

Stuart Rynn

Scenes from an Imaginary Place

Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Clarinet in B $\flat$ 3
Bass Clarinet in B $\flat$
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trumpet in B $\flat$ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Percussion (3-4 players)

Percussion used:

Glockenspiel, xylophone, vibraphone,
cymbals, sus. cymbal, tam-tam,
triangle, tambourine, cabasa,
woodblock, temple blocks,
snare drum, low tom-tom, bass drum

TRANSPOSING SCORE

I

Deliberately ♩ = 84

7 **Piu animato** ← ♩ = ♩. →

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Horn in Bb 1

Horn in Bb 2

Horn in Bb 3

Euphonium in Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

[illegible]

[illegible]

25 **Piu animato** 29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp* *p* *mp* *p<f* *p* *mp*

Cl. 2 *mp* *p* *mf*

Cl. 3 *p*

B. Cl. *f* *mf* *mf*

A. Sax. 1 *mf* *mp* *pp* *p*

A. Sax. 2 *mf* *mp* *pp* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *mf* *f* *p*

Piu animato 29

Tpt. 1 *mf* *muted* *mf* 39

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *f* *p*

Tba. *mp* *f* *p*

Glock. *p*

Timp.

Perc. 1 Tam-Tam *mp*

Perc. 2

60 62 69 77

Picc. *p*

Fl. 1 *p* *f* *p* *p* *mf* *p* *mf*

Fl. 2 *p* *p* *p* *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl. 1 *mf* *mp* *p* *mf* *p* *mp*

Cl. 2 *mp* *pp* *p* *mp*

Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *p* *mf* *p* *mp*

A. Sax. 2 *mf* *pp* *p* *mp*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Tba. *mp*

Glock. *mf* *mp*

Timp. *mp*

Perc. 1 S.D. *p*

Perc. 2 Triangle *mp*

78

rall. 88 a tempo

Picc. *p* *mf* *ff*

Fl. 1 *p* *mf* *ff*

Fl. 2 *p* *mf* *ff*

Ob. *f* *ff*

Bsn. *p* *f* *ff*

Cl. 1 *p* *mf* *ff*

Cl. 2 *p* *mf* *ff*

Cl. 3 *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

A. Sax. 1 *p* *mf* *ff*

A. Sax. 2 *p* *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *f* *ff*

rall. 88 a tempo

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tbn. 3 *p* *f* *ff*

Euph. *mf* *ff*

Tba. *p* *mf* *ff*

Glock. *pp*

Timp. *ff*

Perc. 1 B.D. *p* *mp* *mf* *f*

Perc. 2 Tam-Tam *ff*

92 97

rall. a tempo rall.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mf*

Bsn. *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

B. Cl. *p* *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

97

rall. a tempo rall.

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p* *p*

Tbn. 3 *p* *p*

Euph. *p* *p*

Tba. *p* *p*

Timp. *p* *p* *pp*

Perc. 1 *sfz* *sfz* *p*

Perc. 2 *ff* *p*

II

9

106 ♩ = 126 molto rall. a tempo 114 molto rall.

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Perc. 1 Perc. 2

Tri. p

The musical score is for a symphony orchestra, spanning measures 106 to 114. The tempo is marked as 126 (♩ = 126). The score is divided into three sections: 'molto rall.' (measures 106-110), 'a tempo' (measures 111-113), and 'molto rall.' (measure 114). The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Triangle), and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp, mp). The percussion part includes a triangle (Tri.) in measure 106.

119 **a tempo** 124

Picc. *mp* *mf*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *f*

Bsn. *mf* *p* *mf*

Cl. 1 *f* *mf* *p* *mf* *p* *f*

Cl. 2 *mf* *mp* *p* *p* *f* *p* *f*

Cl. 3 *mf* *mp* *p* *p* *mp* *p* *f*

B. Cl. *mf* *p* *p* *mf*

A. Sax. 1 *mf* *mp* *p* *p* *f*

A. Sax. 2 *mf* *mp* *p* *p* *f*

T. Sax. *p* *mp* *f*

Bari. Sax. *p* *p* *mf*

a tempo 124

Tpt. 1 *mp* *mf*

Tpt. 2 *mf* *p* *mf* *p* *p*

Tpt. 3 *p*

Hn. 1 *mf* *p* *p* *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* *p* *mf* *p* *p* *mf*

Tbn. 2 *p* *p* *mf*

Tbn. 3

Euph. *p* *p* *mf*

Tba. *p* *p* *mf*

Glock. *p* *mp*

Timp. *mf*

Perc. 1

Perc. 2 W.B. *p* *mf*

This page contains the musical notation for measures 139 through 146. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Xyl., Timp., Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 139, 141, and 146 are clearly marked above their respective staves.

