DIVERTIMENTO

Op. 19

ON CLASSICAL RHETORIC

String Ensemble

JARED DESTRO

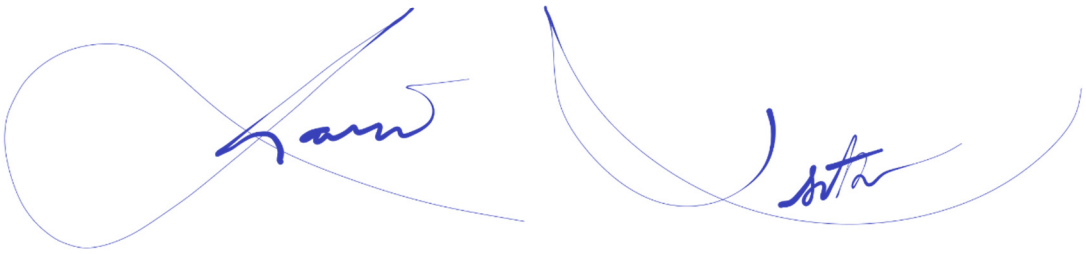
I. INVENTION

II. DISPOSITION

III. ELOCUTION

IV. MEMORY

V. RECITATION



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Divertimento on Classical Rhetoric

Invention

A – two contrasting melodic units (*i*, *ii*); here, presented successively

B – presentation of a contrasting section (I)

C – development of the contrasting section (I) into a different contrasting section (II)

D – epigram; a brief codetta to conclude the main corpus

E – synopsis; implications and suggestions from A, B, C in abbreviations

F – apotheosis; combination of melodic units (i & ii) with the follow structure:

1. *Combination of all melodic units*
2. *Development, producing a new counter-melody*
3. *Conclusion*

