

Sinfonia Concertante

in Do, per Oboe, Fagotto, Fortepiano, Violino, Violoncello, ed Orchestra

J. Lee Graham

Composta 10 gennaio al 10 marzo, 2017

ad Austin

Allegro spiritoso ♩ = 120

Traverso

Oboe Principale

Oboe II

Fagotto Principale

Fagotto II

Corno in Do I

Corno in Do II

Clarino in Do I

Clarino in Do II

Timpani in Do e Sol

Fortepiano

Violino Principale

Violoncello Principale

Violino I

Violino II

Viola

Bassi

Contrabasso

f *ripieno* *p* *solo* *mf*

f *p* *mf*

f *p* *mf*

f *p*

f

f *p* *mf* *f*

f *ripieno* *p* *mf* *solo* *ripieno* *p* *f* *ripieno*

f *p* *mf* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Sinfonia Concertante

[illegible]

Sinfonia Concertante

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

p

p

p

Sinfonia Concertante

Sinfonia Concertante

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

[illegible]

Sinfonia Concertante

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The title "Sinfonia Concertante" is visible at the top. The score is divided into three measures, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The instruments listed on the left include Tr. (Trumpet), Ob. Prin. (Oboe Principal), Ob. II (Oboe II), Fag. Prin. (Bassoon Principal), Fag. II (Bassoon II), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Cl. I (Clarinet I), Cl. II (Clarinet II), Timp. (Timpani), Fpno. (Piano), Vln. Prin. (Violin Principal), Vc. Prin. (Violoncello Principal), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), B. (Bass), and Cb. (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sinfonia Concertante

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

30

f

f

7

8

34

Sinfonia Concertante

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

Sinfonia Concertante

9

This musical score page contains measures 38 through 43 of a piece titled "Sinfonia Concertante". The instrumentation includes Tr. (Trumpet), Ob. Prin. (Oboe Principal), Ob. II (Oboe II), Fag. Prin. (Bassoon Principal), Fag. II (Bassoon II), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Cl. I (Clarinet I), Cl. II (Clarinet II), Timp. (Timpani), Fpno. (Piano), Vln. Prin. (Violin Principal), Vc. Prin. (Viola Principal), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), B. (Cello), and Cb. (Double Bass). Measures 38-39 show various woodwinds and strings playing sustained notes or chords. Measure 40 features a solo entry for the Oboe Principal and Bassoon Principal at mezzo-forte (mf) dynamics. Measures 41-43 continue with the woodwinds and strings, with the Violin Principal and Viola Principal also featuring melodic lines.

Tr.

44

Ob. Prin.

p

mf

Ob. II

Fag. Prin.

p

mf

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

p

Fpno.

44

pp

solo

f

Vln. Prin.

44

mf

Vc. Prin.

mf

Vln. I

p

Vln. II

p

Vla.

p

B

p

Cb.

p

49

Tr.

Ob. Prin.

tr

tr

f

Ob. II

Fag. Prin.

tr

tr

f

Fag. II

49

Cor. I

Cor. II

Cl. I

Cl. II

49

Timp.

49

Fpno.

49

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

Tr.

54

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

54

Cor. II

Cl. I

Cl. II

Timp.

54

Fpno.

54

Vln. Prin.

54

ripieno

p

pp

Vc. Prin.

ripieno

p

pp

Vln. I

p

pp

Vln. II

p

pp

Vla.

p

pp

B

p

pp

Cb.

p

pp

57

Tr.

Ob. Prin.

mf

Ob. II

Fag. Prin.

Fag. II

57

Cor. I

Cor. II

Cl. I

Cl. II

57

Timp.

57

Fpno.

continuo

pp

57

Vln. Prin.

p

Vc. Prin.

p

Vln. I

p

Vln. II

p

Vla.

p

B

p

Cb.

p

Tr.

61

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

61

Cor. II

Cl. I

Cl. II

Timp.

61

Fpno.

61

Vln. Prin.

