

Presto ♩ = 162

Viola I

Viola II

Violoncello I

Violoncello II

Violoncello I and II play a rhythmic pattern of eighth notes and quarter notes, often with rests. Viola I and II play more melodic lines with some grace notes. Dynamics are marked *f* and *p* with hairpins.

9

Vla. I

Vla. II

Vc. I

Vc. II

Vla. I and Vla. II play melodic lines with grace notes. Vc. I and Vc. II play a rhythmic pattern of eighth notes and quarter notes, often with rests. Dynamics are marked *f* and *p* with hairpins.

18

Vla. I

Vla. II

Vc. I

Vc. II

24

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*f*

*p*

*f*

*p*

*f*

29

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*p*

*p*

*p*

35

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

41

Vla. I

Vla. II

Vc. I

Vc. II

47

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*f*

*p*

*f*

*f*

*f*

53

Vla. I

Vla. II

Vc. I

Vc. II

*p* *f* *p* *f*

60

Vla. I

Vla. II

Vc. I

Vc. II

66

Vla. I

Vla. II

Vc. I

Vc. II

71

Vla. I

Vla. II

Vc. I

Vc. II

76

Vla. I

Vla. II

Vc. I

Vc. II

*mf sf*

*mf*

*mp*

*mf*

82

Vla. I

Vla. II

Vc. I

Vc. II

*sf*

*sf*

*sf*

88

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

*sf*

*sf*

*mf*

*mf*

*sf*

*sf*

*mf*

*mp*

*f*

*sf*

*mf*

94

Vla. I

Vla. II

Vc. I

Vc. II

*sf*

*f*

*f*

*mf*

*f*

*f*

*f*

101

Vla. I

Vla. II

Vc. I

Vc. II

106

Vla. I

Vla. II

Vc. I

Vc. II

111

112

Vla. I

Vla. II

Vc. I

Vc. II

116

117

Vla. I

Vla. II

Vc. I

Vc. II

122

125

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p*

*f* *p*

*f* *p*

*f* *p*

134

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

140

Vla. I

Vla. II

Vc. I

Vc. II

*p* *f*

*p* *f*

*p* *f*

*p* *f*



145

Vla. I

Vla. II

Vc. I

Vc. II

151

Vla. I

Vla. II

Vc. I

Vc. II

*p* *f*

157

Vla. I

Vla. II

Vc. I

Vc. II

161

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*p*

*p*

*p*

167

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

*p*

*mf*

*p*

*mf*

*p*

176

Vla. I

Vla. II

Vc. I

Vc. II

*mf*

*p*

*mf*

*p*

*mf*

*p*

184

Vla. I

Vla. II

Vc. I

Vc. II

192

Vla. I

Vla. II

Vc. I

Vc. II

*mf* *p* *mf* *p* *mf*

201

Vla. I

Vla. II

Vc. I

Vc. II

*p* *mf* *p*

210

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p*

1. 2.

218

Vla. I

Vla. II

Vc. I

Vc. II

*p*

226

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p* *f*

*f* *p* *f*

235

Vla. I

Vla. II

Vc. I

Vc. II

241

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*f*

*p*

*f*

*p*

*f*

246

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*p*

*p*

*p*

252

Vla. I

*f*

Vla. II

*f*

Vc. I

*f*

Vc. II

*f*

258

Vla. I

Vla. II

Vc. I

Vc. II

263

Vla. I

*p*

Vla. II

*p*

Vc. I

Vc. II

268

Vla. I *f* *p* *f*

Vla. II *f* *p* *f*

Vc. I *f* *f*

Vc. II *f* *f*

273

Vla. I *p* *f*

Vla. II *p* *f*

Vc. I *p* *f*

Vc. II *p* *f*

278

Vla. I

Vla. II

Vc. I

Vc. II

283

Vla. I

Vla. II

Vc. I

Vc. II

288

Vla. I

Vla. II

Vc. I

Vc. II

293

Vla. I

Vla. II

Vc. I

Vc. II

*mf sf*

*mf*

*mp*

*mf*



299

Vla. I

Vla. II

Vc. I

Vc. II

*sf*

*sf*

*sf*

304

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*sf*

*sf*

*mf*

*sf*

*mf*

*mp*

*f*

*sf*

*mf*

310

Vla. I

Vla. II

Vc. I

Vc. II

*sf*

*sf*

*f*

*f*

*mf*

*f*

*f*

316

Vla. I

Vla. II

Vc. I

Vc. II

322

Vla. I

Vla. II

Vc. I

Vc. II

329

Vla. I

Vla. II

Vc. I

Vc. II

334

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p*

*f* *p*

*f* *p*

*f* *p*

342

Vla. I

Vla. II

Vc. I

Vc. II

*f* *p*

*f* *p*

*f* *p*

*f* *p*

351

Vla. I

Vla. II

Vc. I

Vc. II

*f*

*f*

*f*

*f*

357

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*f*

*p*

*f*

*p*

*f*

362

Vla. I

Vla. II

Vc. I

Vc. II

368

Vla. I

Vla. II

Vc. I

Vc. II

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

375

Vla. I

Vla. II

Vc. I

Vc. II

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

380

Vla. I

Vla. II

Vc. I

Vc. II

*ff*

*ff*

*ff*

*ff*

384

Vla. I

Vla. II

Vc. I

Vc. II