DIVERTIMENTO

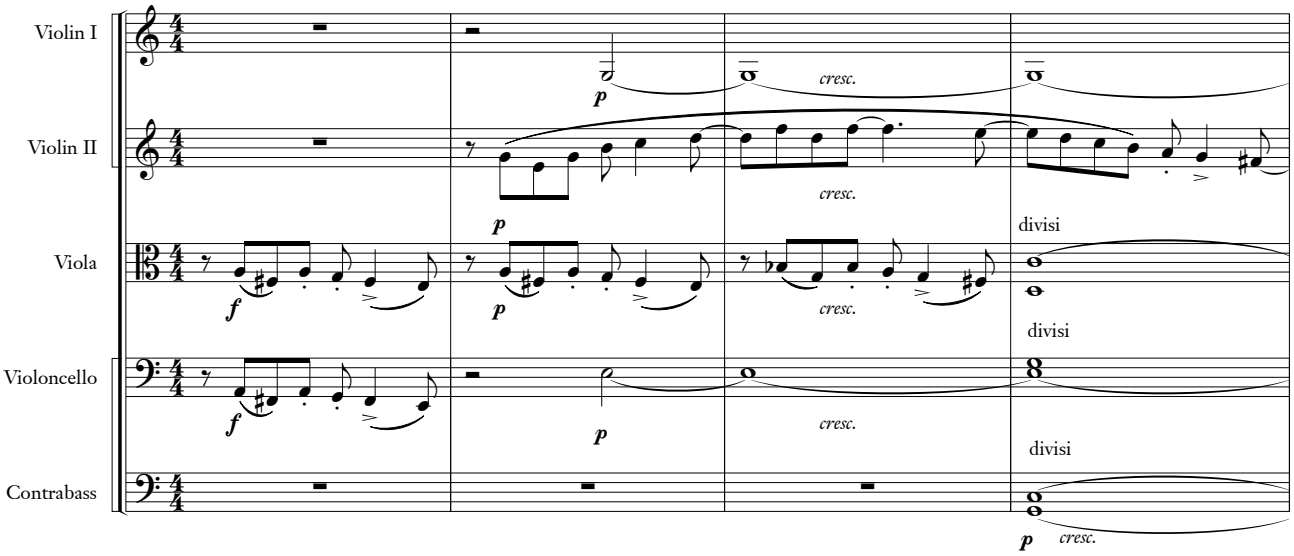
Op. 19

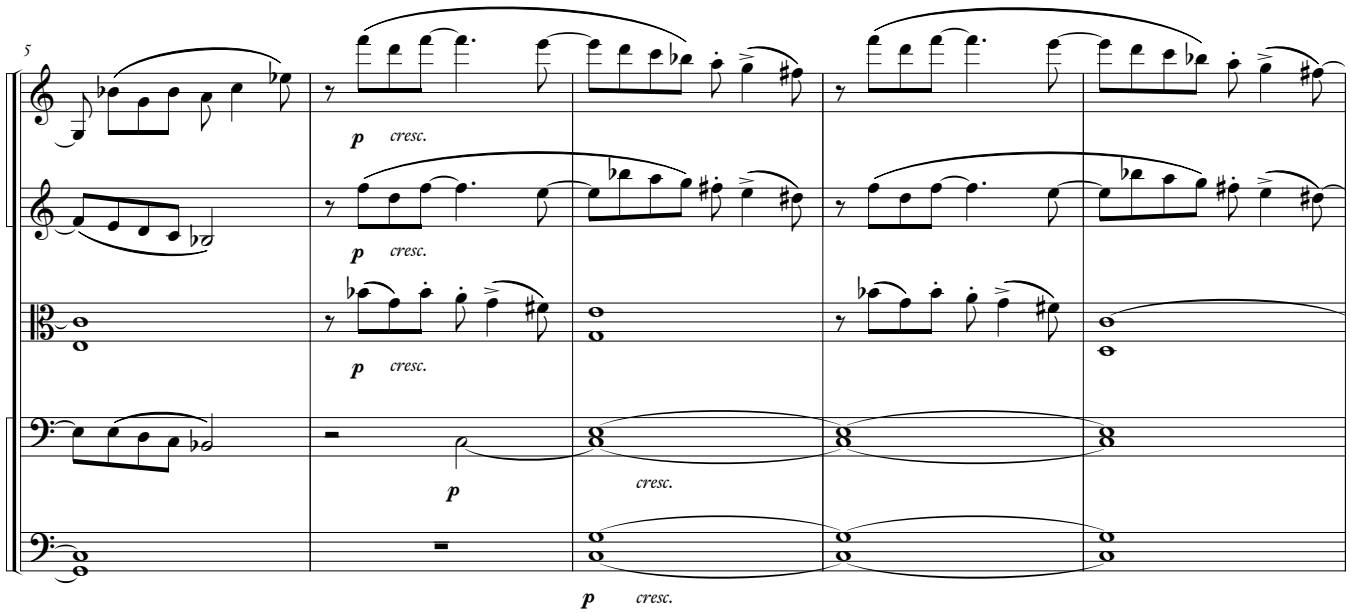
String Ensemble

i

INVENTION

A Allegro vivace





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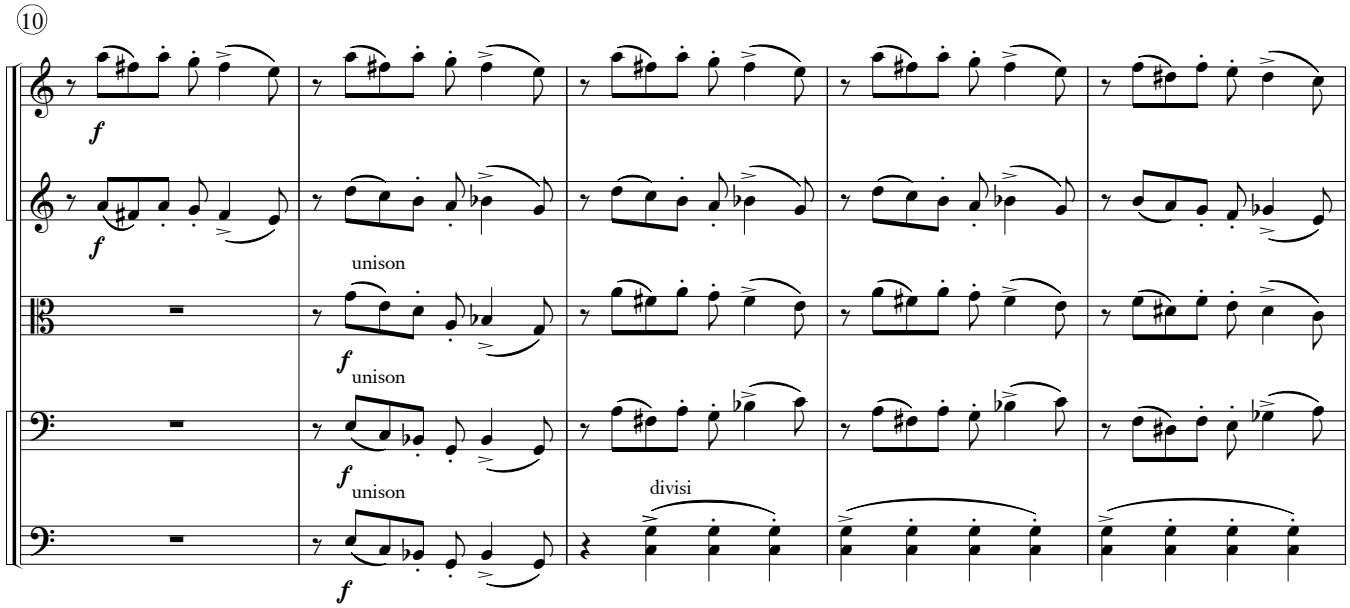
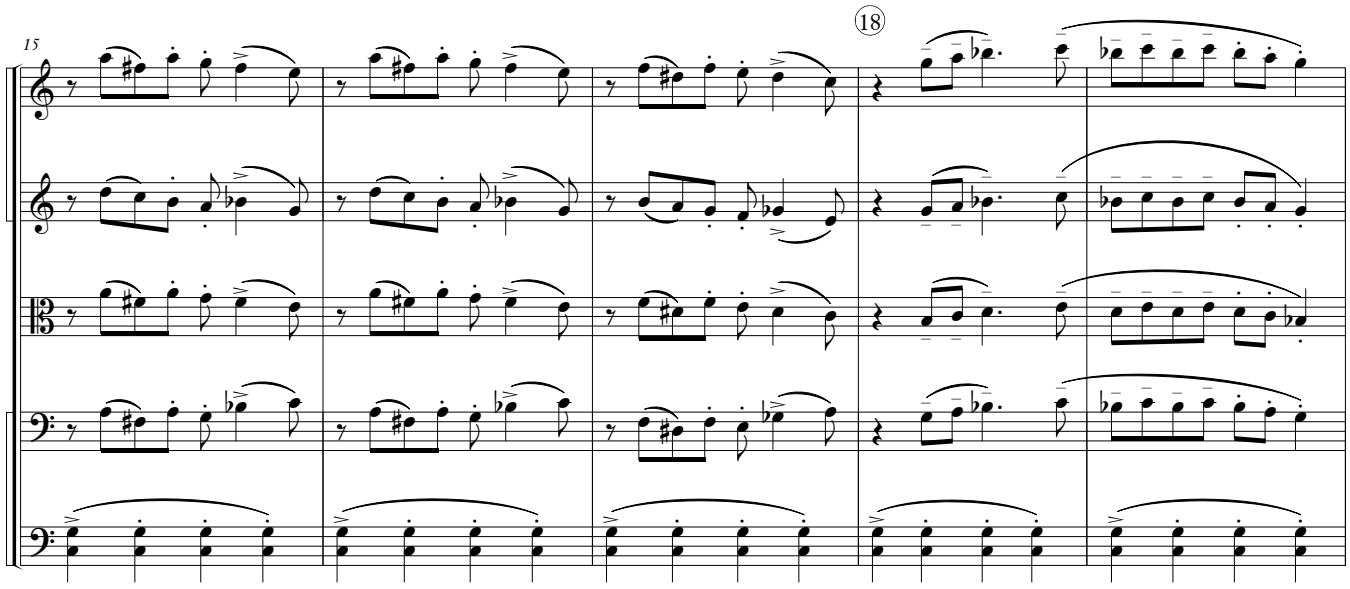

⑩
f
f
unison
f
unison
f
unison
f
divisi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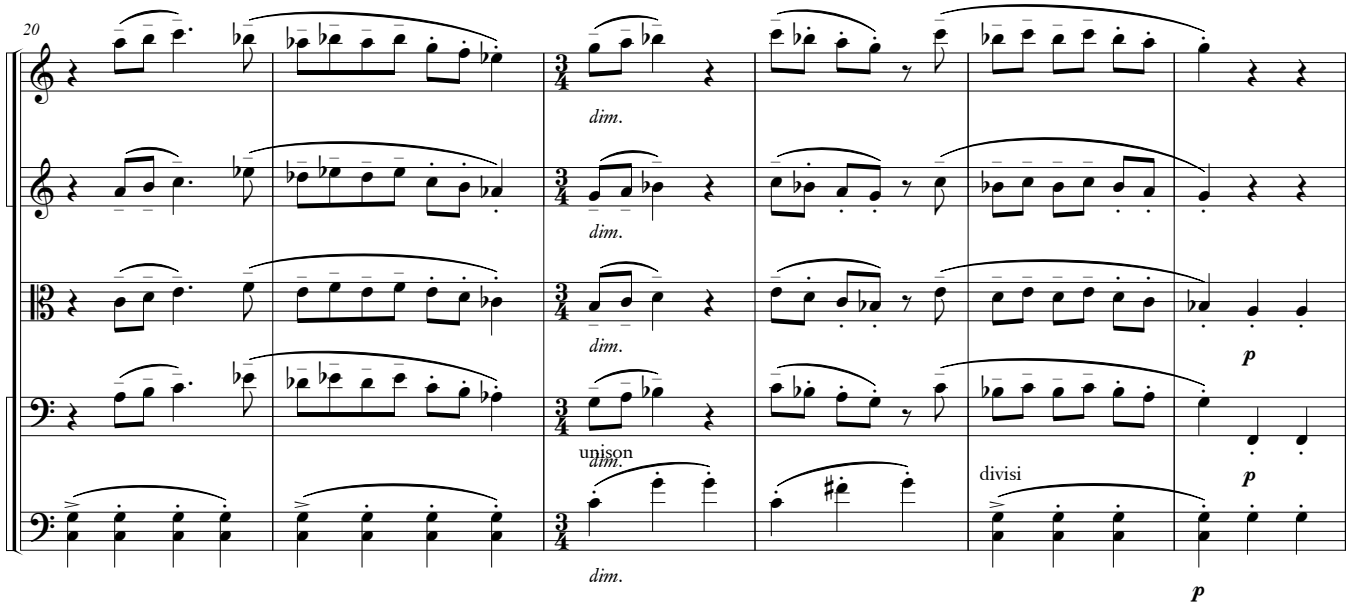
⑱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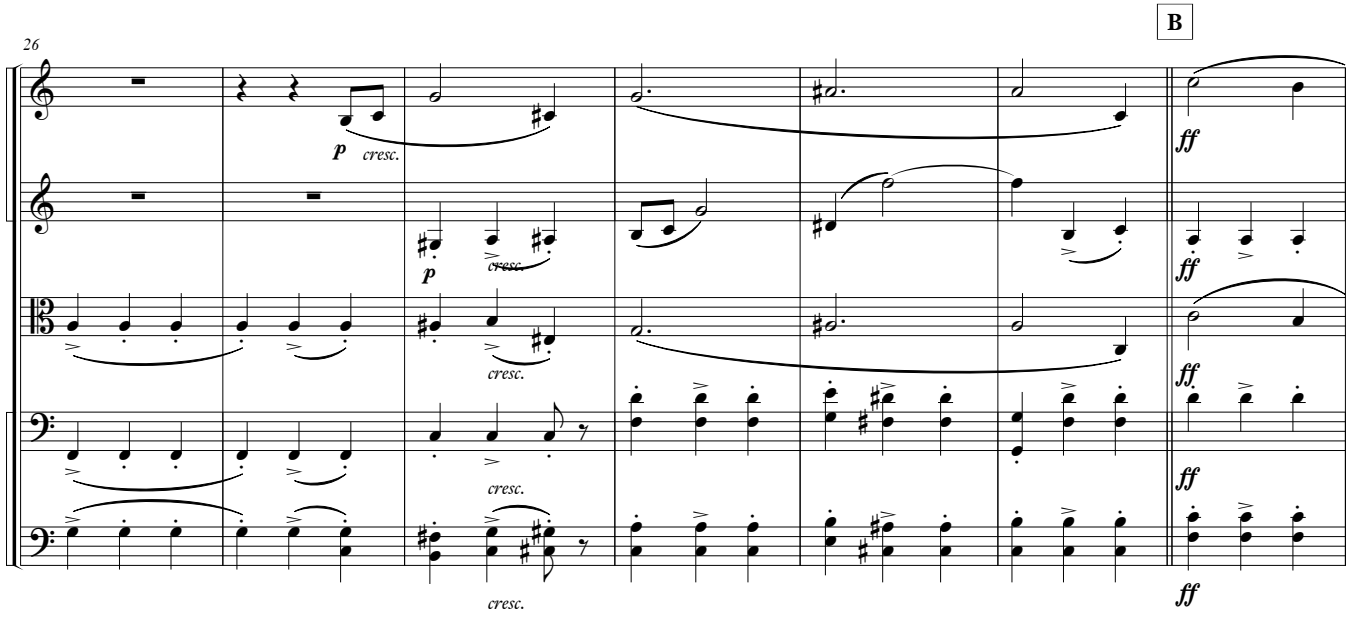
dim.
dim.
unison
dim.
dim.
divisi
p
p
p


