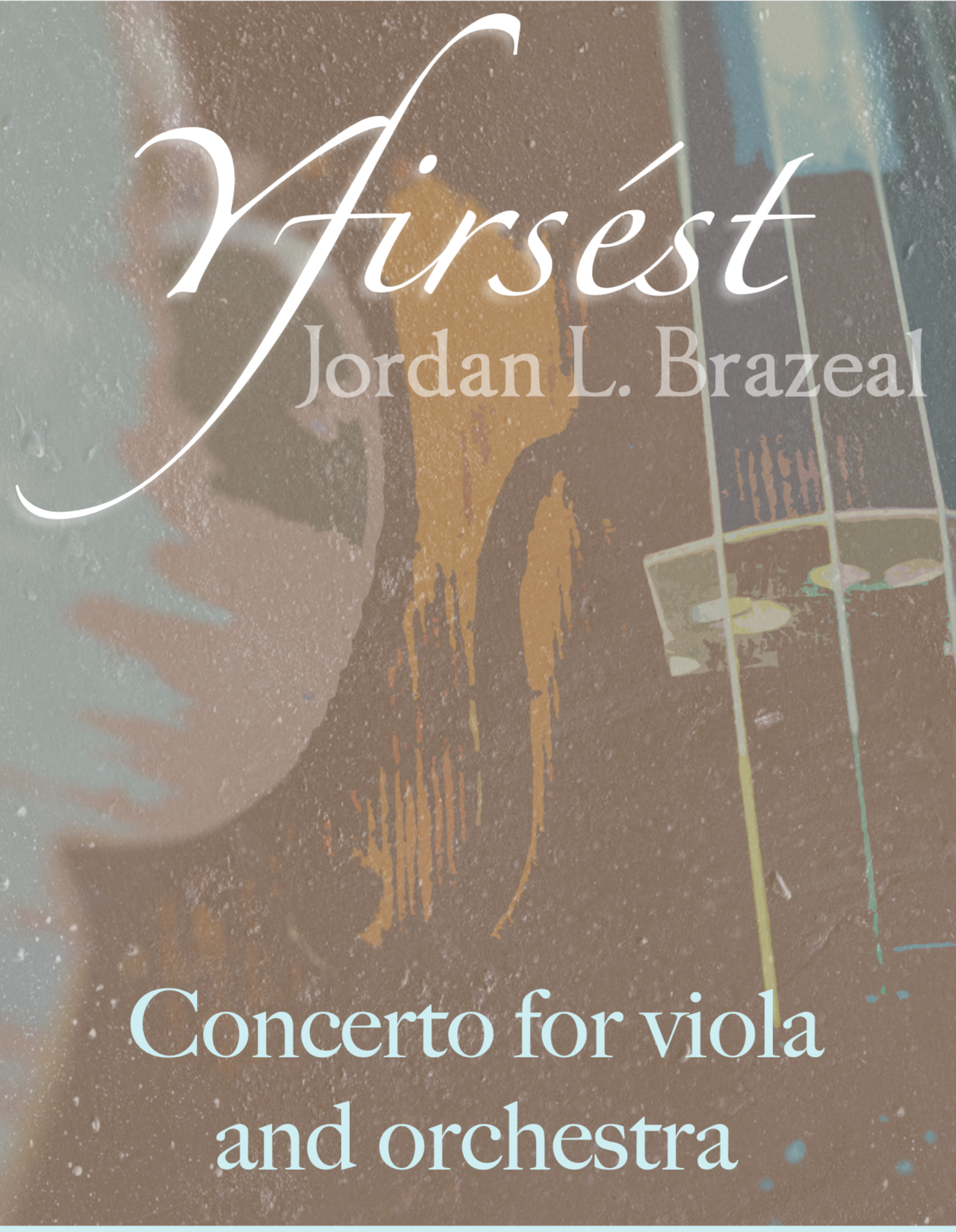

Yirsést
Jordan L. Brazeal
Concerto for viola
and orchestra

Introduction

Ah, the concerto the musical form that is at once thrilling, edgy, sentimental, breathtaking and romantic. It's the arena for virtuosos, where the audience gathers like spectators at the Colosseum to watch the lonely instrumentalist vie against the orchestra. We shudder with delight; something about his struggle strikes a chord deep within us the tonal onslaught pummels him, yet he soars above, he triumphs.

My first taste of the concerto was none other than the Father of the Concerto, Antonio Vivaldi. The voice of the solo instrument weaving in and out of those *in tutti* resonated with my soul, as it still does to this day. My palate expanded after Vivaldi to include Mozart, Haydn, Beethoven, then gradually advanced to later composers, where the artform of the concerto had been developed to rival that of the symphony in grandeur and complexity. It is this kind of concerto I love the most.

But sadly, those great composers overlooked the viola in favor of the violin, cello and piano, thus rendering the repertoire of grand viola concerti nearly empty. Certainly there are a number of wonderful orchestral pieces featuring the solo viola, but precious few have that rich, romantic flavor of the late 19th and early 20th century composers. The violist must either go Baroque or try his hand at the unconventionality of modern classical music.

The work in your hands is a proposed resolution to that problem.

I realize this seems very pretentious of me, and I am *by no means* proclaiming this concerto an equal of, say, the Sibelius violin concerto. What I am offering is a modern concerto for viola and orchestra written in the style of the late Romantics. I dedicate this work to violists everywhere, across time and space, whose chances in the limelight have been displaced by their violinist and cellist colleagues.

Before I leave you, I think a line or two regarding the title of the work is fitting. *Yfirsést* is Icelandic, an ancient tongue spoken by a remarkable people who have thrived on an oft-forgotten island in the North Atlantic. The meaning of the word is simply, "overlooked, fail to be noticed." It's a word that effortlessly describes centuries of invisible violists.

May this piece bring you the notice and admiration you deserve.

Jordan Brazeal

Jordan L Brazeal, composer and violist

Contents

Yfirsést: Concerto for viola and orchestra

I: Allegro ma non troppo 3

II: Andante religioso 50

III: Finale, vivacissimo 78

Full Score

Jordan L. Brazeal

Yírsét

Concerto for viola and orchestra

Instrumentation

Piccolo [Picc.]
2 Flutes [Fl.]
2 Oboes [Ob.]
English Horn [Eng. Hn.]
2 Clarinets in B♭ [Cl.]
2 Bassoons [Bsn.]

