



CHAD "SIR WICK" HUGHES
STRING QUARTET NO. 1

I. CHORALE AND PRELUDE

II. WEBERN

III. CANTABILE

IV. GIACOSO

V. GIGUE

String Quartet No. 1

Score

Chad "Sir Wick" Hughes

I. Chorale and Prelude (Grave)

Allegro non troppo ♩ = 80-86

Violin I

Violin II

Viola

Violoncello

ff

f

ff

ff

f

I

Vln.

II

Vla.

Vc.

f

I

Vln.

II

Vla.

Vc.

f

Sir Wick
String Quartet No. 1

8

I Vln.

II Vln.

Vla.

Vc.

11

I Vln.

II Vln.

Vla.

Vc.

13

I Vln.

II Vln.

Vla.

Vc.

Sir Wick
String Quartet No. 1

5

15

I Vln.

II Vln.

Vla.

Vc.

18

I Vln.

II Vln.

Vla.

Vc.

21

I Vln.

II Vln.

Vla.

Vc.

Sir Wick
String Quartet No. 1

23

I

Vln.

II

Vla.

Vc.

25

I

Vln. *mf dolce*

II

Vla.

Vc.

27

I

Vln.

II

Vla. *f*

Vc.

Sir Wick
String Quartet No. 1

7

29

I Vln.

II Vln.

Vla.

Vc.

32

I Vln.

II Vln.

Vla.

Vc.

f

mf

34

35

I Vln.

II Vln.

Vla.

Vc.

f

Sir Wick
String Quartet No. 1

36

I

Vln.

II

Vla.

Vc.

38

39

I

Vln.

II

Vla.

Vc.

41

I

Vln.

II

Vla.

Vc.

43

I

Vln.

II

Vla.

Vc.

rit.

rit.

rit.

rit.

44

45

46

II. Webern (♩ = 80)

The image shows a musical score for Webern's String Quartet, measures 46-49. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 to 9/8 to 4/4. The dynamics are marked as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *f* with a triplet (f³). The notation includes various note values, rests, and articulation marks.

[illegible]

Sir Wick
String Quartet No. 1

52

I

Vln.

II

Vla.

Vc.

ff

3

ff

3

54

I

Vln.

II

Vla.

Vc.

f

mf

mp

f

mp

56

I

Vln.

II

Vla.

Vc.

mp

3

3

6

3

6

Sir Wick
String Quartet No. 1

11

59

I

Vln.

II

Vla.

Vc.

f

mp

mp

mp

3

3

3

62

I

Vln.

II

Vla.

Vc.

mp

mp

mp

ff

6

65

I

Vln.

II

Vla.

Vc.

ff

f

f

mp

mp

mp

$$ff$$

pp

76

79 III. Cantabile (♩=112)

I

Vln.

II

Vla.

Vc.

ff

p

ff

ff

ff

84

87

I

Vln.

II

Vla.

Vc.

mp

93

95

I

Vln.

II

Vla.

Vc.

mf

mf

mf

Sir Wick
String Quartet No. 1

100

103

f

f

f

f

I Vln.

II Vln.

Vla.

Vc.

104

I Vln.

II Vln.

Vla.

Vc.

108

f

I Vln.

II Vln.

Vla.

Vc.

Sir Wick
String Quartet No. 1

15

113

I Vln. *mp* *f*

II Vln. *mp* *f*

Vla.

Vc.

118

I Vln. *f*

II Vln. *f*

Vla. *mf*

Vc. *f*

119

122

I Vln.

II Vln.

Vla.

Vc.

Sir Wick
String Quartet No. 1

126

I Vln.

II Vln.

Vla.

Vc.

rit.

rit.

rit.

rit.

131

I Vln.

II Vln.

Vla.

Vc.

Maestoso

ff

ff

ff

p rit.

p rit.

p rit.

p rit.

f

f

f

f

136 IV. Giacoso (♩ = 120)

I Vln.

II Vln.

Vla.

Vc.

pont.

ff

ff

col legno tratto

sfz

sfz

sfz

mf

mf

mf

sfz

sfz

sfz

3

Sir Wick
String Quartet No. 1

17

142

I Vln.

II Vln.

Vla.

Vc. *arco*

mf

pont.

3

3

3

3

145

I Vln.

II Vln.

Vla.

Vc.

f

sfz

sfz

sfz

f

f

f

f

arco

3

3

3

3

148

149

I Vln.

II Vln.

Vla.

Vc.

f

arco

f

3

3

3

3

3

3

Sir Wick
String Quartet No. 1

153

155 *pizz.*

I

Vln.