B
26
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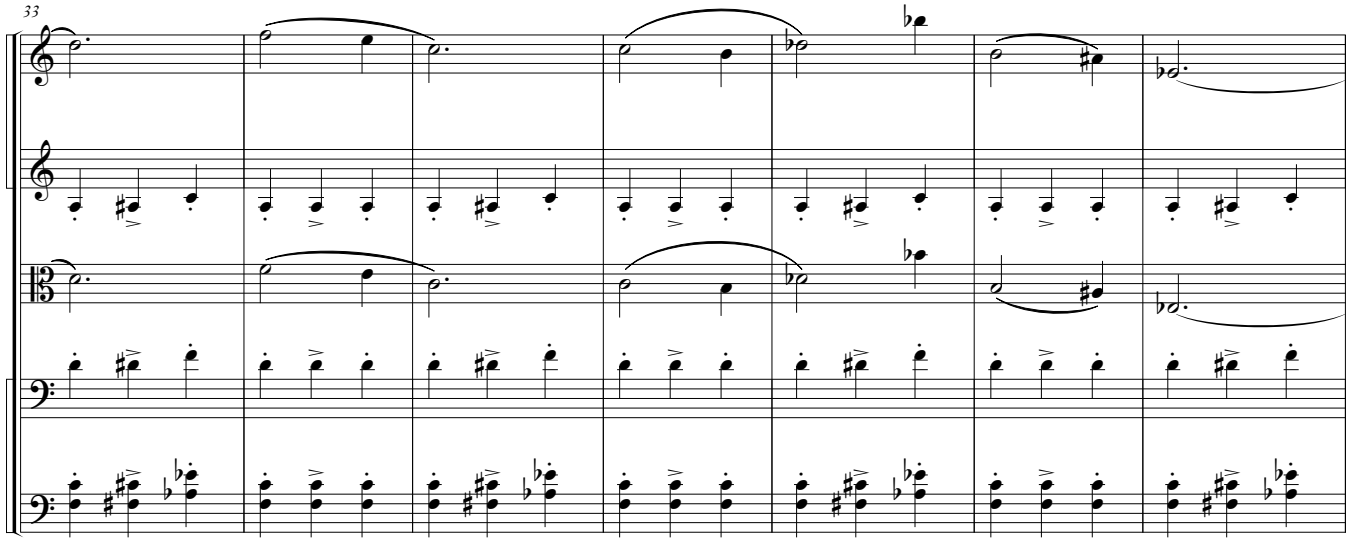
cresc.
p
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff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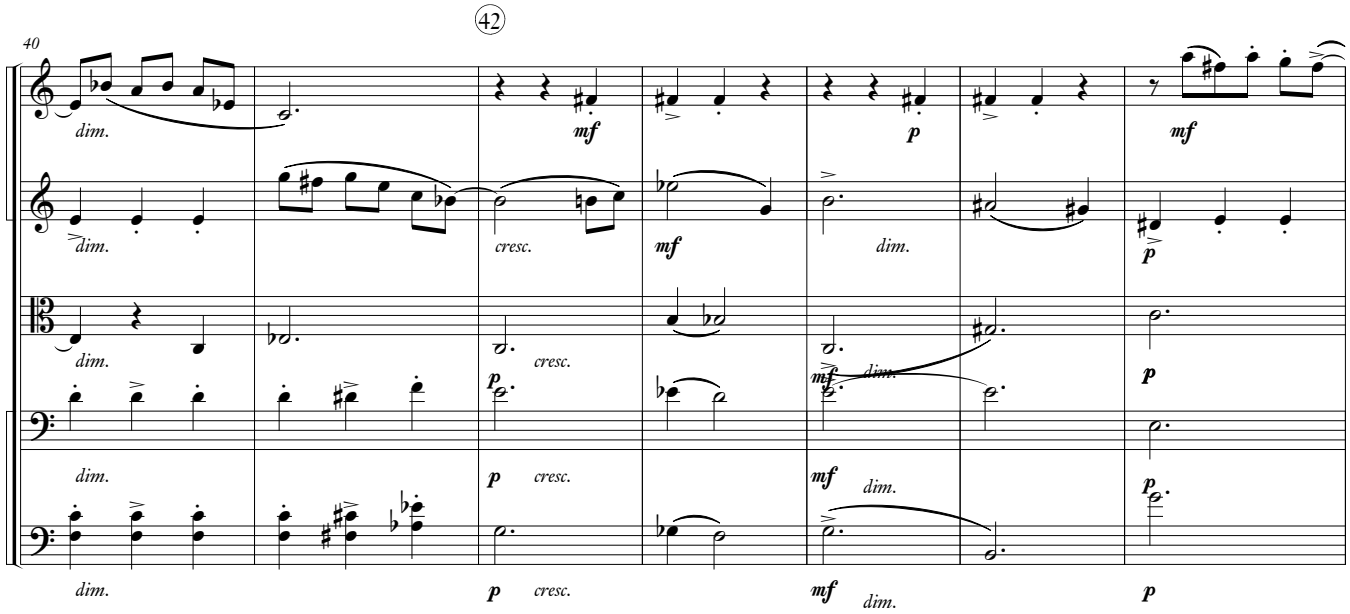
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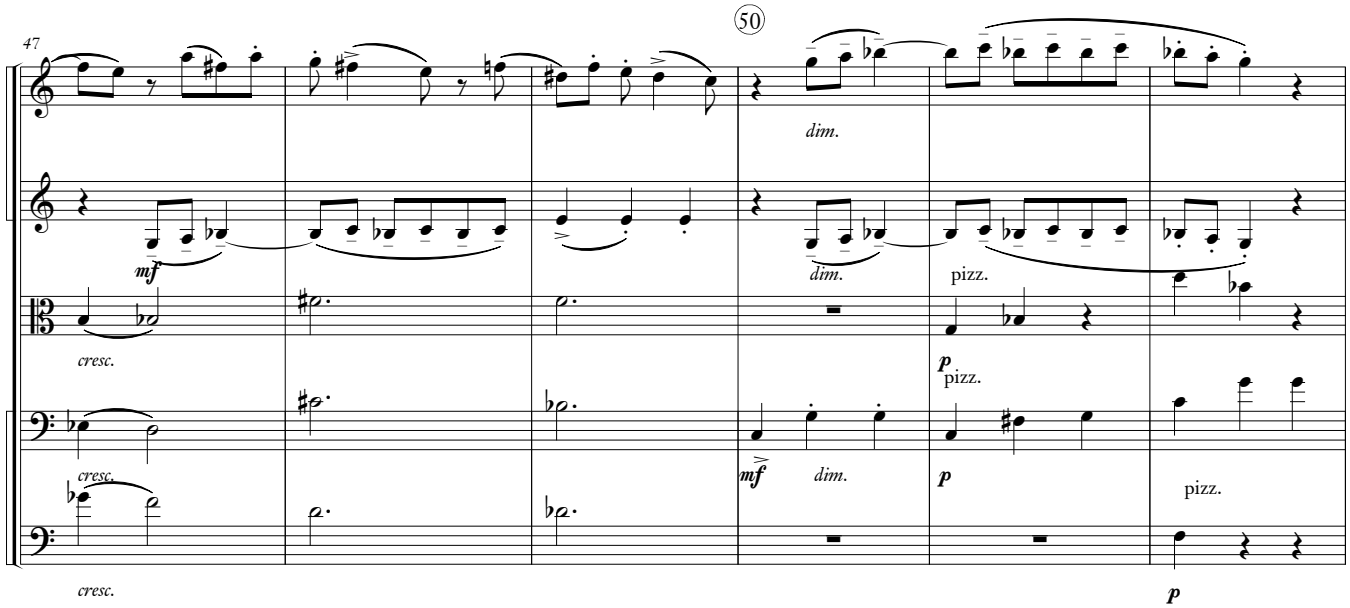
dim.