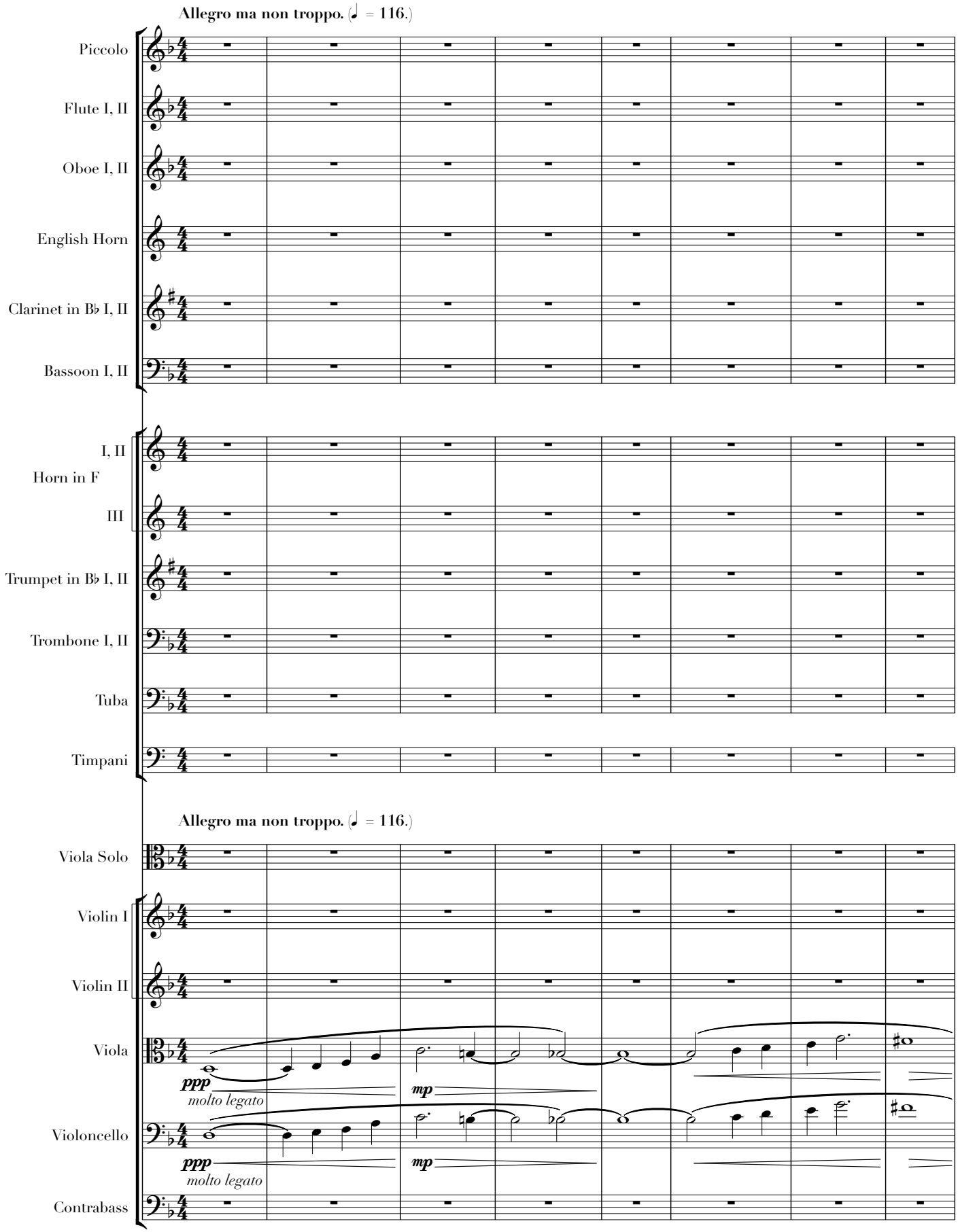
3 Horns in F [Hn.]
2 Trumpets in B♭ [Tpt.]
2 Tenor Trombones [Tbn.]
Tuba [Tba.]

Timpani in A, D, E, G [Timp.]
Cymbals [Cym.]
Glockenspiel [Glock.]

Viola Solo [Vla. Solo]

Violins I, II [Vln.]
Violas [Vla.]
Violoncellos [Vc.]
Contrabasses [Cb.]

