

Concerto Grosso

- 1 -

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Allegro vivo
1

Violin I
Violin II
Violas
Violoncello
Contrabass

Allegro vivo

Violin(1)
Violin(2)
Viola
Violoncello

9

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

A

Vln.
Vln.(2)
Vla.
Vc.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln.(2)

Vla.

Vc.

23

B *Giocoso*

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln.(2)

Vla.

Vc.

29 **D** *grazioso*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln.
Vln.(2)
Vla.
Vc.

36 **E**

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln.
Vln.(2)
Vla.
Vc.

leggiero



43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln.(2)

Vla.

Vc.

F

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln.(2)

Vla.

Vc.

G

G

Giacoso

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln.(2)

Vla.

Vc.

non div.

64

dim. Adagio a tempo primo cresc. cresc. **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. Adagio dolce a tempo primo cresc. cresc. **H**

Vln.

Vln.(2)

Vla.

Vc.

non div.

f

f

f

f

f

f

p

dolce

p

dolce

p

dolce

p

f

f

f

f

f

71 *dim.* **Grazioso** **I** *a tempo*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp* *mf*

Vln. *dim.* **Grazioso** **I** *a tempo* *solo* *f*

Vln.(2) *mp* *mf*

Vla. *mp*

Vc. *mp*



78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln.(2)

Vla.

Vc.

97 Continue development with fiddles

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Continue development with fiddles

J

Vln.

Vln.(2)

Vla.

Vc.

105

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

Vln.

Vln.(2)

Vla.

Vc.

L Risoluto

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

L Risoluto

Vln.

Vln. (2)

Vla.

Vc.

f

staccatissimo

f

(high vlns)

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

mp

mp

mp

sfz

M (high vlns)

espress.

Vln.

Vln. (2)

Vla.

Vc.

sfz

sfz

sfz

sfz

f

espress.

f

espress.

mf

mf

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln. (2)

Vla.

Vc.

mf

mf

mf

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln.

Vln. (2)

Vla.

Vc.

N

N

Building some more

Building some more

<f

f

f

f

mf

mf

mf

f

f

f

mf

mf

mf

f

f

f

sfz

sfz

sfz

f

f

141

Musical score for measures 141-145. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Vln., Vln.(2), Vla., and Vc. The music is in 6/8 time and features various rhythmic patterns and dynamics.

146

Musical score for measures 146-150. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Vln., Vln.(2), Vla., and Vc. The music is in 6/8 time and features various rhythmic patterns and dynamics. A double bar line is present at the end of measure 146. A circled 'O' is placed above the first staff in measure 147. Dynamics include *mf* and *f*.

153

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp ————— *f*

Vln.

Vln. (2)

Vla.

Vc.

P

162

Q *piu mosso*

R *Stringendo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

< f *mf* *f* *staccatissimo* *Agitato* *marcato*

Vln.

Vln. (2)

Vla.

Vc.

Q *piu mosso solo molto espress.*

R *Stringendo*

f *staccatissimo* *Agitato* *staccatissimo*

170

Vln. I *fp* *sfz*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Vln. *sfz*

Vln.(2) *sfz*

Vla.

Vc.

177

cresc. *cresc.* *cresc.*

Vln. I *sfz* *fp* *sfz* *p* *f* *ff*

Vln. II *fp* *sfz* *p* *f* *ff*

Vla. *fp* *sfz* *p* *f* *ff*

Vc. *fp* *sfz* *p* *f* *ff*

Cb. *fp* *sfz* *p* *f* *ff*

Vln. *cresc.* *cresc.* *cresc.*

Vln.(2) *sfz* *sfz* *p* *f* *ff*

Vla. *sfz* *p* *f*

Vc. *p* *sfz* *p* *f*