

Symphony No. 1 in A Major

I. Allegro

Jordan Roberts

Allegro $\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trumpet in C3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Allegro $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Contrabass

mp solo on cue

pp

pp

pp

pp cresc. poco a poco

[illegible]

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3

36

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2

36

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

36

Timp. Vln. I Vln. II Vla. Vc. Cb.

p

pp

pp

pp

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47

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

47

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

This image shows a page of a musical score, likely for a symphony, covering measures 57 to 64. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in D major (two sharps) and 4/4 time. It features various musical notations, including rests, notes, slurs, and dynamic markings such as *ff* (fortissimo). The page is numbered 57 at the top left.

67

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

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7

77

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Vln. I Vln. II Vla. Vcl. Cb.

mp *p* *mp* *p* *mp*

95

Picc. *mp*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

95

Timp. *p*

95

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Symphony No. 1 in A Major

9

110

Picc. *mf*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

110

Timp. *p*

110

Vln. I

Vln. II

Vla.

Vcl.

Cb.

129 *accel* **Vivace** ♩=100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

129 *accel* **Vivace** ♩=100

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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11

100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl. 1** (B♭ Clarinet 1)
- B♭ Cl. 2** (B♭ Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- C Tpt. 1** (Trumpet 1)
- C Tpt. 2** (Trumpet 2)
- C Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Cello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, mp, ff), and articulation marks.

Symphony No. 1 in A Major

13

150

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

160

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Tempo I". The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into measures, with a repeat sign and first/second endings indicated by "176" and "177".

The instruments are arranged in a standard orchestral layout. The woodwinds (Picc., Flutes, Oboes, Horns, Clarinets, Bassoons) are in the upper staves, followed by the brass (Trumpets, Trombones, Tuba, Timpani). The strings (Violins, Viola, Violoncello, Contrabass) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

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15

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The page number 195 is visible in the top left corner. The score is written in a standard musical notation with treble and bass clefs, and it includes a variety of musical symbols such as notes, rests, and slurs. The layout is clean and professional, with a clear distinction between the different instrument parts.

The image displays a page from a musical score, likely for a symphony or concert band. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'. The page is numbered '211' in the top left corner.

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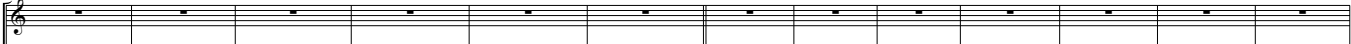
17

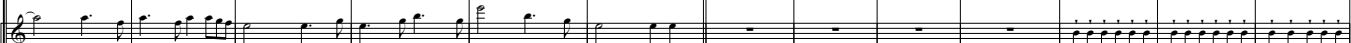
This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

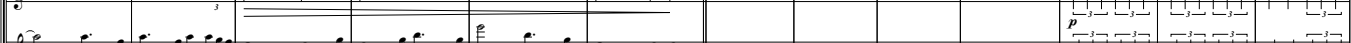
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings visible are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The page number 224 is visible in the top left corner.

277

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

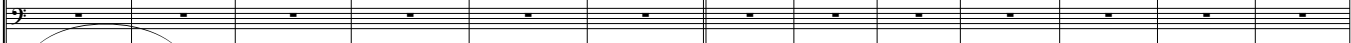
B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

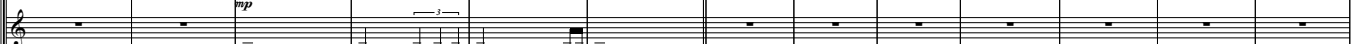
Hn. 3 

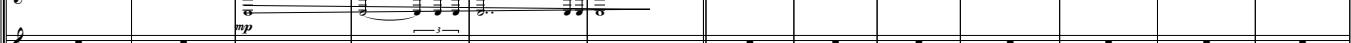
Hn. 4 

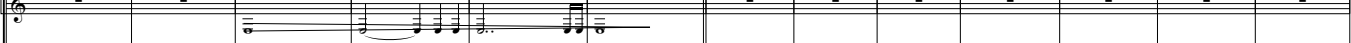
C Tpt. 1 

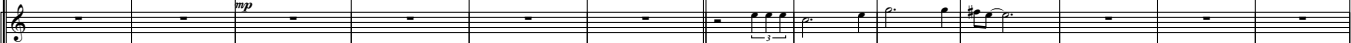
C Tpt. 2 

C Tpt. 3 

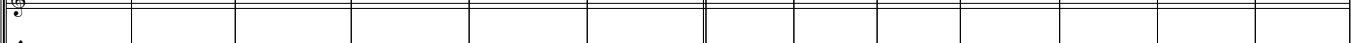
Tbn. 1 

Tbn. 2 

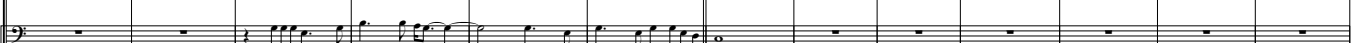
Tbn. 3 

Tuba 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vcl. 

Cb. 

278

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19

This page of the musical score is for measures 250 through 259. It includes staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature changes from one flat to two sharps at measure 250. The percussion section, including Timpani and Tuba, has a prominent role in this section, with the Tuba playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The brass section, including Trumpets, Trombones, and Tuba, plays a series of chords and single notes, with the Tuba playing a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and complex, with many instruments playing simultaneously.

264

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

265

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

276

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

276

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

209 Rubato

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

209

Rubato

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

p

pp

pp

pp

p

pp

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23

210

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2

210

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

210

Timp. Vln. I Vln. II Vla. Vc. Cb.

mp

225

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2

225

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp.

225

Vln. I Vln. II Vla. Vcl. Cb.

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25

236

Tempo I

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

238

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

239

Timp.

Tempo I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

351

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

352

Timp.

353

Vln. I

Vln. II

Vla.

Vcl.

Cb.

364

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2

364

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

364

Timp. Vln. I Vln. II Vla. Vcl. Cb.

This image shows a page of a musical score, likely for a symphony, covering measures 380 to 389. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments listed on the left are Piccolo, Fl. 1, Fl. 2, Ob., E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems, with measures 380-389 on the first system and measures 390-399 on the second system. The notation includes various musical symbols, such as clefs, key signatures, time signatures, and dynamic markings, indicating the performance instructions for each instrument.

298

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2

299

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

300

Timp.

301

Vln. I Vln. II Vla. Vc. Cb.