I



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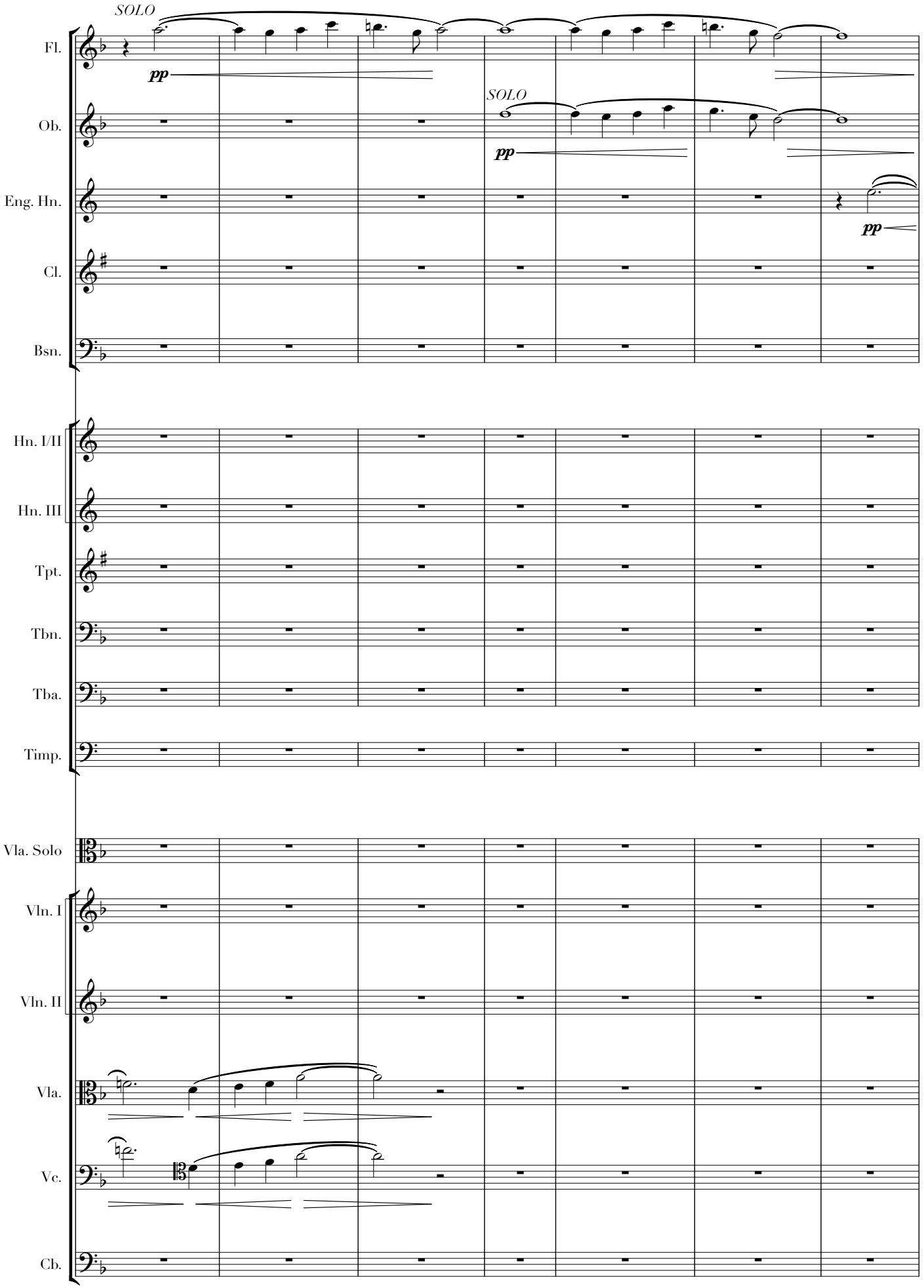
