

PAS DE DEUX

Op. 24

Two Clarinets in B-flat

(Bass Clarinet)

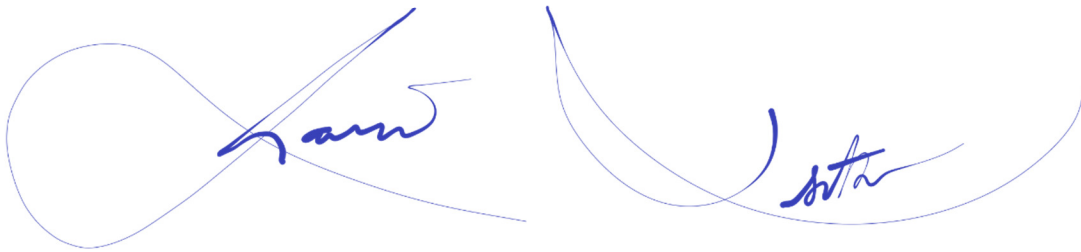
JARED DESTRO

I. ENTRÉE

II. ADAGIO

III. VARIATIONS

IV. CODA



PAS DE DEUX

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i

ENTRÉE
Vibrant (♩ = 150)

Clarinet in B $\flat$ *i*

Clarinet in B $\flat$ *ii*

f *dim.* *p* *cresc.* *f* *dim.*

f *dim.* *p* *cresc.* *f* *dim.*

5

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

10

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

17

p *mf*

p *mf*

21

dim. *p* *cresc.*

dim. *p* *cresc.*

23 26

i *f* *p* *cresc.*

ii *f* *p* *cresc.*

28

i *f* *dim.*

ii *f* *dim.*

33

i *p* *cresc.* *mf dim.* *p cresc.*

ii *p* *cresc.* *mf dim.* *p cresc.*

37 39

i *f*

ii *f*

41 43

i *dim.*

ii *dim.*

45

i

f *dim.* *p* *cresc.*

ii

f *dim.* *p* *cresc.*

49

i

ii

f *dim.* *p* *cresc.* *f* *p*

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ii & iii

ADAGIO

(♩ = 60)

Clarinet in B $\flat$ i

Bass Clarinet

pp *cresc.* *f*

pp *cresc.* *f*

6 7

i *dim.* *pp*

ii *dim.* *pp*

11 13

i *cresc.* *dim.*

ii *cresc.* *dim.*

3/4 3/4

VARIATIONS

Gracefully buoyant (♩ = 120)

16

i *pp* *mf* *p*

ii *pp* *mf* *p*

21 25

i *mf* *p* *cresc.* *mf* *pp*

ii *mf* *p* *cresc.* *mf* *pp*

26 29

i *f* *p* *f*

ii *f* *p* *f*

31

i *p* *mf* *p* *cresc.* *mf*

ii *p* *mf* *p* *cresc.* *mf*

36

i *pp* *mf* *p*

ii *pp* *mf* *p*

41

i *mf* *p* *cresc.* *mf* *pp*

ii *mf* *p* *cresc.* *mf* *pp*

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iv

CODA

Vibrant (♩ = 150)

Clarinet in B $\flat$ *i*

Clarinet in B $\flat$ *ii*

p *cresc.*

f *p* *f* *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f

dim. *p* *cresc.* 3

dim. *p* *cresc.*

5 8 10 14 16 18 20

24

22

i

ii

f *dim.* *p*

f *dim.* *p*

26

i

ii

cresc. *dim.* *cresc.*

30

i

ii

f *dim.* *cresc.*

f *dim.* *f* *dim.*

34

i

ii

p *cresc.* *cresc.*

38

i

ii

f *p* *f* *dim.*