

MIJN ellende!

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Ellende op mijn geboortedag ♩ = 80

Viol I

Viol II

Altviool

Cello

Vln. I

Vln. II

Avl.

Vc.

p

5

9

Vln. I

Vln. II

Avl.

Vc.

f

13

Vln. I

Vln. II

Avl.

Vc.

17

Vln. I

Vln. II

Avl.

Vc.

Ellende op de dag van mijn verkering ♩ = 60

21

Vln. I

Vln. II

Avl.

Vc.

Ellende op mijn huwelijksdag ♩ = 80

25

Vln. I *p*

Vln. II

Avl.

Vc. *pp*

'Oh! Ellendig bestaan! Wat heb ik u lief!' ♩ = 40

30

Vln. I *fff*

Vln. II *fff*

Avl. *fff*

Vc. *fff*

35

MIJN ellende

Vln. I

Vln. II

Avl.

Vc.

pp

pp

pp

pp

40

Vln. I

Vln. II

Avl.

Vc.

pppp

pppp

pppp

pppp

Detailed description: The image shows a page of a musical score, page 5. It contains two systems of staves. The first system (measures 35-39) has four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Avl.), and Violoncello (Vc.). The time signatures are 3/4, 4/4, and 6/4. The key signature has one flat. The dynamics are marked *pp* (pianissimo) for all instruments. A vocal line 'MIJN ellende' is written above the Violin I staff in measures 35-39. The second system (measures 40-44) has the same four staves. The time signature is 6/4. The dynamics are marked *pppp* (pianississimo) for all instruments. The Violin I and II parts have long notes in measures 40-41 and then rest. The Viola and Violoncello parts have long notes in measures 40-41 and then rest. The page number 5 is in the top right corner.