47
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p
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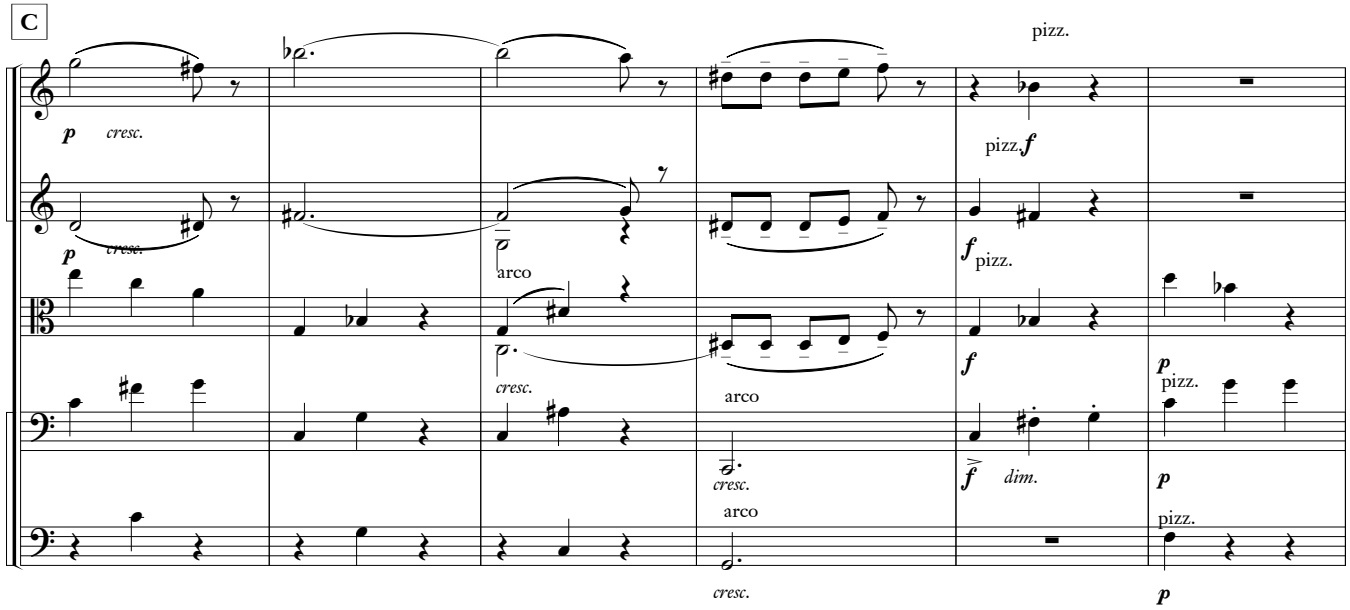
cresc.
mf
dim.
p
pizz.
cresc.
p