61

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Tr. (Trumpet):** Measure 66 has a whole rest. Measure 67 has a half note G4, marked *p*. Measure 68 has a whole rest.
- Ob. Prin. (Oboe Principal):** Measure 66 has a whole rest. Measure 67 has a half note F#4, marked *p*. Measure 68 has a whole rest.
- Ob. II (Oboe II):** Measure 66 has a whole rest. Measure 67 has a half note G#4, marked *p*. Measure 68 has a whole rest.
- Fag. Prin. (Bassoon Principal):** Measure 66 has a half note G2, marked *p*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Fag. II (Bassoon II):** Measure 66 has a whole rest. Measure 67 has a half note G2, marked *p*. Measure 68 has a whole rest.
- Cor. I (Cor Anglais I):** Measure 66 has a whole rest. Measure 67 has a half note G4, marked *p*. Measure 68 has a whole rest.
- Cor. II (Cor Anglais II):** Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Cl. I (Clarinet I):** Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Cl. II (Clarinet II):** Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Timp. (Timpani):** Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Fpno. (Piano):** Measure 66 has a whole note G2, marked *f*. Measure 67 has a half note G#2, marked *f*. Measure 68 has a half note G#2, marked *f*.
- Vln. Prin. (Violin Principal):** Measure 66 has a whole note G4, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vc. Prin. (Violoncello Principal):** Measure 66 has a half note G2, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vln. I (Violin I):** Measure 66 has a whole note G4, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vln. II (Violin II):** Measure 66 has a whole note G4, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vla. (Viola):** Measure 66 has a whole note G4, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- B. (Bass):** Measure 66 has a whole note G2, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Cb. (Cello):** Measure 66 has a whole note G2, marked *f*. Measure 67 has a whole rest. Measure 68 has a whole rest.

Tr.

69

Ob. Prin.

solo

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

solo

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

74

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

mf

solo

ripieno

p

Tr.

80

f

Ob. Prin.

f

Ob. II

f

Fag. Prin.

f

3

Fag. II

f

Cor. I

80

f

Cor. II

f

Cl. I

Cl. II

Timp.

80

Fpno.

80

solo
f

Vln. Prin.

80

f

Vc. Prin.

Vln. I

f

Vln. II

f
p

Vla.

f
p

B

f

Cb.

f

[illegible]

[illegible]

103

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

103

Fpno.

103

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

[illegible]

119

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

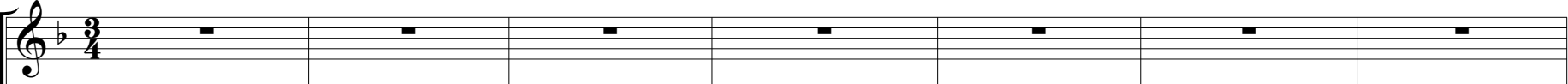
Cb.

f

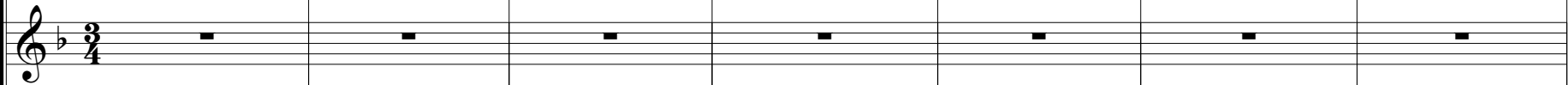
Andantino grazioso  = 84

124

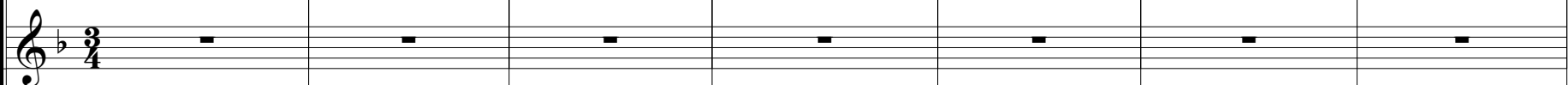
Tr.



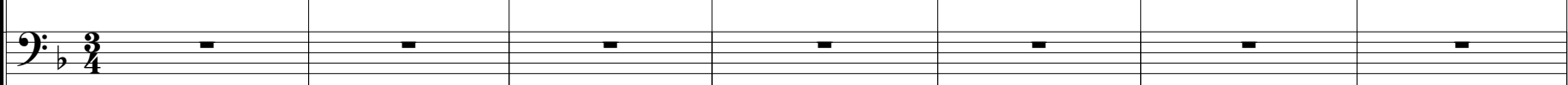
Ob. Prin.



