

Etude pour violon et piano n°2

Marc DEFLIN

Andante ♩. = 90

Violon

Piano

Vln.

Pno

10

mf

mp

mf

mf

mf

Detailed description of the musical score: The score is for a piece titled 'Etude pour violon et piano n°2' by Marc DEFLIN. It is in 6/8 time, key of D major (F# C# G# D A E), and tempo Andante (♩. = 90). The score is divided into three systems. The first system shows the Violon and Piano parts, both marked mf. The second system shows the Violon and Piano parts, both marked mp. The third system shows the Violon and Piano parts, both marked mf. The score includes various musical notations such as notes, rests, and dynamic markings.

Vln. 16

Pno 16

Violin and Piano score, measures 16-20. The Violin part (Vln.) features a continuous eighth-note melody. The Piano part (Pno) has a sparse accompaniment with chords and eighth notes in the bass.

Vln. 21

Pno 21

Violin and Piano score, measures 21-25. The Violin part (Vln.) continues with eighth notes. The Piano part (Pno) introduces chords in the right hand and continues with eighth notes in the left hand.

Vln. 26 Staccato Fin st.

Pno 26 *mp*

Violin and Piano score, measures 26-30. The Violin part (Vln.) is marked *Staccato* and ends with *Fin st.*. The Piano part (Pno) is marked *mp* and features chords in the right hand and eighth notes in the left hand.

31

Vln.

Pno

mp

36

Vln.

Pno

f

mf

mf

42

Vln.

Pno

mp

mf

f

f

Vln. 47 *mf*

Pno 47 *mf*

62

Vln.

f *mf*

Pno

67

Vln.

f *mf*

Pno

mf

mf

72

Vln.

Pno

77

Vln.

Pno

The image shows a musical score for Violin (Vln.) and Piano (Pno) for measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part (Vln.) is written on a single staff with a treble clef. It begins in measure 77 with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. In measure 78, it continues with a half note C5, a quarter note D5, and a quarter note E5, also beamed together. Measure 79 contains a single half note F#5. The Piano part (Pno) is written on two staves, treble and bass clef. In measure 77, the right hand plays a half note F#4 and the left hand plays a half note F#3. In measure 78, the right hand plays a half note G#4 and the left hand plays a half note G#3, both beamed together. In measure 79, the right hand plays a half note A4 and the left hand plays a half note A3, both beamed together. The score ends with a double bar line at the end of measure 79.