C
pizz.
p
cresc.
pizz.
f
p
cresc.
arco
f
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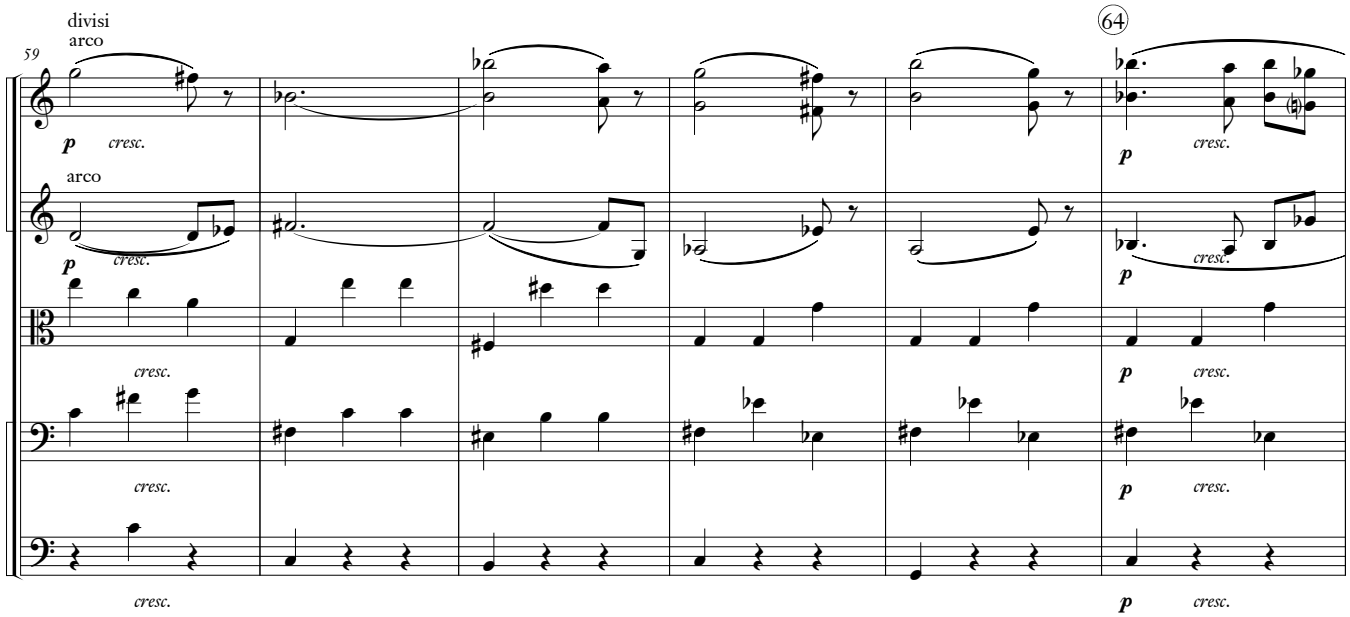
cresc.
arco
f
p
pizz.
f
dim.
p
arco
pizz.
cresc.
p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divisi
arco
64
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arco
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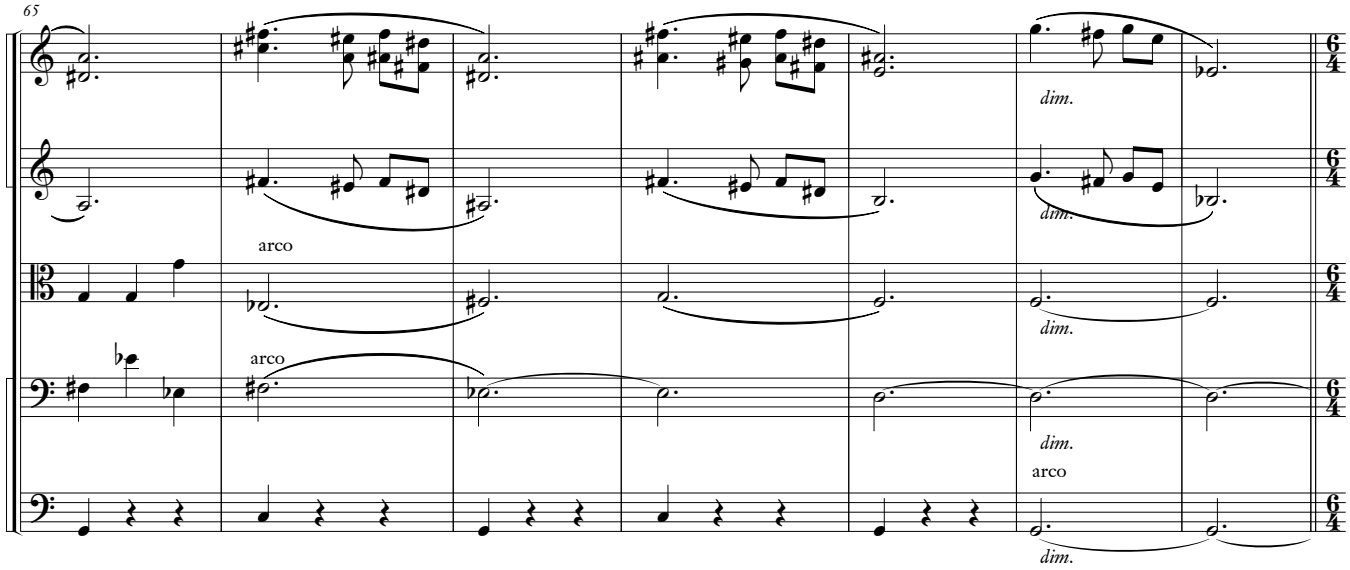