Ob. II



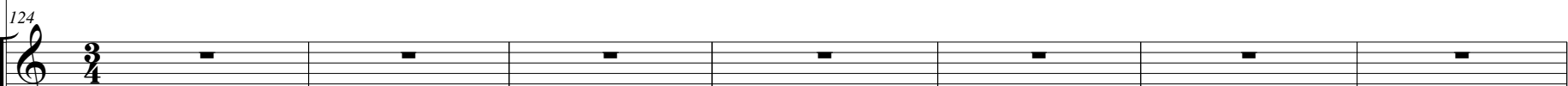
Fag. Prin.



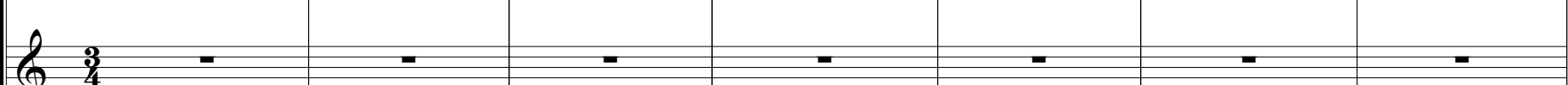
Fag. II



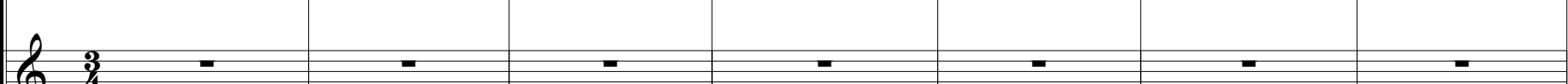
Cor. I



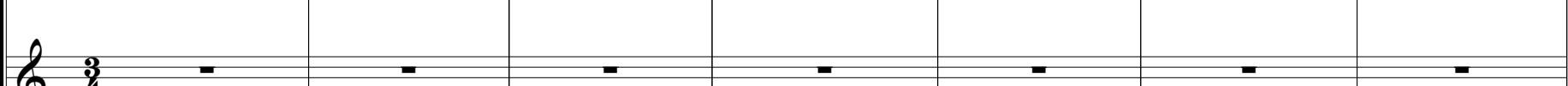
Cor. II



Cl. I



Cl. II



124

Timp.



124

Fpno.



124

Vln. Prin.



Vc. Prin.



Vln. I



Vln. II



Vla.



B



Cb.



131

Tr.

Ob. Prin.

solo

mp

tr

p

Ob. II

Fag. Prin.

solo

mp

tr

p

Fag. II

Cor. I

131

Cor. II

Cl. I

Cl. II

Timp.

131

Fpno.

131

pp

Vln. Prin.

131

solo

mp

3

3

3

3

3

3

3

3

3

3

Vc. Prin.

mp

solo

3

3

3

3

3

3

3

3

3

Vln. I

Vln. II

3

3

3

Vla.

B

Cb.

Tr.

142

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

142

p

p

Cor. II

p

p

Cl. I

Cl. II

Timp.

142

Fpno.

142

mf

solo

tr

tr

Vln. Prin.

142

3

tr

ripieno

pizz.

Vc. Prin.

3

ripieno

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

B

pizz.

Cb.

pizz.

This musical score page contains measures 155 through 160. The instrumentation includes:

- Tr.**: Trumpet
- Ob. Prin.**: Oboe Principal
- Ob. II**: Oboe II
- Fag. Prin.**: Bassoon Principal
- Fag. II**: Bassoon II
- Cor. I**: Horn I
- Cor. II**: Horn II
- Cl. I**: Clarinet I
- Cl. II**: Clarinet II
- Timp.**: Timpani
- Fpno.**: Piano/Forte
- Vln. Prin.**: Violin Principal
- Vc. Prin.**: Viola Principal
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- B.**: Bass
- Cb.**: Contrabass

The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *p*, *mp*, and *mf*. Measure numbers 155, 156, 157, 158, 159, and 160 are indicated at the beginning of their respective staves.

