

C O N C E R T O

Op. 18

Horn & String Ensemble

I. An Afternoon Landscape (in Emerald, Gold, and Purple)

Slow and gentle ($\text{♩} = 60$)

Horn solo in F

Violin I

Violin II

Viola

Violoncello

Contrabass

ff \Rightarrow **p**

Hn.

f dim.

Vln. I

f dim. **divisi**

Vln. II

f dim.

Vla.

f dim.

Vc.

f dim.

Cb.

f dim.

p

p

p

p

CONCERTO

13

Hn. *cresc.*

Vln. I unison *mf* *p cresc.*

Vln. II *p* *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f* *mp cresc.*

Cb. *cresc.* *f* *mp cresc.* pizz.

Fast, with confidence ($\text{♩} = 120$)

19

Hn. *mf* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p unison* *cresc.*

Vla. *p unison* *cresc.* *f*

Vc. *p* *arc* *cresc.* *f*

Cb. *p* *cresc.* *f*

26

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p cresc.

32

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp cresc.

f

dim.

CONCERTO

38

Hn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

cresc.

cresc.

cresc.

f

f

45

Hn.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

dim.

mp

dim.

mp

dim.

mp

dim.

mp

CONCERTO

5

51

Hn. *rit.*
dim.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.* >

Cb. *dim.*

Slow and gentle ($\text{♩} = 60$)

57

Hn. *pp cresc.* *mf dim.* *p cresc.* *f*

Vln. I *pp cresc.* *mf dim.* *p cresc.* *f*

Vln. II *pp cresc.* *mf dim.* *p cresc.* *f*

Vla. *pp cresc.* *mf dim.* *p cresc.* *f*

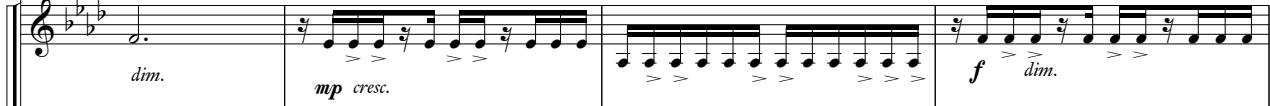
Vc. *pp cresc.* *mf dim.* *p cresc.* *f*

Cb. *pp cresc.* *mf dim.* *p cresc.* *f*

CONCERTO

63

Hn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

67

Fast, with confidence (♩ = 120)

Hn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

CONCERTO

7

72

Hn. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f dim.*

mp cresc.

f dim.

79

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

mp

f

mp

f

mp

f

f

mp

f

f

CONCERTO

85

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

dim.

p

dim.

p

dim. pizz.

p

>

dim.

p

>

dim.

p

>

mf

Slow and gentle ($\text{♩} = 60$)

91

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

divisi

pp

cresc.

pp arco

cresc.

cresc.

pp

cresc.

98

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

99

Fast, with confidence (♩ = 120)

103

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff dim. *mp*

CONCERTO

108

Hn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Hn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

123

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

CONCERTO

128

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Hn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.
mf

dim.
mf

dim.
mf

dim.
mf

dim.
mf

ff
dim.
mf

144

Hn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.
p
dim.
p
dim.
p
dim.
p

dim.

CONCERTO

150

Hn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

156

Hn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

162

Hn. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

168

Hn. *p*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. *p*

CONCERTO

174

Hn.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Hn.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

186

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

193

Hn. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

f

divisi

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

f

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

f

CONCERTO

199

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slow and gentle ($\text{♩} = 60$)

204

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff dim.