p
cresc.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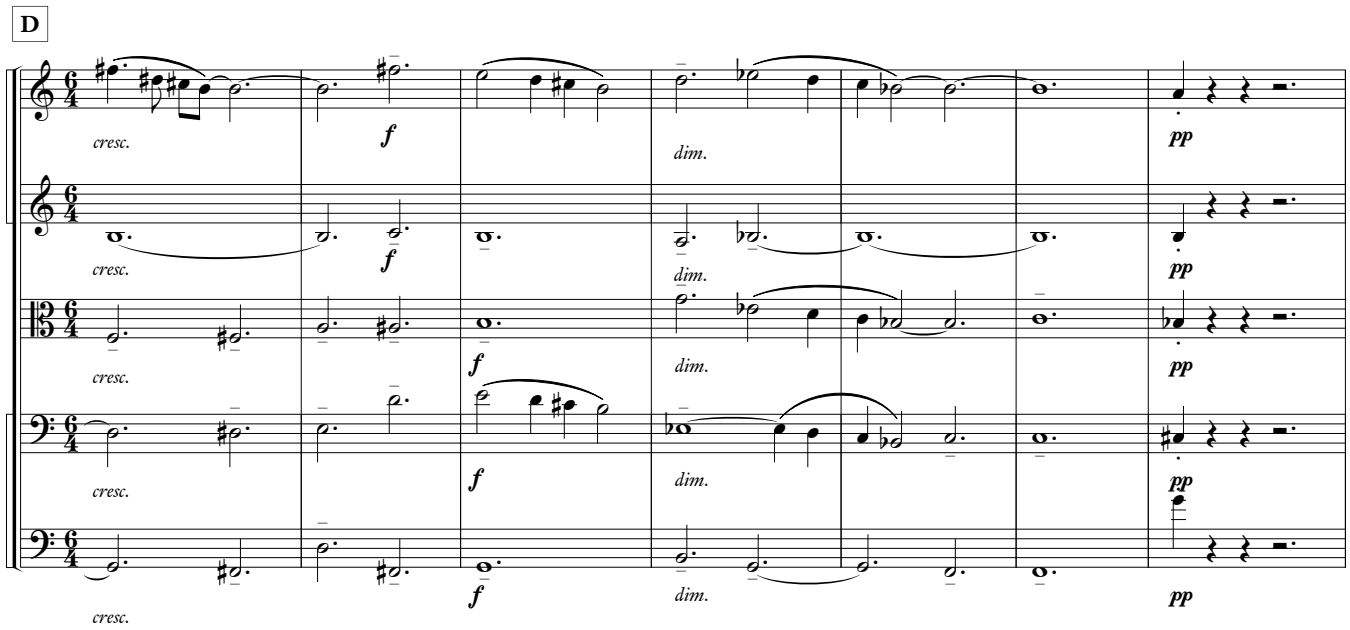
arco
dim.
arco
dim.
arco
dim.
6/4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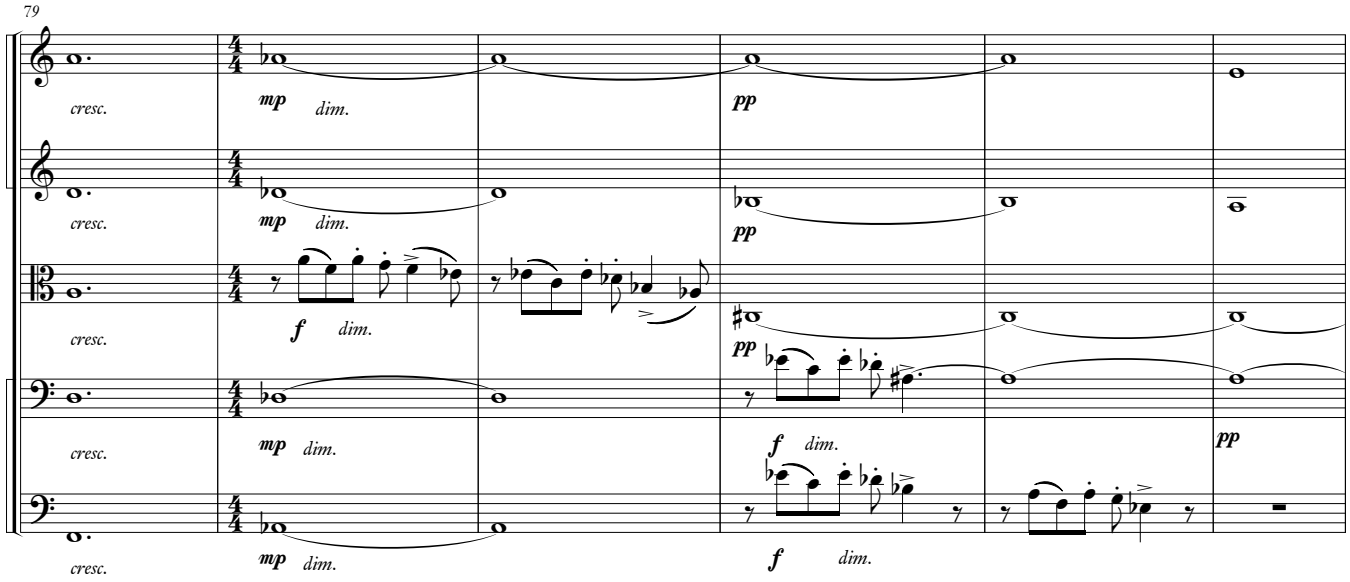
f
dim.
pp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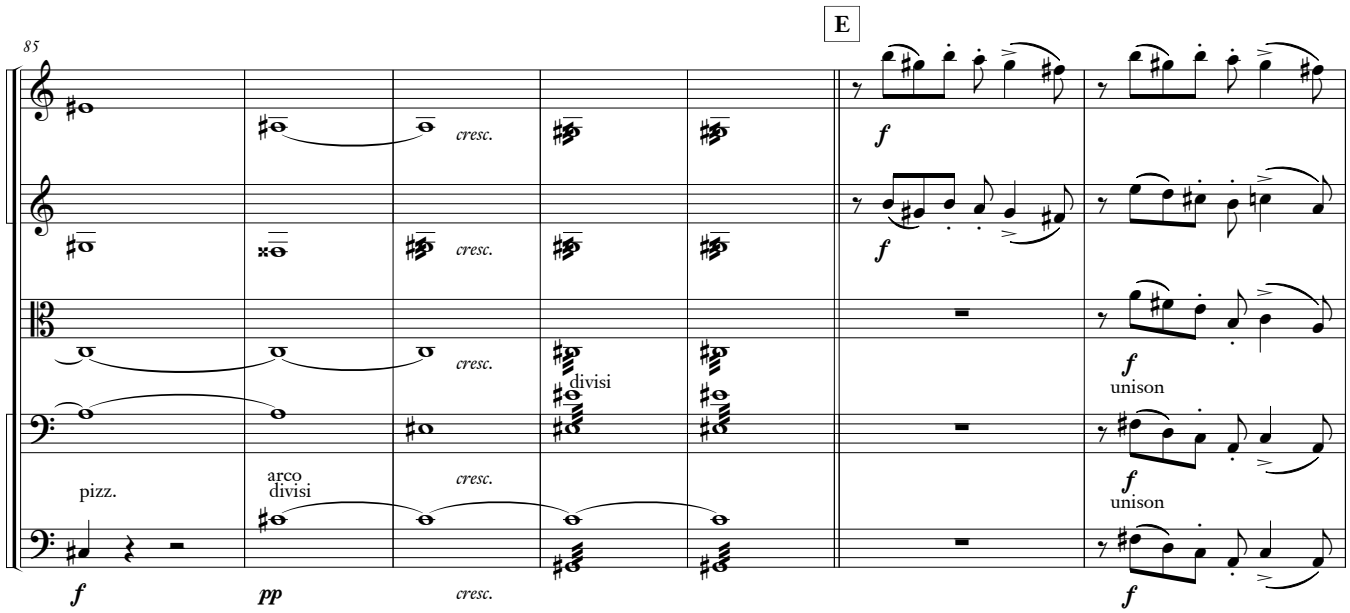
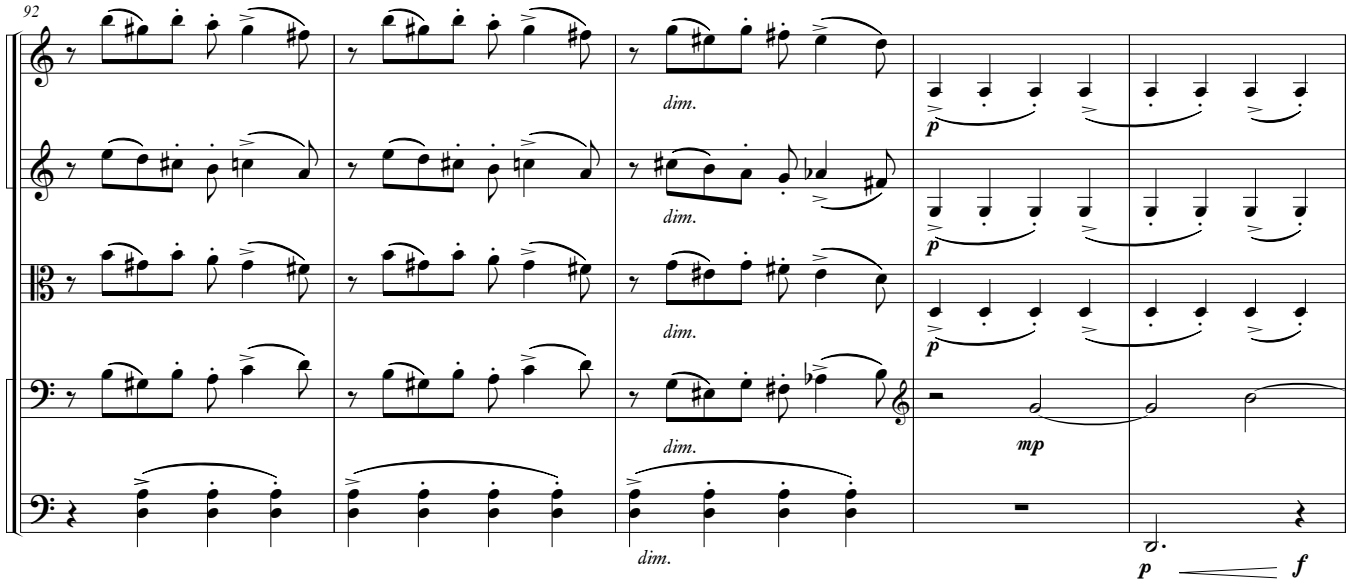