149

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

158 163 168

Picc. *mp*

Fl. 1 *p* *mf* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Ob. *p* *mp* *p* *f* *p* *f*

Bsn. *p* *mp* *mf* *p* *f*

Cl. 1 *mp* *p* *f* *p* *f* *p* *f*

Cl. 2 *mp* *p* *f* *p* *f* *p* *f*

Cl. 3 *mp* *p* *f* *p* *f* *p* *f*

B. Cl. *p* *mp* *mf* *p* *f*

A. Sax. 1 *p* *mf* *p* *pp* *mp* *f*

A. Sax. 2 *p* *mf* *p* *pp* *mp* *f*

T. Sax. *p* *p* *mf*

Bari. Sax. *p* *mf* *mf* *p* *f*

163 168

Tpt. 1 *mp* *p* *mp*

Tpt. 2 *mp* *p* *mp*

Tpt. 3 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *p*

Tbn. 1 *mf* *mf* *mp* *p* *p*

Tbn. 2 *mf* *mp* *p* *p*

Tbn. 3 *mp* *p* *p*

Euph. *p* *p*

Tba. *mf* *p* *p* *f*

Glock.

Timp.

Perc. 1 *Sus. Cym.* *pp*

Perc. 2 *W.B.* *mp* *pp* *S.D.* *p*

169

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *ff* *f*

Bsn. *mf* *f* *f* *mf* *f* *ff*

Cl. 1 *ff* *ff* *f*

Cl. 2 *p* *f* *ff* *ff* *f*

Cl. 3 *p* *f* *ff* *ff* *f*

B. Cl. *mf* *f* *f* *mf* *f* *ff*

A. Sax. 1 *mp* *f* *mp* *f*

A. Sax. 2 *mp* *f* *mp* *f*

T. Sax. *f*

Bari. Sax. *mf* *f* *f* *mf* *f* *ff*

Tpt. 1 *f* *mp* *mf* *p* *mf* *p* *mf* *p* *f*

Tpt. 2 *f* *mp* *mf* *p* *mf* *p* *mf* *p* *f*

Tpt. 3 *p* *mf* *p* *mf* *p* *f*

Hn. 1 *p* *f* *p* *f* *mf* *f* *mf* *ff*

Hn. 2 *p* *f* *p* *f* *mf* *f* *mf* *ff*

Hn. 3 *p* *f* *p* *f* *mf* *f* *mf* *ff*

Hn. 4 *p* *f* *p* *f* *mf* *ff*

Tbn. 1 *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Euph. *mf* *p* *mf* *p* *f* *mf* *f* *mf*

Tba. *mf* *f* *f* *mf* *f* *ff*

Xylophone *f*

Glock.

Timp.

Perc. 1 *f* *pp* *mf* *pp* *mf* *f* Cym.

Perc. 2 *f* *mf* *f*

179

183

rall.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

W.B.

[illegible]

203

203

Score for measures 203-210. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Glock., Timp., Perc. 1, and Perc. 2. The key signature has one flat (B-flat). Measure 203 starts with a key signature change to two flats (B-flat and E-flat). Dynamics include mp, mf, f, p, and pp. Articulation includes accents and decresc. markings.

210

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. Tpt. 1 has a melodic line in the first measure, while Tpt. 2 and 3 are silent.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4. Hn. 1, 2, and 3 have a melodic line in the first measure, while Hn. 4 is silent.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. Tbn. 1, 2, and 3 are silent until the 10th measure, where they enter with a melodic line.
- Euph.:** Euphonium. It has a melodic line in the first measure and then joins the Tbn. section in the 10th measure.
- Tba.:** Tuba. It has a melodic line in the first measure and then joins the Tbn. section in the 10th measure.
- Xyl.:** Xylophone. It has a melodic line in the first measure and then joins the Tbn. section in the 10th measure.
- Timp.:** Timpani. It has a melodic line in the first measure and then joins the Tbn. section in the 10th measure.
- Perc. 1, 2:** Percussion 1 and 2. Perc. 1 has a melodic line in the first measure, while Perc. 2 is silent.

The score is written in 3/4 time and features a variety of musical notations, including dynamics (p, mf, pp), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or D minor).

217

$\text{♩} = 136$

Picc.



