

Molto allegro ♩ = 158

©

17

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

mf

mf

mf

mf

26

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

f

f

f

f

34

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

p

p

f

f

f

f

40

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

f

p

f

p

f

f

f

46

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

p

52

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

p

58

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

f

f

f

f

f

64

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

p

p

p

p

rit.

a tempo

72

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

80

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

88

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

93

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

98

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p *f* *sf* *p*

p *f* *sf* *p*

p *f* *sf* *p*

p *f* *sf* *p*

p *f* *sf* *p*

p *f* *sf* *p*

108

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

pizz.

[illegible]

124

Vln. I

p *mf* *f* *p*

Vln. II

p *mf* *f* *p*

Vla. I

p *mf* *f* *p*

Vla. II

p *mf* *f* *p*

Vc. I

p *mf* *f* *p*

Vc. II

p *mf* *f* *p*

133

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

mf

mf

mf

mf

142

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

f

f

f

f

152

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

161

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. I *mf* *p*

Vla. II *mf* *p*

Vc. I *mf* *p*

Vc. II *mf* *p*

169

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. I *cresc.* *mf*

Vla. II *cresc.* *mf*

Vc. I *cresc.* *mf*

Vc. II *cresc.* *mf*

178

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

187

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

196

1.

2.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

205

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

214

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

223

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

mf

mf

mf

mf

232

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

f

f

f

f

f

p

p

p

p

244

244

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

p

p

The image shows a page of a musical score for measures 244 through 249. The score is for a string ensemble, including Violins I and II, Violas I and II, and Cellos I and II. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 244 starts with a forte (*f*) dynamic. The Violin II part has a melodic line, while the Violin I part has a more rhythmic, dotted pattern. The Viola and Cello parts have a similar dotted pattern. Measure 245 continues the patterns. Measure 246 shows a change in the Violin I part. Measure 247 shows a change in the Violin II part. Measure 248 shows a change in the Viola and Cello parts. Measure 249 ends with a piano (*p*) dynamic. The score is written in a standard musical notation with a grand staff for each instrument.

250

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

Measures 250-255. Vln. I and Vla. I play a melodic line with slurs. Vln. II and Vla. II play a rhythmic pattern of eighth notes. Vc. I and Vc. II are silent. A piano (*p*) dynamic marking is present in measure 253.

256

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

Measures 256-261. Vln. I and Vln. II are silent. Vla. I plays a melodic line. Vla. II plays a rhythmic pattern of eighth notes. Vc. I and Vc. II play a melodic line with slurs. A piano (*p*) dynamic marking is present in measure 257.

262 *rit.*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f *p* *f* *p* *f* *p*

270 *a tempo*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

279

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

288

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

293

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

298

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

307

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

f

p

f

p

f

p

f

315

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

p

p

p

p

pizz.

arco

p

p

324

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

332

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

340

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

mf

mf

mf

mf

mf

348

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

This musical score page contains measures 24 through 353 for a string ensemble. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is B-flat major (two flats). The score is written in a standard staff format with various musical notations including eighth notes, quarter notes, and rests. The Viola II part features a prominent sixteenth-note pattern in the earlier measures. The Violoncello parts have a more active, moving line compared to the violins and violas, which often play sustained chords or simple rhythmic patterns.