85
E
cresc.
divisi
unison
pizz.
arco
divisi
f
pp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p
mp
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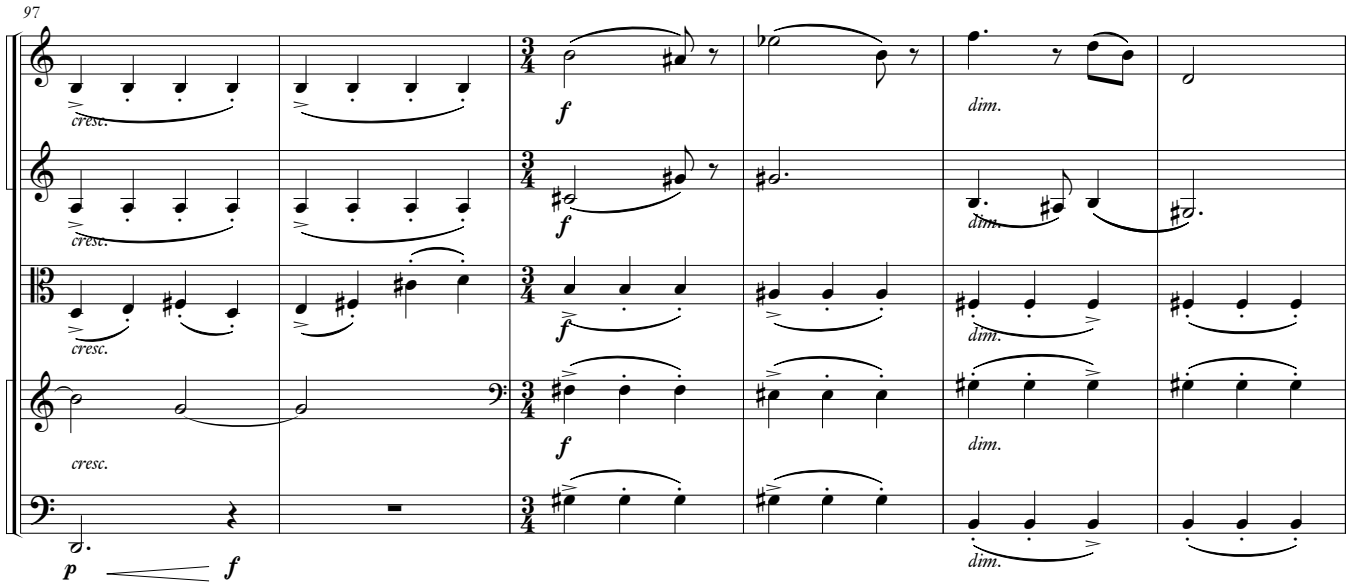
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cresc.
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dim.
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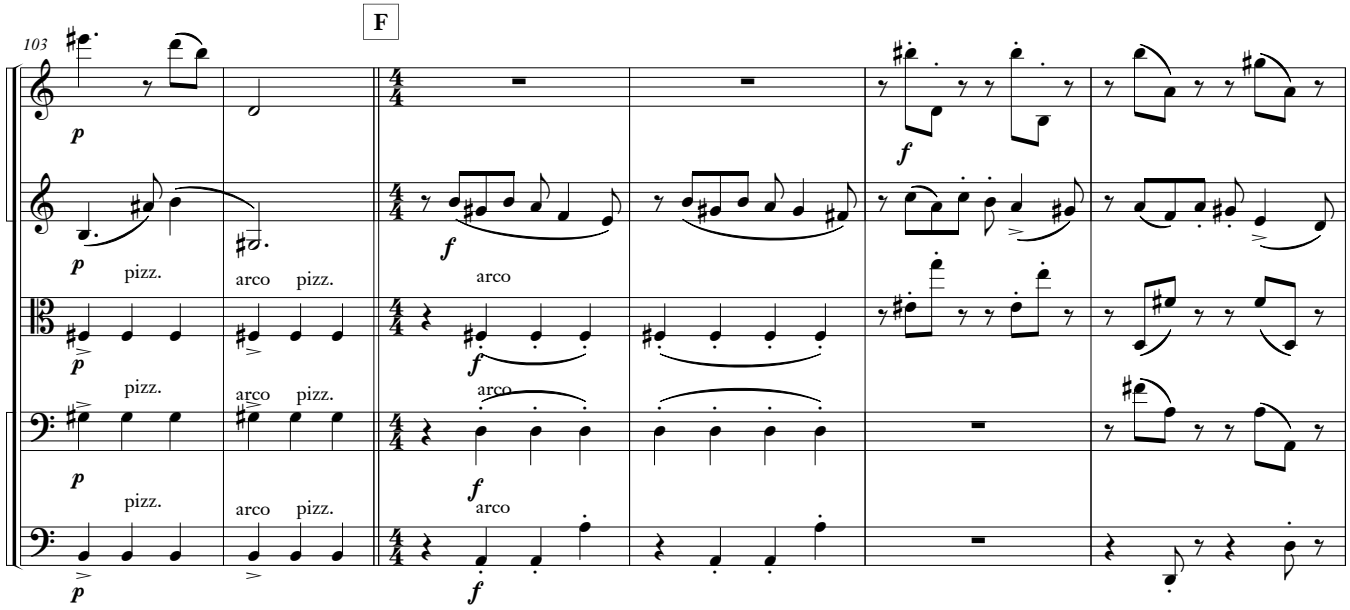
103
F
p
p
pizz.
arco pizz.
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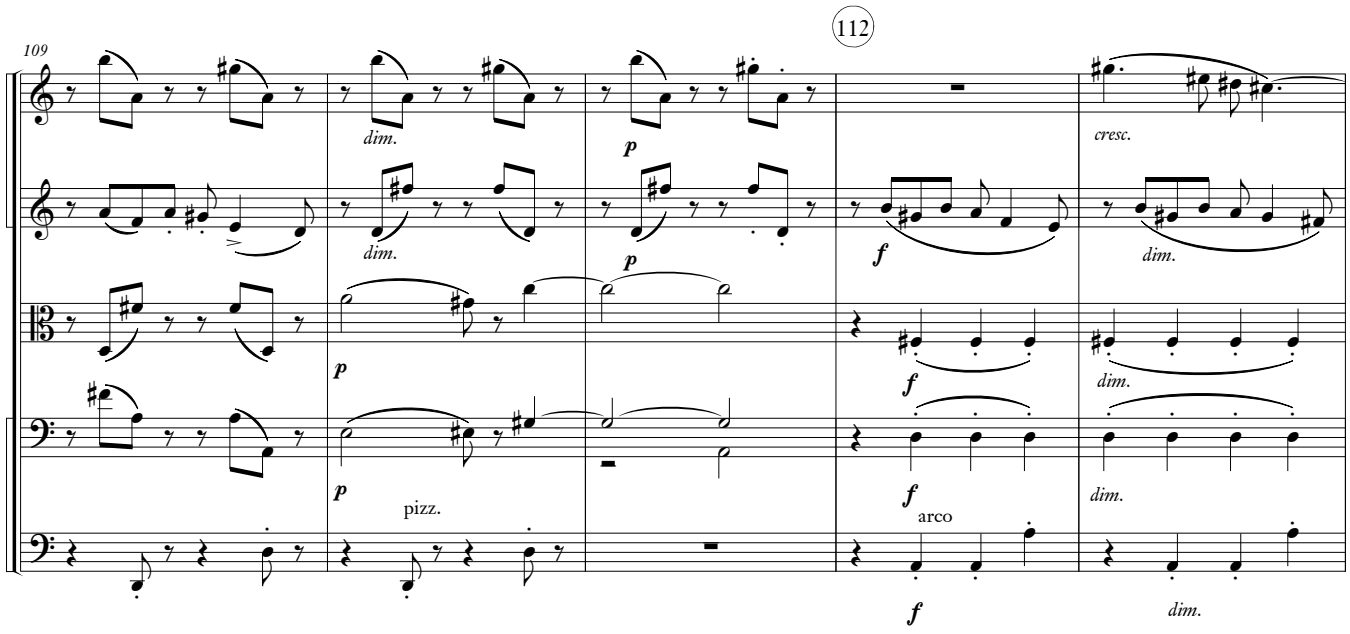
