



10

Vla. I

Vla. II

Vc. I

Vc. II

15

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

19

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf*

*p*

*sf sf*

*p*

*sf sf*

*p*

*sf sf*

*p*

24

Vla. I

Vla. II

Vc. I

Vc. II

30

Vla. I

Vla. II

Vc. I

Vc. II

35

Vla. I

Vla. II

Vc. I

Vc. II

41

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

46

Vla. I

Vla. II

Vc. I

Vc. II

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

51

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*p* *dolce*

*p* *dolce*

*p*

58

Vla. I

Vla. II

Vc. I

Vc. II

64

Vla. I

Vla. II

Vc. I

Vc. II

70

Vla. I

Vla. II

Vc. I

Vc. II

*mp*

*mp*

*mp*

*mp*

76

Vla. I

Vla. II

Vc. I

Vc. II

82

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

*mf*

*mf*

*mf*

88

Vla. I

Vla. II

Vc. I

Vc. II

94

Vla. I

Vla. II

Vc. I

Vc. II

100

Vla. I

Vla. II

Vc. I

Vc. II

107

Vla. I

Vla. II

Vc. I

Vc. II

*sf* *p* *mf*

*sf* *p* *mf*

*sf* *p* *mf*

*sf* *p* *mf*

114

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

117

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

123

Vla. I

Vla. II

Vc. I

Vc. II

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

126

Vla. I

Vla. II

Vc. I

Vc. II

Measures 126-128. Vla. I: Melodic line with eighth notes. Vla. II: Rapid sixteenth-note tremolo. Vc. I: Melodic line with eighth notes. Vc. II: Single note in each measure.

129

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf mp*

*sf sf p*

*sf sf p*

*sf sf p*

Measures 129-134. Vla. I: Melodic line with eighth notes and dynamic markings (*sf sf mp*). Vla. II: Melodic line with eighth notes and dynamic markings (*sf sf p*). Vc. I: Melodic line with eighth notes and dynamic markings (*sf sf p*). Vc. II: Melodic line with eighth notes and dynamic markings (*sf sf p*).

135

Vla. I

Vla. II

Vc. I

Vc. II

*p sf*

*p sf*

*p sf*

*p sf*

Measures 135-138. Vla. I: Melodic line with eighth notes and dynamic markings (*p sf*). Vla. II: Melodic line with eighth notes and dynamic markings (*p sf*). Vc. I: Melodic line with eighth notes and dynamic markings (*p sf*). Vc. II: Melodic line with eighth notes and dynamic markings (*p sf*).

141

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*mp*

147

Vla. I

Vla. II

Vc. I

Vc. II

153

Vla. I

Vla. II

Vc. I

Vc. II

159

Vla. I

Vla. II

Vc. I

Vc. II

*sf* *p* *mf* *f*

*sf* *p* *mf* *f*

*sf* *p* *mf* *f*

*sf* *p* *mf* *f*

165

Vla. I

Vla. II

Vc. I

Vc. II

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

171

Vla. I

Vla. II

Vc. I

Vc. II

*f* *f* *sf sf*

*f* *f* *sf sf*

*f* *f* *sf sf*

*f* *f* *sf sf*

176

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

181

Vla. I

Vla. II

Vc. I

Vc. II

*p dolce*

*p*

*p dolce*

*p*

187

Vla. I

Vla. II

Vc. I

Vc. II

193

Vla. I

Vla. II

Vc. I

Vc. II

*pp*

*pp*

*pp*

*pp*

201

Vla. I

Vla. II

Vc. I

Vc. II

*pp*

209

Vla. I

Vla. II

Vc. I

Vc. II

*p* *pp* *f*

*p* *pp* *f*

*f*

214

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf*

*sf sf*

*sf sf*

*sf sf*

218

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

224

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

228

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf*

*sf sf*

*sf sf*

*sf sf*

232

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf*

*p*

*sf sf*

*p*

*sf sf*

*p*

*sf sf*

*p*

238

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf*

*p*

*sf sf*

*p*

244

Vla. I

Vla. II

Vc. I

Vc. II

*f* *sf sf* *sf sf* *mp*

*f* *sf sf* *sf sf* *p*

*f* *sf sf* *sf sf* *p*

*f* *sf sf* *sf sf* *p*

249

Vla. I

Vla. II

Vc. I

Vc. II

254

Vla. I

Vla. II

Vc. I

Vc. II

*f* *f* *f* *f*

258

Vla. I

Vla. II

Vc. I

Vc. II

*p* *sf* *f*

*p* *sf* *f*

*p* *sf* *f*

*p* *sf* *f*

264

Vla. I

Vla. II

Vc. I

Vc. II

*p dolce*

*p*

*p dolce*

*p*

270

Vla. I

Vla. II

Vc. I

Vc. II

276

Vla. I

Vla. II

Vc. I

Vc. II

*mp*

*mp*

*mp*

*mp*

282

Vla. I

Vla. II

Vc. I

Vc. II

288

Vla. I

Vla. II

Vc. I

Vc. II

294

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

*mf*

*mf*

*mf*

300

Vla. I

Vla. II

Vc. I

Vc. II

305

Vla. I

Vla. II

Vc. I

Vc. II

310

Vla. I

Vla. II

Vc. I

Vc. II

316

Vla. I

Vla. II

Vc. I

Vc. II

*sf*

*sf*

*sf*

*sf*

322

Vla. I

Vla. II

Vc. I

Vc. II

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

327

Vla. I

Vla. II

Vc. I

Vc. II

333

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

338

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

343

Vla. I

Vla. II

Vc. I

Vc. II

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

*sf sf* *p*

349

Vla. I

Vla. II

Vc. I

Vc. II

*f* *f*

*f* *f*

*f* *f*

*f* *f*

353

Vla. I

Vla. II

Vc. I

Vc. II

*ff* *feroce*

*ff* *feroce*

*ff* *feroce*

*ff* *feroce*