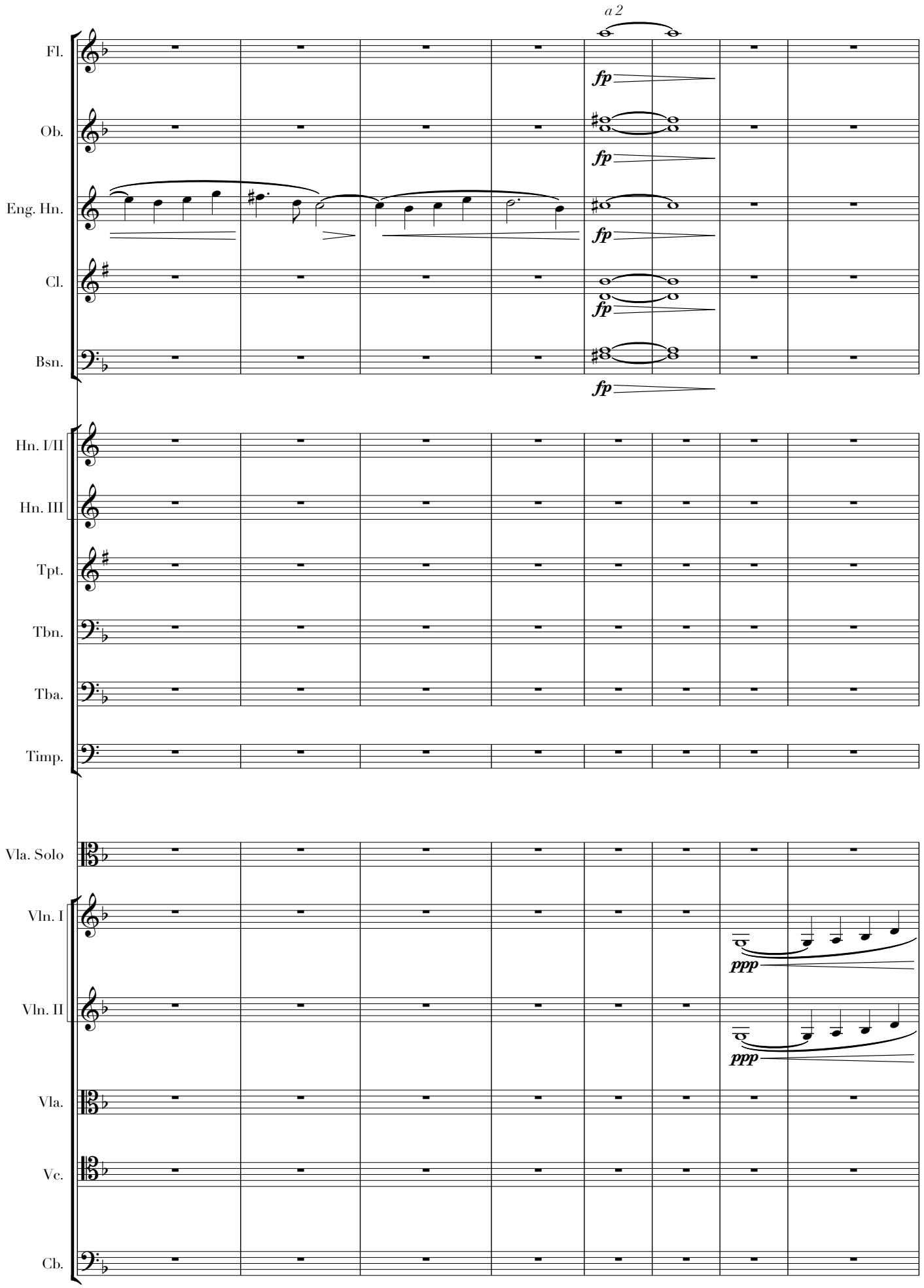
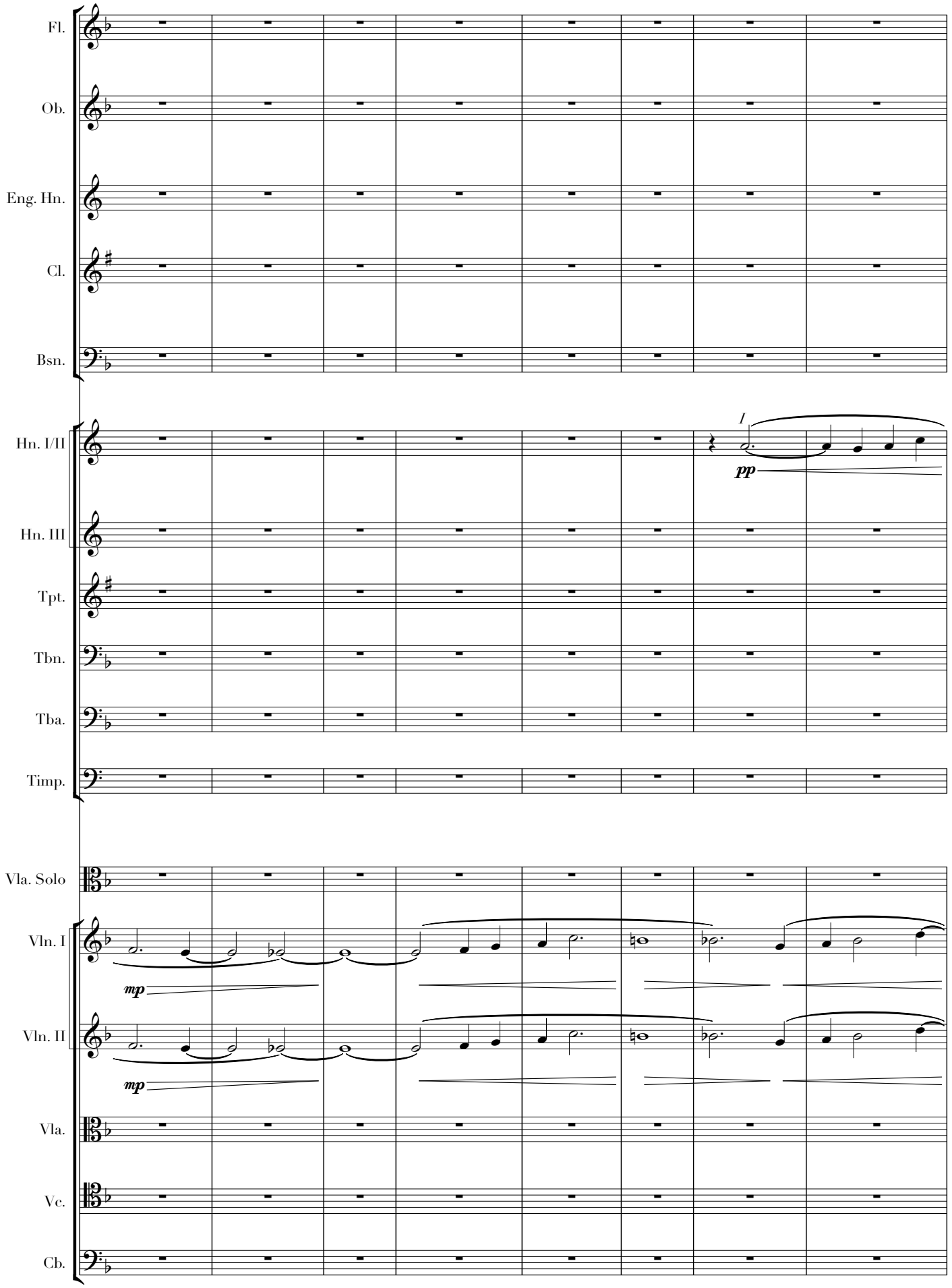
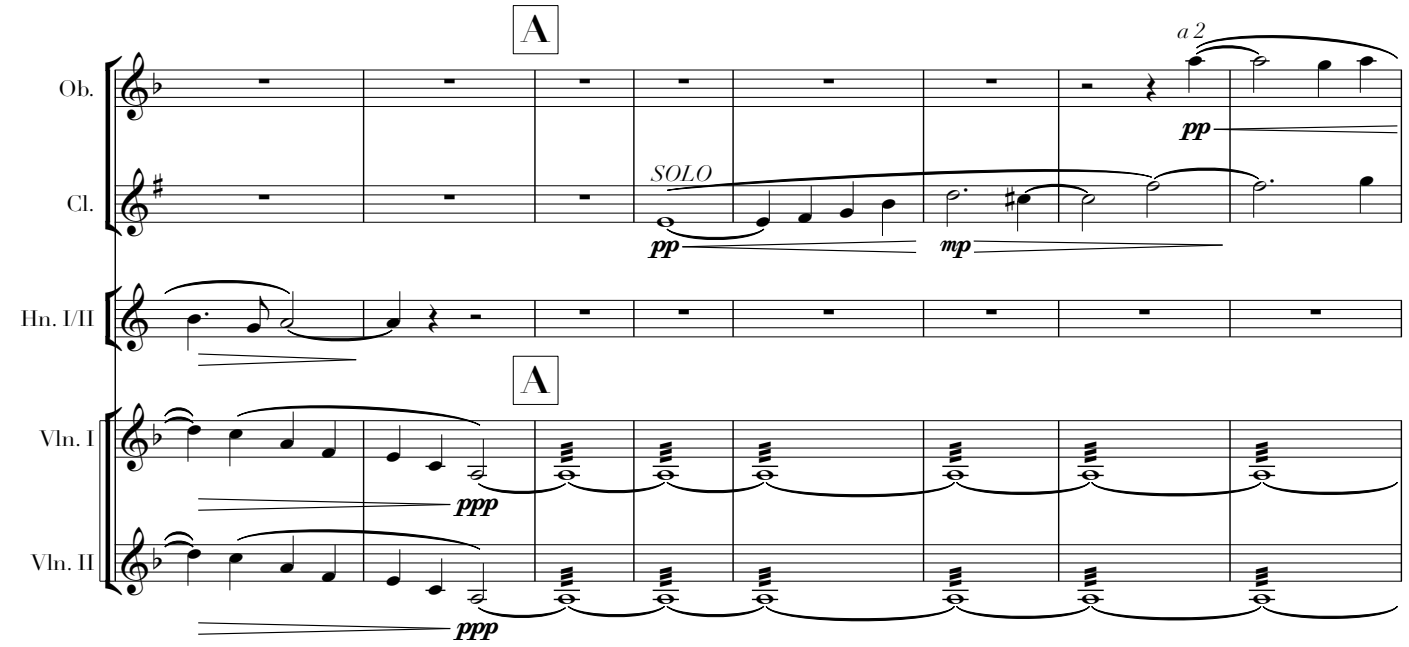
