

EVAN FRANTZ

LEAD SHEET COMPOSITIONS

VOL.1

CMAJ⁷

B⁷_{SUS} B²_{SUS} B⁷_{SUS} B²_{SUS} B⁷_{SUS} B²_{SUS} B⁷_{SUS} B²_{SUS}

GMAJ⁷ Emin⁶/G GMAJ⁷ Emin⁶/G

F#7(b9) F# F#7(b9) F#

CMAJ⁷

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No.12.12.15

4/4

G^{MIN7}/C **F^{MIN7}/C** **G^{MIN7}/C** **F^{MIN}/C**

E^bMAJ⁹ **D^{MIN}(MAJ7)**

5

10

3

1.

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No.12.12.15

F^{MIN} **E^bMIN** **F^{MIN}** **E^bMIN** **X4**

D^{MIN} **D^{MAJ}7(b5)** **C^{MIN}** **C^{MAJ}7(b5)** **B^b** **B^b7** **F^{MIN}** **E^bMIN**

14

18

The first staff of music is written in treble clef with a 2/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are four triplet markings (brackets with the number 3) under the first four notes (G4, A4, B4, C5), the next four notes (B4, A4, G4, F#4), the next four notes (E4, D4, C4, B4), and the final four notes (A4, G4, F#4, E4).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with a final measure ending on a treble clef.

21

A **F^{MAJ7}** **D^{MIN6}/F** **F^{MAJ7}** **D^{MIN6}/F** X4

B **A^{MIN}/D** **G/D** **F/D** **E^{MIN}/D** X4

C **B^b**

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No.5.08

4/4

E MAJ⁷ D MIN⁷ E MAJ⁷ E MIN⁷ X4

5

D MIN⁷ B MIN⁷ B DIM⁷

9

D MIN⁷ F MAJ⁷ E MIN⁷

14

E MAJ⁷ D MIN⁷ E MAJ⁷ E MIN⁷

1.15.18



A

$E^b_{MIN^9}$ E^b_{MIN} E^b_{MIN} $E^b_{MIN^9}$ E^b_{MIN} E^b_{MIN} $E^b_{MIN^9}$ E^b_{MIN} E^b_{MIN} $E^b_{MIN^9}$ E^b_{MIN} E^b_{MIN}

$E^b_{MIN^9}$ E^b_{MIN} E^b_{MIN} $E^b_{MIN^9}$ E^b_{MIN} E^b_{MIN} B_{MAJ^7/A^b} F_{MIN^7/B^b}

B

$G^b_{MAJ^9}$ E_{MAJ^9} $G^b_{MAJ^9}$ E_{MAJ^9} $G^b_{MAJ^9}$ E_{MAJ^9}

ENDING

g^{va}

13

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No.3.5.18

A^bMIN



FMIN

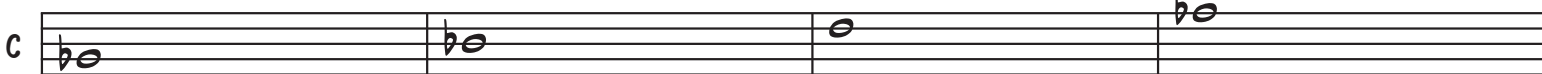


B^bMIN

D^b

FMIN

A^b



9
B^bMIN

D^b

E^b+

E^b7



B^{MIN}⁹



B^{MIN}⁹



5

F^{#MIN}⁹ E^{MAJ}⁹ F^{#MIN}⁹ E^{MAJ}⁹ F^{#MIN}⁹ E^{MAJ}⁹ D^{MAJ}⁹ E^{MIN}⁹ D^{MAJ}⁹ E^{MIN}⁹ D^{MAJ}⁹ E^{MIN}⁹



9

B^{MIN}⁹



15

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No.6.17.18

A B^{MIN} C^{MAJ7} B^{MIN} A B^{MIN} C^{MAJ7} B^{MIN}

3

F^{#MIN} E^{MIN} B

1.

3

This musical score is written for a single melodic line in bass clef, 4/4 time. It consists of six staves of music. The first staff begins with a C^{MAJ7} chord. The second staff includes a measure starting with a finger number '5' and contains C^{MAJ7} , B^b , and C chords. The third staff starts with a finger number '7' and contains B^b^{MAJ7} and B^b^{MAJ7} chords. The fourth staff contains B^b^{MAJ7} , A^b , and B^b chords. The fifth staff includes a measure starting with a finger number '11' and contains C^{MAJ7} , F^{MIN7} , E^b^{MIN} , and D^b chords, followed by a repeat sign and a 'x4' instruction. The sixth staff is labeled 'ENDING' and contains four measures, each with a C^{MAJ7} chord. The score concludes with a double bar line.

