

♩=96

Violoncello II

Vc. II

13

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

19

Vla. I

Vla. II

Vc. I

Vc. II

*tr*

25

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

31

Vla. I

Vla. II

Vc. I

Vc. II

36

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p*

*f* *p*

*f* *p*

41

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

47

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

Violin I and Violin II parts feature rapid sixteenth-note passages. Viola I and Viola II have more sustained lines with some sixteenth-note runs. The Viola II part has a dynamic marking of *mf* at the end of measure 51.

52

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

*p*

*p*

*p*

The texture remains dense with rapid sixteenth-note passages in the Violin and Viola parts. Dynamic markings include *mf* at the start of measure 52 and *p* at the start of measure 56.

57

Vla. I

Vla. II

Vc. I

Vc. II

The texture remains dense with rapid sixteenth-note passages in the Violin and Viola parts. The Viola I part has a dynamic marking of *p* at the start of measure 57.

61

Vla. I

Vla. II

Vc. I

Vc. II

67

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

74

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

80

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

86

Vla. I

Vla. II

Vc. I

Vc. II

91

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

96

Vla. I

Vla. II

Vc. I

Vc. II

101

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p*

*f* *p*

*f* *p*

*f* *p*

106

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

112

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

*mf*

*mf*

*mf*

118

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*p*

*p*

*p*

123

Vla. I

Vla. II

Vc. I

Vc. II

128

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

134

Vla. I

Vla. II

Vc. I

Vc. II

*tr*

*tr*

140

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

146

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

151

Vla. I

Vla. II

Vc. I

Vc. II