

Concert Score

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8 9 10 11 12 13 14

A. Solo *mf*

Fl.1

Fl.2

Ob.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Pperc.3

[illegible]

20

A. Solo

21

Fl.1

22

Fl.2

22

Ob.1,2

22

Cl.1

22

Cl.2

22

Cl.3

22

B. Cl.

22

Bsn.1

22

Bsn.2

22

A. Sax

22

T. Sax

22

Bar. Sax

22

Hn.1,2

22

Hn.3,4

22

Tpt.1,2,3

22

Trb.1,2

22

Trb.3,4

22

B. Trb.

22

Euph.

22

Tuba

22

Timp.

22

Perc.1

22

Perc.2

22

Pperc.3

26 27 28 29 30

A. Solo

Fl.1

Fl.2

Ob.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Pperc.3

mf

[illegible]

35 36 37

A. Solo

Fl.1

Fl.2 *mp*

Ob.1,2

Cl.1 *mp*

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

This page of the musical score contains staves for the following instruments and parts:

- A. Solo**: A single staff at the top.
- Fl.1**: First Flute.
- Fl.2**: Second Flute.
- Ob.1,2**: Oboe 1 and 2.
- Cl.1**: Clarinet 1.
- Cl.2**: Clarinet 2.
- Cl.3**: Clarinet 3.
- B. Cl.**: Bass Clarinet.
- Bsn.1**: Bassoon 1.
- Bsn.2**: Bassoon 2.
- A. Sax**: Alto Saxophone.
- T. Sax**: Tenor Saxophone.
- Bar. Sax**: Baritone Saxophone.
- Hn.1,2**: Horn 1 and 2.
- Hn.3,4**: Horn 3 and 4.
- Tpt.1,2,3**: Trumpet 1, 2, and 3.
- Trb.1,2**: Trombone 1 and 2.
- Trb.3,4**: Trombone 3 and 4.
- B. Trb.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc.1**: Percussion 1.
- Perc.2**: Percussion 2.
- Pperc.3**: Percussion 3.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 38 at the top left and 39 at the top right.

41 42 43

A. Solo *f*

Fl.1

Fl.2

Ob. 1,2

Cl.1

Cl.2

Cl.3 *p*

B. Cl.

Bsn.1

Bsn.2 *p*

A. Sax

T. Sax

Bar. Sax

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Trb. 1,2 *p*

Trb. 3,4

B. Trb.

Euph.

Tuba

Timp. *p*

Perc.1

Perc.2

Pperc.3 Woodblocks *mf*

44 45 46 3

A. Solo

Fl.1

Fl.2

Ob.1,2

Cl.1
mf

Cl.2
mf

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Pperc.3

mp

mf

47 48 49

A. Solo

Fl.1 *mp*

Fl.2 *mp*

Ob.1,2 *mp*

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

ff *mf*

50 51 52 53 54 55

A. Solo

Fl.1

Fl.2

Ob.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Sus Cym

to BD

BD

f *p* *mf* *p* *f* *pp* *pp* *pp*

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 59, 60, and 61 at the top. The instruments listed on the left are: A. Solo, Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax, T. Sax, Bar. Sax, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, 3, Trb. 1, 2, Trb. 3, 4, B. Trb., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The percussion section (Perc. 1, 2, 3) is marked with a double bar line and a B-flat key signature, indicating they are playing a different part or are silent.

62

A. Solo

Fl.1

Fl.2

Ob.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Pperc.3

63

mf

mp

f

mp

f

mp

Toms

64 65

A. Solo

Fl.1 *mf*

Fl.2 *mf*

Ob.1,2 *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2 *8vb p* *mf* *f*

Hn.3,4

Tpt.1,2,3 *p* *mf* *f*

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Pperc.3

[illegible]

70 71 72 73

A. Solo

Fl.1

Fl.2

Ob.1,2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

A. Sax

T. Sax

Bar. Sax

Hn.1,2

Hn.3,4

Tpt.1,2,3

Trb.1,2

Trb.3,4

B. Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Xylophone

Triangle

BD

l.v.

p

mp