

Train Ride

Izaak Thoms

$\text{♩} = 138$

Fade out.

Alto Trombone 1

Alto Trombone 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

pp *ff* *pp* *mp* *mp* *mp*

Fade out.

8

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Train Ride

2
14

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

20

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Train Ride

3

28

Fade out.

A. Tbn. 1

8

pp Fade out.

A. Tbn. 2

8

pp

T. Tbn. 1

mf

T. Tbn. 2

mf

T. Tbn. 3

mf

B. Tbn.

mf

32

A. Tbn. 1

8

mf

A. Tbn. 2

8

mf

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This block contains the musical notation for measures 38 through 42. The score is for six tuba parts: A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 38-42 show a rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (>). The A. Tbn. 1 part has a whole rest in measure 38 and a half note in measure 42. The A. Tbn. 2 part has a dotted half note in measure 38 and a half note in measure 42. The T. Tbn. 1, 2, and 3 parts have a whole note in measure 38 and a half note in measure 42. The B. Tbn. part has a whole note in measure 38 and a half note in measure 42.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This block contains the musical notation for measures 43 through 47. The score is for the same six tuba parts as the previous block. Measures 43-47 show a rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (>). The A. Tbn. 1 part has a whole note in measure 43 and a half note in measure 47. The A. Tbn. 2 part has a dotted half note in measure 43 and a half note in measure 47. The T. Tbn. 1, 2, and 3 parts have a whole note in measure 43 and a half note in measure 47. The B. Tbn. part has a whole note in measure 43 and a half note in measure 47. The dynamic marking *ff* (fortissimo) is present in measures 45, 46, and 47 for all parts.

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5

50

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system contains measures 50 through 54. Measures 50 and 51 feature a melodic line in the upper tubas (A. Tbn. 1 & 2) with eighth-note patterns, while the lower tubas (T. Tbn. 1-3) play a steady eighth-note accompaniment. The baritone tuba (B. Tbn.) provides a low bass line. Measures 52 and 53 continue the melodic development in the upper tubas, with the lower tubas maintaining their accompaniment. Measure 54 concludes the system with sustained notes in the upper tubas and a final accompaniment pattern in the lower tubas and baritone tuba.

55

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system contains measures 55 through 59. Measures 55 and 56 show the upper tubas (A. Tbn. 1 & 2) playing a melodic line with some chromatic movement, while the lower tubas (T. Tbn. 1-3) continue their accompaniment. The baritone tuba (B. Tbn.) plays a low, sustained line. Measures 57 and 58 continue the melodic development in the upper tubas, with the lower tubas maintaining their accompaniment. Measure 59 concludes the system with sustained notes in the upper tubas and a final accompaniment pattern in the lower tubas and baritone tuba.

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6

61

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

p

68

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

p

Train Ride

7

76

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

mf

mf

mf

mf

mf

mf

83

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

f

f

f

f

f

f

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8

88

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

93

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Train Ride

9

99

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

103

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

10
107

Train Ride

A. Tbn. 1



A. Tbn. 2



T. Tbn. 1



T. Tbn. 2



T. Tbn. 3



B. Tbn.



A. Tbn. 1



A. Tbn. 2



T. Tbn. 1



T. Tbn. 2



T. Tbn. 3



B. Tbn.

*p*

Train Ride

11

118

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

126

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

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12

132

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

p

p

p

138

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

144

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

152

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

fff

fff

fff

fff

fff

fff

14

Train Ride

159

8

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

subito ***p***

subito ***p***

subito ***p***

subito ***p***

subito ***p***

subito ***p***

166

8

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Train Ride

15

173

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Detailed description: This system contains measures 173 through 179. A. Tbn. 1 (Alto Horn 1) plays whole notes, with a key signature change to one flat (Bb) at measure 175. A. Tbn. 2 (Alto Horn 2) and T. Tbn. 1 (Tenor Horn 1) play eighth-note patterns. T. Tbn. 2 (Tenor Horn 2) also plays eighth-note patterns. T. Tbn. 3 (Tenor Horn 3) and B. Tbn. (Baritone) play rests throughout the system.

180

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Detailed description: This system contains measures 180 through 186. A. Tbn. 1 (Alto Horn 1) plays whole notes, with a slur over measures 180-181 and another slur over measures 185-186. A. Tbn. 2 (Alto Horn 2) and T. Tbn. 1 (Tenor Horn 1) play eighth-note patterns. T. Tbn. 2 (Tenor Horn 2) plays a whole note in measure 180, then rests. T. Tbn. 3 (Tenor Horn 3) and B. Tbn. (Baritone) play rests throughout the system.

16
187*mf* Train Ride

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system of music spans measures 16 to 187. It features six parts: A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The first two measures (16-17) show the first three parts with whole notes and the last three parts with rests. From measure 18 onwards, all parts play a rhythmic pattern of eighth notes. The dynamic *mf* is indicated above the first measure of this section.

193

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system of music spans measures 193 to 196. It continues the six-part arrangement. Measures 193-194 show the first three parts with eighth notes and the last three parts with whole notes. From measure 195, all parts play a rhythmic pattern of eighth notes. The dynamic *ff* is indicated above the first measure of this section.

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17

198

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

fff

fff

fff

fff

fff

fff

203

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

p

p

Score for Tuba parts (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.) from measure 18 to 210. The music is in 8/8 time and B-flat major. The dynamics range from *p* (piano) to *fff* (fortississimo).

The score for measures 18-210 consists of six staves. The first five staves are for A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, and T. Tbn. 3, and the sixth staff is for B. Tbn. The music is in 8/8 time and B-flat major. The dynamics range from *p* (piano) to *fff* (fortississimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The B. Tbn. part is a single line of music.

Score for Tuba parts (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.) from measure 215 to 219. The music is in 8/8 time and B-flat major. The dynamics range from *fff* (fortississimo) to *ff* (fortissimo).

The score for measures 215-219 consists of six staves. The first five staves are for A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, and T. Tbn. 3, and the sixth staff is for B. Tbn. The music is in 8/8 time and B-flat major. The dynamics range from *fff* (fortississimo) to *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The B. Tbn. part is a single line of music.

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19

221

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system contains measures 221 through 225. Measures 221 and 222 feature a melodic line in the upper tubas (A. Tbn. 1 & 2) and tenors (T. Tbn. 1 & 2) with eighth-note patterns, while the baritone (B. Tbn.) and third tenor (T. Tbn. 3) play a steady eighth-note accompaniment. Measures 223 and 224 show a change in the upper parts, with the A. Tbn. 1 & 2 and T. Tbn. 1 & 2 playing a more complex, syncopated eighth-note pattern. The B. Tbn. and T. Tbn. 3 continue their accompaniment. Measure 225 concludes the system with a final chordal structure.

226

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system contains measures 226 through 230. Measures 226 and 227 are primarily sustained notes in the upper tubas and tenors, with the baritone and third tenor continuing the eighth-note accompaniment. Starting in measure 228, all parts (A. Tbn. 1 & 2, T. Tbn. 1 & 2, T. Tbn. 3, and B. Tbn.) play a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over the notes). This pattern continues through measures 229 and 230, which end with a final sustained note in the upper parts.

20

230

Train Ride

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*mf**mf**rubato**pp**pp**pp**pp**pp*

244

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

251

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.