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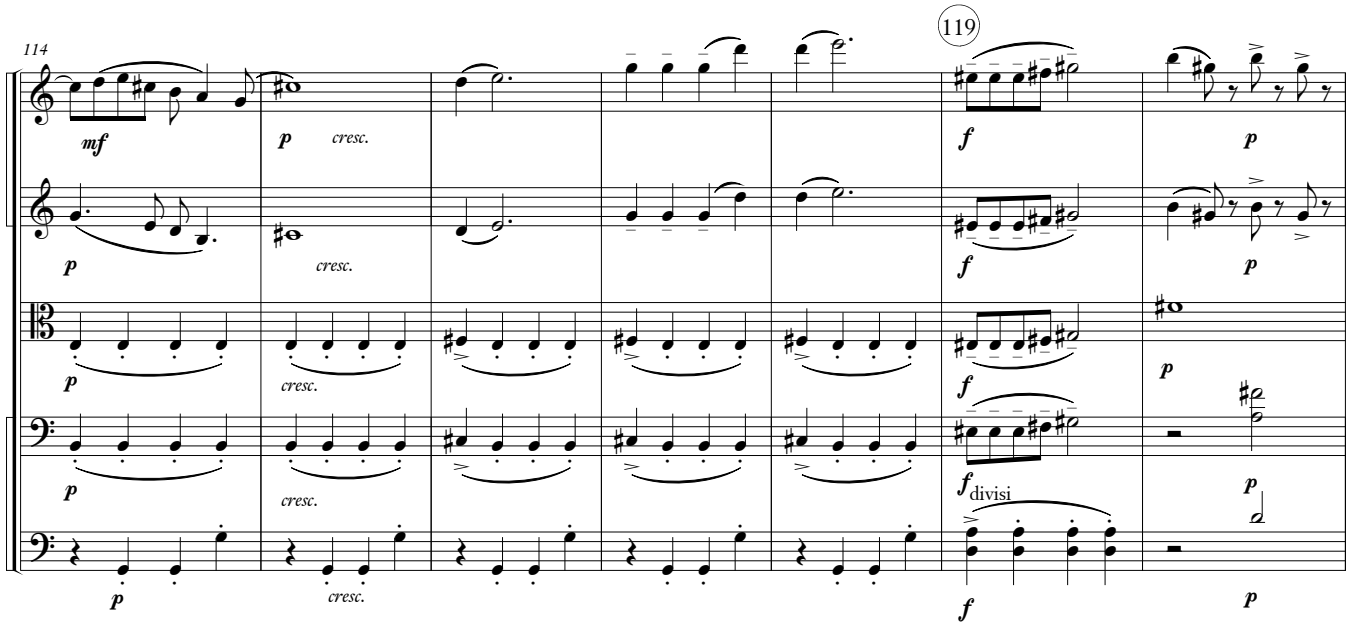
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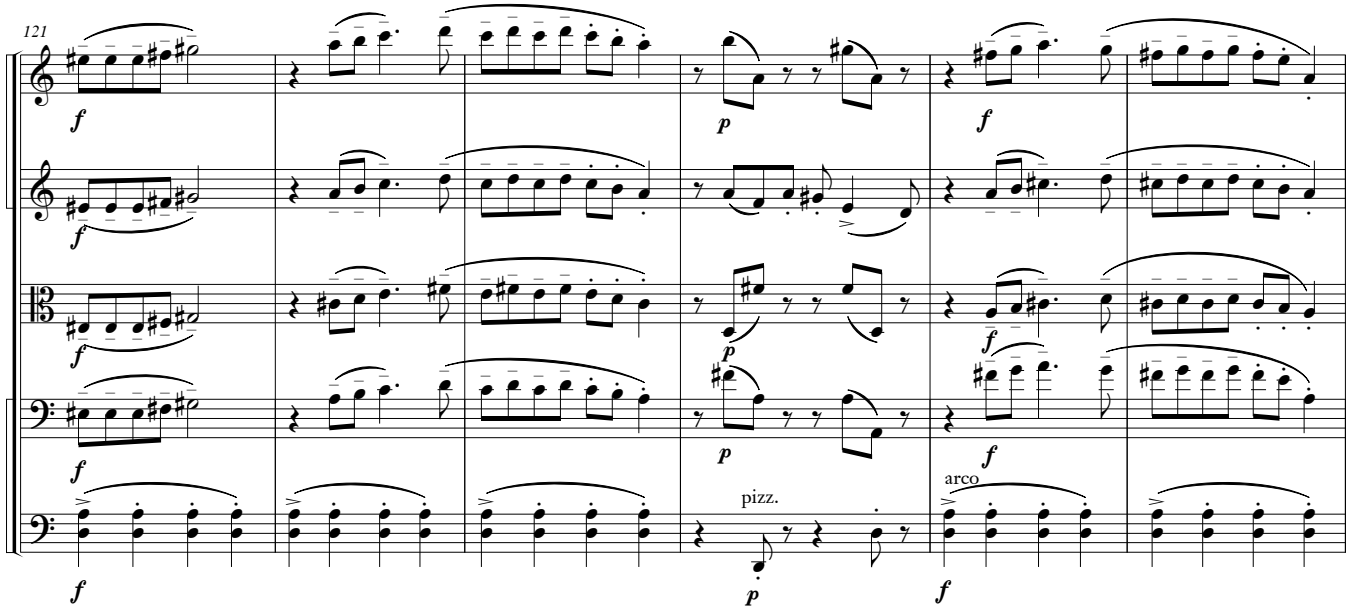
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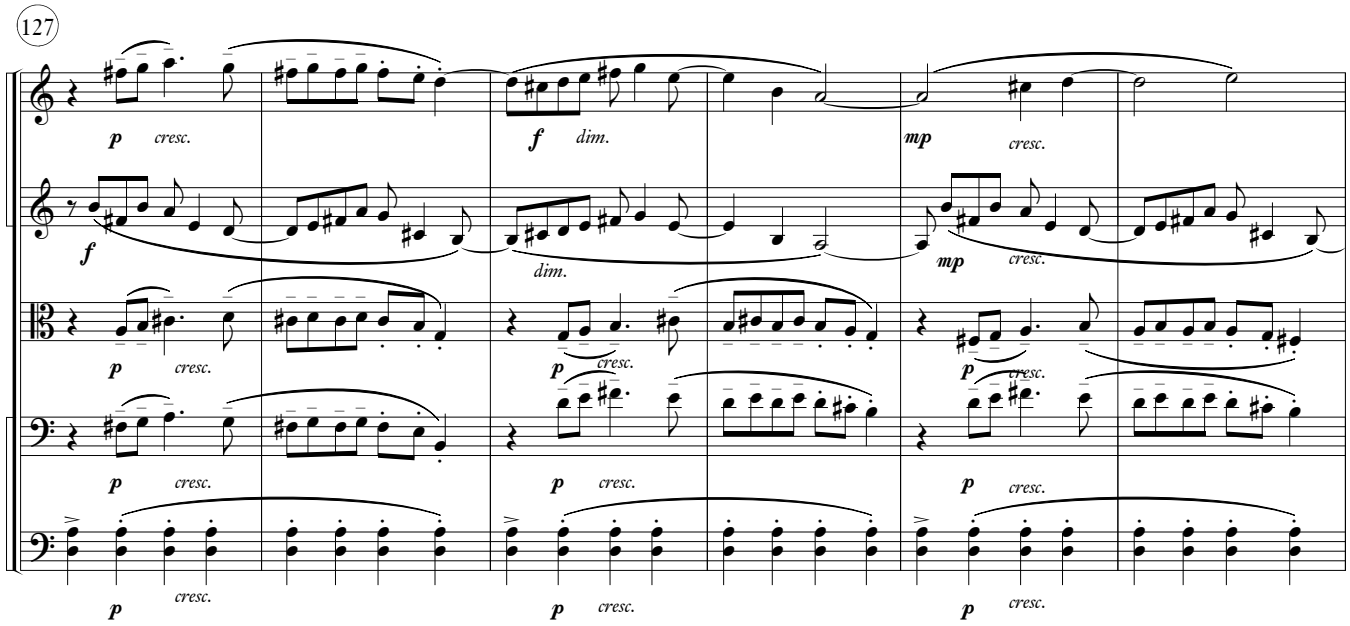
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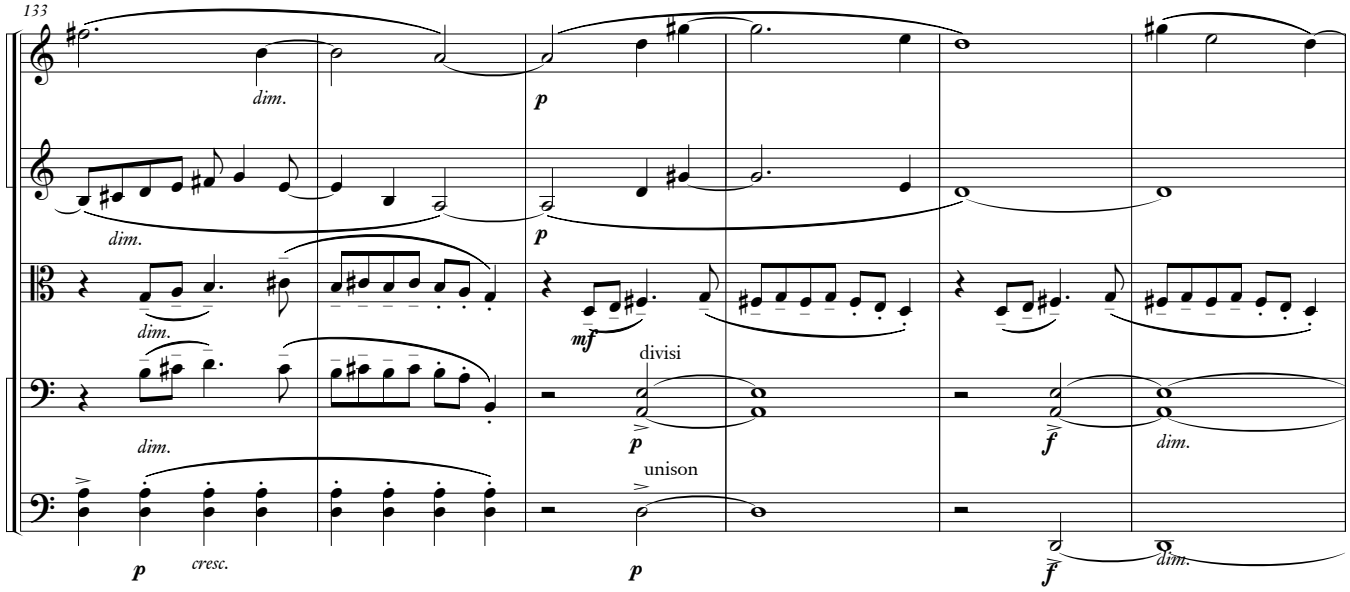
133
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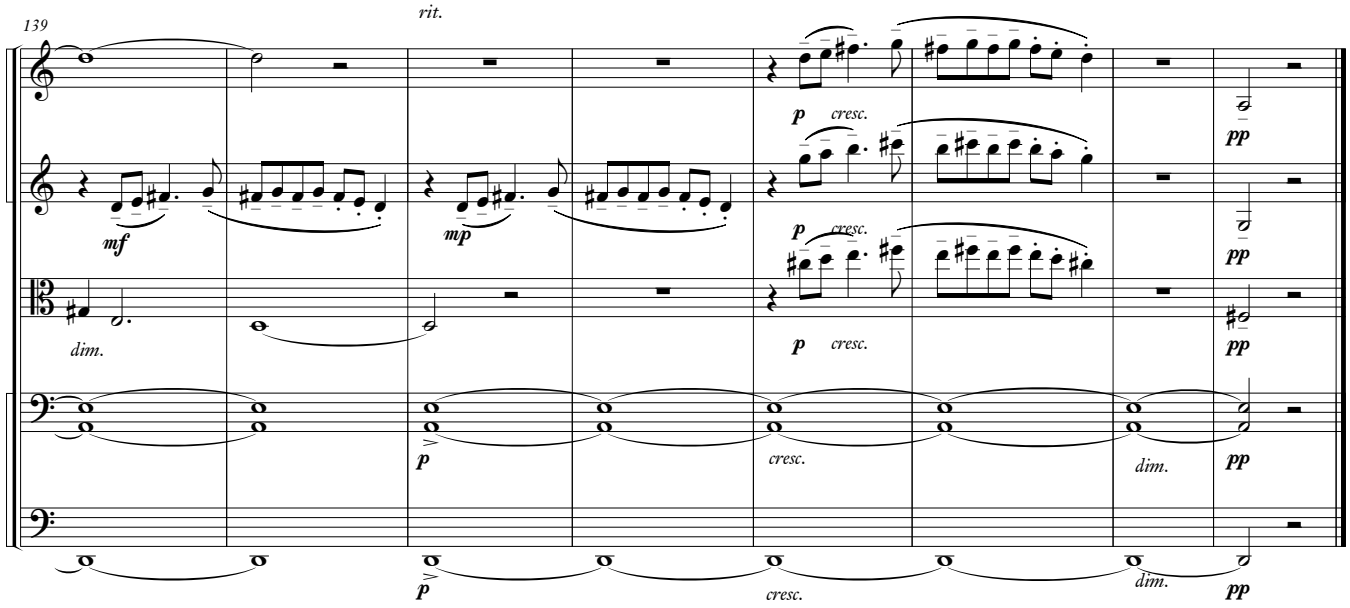
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