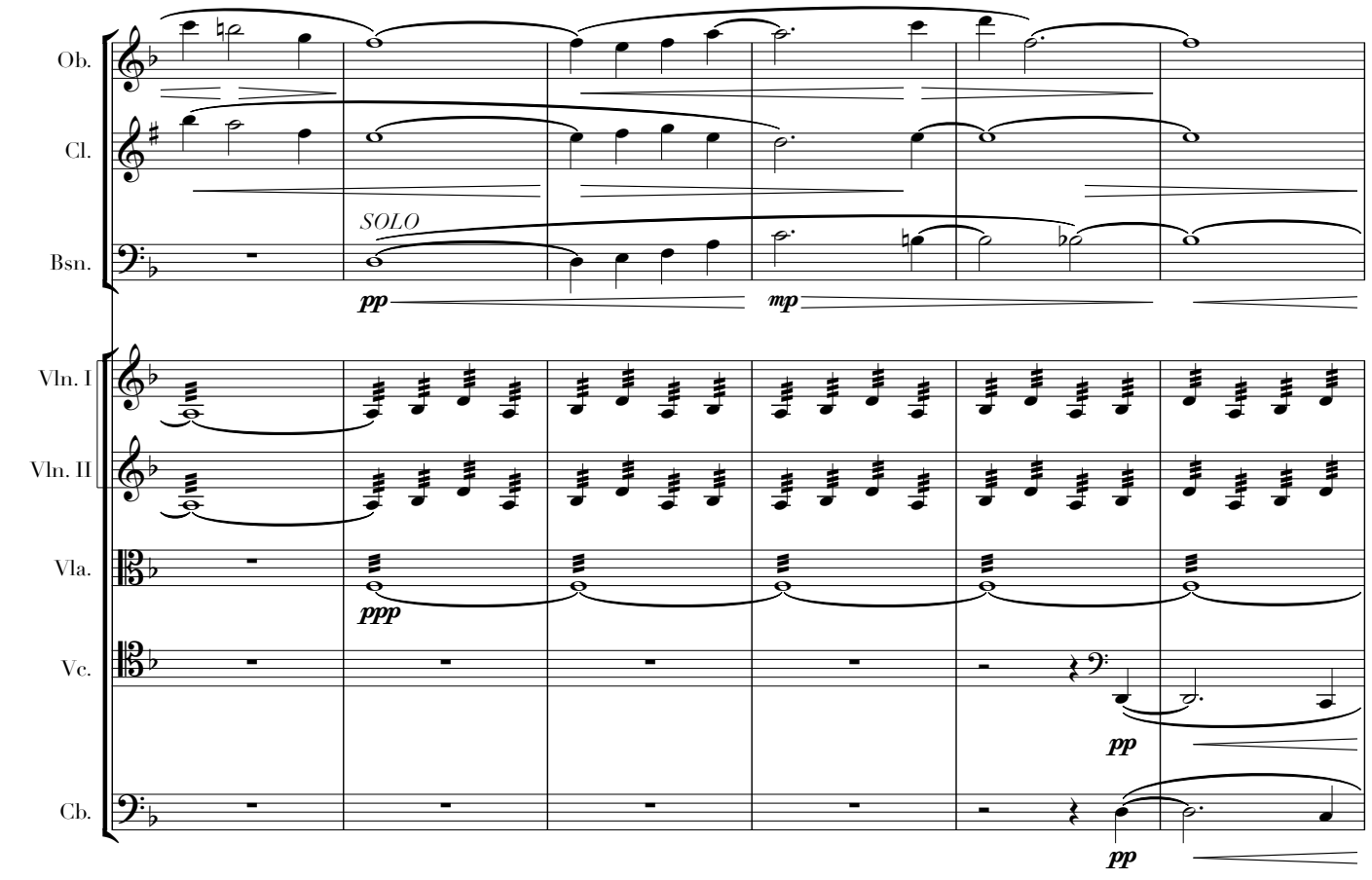
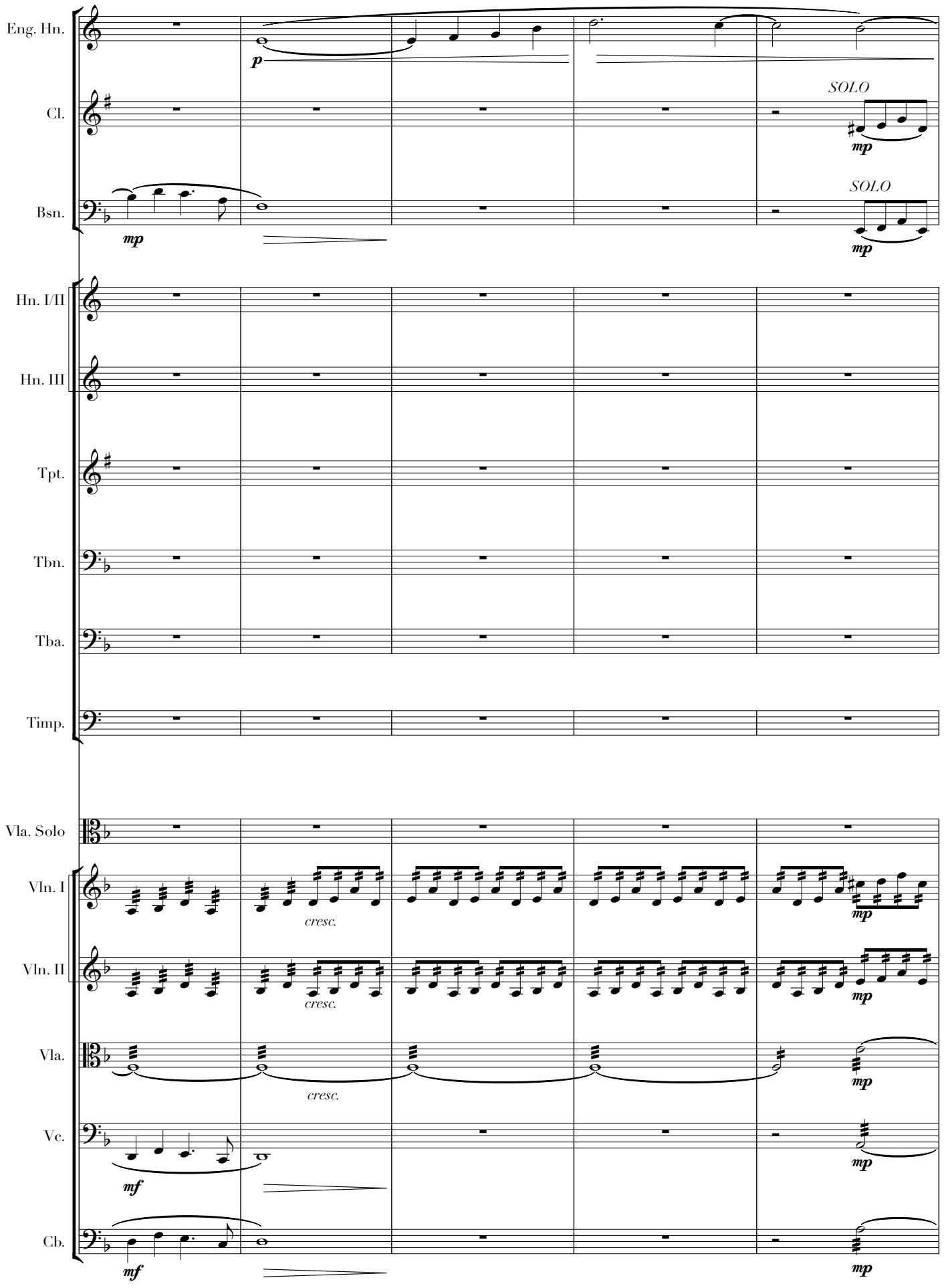

