

Concerto XLVII

Concerto per oboe, violino, archi e basso continuo

Scritto 13.01.19 - 04.03.19

I. Allegro

II. Adagio

III. Vivace

Allegro

Oboe

Violino

Violino I

Violino II

Viola

Cello

e basso continuo

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

2
13

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

13

19

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

19

27

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

27

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

35

35

35

42

42

42

48

48

48

48

48

48

f

This musical score page contains measures 35 through 48. It is written for a woodwind and string ensemble. The woodwind section includes an Oboe (Ob.), and the string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C). The key signature is one sharp (F#), and the time signature is 4/4. Measures 35-41 show the Oboe and strings playing a melodic line with a rising eighth-note pattern. Measures 42-47 feature a forte (f) dynamic, with the Oboe and strings playing a more complex, rhythmic pattern. Measures 48-54 show the Oboe and strings playing a melodic line with a rising eighth-note pattern, similar to the beginning of the page. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

4
54

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

60

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

66

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

73

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

81

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

87

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

tr

tr

tr

tr

Detailed description: This is a page of a musical score, page 5, containing measures 73 through 87. The score is written for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 73-80 are the first system, measures 81-86 are the second system, and measures 87-94 are the third system. The Oboe part features a melodic line with trills (tr) in measures 87, 91, 93, and 94. The Violin parts have a rhythmic accompaniment of eighth and sixteenth notes. The Viola and Bassoon/Contrabass parts provide a steady bass line. The score is written in a standard musical notation with a grand staff for each instrument.

6
93

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

100

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

107

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

f

tr

Ob. *114*

Vln. *114* *tr*

Vln. I *114*

Vln. II *114*

Vla. *114*

B.C. *114*

Ob. *114*

Vln. *114* *tr*

Vln. I *114*

Vln. II *114*

Vla. *114*

B.C. *114*

Ob. *122* *tr*

Vln. *122*

Vln. I *122*

Vln. II *122*

Vla. *122*

B.C. *122*

Ob. *122* *tr*

Vln. *122*

Vln. I *122*

Vln. II *122*

Vla. *122*

B.C. *122*

Ob. *130* *tr*

Vln. *130* *tr*

Vln. I *130*

Vln. II *130*

Vla. *130*

B.C. *130*

Ob. *130* *tr*

Vln. *130* *tr*

Vln. I *130*

Vln. II *130*

Vla. *130*

B.C. *130*

8

136

tr

Ob.

tr

Vln.

tr

Vln. I

Vln. II

Vla.

basso

B.C

142

tr

Ob.

tr

Vln.

tr

Vln. I

Vln. II

Vla.

B.C

148

tr

Ob.

tr

Vln.

tr

Vln. I

Vln. II

Vla.

B.C

155

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

Adagio

161

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

f

f

f

f

f

169

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

p

p

p

p

p

p

10
180

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

190

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

199

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

210

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

f

f

f

f

221

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

231

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

This musical score page contains measures 210 through 231. The instrumentation includes Oboe (Ob.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C.). The key signature is one sharp (F#). Measures 210-220 are marked with a forte (*f*) dynamic. Measures 221-231 feature more complex melodic lines with slurs and ties, particularly in the Oboe and Violin parts. The Viola and Violin I/II parts have rests in measures 221-231. The Bassoon/Contrabass part continues with a steady rhythmic pattern.

12

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

241

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

249

f

f

f

f

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C

259

p

p

p

p

Ob. *tr* *f* *p*

Vln. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

B.C. *f* *p*

Vivace

Ob. *f* *p*

Vln. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

B.C. *f* *p*

Ob. *f* *p*

Vln. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

B.C. *f* *p*

14

292

Ob.

f *p* *f*

tr

Vln.

f *p* *f*

tr

Vln. I

Vln. II

Vla.

B.C

f *p* *f*

299

Ob.

tr

Vln.

tr

Vln. I

Vln. II

Vla.

B.C

306

Ob.

f *p* *f*

306

Vln.

f *p* *f*

tr

Vln. I

Vln. II

Vla.

B.C

p *f*

This musical score page contains measures 292 through 306. It features five staves: Oboe (Ob.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 292-298) shows the Oboe and Violin parts with dynamic markings of *f* (forte) and *p* (piano), and trills (*tr*). The Violin I and II parts are mostly rests. The Viola and Bassoon parts also have dynamic markings. The second system (measures 299-305) continues the Oboe and Violin parts, with the Violin part featuring a trill. The Violin I and II parts remain mostly rests. The Viola and Bassoon parts continue their melodic lines. The third system (measures 306-312) shows a more active role for the Oboe and Violin parts, with the Violin part featuring a trill. The Violin I and II parts remain mostly rests. The Viola and Bassoon parts continue their melodic lines. The score ends with a *p* (piano) marking on the Bassoon staff.

This musical score page contains measures 311 through 322. The instrumentation includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 311-315) features rapid sixteenth-note passages in the woodwinds and violins, with the Viola and Bassoon/Contrabass playing a steady eighth-note accompaniment. The second system (measures 316-321) shows a change in texture, with the woodwinds and violins playing more melodic lines, including trills in measures 316 and 321. The third system (measures 322-326) is characterized by a dense, rhythmic texture with rapid sixteenth-note runs in the woodwinds and violins, while the Viola and Bassoon/Contrabass continue with a steady eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used throughout to indicate volume changes.

Ob. 311

Vln. 311

Vln. I 311

Vln. II 311

Vla. 311

B.C. 311

Ob. 316

Vln. 316

Vln. I 316

Vln. II 316

Vla. 316

B.C. 316

Ob. 322

Vln. 322

Vln. I 322

Vln. II 322

Vla. 322

B.C. 322

p *f* *p* *f*

p *f* *f*

p *f* *p* *f*

p *f* *p* *f*

This musical score page contains measures 329 through 342. The instrumentation includes Oboe (Ob.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (B.C.). The key signature is one sharp (F#). The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and trills. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 329, 336, and 342 are indicated at the beginning of their respective staves. The score is presented in a clean, professional layout with clear notation and staff lines.

Ob.

Vln.

Vln. I

Vln. II

Vla.

B.C.

347

353

359

tr

p

f

tr

p

f

tr

tr

This musical score page contains measures 347 through 359. The instrumentation includes Oboe (Ob.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C.). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 347-352) features active parts for all instruments. The second system (measures 353-358) shows the Violin I, Violin II, and Viola staves as rests, while the Oboe, Violin, and Bassoon/Contrabass continue. The third system (measures 359-364) also shows the Violin I, Violin II, and Viola staves as rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by *tr* above notes in measures 353, 358, and 360.

384

Ob.

f

384

Vln.

f

384

Vln. I

f

Vln. II

f

Vla.

f

B.C.

f

This musical score page contains measures 384 through 387 for a symphony. The instruments are Oboe (Ob.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon/Contrabass (B.C.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 384 and 385 feature a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measure 386 continues the string accompaniment. Measure 387 concludes the section with a whole note in the woodwinds and a half note in the strings. Dynamics include a forte (*f*) marking at the beginning of measure 385 for all instruments.