This musical score page contains measures 162 through 170. The instruments are arranged as follows from top to bottom:

- Tr.** (Trumpet)
- Ob. Prin.** (Oboe Principal)
- Ob. II** (Oboe II)
- Fag. Prin.** (Bassoon Principal)
- Fag. II** (Bassoon II)
- Cor. I** (Horn I)
- Cor. II** (Horn II)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- Timp.** (Timpani)
- Fpno.** (Piano/Forte)
- Vln. Prin.** (Violin Principal)
- Vc. Prin.** (Viola Principal)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- B.** (Cello)
- Cb.** (Double Bass)

The score includes various musical notations such as dynamics (*mf*, *f*, *sff*), articulation (*pizz.*, *arco*), and performance instructions (*ripieno*, *Div.*, *Unis.*). Measure numbers 162, 168, and 170 are indicated at the start of their respective staves. The key signature has one flat, and the time signature is common time (C).

168

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

sf

sf

sf

sf

ff

solo

solo

sf

sf

sf

Unis.

175

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

182

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

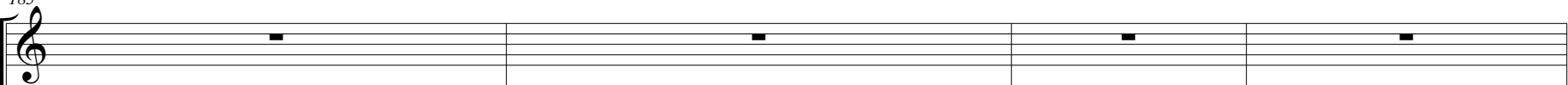
Vla.

B.

Cb.

Tr.

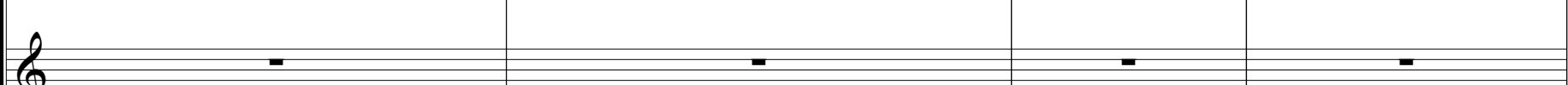
185



Ob. Prin.



Ob. II



Fag. Prin.



Fag. II

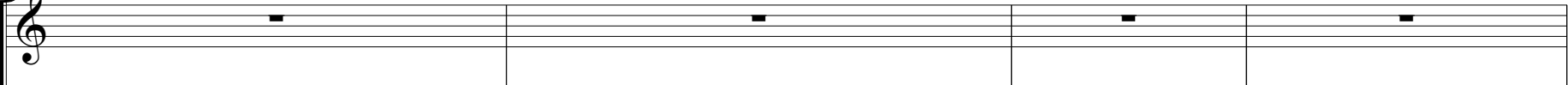


Cor. I

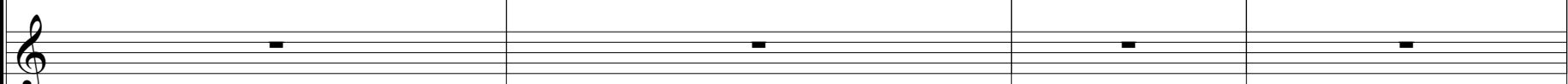
185



Cor. II



Cl. I



Cl. II



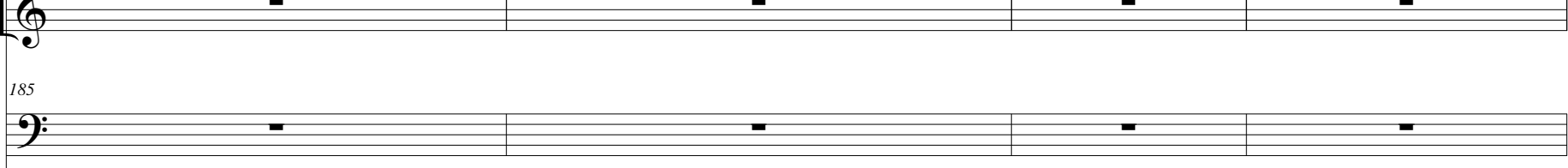
Timp.