SOLO
Fl.
pp
SOLO
Ob.
pp
Eng. Hn.
pp
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

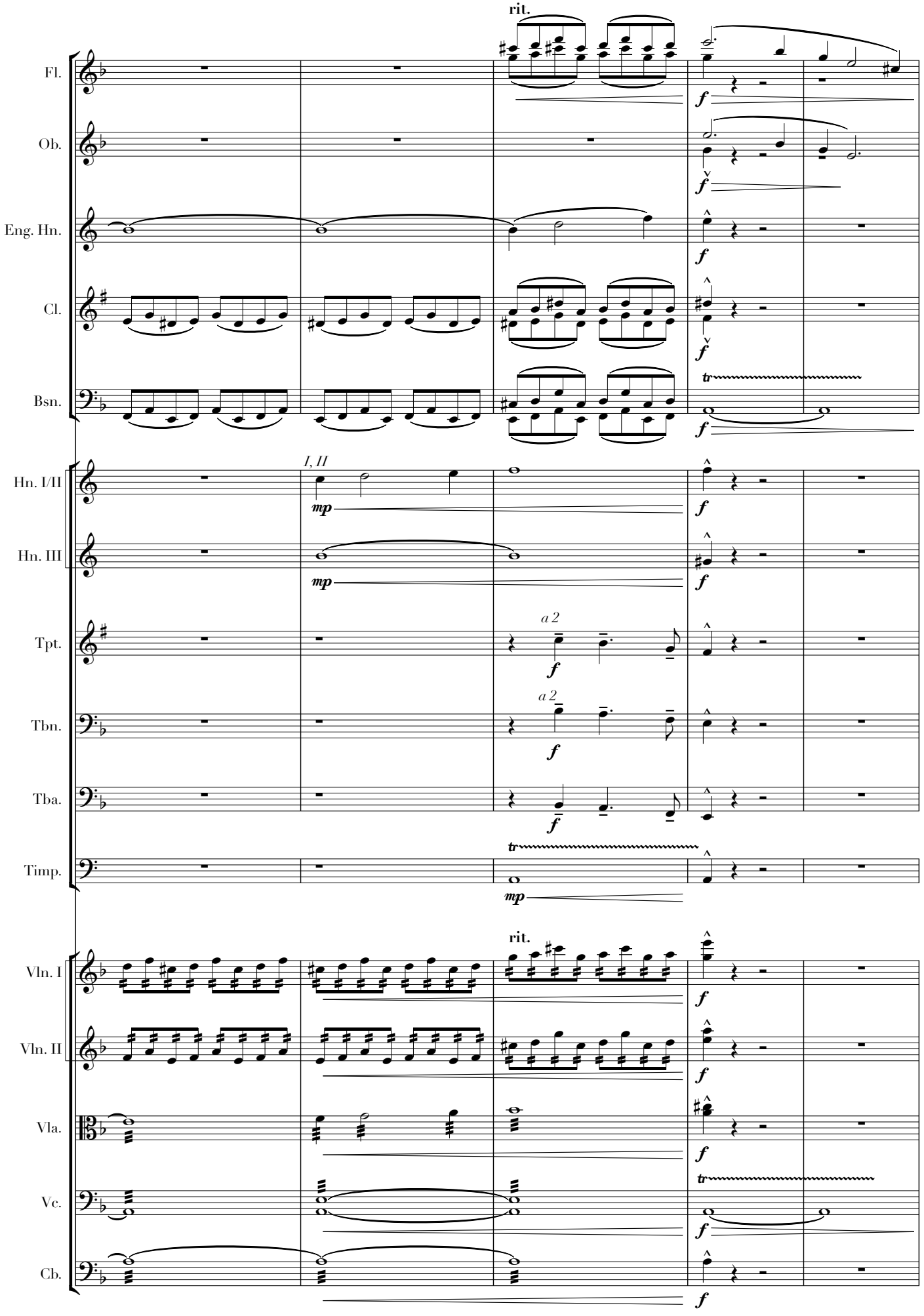

a 2
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
fp
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp

