

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score consists of ten staves. The top five staves represent a vocal ensemble: Soprano Solo, SOPRANO, ALTO, TENOR, and BASS. The next two staves are for the Piano, with the upper staff being treble clef and the lower staff bass clef. The bottom three staves represent the orchestra: Violin 1, Violin 2, and Viola. The Violoncello and Contrabass staves are grouped together at the bottom. The music is in 4/4 time. The key signature is B-flat major, indicated by four flat symbols. The piano part features sustained notes and dynamic markings: *p.p.* (pianissimo) and *div.* (divisi). The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal parts are mostly silent, with the piano and strings providing the primary musical texture.

7

8

*div.*

*pp*

*f* *p* *fz.* *fp*

15

*rit.*

15

*rit.*

*fz.* *fp*

*fz.* *fp*

*fz.* *fp*

*fz.* *fp*

*fz.* *fp*

Musical score for piano and voice. The vocal line consists of three staves of lyrics: "Pi - e Je - su pi - e Je - su do mi - ne". The piano accompaniment features eighth-note patterns and dynamic markings: *p*, *cresc.*, *mp*, *f*. The score includes measure numbers 23, 24, 25, 26, and 27, and a rehearsal mark 8.

Continuation of the musical score for piano and voice, starting at measure 28. The vocal line continues with the lyrics: "Pi - e Je - su pi - e Je - su do mi - ne". The piano accompaniment consists of blank staves.

Continuation of the musical score for piano and voice, starting at measure 33. The vocal line continues with the lyrics: "Pi - e Je - su pi - e Je - su do mi - ne". The piano accompaniment consists of blank staves.

rit.

29

do mi - ne do - na e - is re - qui - em do-na e \_\_\_\_ is

do mi - ne do - na e - is re - qui - em do-na e \_\_\_\_ is

do mi - ne do - na e - is re - qui - em do-na e \_\_\_\_ is

do mi - ne do - na e - is re - qui - em do-na e - is

rit.

**A tempo.**

*molto expressivo*  
Soprano solo.

35

Pi - e Je - su

do-na e-is re - qui - em

do-na e-is re - qui - em

do-na e - is re - qui - em

do-na e - is re - qui - em

*molto expressivo*

**A tempo.**

*molto expressivo*

*pp*

39

do - mi\_ ne      Pi - e      Je - su

8

7

6

45

do - mi - ne do - na - e - is re - qui -

*mf* *fff*

*p* *fff* *p* *fff* *p* *fff* *p*



10

55

do mi-ne do-na e-is re qui em re qui em

e Je - su do-na e-is re qui em

e Je - su do-na e-is re qui em

e Je - su do-na e-is re qui em

e Je - su do-na e-is re qui em

e Je - su do-na e-is re qui em

e Je - su do-na e-is re qui em

61

A musical score for orchestra and choir. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for orchestra (Violin I, Violin II). The key signature changes from G major (three sharps) to F major (one sharp) at the beginning of the measure. The vocal parts sing "re - qui - em" in a sustained manner. The orchestra provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 61 and 8 are present above the staves.

re - qui - em

8

p

pp

12

66

8



rit.

Sheet music for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The vocal parts are as follows:

- Soprano:** Starts with a rest, then enters with a sustained note (A) followed by a melodic line: A → ♭B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Alto:** Starts with a rest, then enters with a sustained note (A) followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Tenor:** Starts with a rest, then enters with a sustained note (A) followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Bass:** Starts with a rest, then enters with a sustained note (A) followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Bass:** Starts with a rest, then enters with a sustained note (A) followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.

The lyrics "A - men" are repeated four times across the voices.

*8va*

Sheet music for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The vocal parts are as follows:

- Soprano:** Starts with a sustained note (A), followed by a sixteenth-note pattern: A-B-C-B-A-G-F-E-D-C-B-A. Dynamics: *p*, *ppp*.
- Alto:** Starts with a sustained note (A), followed by a sixteenth-note pattern: A-B-C-B-A-G-F-E-D-C-B-A. Dynamics: *p*, *ppp*.
- Tenor:** Starts with a sustained note (A), followed by a sixteenth-note pattern: A-B-C-B-A-G-F-E-D-C-B-A. Dynamics: *p*, *ppp*.
- Bass:** Starts with a sustained note (A), followed by a sixteenth-note pattern: A-B-C-B-A-G-F-E-D-C-B-A. Dynamics: *p*, *ppp*.
- Bass:** Starts with a sustained note (A), followed by a sixteenth-note pattern: A-B-C-B-A-G-F-E-D-C-B-A. Dynamics: *p*, *ppp*.

rit.

Sheet music for five voices (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The vocal parts are as follows:

- Soprano:** Starts with a sustained note (A), followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Alto:** Starts with a sustained note (A), followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Tenor:** Starts with a sustained note (A), followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Bass:** Starts with a sustained note (A), followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.
- Bass:** Starts with a sustained note (A), followed by a melodic line: A → B → C → D → E → F → G → A. Dynamics: *p*, *ppp*.