C^{MAJ7} C^{MAJ7}

C^{MAJ7} B^b C

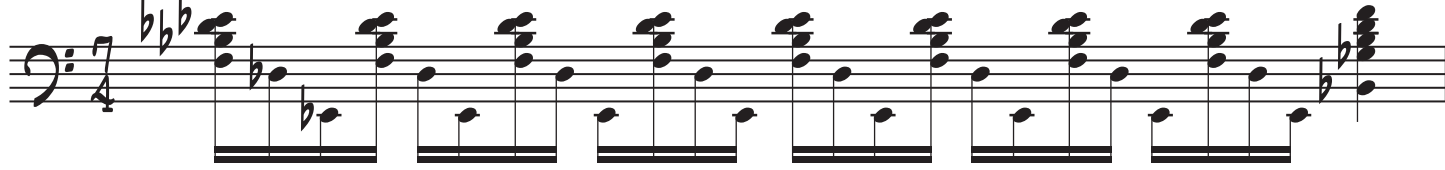
B^b^{MAJ7} B^b^{MAJ7}

B^b^{MAJ7} A^b B^b

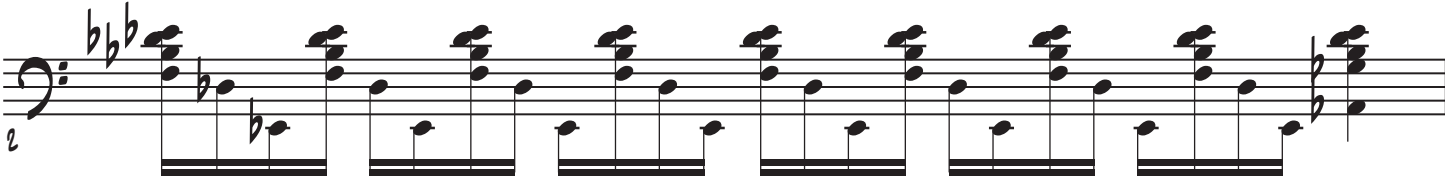
C^{MAJ7} F^{MIN7} E^b^{MIN} D^b x4

ENDING C^{MAJ7} C^{MAJ7} C^{MAJ7} C^{MAJ7}

(SWING) E^b_{MIN9} G^b_{MA7}/B^b

A 

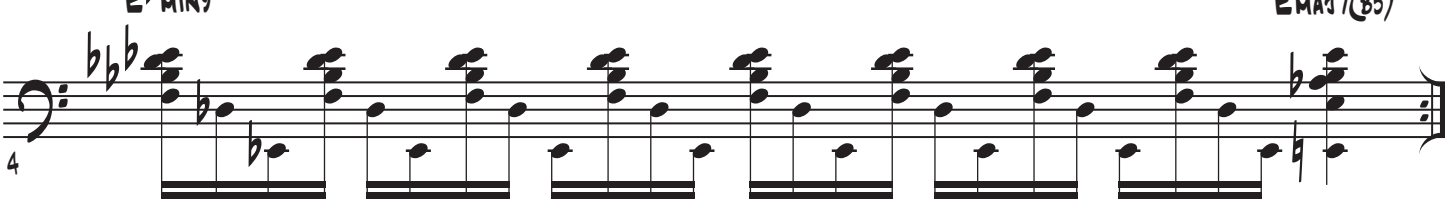
E^b_{MIN9} G^b/A^b

2 

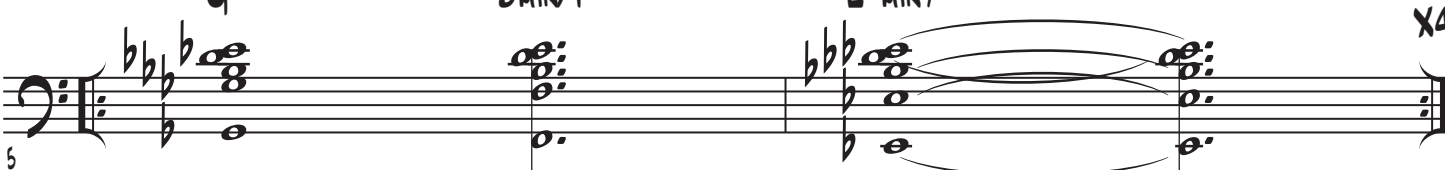
