

A Letter to My Father.

Agitato (♩ = 110)

Violin I

Violin II

Viola

Cello

p

p

p

sempre stacc.

11

p

19

f

f

f

28

f

pizz.

p

p

72 **B**

decresc. *p*

decresc. *p*

decresc. *p*

decresc. *p*

81

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

91 **C** pizz.

cresc. *f* *sf* *f*

cresc. *f* *sf* *f*

cresc. *f* *p* *sf* *f*

cresc. *f* *p* *sf* *f*

101 arco.

decresc. *f*

decresc. *f*

decresc. *f*

decresc. *f*

109

cresc. ***ff***
cresc. ***ff***
cresc. ***ff***
cresc. ***ff***

120

decresc. ***mp*** ***f***
decresc. ***mp*** ***f***
decresc. ***mp*** ***f***
decresc. ***mp*** ***f***

130

138

146

ff *decresc.* *mf* *decresc.* *p*

ff *decresc.* *mf*

ff *decresc.* *mf* *decresc.* *p*

ff *decresc.* *mf* *decresc.* *p*

155

E

mf

mf

mf

162

tr. *mf*

mf

168

mf

173

Musical score for measures 173-180. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs and two bass clefs. The music includes various dynamics such as *f* (forte) and *tr* (trills). There are also articulation marks like slurs and accents. A fermata is present over the final measure of this system.

181

Musical score for measures 181-187. The score continues with four staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *decresc.* (decrescendo). There are also articulation marks like slurs and accents. A fermata is present over the final measure of this system.

188

F

Musical score for measures 188-198. The score begins with a section marked **F**. It features four staves. Dynamics include *p* (piano), *f* (forte), and *sempre stacc.* (sempre staccato). There are also articulation marks like slurs and accents. A fermata is present over the final measure of this system.

199

Musical score for measures 199-206. The score continues with four staves. Dynamics include *f* (forte) and *sempre stacc.* (sempre staccato). There are also articulation marks like slurs and accents. A fermata is present over the final measure of this system.

207

215

G

224

230

H

270

rubato *a tempo*

sul pont. *ord.* *ff*

sul pont. *ord.* *ff*

sul pont. *ord.* *ff*

sul pont. *ord.* *ff*

279

J

p *mf*

mf *p* *mf*

mf *p* *mf*

288

f *mp* *rit.* *f*

f

f

f

f

295

Adagio (♩ = 50)

1

espress. *p* *tr*

304 **K**

mf mf mf

1 1 1

pizz. f

p f

Cello

mp f

1

p mp f

p pp pp

343 **Tempo I** (♩ = 110) **Adagio** (♩ = 50)

arco mp

pizz. mp arco. mf

1 1 1 1

351

p f mp

p f mp

p f mp

1

359

359

p *mf* *p*

364

L

364

cresc. *mf* *mf*

373

373

f *mp* *f* *mp*

Andante ($\text{♩} = 75$)

385

385

f *decresc.* *p* *mf*