223

Fl. 1



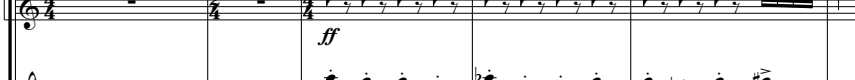
223

Fl. 2



223

Ob.



223

Bsn.



223

Cl. 1



223

Cl. 2



223

Cl. 3



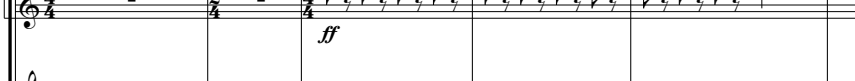
223

B. Cl.



223

A. Sax. 1



223

A. Sax. 2



223

T. Sax.



223

Bari. Sax.



223

$\text{♩} = 136$

223

Tpt. 1



223

Tpt. 2



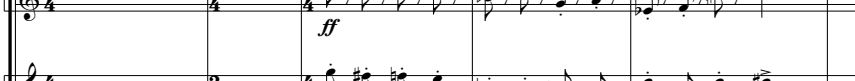
223

Tpt. 3



223

Hn. 1



223

Hn. 2



223

Hn. 3



223

Hn. 4



223

Tbn. 1



223

Tbn. 2



223

Tbn. 3



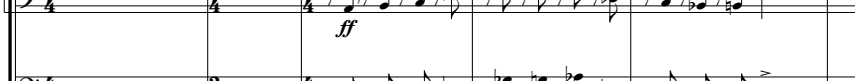
223

Euph.



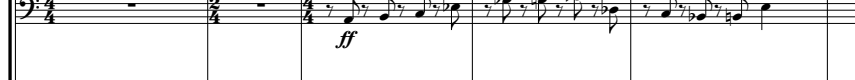
223

Tba.



223

Xyl.



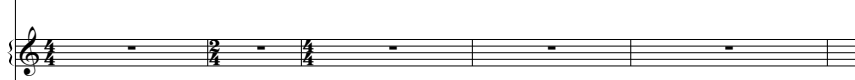
223

Timp.



223

Cyms. + B.D.
solo



223

Perc. 1



223

Perc. 2



223

228

231

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Xyl.

Timp.

Perc. 1

Perc. 2

231

238

239

247

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

239

247

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glockenspiel

Xyl.

Timp.

Perc. 1

Perc. 2

Tri.

S.D.

p

249

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

255

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

Vibraphone

250

260

264

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Timp.

Perc. 1

Vib.

harmon mute with hand closed → open

sim.

264

260

271

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

271

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Timp.

Perc. 1

Vib.

285 *rall.* *accel.* *Tempo I* 298

Picc. *p* *f* *p* *f* *pp* *f* *mf*

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f*

Ob. *p* *f* *pp*

Bsn. *mf*

Cl. 1 *mp* *f* *pp* *f*

Cl. 2 *mp* *f* *pp* *f*

Cl. 3 *mp* *f* *pp* *f*

B. Cl. *mp* *pp*

A. Sax. 1 *p* *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f*

Bari. Sax. *f* *fp* *ff* *mf*

285 *rall.* *accel.* *Tempo I* 298

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4

Tbn. 1 *fp* *ff* *ff*

Tbn. 2 *fp* *ff* *ff*

Tbn. 3 *fp* *ff* *ff*

Euph.

Tba. *f* *fp* *ff* *ff* *f*

Glock. *p* *f* *Xylophone*

Timp. *fp* *ff* *ff*

Perc. 1 *ff* *solo*

Vib. *S.D.* *fp* *ff* *Temple Blocks* *f* *solo*

299

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

306

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Xyl.

secco

Timp.

secco

Perc. 1

T. Bl.

309

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

312

317

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Xyl.

Glockenspiel

Timp.

Perc. 1

T. Bl.

This page of a musical score contains the following elements:

- Instrumentation:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Xyl., Timp., Perc. 1, and Perc.
- Measure Numbers:** 331 and 332 are indicated at the top of the first and second systems, respectively.
- Performance Instructions:** "poco accel. et fine" appears above measures 332 and 333 in the first and second systems.
- Dynamic Markings:**
 - ff* (fortissimo) is used frequently across many staves.
 - f* (forte) is used in measures 332 and 333.
 - mf* (mezzo-forte) is used in measures 331 and 332.
 - cresc.* and *decresc.* hairpins are present in measures 331 and 332.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

335

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1

A. Sax. 2

T. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Xyl.

Timp. *fp* *ff* *ff*

Perc. 1 *mf* *ff*

Perc. *fp* *ff* *ff*