

Adagio Barroco en Em

Orquesta de cámara

Guillem Carrillo

10/02/2019

Adagio

Violin I

Violin II

Viola

Cello

mp

9

Vln. I

Vln. II

Vla.

Vc.

18

p

mp

Detailed description: This is a musical score for a chamber orchestra. It consists of three systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Adagio'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The score is for a piece titled 'Adagio Barroco en Em' by Guillem Carrillo, dated 10/02/2019.

26

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

34

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mp* *f*

42

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Detailed description: This is a musical score for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of E major (one sharp) and 3/4 time. The score is divided into three systems, each containing four staves. The first system covers measures 26 to 33, the second system covers measures 34 to 41, and the third system covers measures 42 to 49. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Violin I and II parts feature a melodic line with eighth and sixteenth notes, while the Viola and Violoncello parts provide a harmonic foundation with a steady eighth-note pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.

51 *rit.* *a tempo*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

58

Vln. I

Vln. II

Vla.

Vc.

67 *rit.*

Vln. I

Vln. II

Vla.

Vc. *p*

Detailed description: This is a musical score for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of E major (one sharp). The piece is titled 'Adagio Barroco en Em'. The score is divided into three systems. The first system covers measures 51 to 57. Measures 51-54 feature rapid sixteenth-note passages in the Violin I and II parts, marked *mf* (mezzo-forte). Measures 55-57 are marked *mp* (mezzo-piano). A *rit.* (ritardando) marking is above measure 51, and an *a tempo* marking is above measure 55. The second system covers measures 58 to 66. The third system covers measures 67 to 74. Measures 67-73 are marked *rit.* (ritardando). The final measure (74) is marked *p* (piano). The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Violoncello part has a *p* marking at the end of the piece.