 234. The woodwinds (Ob Prin, Cor I, Cor II) play a half note in measures 231 and 232, followed by a half note in measures 233 and 234.

235

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

p

p

This musical score page, numbered 51, contains measures 235 through 237. The instrumentation includes Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). Measures 235 and 236 feature sustained notes for Ob I and Ob II, both marked with a piano (*p*) dynamic. Measure 237 contains a more active melodic line for the Ob Prin, while the other instruments continue with sustained notes or rests. The score is written in a standard musical notation with various clefs and dynamics.

[illegible]

Cadenza

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

241

mf

tr

tr

The musical score for measures 241-245 features a variety of instruments. The woodwinds (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II) and strings (Vln. I, Vln. II, Vla., Vc., Cb) play sustained notes or rests. The Oboe Principal (Ob Prin) has a melodic line with trills in measures 242 and 243. The Violins I and II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes. The dynamic *mf* is indicated at the start of measure 242.

*rit.**a tempo*

246

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

246

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score for measures 246-250 is presented below. The measures are divided into five measures of five beats each. The tempo markings *rit.* and *a tempo* are positioned above the first and second measures, respectively. The instruments are listed on the left: Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Ob Prin, Vln. I, Vln. II, Vla., Vc., and Cb. The Ob Prin part features a melodic line with trills and slurs, while the other parts are mostly rests.

Measure	Tr	Ob I	Ob II	Fag I	Fag II	Cor I	Cor II	Ob Prin	Vln. I	Vln. II	Vla.	Vc.	Cb
246	Rest	Rest	Rest	Rest	Rest	Rest	Rest	<i>tr</i> (quarter note)	Rest	Rest	Rest	Rest	Rest
247	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
248	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
249	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest
250	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Rest	Rest	Rest	Rest	Rest

rit.

251

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

251

Vln. I

Vln. II

Vla.

Vc.

Cb

255 *a tempo* *rit.* *a tempo*

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

259

Tr

Ob I

Ob II

Fag I

Fag II

259

Cor I

Cor II

Ob Prin

259

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score for page 57, measures 259-262, is presented below. The score includes staves for Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Ob Prin, Vln. I, Vln. II, Vla., Vc., and Cb. Measures 259-262 are shown. The Ob Prin staff has a melodic line starting at measure 259, while all other staves have whole rests.

Measure 259: Ob Prin (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294,

*rit.**a tempo*

263

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

263

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score for measures 263-267 is presented below. The score includes staves for Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Ob Prin, Vln. I, Vln. II, Vla., Vc., and Cb. Measures 263-267 are shown. The Ob Prin part has a melodic line starting at measure 263, marked with a 3 (triple). The other parts are mostly empty staves with a few notes in measure 263.

rit. *a tempo*

268

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score for measures 268-271 is presented. Measures 268-270 are marked *rit.* (ritardando) and measure 271 is marked *a tempo* (return to tempo). The score includes staves for Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Ob Prin, Vln. I, Vln. II, Vla., Vc., and Cb. In measures 268-270, most instruments are silent, indicated by whole rests. The principal oboe (Ob Prin) has a melodic line starting in measure 268, featuring eighth-note runs and a half note. In measure 271, the first and second violins (Vln. I and Vln. II) enter with a rapid sixteenth-note figure, while the viola (Vla.), cello (Vc.), and double bass (Cb) play a single half note.

272

Tr *f*

Ob I *f*

Ob II *f*

Fag I *f*

Fag II *f*

Cor I *f*

Cor II *f*

Ob Prin

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb *f*

Detailed description: This page of a musical score covers measures 272, 273, and 274. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 272 and 273 are marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe Principal part is mostly at rest. The strings (Vln. I, Vln. II, Vla., Vc., Cb) play a continuous rhythmic pattern in measures 272 and 273, which changes in measure 274.

275

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

Detailed description: This page of a musical score contains measures 275 through 287. The instrumentation includes Trumpet (Tr), Oboe I (Ob I), Oboe II (Ob II), Bassoon I (Fag I), Bassoon II (Fag II), Cor I, Cor II, Oboe Principal (Ob Prin), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). Measures 275 and 276 feature woodwinds and strings with various rests and notes. Measure 277 is a full orchestral tutti, with woodwinds playing sustained notes and strings playing a rhythmic pattern of eighth notes. Measures 278 through 287 continue this texture, with woodwinds and strings playing sustained notes and strings playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

278

Tr

Ob I

Ob II

Fag I

Fag II

Cor I

Cor II

Ob Prin

Vln. I

Vln. II

Vla.

Vc.

Cb

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Tr (Trumpet), Ob I (Oboe I), Ob II (Oboe II), Fag I (Bassoon I), Fag II (Bassoon II), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Ob Prin (Principal Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb (Contrabasso). The score begins at measure 278. The Vln. I and Vln. II parts feature a rapid sixteenth-note pattern in the first measure, which then transitions into a more melodic line. The Vla. part also has a similar rapid pattern. The Vc. and Cb parts play a steady eighth-note pattern. The woodwinds (Tr, Ob I, Ob II, Fag I, Fag II, Cor I, Cor II, Ob Prin) play a series of chords and single notes, with some trills marked in the Tr and Vln. I parts. The Ob Prin part is mostly silent, indicated by a long horizontal line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.