

Partituur

MIJN ellende!

Jan-Peter de Jager

Ellende op mijn geboortedag ♩ = 80

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. The key signature changes between B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). Dynamics include **p** (piano).

Violin I: Starts with a melodic line in B-flat major.

Violin II: Enters with a melodic line in A major.

Viola: Enters with a melodic line in G major.

Cello: Provides harmonic support with sustained notes and bass lines.

Musical score for strings (Violin I, Violin II, Viola, Cello) in 3/4 time. The key signature changes between B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). Dynamics include **p** (piano).

Violin I: Starts with a melodic line in B-flat major.

Violin II: Enters with a melodic line in A major.

Viola: Enters with a melodic line in G major.

Cello: Provides harmonic support with sustained notes and bass lines.

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Ellende op de dag van mijn eerste stap $\text{♩} = 80$

Musical score for strings (Vln. I, Vln. II, Avl., Vc.) from measure 9 to 12. The score consists of four staves. Measure 9 starts with eighth-note patterns in common time. Measure 10 begins with a dynamic *f*. Measure 11 continues with eighth-note patterns. Measure 12 concludes with a dynamic *f*.

Measure 9: Vln. I, Vln. II, Avl., Vc.

Measure 10: Vln. I, Vln. II, Avl., Vc.

Measure 11: Vln. I, Vln. II, Avl., Vc.

Measure 12: Vln. I, Vln. II, Avl., Vc.

Musical score for strings (Vln. I, Vln. II, Avl., Vc.) from measure 13 to 16. The score consists of four staves. Measure 13 shows eighth-note patterns. Measure 14 features sixteenth-note patterns. Measure 15 continues with eighth-note patterns. Measure 16 concludes with a dynamic *f*.

Measure 13: Vln. I, Vln. II, Avl., Vc.

Measure 14: Vln. I, Vln. II, Avl., Vc.

Measure 15: Vln. I, Vln. II, Avl., Vc.

Measure 16: Vln. I, Vln. II, Avl., Vc.

Musical score for strings (Vln. I, Vln. II, Avl., Vc.) from measure 17 to 20. The score consists of four staves. Vln. I starts with a sustained note followed by eighth notes. Vln. II has eighth notes. Avl. has eighth notes. Vc. has eighth notes. Measure 18 begins with a bassoon solo. Measures 19 and 20 show rhythmic patterns with eighth and sixteenth notes.

Ellende op de dag van mijn verkering ♩ = 60

Musical score for strings (Vln. I, Vln. II, Avl., Vc.) from measure 21 to 24. The score consists of four staves. Vln. I has sustained notes. Vln. II has eighth notes with dynamics (mf) and slurs. Avl. has eighth notes with dynamics (mf) and slurs. Vc. has sustained notes.

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Ellende op mijn huwelijksdag $\text{♩} = 80$

25

Vln. I

p

Vln. II

Avl.

Vc.

pp

'Oh! Ellendig bestaan! Wat heb ik u lief!' $\text{♩} = 40$

30

Vln. I

fff

Vln. II

fff

Avl.

fff

Vc.

fff

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35

Vln. I

Vln. II

Avl.

Vc.

40

Vln. I

Vln. II

Avl.

Vc.

This musical score page contains four staves for string instruments (Violin I, Violin II, Cello, Bassoon) and one staff for Bassoon. The music is in common time throughout. Measure 35 starts with Violin I playing eighth-note pairs. Measures 36-37 show all instruments playing eighth notes with dynamic markings 'pp'. Measure 38 begins with a melodic line in the bassoon. Measures 39-40 show sustained notes followed by sixteenth-note patterns with dynamic markings 'pp' and 'pppp'.