II

Vla.

Vc.

157

arco

p

arco

p

I

Vln.

II

Vla.

Vc.

f

160

f

f

p

f

p

I

Vln.

II

Vla.

Vc.

Sir Wick
String Quartet No. 1

19

163

I
Vln.
II
Vla.
Vc.

f pizz. 3
ff 3
f 3
f 3

167

I
Vln.
II
Vla.
Vc.

f 3
ff 3
p 3
f 3

V. Gigue ♩ = 144

171

I
Vln.
II
Vla.
Vc.

f 12
mf 12

Sir Wick
String Quartet No. 1

176

I Vln.

II Vln.

Vla.

Vc.

f

mf

180

I Vln.

II Vln.

Vla.

Vc.

f

183

184

I Vln.

II Vln.

Vla.

Vc.

f

Sir Wick
String Quartet No. 1

21

186

I Vln.

II Vln.

Vla.

Vc.

cantabile

f

190

I Vln.

II Vln.

Vla.

Vc.

192

sonore et dolce

mf

sonore et dolce

mf

cantabile

f

sonore et dolce

mf

194

I Vln.

II Vln.

Vla.

Vc.

Sir Wick
String Quartet No. 1

197

I Vln.

II Vln.

Vla.

Vc.

ff

ff

ff

200

201

I Vln.

II Vln.

Vla.

Vc.

f

mf

mf

mf

203

I Vln.

II Vln.

Vla.

Vc.

mf

ff

ff

Sir Wick
String Quartet No. 1

23

206

209

Vln. I *mf* *mf* *f* *cantabile*

Vln. II *mf* *mf* *f* *cantabile*

Vla. *f* *sonore et dolce*

Vc. *f*

210

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I *pesante* *ff* 3

Vln. II *mf* *pesante* *f* 3

Vla. *mf* *f* 3

Vc. *animato* *f* 3

Sir Wick
String Quartet No. 1

216

217

I

Vln.

II

Vla.

Vc.

p

mp

3

219

221

I

Vln.

II

Vla.

Vc.

mf

f

ff

f

222

I

Vln.

II

Vla.

Vc.

Sir Wick
String Quartet No. 1

25

225

I
Vln.
II
Vla.
Vc.

227

I
Vln.
II
Vla.
Vc.

229

I
Vln.
II
Vla.
Vc.

sfz *ff* *ff* *ff*

ABOUT THE COMPOSER



Chad "Sir Wick" Hughes (b. 1977) was born in Detroit, Michigan, graduating from Cass Technical High School whose list of alumni include Donald Sinta, Paul Chambers, Milt Jackson, Diana Ross, Ron Carter, Jack White, David Alan Grier, John Delorean, Big Sean, and Lily Tomlin.

Sir Wick graduated from the University of Michigan in Ann Arbor with a Bachelor of Music in Composition, MM from Kansas State University. He studied under James Aikman, Erik Santos, Bright Sheng, Curtis Curtis-Smith, Craig Weston, and Pulitzer-Prize winning composer William Bolcom. Sir Wick graduated with his PhD from Louisiana State University where he studied with Dinos Constantinides and Carlos Riazuelo in Music Composition and Orchestral Conducting, respectively.

His compositions and arrangements have been premiered and performed by the Cleveland Chamber Symphony, Morehouse College, Graceland University, Indianapolis Pops Symphony, University of Memphis, University of Michigan, Baker University, Alcorn State University, Bowling Green State University, University of Tennessee-Chattanooga, Tennessee State University Clark Atlanta University, and Montana State University. Sir Wick has been commissioned by Weston Sprott, Acting Principal Trombonist of the Metropolitan Opera Orchestra; Demondrae Thurman, Associate Professor of Low Brass at Samford University, and Kenneth Thompkins, Principal Trombonist of the Detroit Symphony Orchestra.

As a trombonist, Sir Wick has performed with Kid Rock, The Temptations, Martha Reeves, Dwele, Tia Fuller, Aretha Franklin, Marcus Belgrave, Marc's Project, and has arranged for Pharoahe Monch and Young RJ. His novical soundtrack, "A Tale of Two Fools," reached No. 1 on the UK Soul Charts and peaked at No. 2 on the UK Sweet Rhythm charts.

As an adjudicator and clinician, Sir Wick has been active in the state of Michigan, Georgia, Tennessee, Louisiana, and Kansas. Sir Wick as "Dr. Hughes" is currently the Director of Bands at Morehouse College in Atlanta, GA, where he also teaches history of jazz, orchestration, trombone, and improvisation.