185



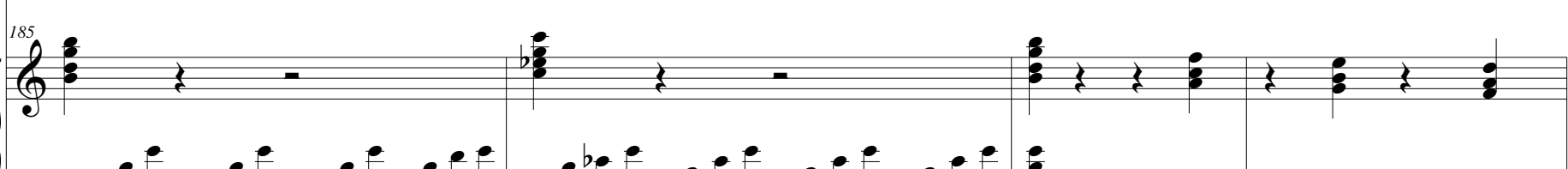
Fpno.

185



Vln. Prin.

185



Vc. Prin.



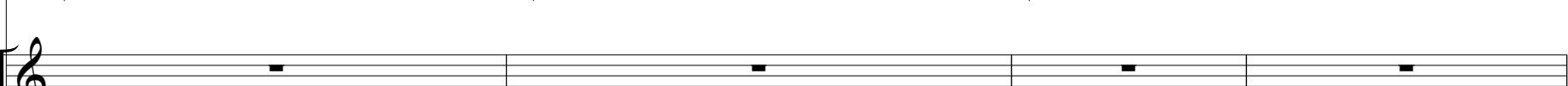
Vln. I



Vln. II



Vla.



B



Cb.



This page contains the musical notation for measures 189 through 194 of a symphony. The instruments listed are:

- Tr.** (Trumpet)
- Ob. Prin.** (Principal Oboe)
- Ob. II** (Oboe II)
- Fag. Prin.** (Principal Bassoon)
- Fag. II** (Bassoon II)
- Cor. I** (Corn I)
- Cor. II** (Corn II)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- Timp.** (Timpani)
- Fpno.** (Piano/Forte)
- Vln. Prin.** (Principal Violin)
- Vc. Prin.** (Principal Viola)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- B.** (Cello/Bass)
- Cb.** (Double Bass)

The score includes dynamic markings (*f*, *p*, *mf*) and performance instructions such as *ripieno* and *solo*. A trill is indicated for the Principal Bassoon in measure 189.

Tr.

195

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

195

Cor. II

Cl. I

Cl. II

Timp.

195

Fpno.

195

pp

p

solo

f

Vln. Prin.

195

ripieno

p

pp

Vc. Prin.

pp

Vln. I

pp

Vln. II

pp

Vla.

pp

B

p

pp

Cb.

p

pp

[illegible]

204

Tr.

p

ripieno

Ob. Prin.

p

Ob. II

p

Fag. Prin.

Fag. II

p

Cor. I

p

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

f

solo

Vln. Prin.

p

ripieno

Vc. Prin.

solo

mf

Vln. I

Vln. II

Vla.

B

Cb.

[illegible]

217

Tr.

Ob. Prin.

solo
mf

Ob. II

Fag. Prin.

solo
mf

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

217

Vln. Prin.

217

ripieno

Vc. Prin.

solo
mf

Vln. I

p

Vln. II

Vla.

B

Cb.

[illegible]

240

Tr.

Ob. Prin.

mf

3333

Ob. II

Fag. Prin.

solo
mf

3333

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

tr

pp

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

Tr.

249

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

249

Cor. II

Cl. I

Cl. II

Timp.

249

Fpno.

249

Vln. Prin.

249

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

256

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

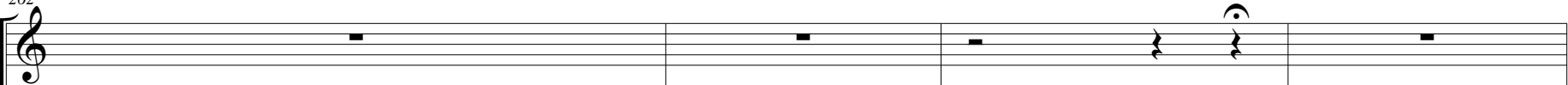
solo

mf

f

Tr.