E^b_{MIN9} G^b_{MA7}

3 

E^b_{MIN9} $E_{MA7}(B^b)$

4 

G^b_6 B_{MIN}/F E^b_{MIN7} X4

5 

E^{MIN}7 C⁷ G^{MIN}7 X4

E^b7 D⁷

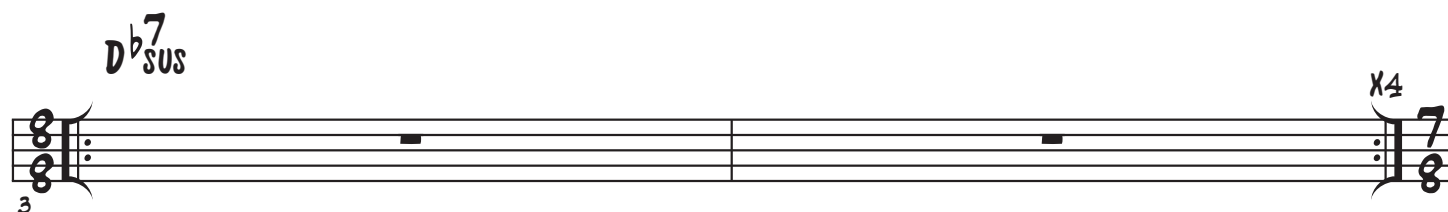
C⁷ E⁷

B^b7 A⁷

E sus D 7(B5) E sus D 7(B5)



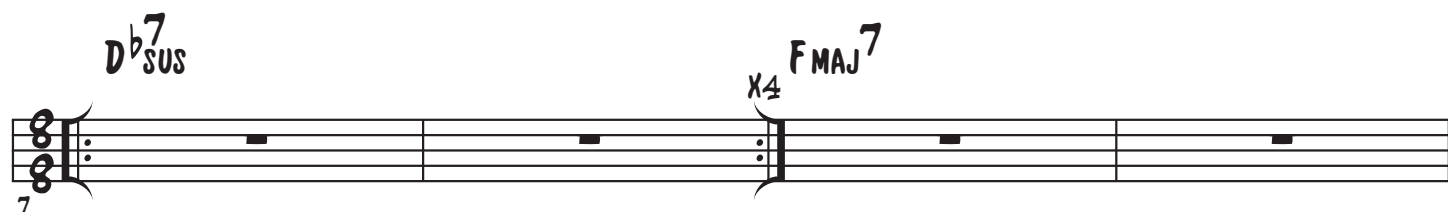
D^b7sus



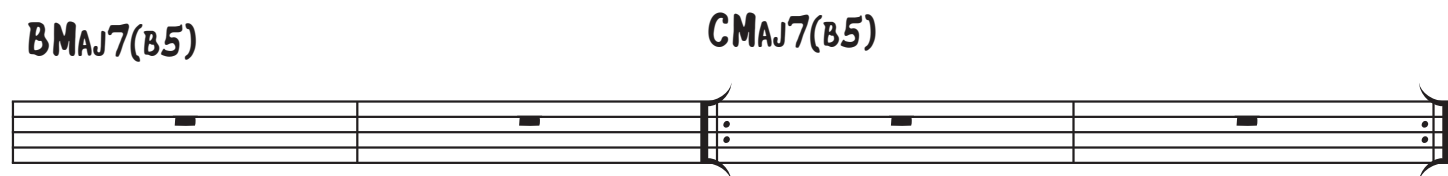
E sus D 7(B5) E sus D 7(B5)



D^b7sus F MAJ7



B MAJ7(B5) C MAJ7(B5)



