

Etude symphonique n°3 en la mineur

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Andante ♩ = 106

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pp

pp

pp

pp

pp

mp

p

mp

4

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ppp

mp

p

mp

7

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

10

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

13

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

16

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

p

mp

p

p

p

mp

p

20

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

23

Fl. *p*

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 8, measure 23, of 'Etude symphonique n°3 en la mineur'. The score is written for a symphonic orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor (Trumpet), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The measure number 23 is indicated at the top left. The Flute part begins with a piano (*p*) dynamic. The Violin I and II parts feature triplet patterns. The Cello part has a sharp sign (#) at the end of the measure.

26

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

mp

p

29

Fl. *mp*

Hb.

Cl. (Sib)

Bn. *mp*

Cor *p*

Timb. *tr*

Vln. I *mf*

Vln. II

Alt. *mp*

Vlc. *mp*

Cb. *mf*

Detailed description: This page of a musical score for a symphonic study in A minor, measures 29 through 32. The instrumentation includes Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Timpani, Violin I, Violin II, Alto, Violoncello, and Contrabass. Measure 29 features a flute melody starting on G4, followed by a horn entry on A4. The clarinet and bassoon play a descending eighth-note pattern. The cor anglais plays a half note G4. The timpani has a single stroke on G2. Violin I has a half note G4, and Violin II has a half note F#4. The alto plays a half note E4. The cello and contrabass play a half note D3. Measure 30 continues the flute melody, with the horn playing a half note G4. The clarinet and bassoon continue their pattern. The cor anglais plays a half note F#4. The timpani has a single stroke on G2. Violin I has a half note G4, and Violin II has a half note F#4. The alto plays a half note E4. The cello and contrabass play a half note D3. Measure 31 features a flute melody starting on A4, followed by a horn entry on B4. The clarinet and bassoon play a descending eighth-note pattern. The cor anglais plays a half note G4. The timpani has a single stroke on G2. Violin I has a half note G4, and Violin II has a half note F#4. The alto plays a half note E4. The cello and contrabass play a half note D3. Measure 32 features a flute melody starting on B4, followed by a horn entry on C5. The clarinet and bassoon play a descending eighth-note pattern. The cor anglais plays a half note G4. The timpani has a single stroke on G2. Violin I has a half note G4, and Violin II has a half note F#4. The alto plays a half note E4. The cello and contrabass play a half note D3.

[illegible]

37

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mp*

Bn. *mp*

Cor *mp*

Timb.

Vln. I *mf*

Vln. II *mp*

Alt. *mp*

Vlc. *mf*

Cb.

Detailed description: This page of a musical score for 'Etude symphonique n°3 en la mineur' contains measures 37, 38, and 39. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 37 features a Flute melody starting on a whole note, followed by a half note with a sharp sign, and then a quarter note. Horns play whole notes. Clarinet and Bassoon have whole rests. Cor Anglais plays a quarter note. Timpani plays a series of eighth notes. Violin I has a whole rest. Violin II plays a whole note. Alto plays a triplet of eighth notes. Viola and Cello play quarter notes. Measure 38 continues the Flute melody with a half note and a quarter note. Horns play whole notes. Clarinet and Bassoon have whole rests. Cor Anglais plays a quarter note. Timpani plays a series of eighth notes. Violin I has a whole rest. Violin II plays a whole note. Alto plays a triplet of eighth notes. Viola and Cello play quarter notes. Measure 39 features a Flute melody starting on a quarter note, followed by an eighth note, and then a quarter note. Horns play whole notes. Clarinet and Bassoon have whole rests. Cor Anglais plays a quarter note. Timpani plays a series of eighth notes. Violin I plays a series of eighth notes. Violin II plays a quarter note. Alto plays a quarter note. Viola and Cello play quarter notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

40

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

43

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

mp

mp

mf

p

mp

mp

Detailed description of the musical score: The score is for measures 43-46. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and the string section (Violins I and II, Alto, Violoncello, Contrabasso) play a melodic line. The brass section (Cor, Timpani) provides harmonic support. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Dynamics include pp, mp, mf, and p.

47

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

mp

p

mp

p

mp

p

51

Fl.

pp

Hb.

mp

Cl. (Sib)

Bn.

Cor

mp

Timb.

Vln. I

mf

Vln. II

p

Alt.

mp

Vlc.

Cb.

mp

54

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

p

59

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

mp

p

pp

mp

p

p

mp

mp

64

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

pp

pizz.

mp

pp

mp

pp

mp

pp

68

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

tr

mp

mf

[illegible]

76

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

tr

mp

arco

mf

The musical score is for a symphonic study in A minor, page 22, measures 76-79. The instrumentation includes Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The score is written in 2/4 time. Measures 76-79 show various instrumental entries and dynamics. The Horn and Viola parts feature trills. The Cor Anglais and Timpani parts have specific articulations. The Viola and Cello parts have dynamic markings of *mf*. The Timpani part is marked *arco* in measure 79.

80

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

ppp

mp

p

p

mp

83

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1

1

3 3 3 3

3 3 3 3

3 3 3 3

86

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 86. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains a whole note for the Flute (Fl.) and a half note for the Horn (Hb.). The second measure contains a whole note for the Flute (Fl.) and a half note for the Horn (Hb.). The third measure contains a whole note for the Flute (Fl.) and a half note for the Horn (Hb.). The Clarinet (Sib) and Bassoon (Bn.) parts are mostly rests, with a single eighth note for the Bassoon in the second measure. The Cor part has a whole note in the second measure. The Timpani (Timb.) part has a whole note in the first measure and a half note in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole notes in the first and second measures. The Alto (Alt.) part has a whole note in the first measure and a half note in the second measure. The Viola (Vlc.) and Cello (Cb.) parts have whole notes in the first and second measures.

89

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

92

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

mf

p

mp

mf

97

Fl. *mp* *f* *tr*

Hb. *mp* *mp*

Cl. (Sib)

Bn.

Cor *mf*

Timb.

Vln. I *f* *mf*

Vln. II

Alt. *mf*

Vlc. *mf*

Cb. *mf*

101

Fl. *tr^b* *tr^b*

Hb.

Cl. (Sib)

Bn.

Cor *p*

Timb.

Vln. I *arco* *mp*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

101

Fl. *tr^b* *tr^b*

Hb.

Cl. (Sib)

Bn.

Cor *p*

Timb.

Vln. I *arco* *mp*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

105

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

p

mf

f

mp

mf

[illegible]

113

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

mp

mp

mf

116

Fl. *pp*

Hb. *mp*

Cl. (Sib) *mp*

Bn.

Cor *mp*

Timb.

Vln. I *mf*

Vln. II *p*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

119

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

mp

p

Musical score for measures 123-126. The instruments are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 123, 124, 125, and 126 are indicated at the top. Dynamics include *mp* (mezzo-piano) and accents (>). The score shows various musical notations such as notes, rests, beams, and slurs.