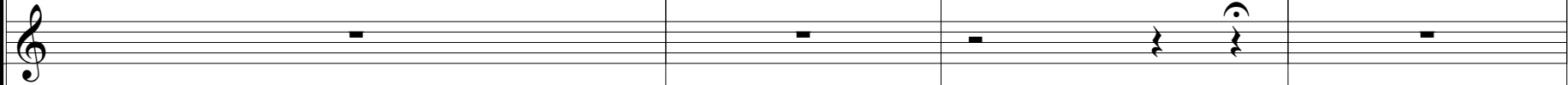
262



Ob. Prin.



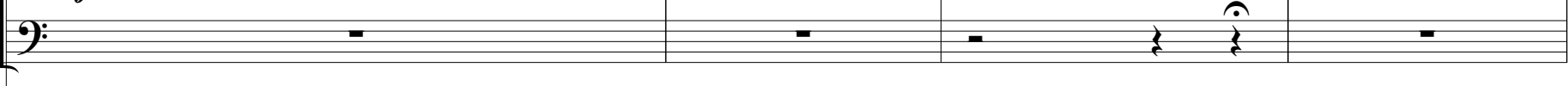
Ob. II



Fag. Prin.



Fag. II



Cor. I

262



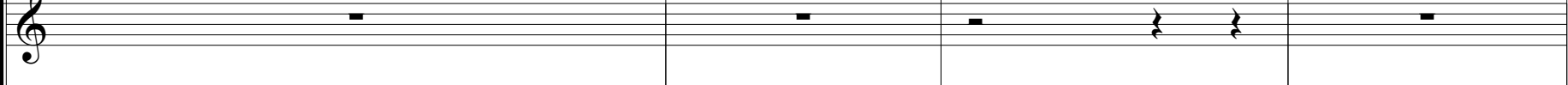
Cor. II



Cl. I

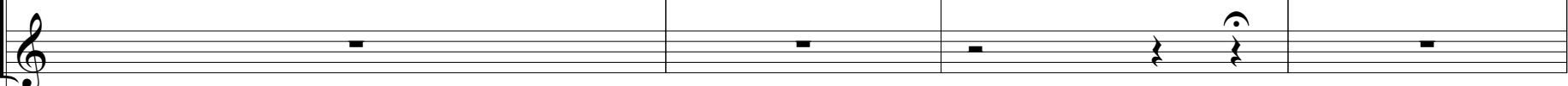


Cl. II



Timp.

262



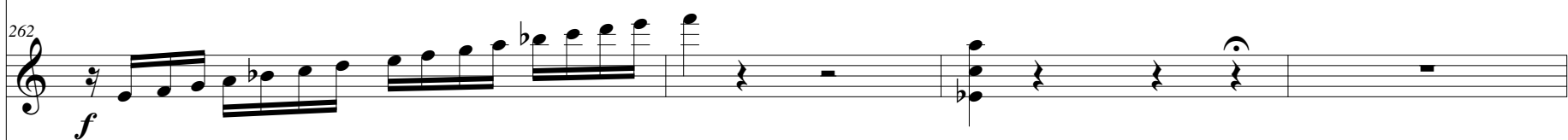
Fpno.

262



Vln. Prin.

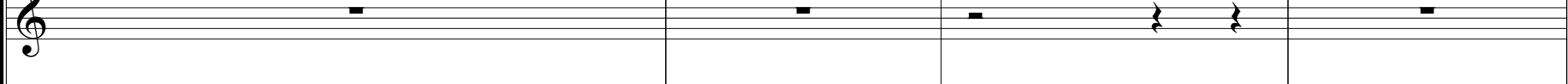
262



Vc. Prin.



Vln. I



Vln. II



Vla.



B



Cb.



rit.

266

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

266

Cor. I

Cor. II

Cl. I

Cl. II

266

Timp.

266

Fpno.

266

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

274

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

f

f

278

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B

Cb.

Tr.

Ob. Prin.

Ob. II

Fag. Prin.

Fag. II

Cor. I

Cor. II

Cl. I

Cl. II

Timp.

Fpno.

Vln. Prin.

Vc. Prin.

Vln. I

Vln. II

Vla.

B.

Cb.