(SWING) $F\sharp SUS$

A $F\sharp SUS$

B $E MIN$ $B MIN$ $E MIN$ $B MIN$

A $F\sharp SUS$

C $A MIN$ $E MIN$ $A MIN$ $E MIN$

A $F\sharp SUS$

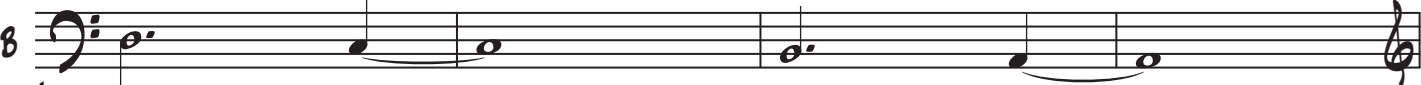
$D\flat 7(\sharp 5)$ $D\flat$

11

Detailed description of the musical score: The score is written in a handwritten style. It begins with the tempo marking '(SWING)' and a key signature of one sharp (F#) with a suspended chord (SUS). The first system (A) is in 9/8 time and features eighth-note triplets. The second system (B) is in 4/4 time and features eighth-note triplets. The third system (A) is in 9/8 time and features eighth-note triplets. The fourth system (C) is in 4/4 time and features eighth-note triplets. The fifth system (A) is in 9/8 time and features eighth-note triplets. The sixth system is a single staff in 4/4 time with a key signature of one flat (Bb) and a 7th chord with a sharp 5th (Dbb7(#5)). The page number 11 is at the bottom left.

A  x4

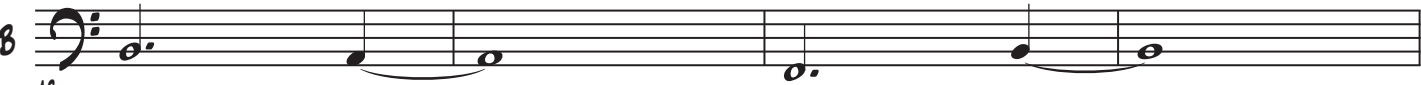
Emin7/D Cmaj7 Emin7/B Amin7

B  x4

5

A  x4

Emin7/B Amin7 Fmaj7 B7

B  x4

13

C  x4

Emin Emin D D7

 x4

19

A  x4

22

Handwritten musical score for guitar, featuring five staves (A, B, C, D, and an unlabeled staff) with various chords and melodic lines.

Staff A: Bass clef, 4/4 time. Chord: **A_{SUS}**. Melodic line with eighth notes. Ends with a repeat sign and **X4**.

Staff B: Treble clef, 4/4 time. Chords: **G_{MA7}**, **F_{#MA7}**, **E_{MA7}**, **B_{b9}**. Melodic line with half notes and quarter notes. Starts with a measure rest of 5.

Staff C: Bass clef, 4/4 time. Chord: **E_b_{SUS}**. Melodic line with eighth notes. Ends with a repeat sign and **X4**. Starts with a measure rest of 9.

Staff D: Treble clef, 4/4 time. Chords: **C_{#MA7}**, **B_{MA7}**, **A_{MA7}**, **E₉**. Melodic line with half notes and quarter notes. Ends with a repeat sign and **X4**. Starts with a measure rest of 13.

Staff (unlabeled): Treble clef, 4/4 time. Chord: **E₉**. Melodic line with half notes and quarter notes. Starts with a measure rest of 17.

D⁷_{SUS}

A⁷_{SUS} **E⁷_{SUS}** **G[#]MIN⁷/C[#]** **E⁷_{SUS}** **G[#]MIN⁷/C[#]** **D⁷_{SUS}**

F[#]MIN⁷/B **F^{MIN}⁷/B^b** **A⁹_{SUS}**

11

A^{MIN}11 **A^bMIN/C[#]**

5/4 4/4

D^{SUS} **F^{MIN}/B^b**

6 5/4 4/4

A^{MIN}9 **F^b** **A^{MIN}/E** **E/B**

11 5/4 4/4

A^{MIN}11 **A^bMIN/C[#]**

15 5/4 4/4

First system of musical notation (measures 1-4). The key signature is one sharp (F#). The time signature is 4/4. The first two measures are marked with $F^{\#}MIN^6$ and $GMAJ^{7(b5)}$. The third measure is marked with D^bMAJ^7 . The fourth measure is marked with D^bMAJ^7 . The notation includes a repeat sign at the beginning, a double bar line with repeat dots, and a measure repeat sign. The bass line features a $X4$ marking over a chord.

Second system of musical notation (measures 5-8). The first two measures are marked with D^bMAJ^7 . The third measure is marked with $BMAJ^7$. The fourth measure is marked with $BMAJ^7$. The notation includes a repeat sign at the beginning, a double bar line with repeat dots, and a measure repeat sign. The bass line features a $X4$ marking over a chord.

Third system of musical notation (measures 9-12). The first measure is marked with $BMAJ^{7(b5)}$. The second measure is marked with A^bMIN^6/B . The third measure is marked with $B^b_{SUS}^7$. The fourth measure is marked with $B^b7(^{\#}5)$. The notation includes a repeat sign at the beginning, a double bar line with repeat dots, and a measure repeat sign. The bass line features a $X4$ marking over a chord.

VOL.1

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