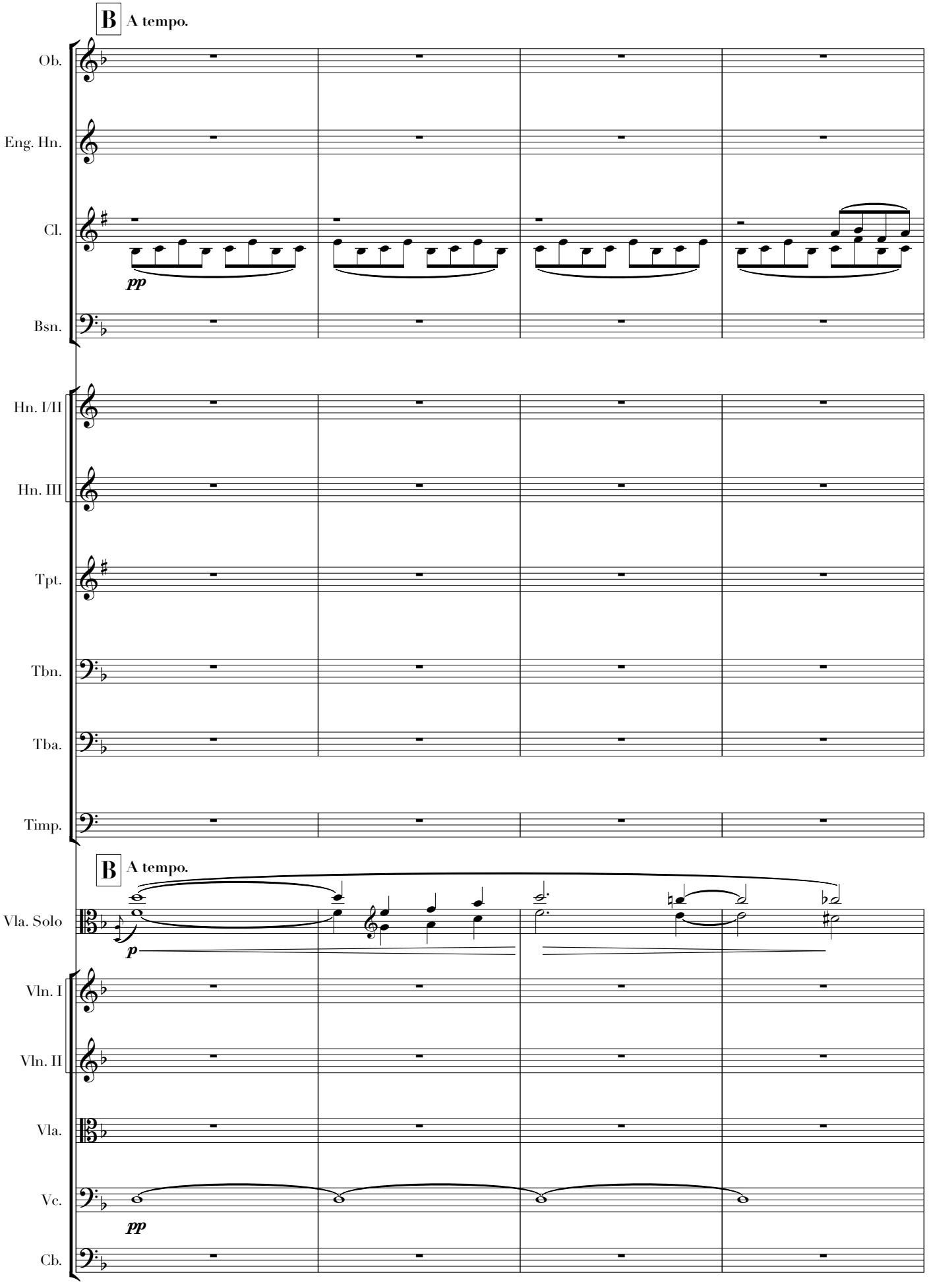

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
pp
mp
mp

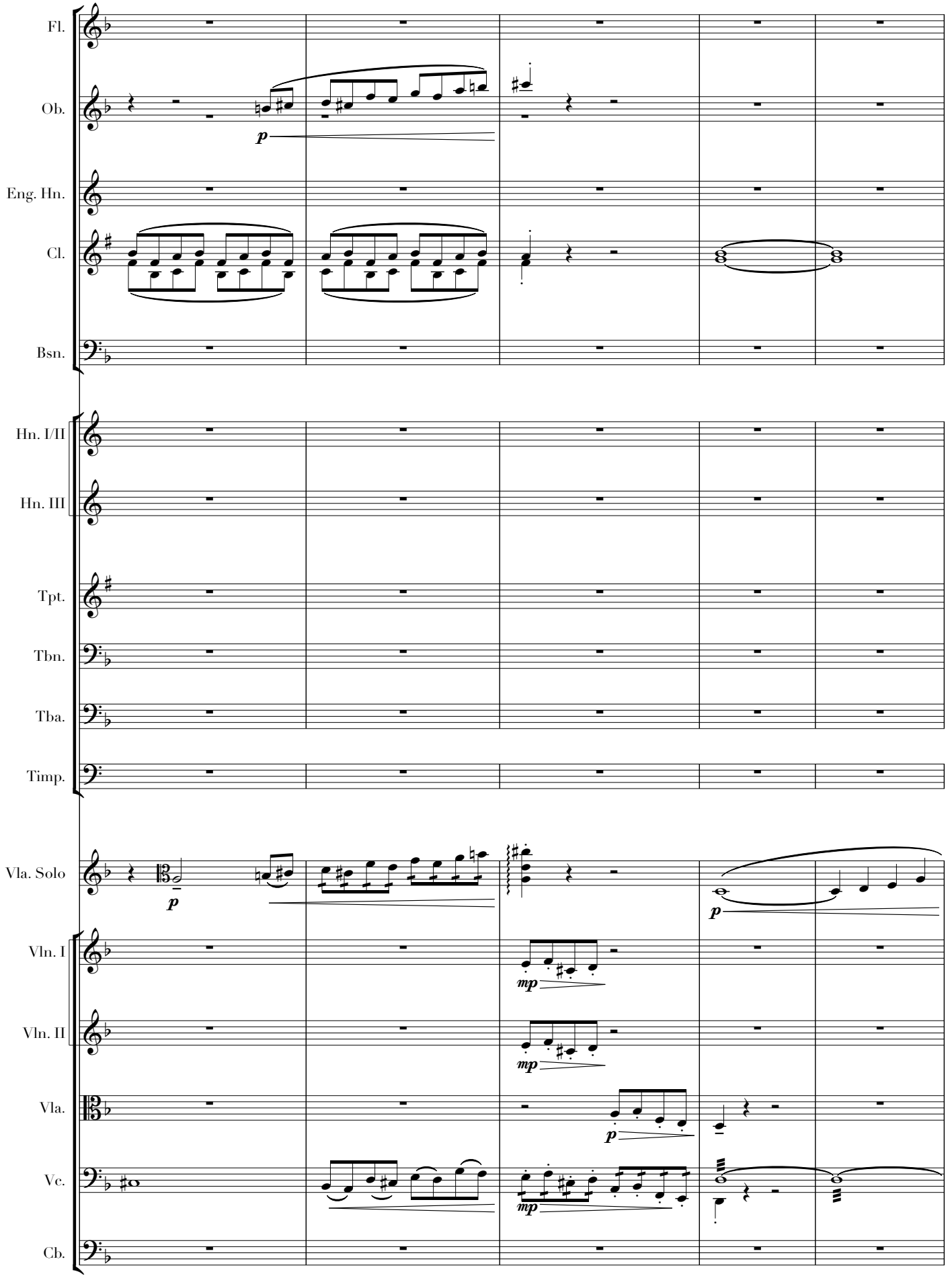

A
a 2
Ob.
Cl.
Hn. I/II
Vln. I
Vln. II
SOLO
pp
mp
ppp

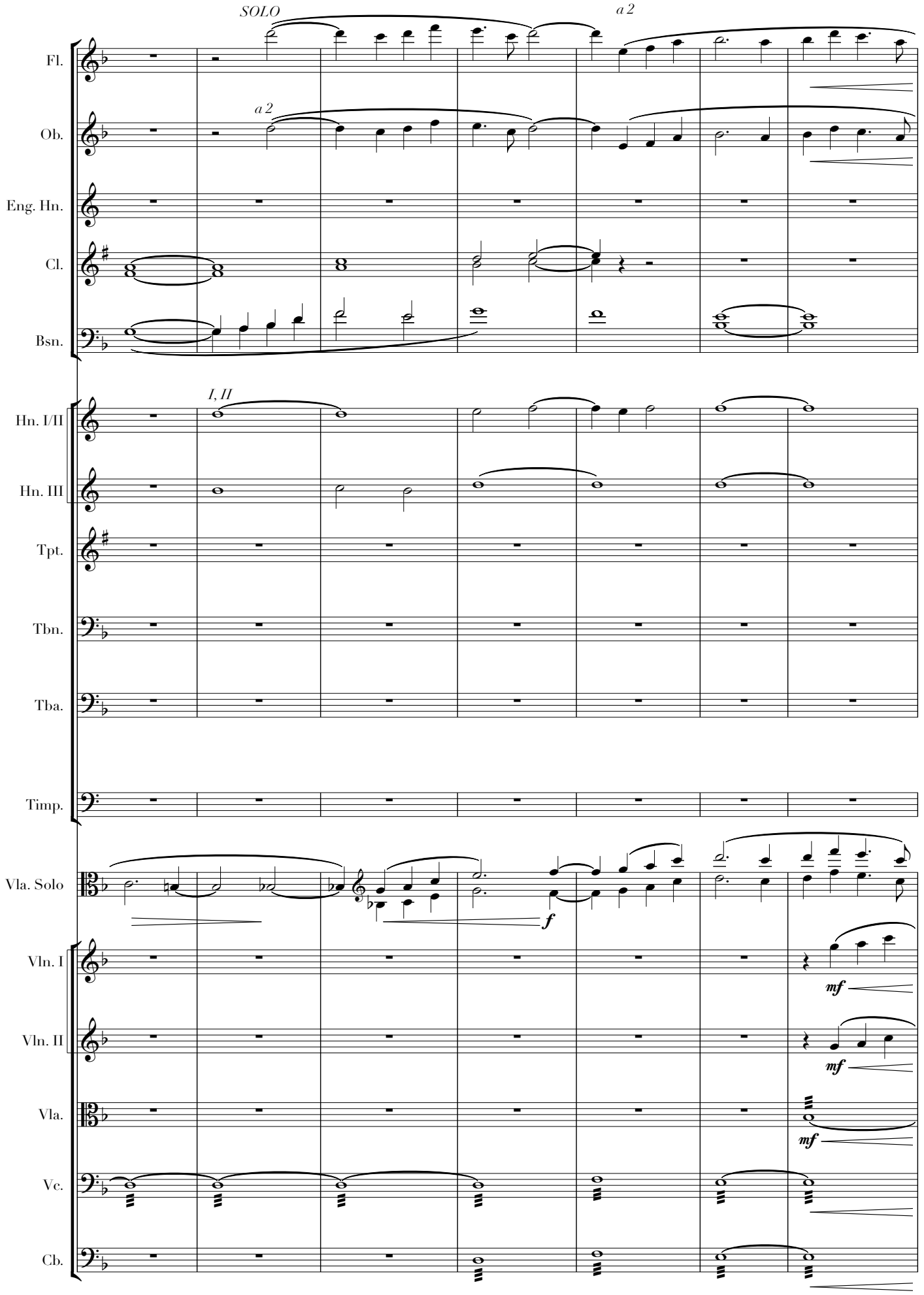

Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLO
pp
mp
ppp

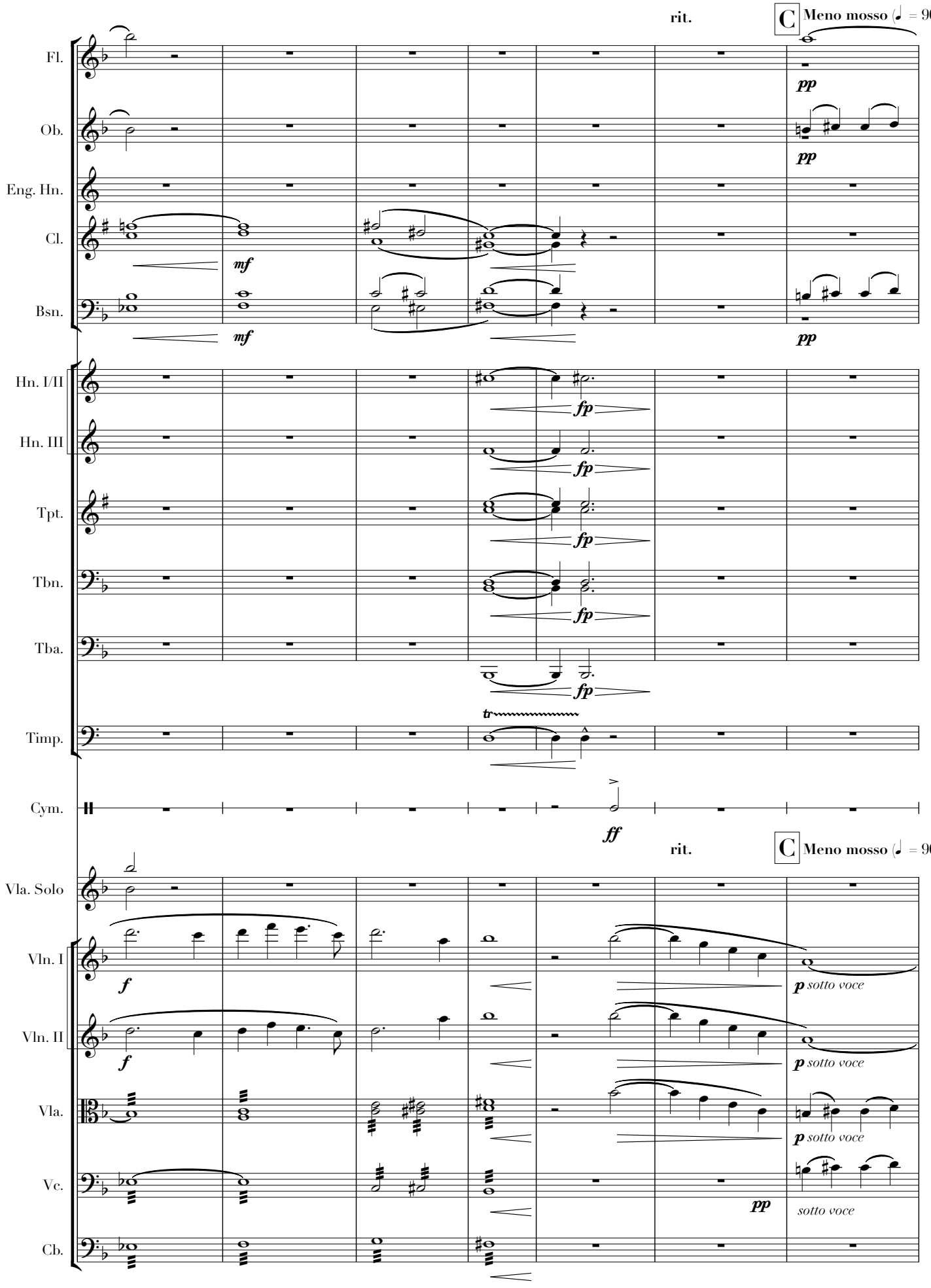

Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLO
SOLO
p
mp
mp
mp
mf
cresc.
cresc.
cresc.
mp
mp
mp
mf
mp

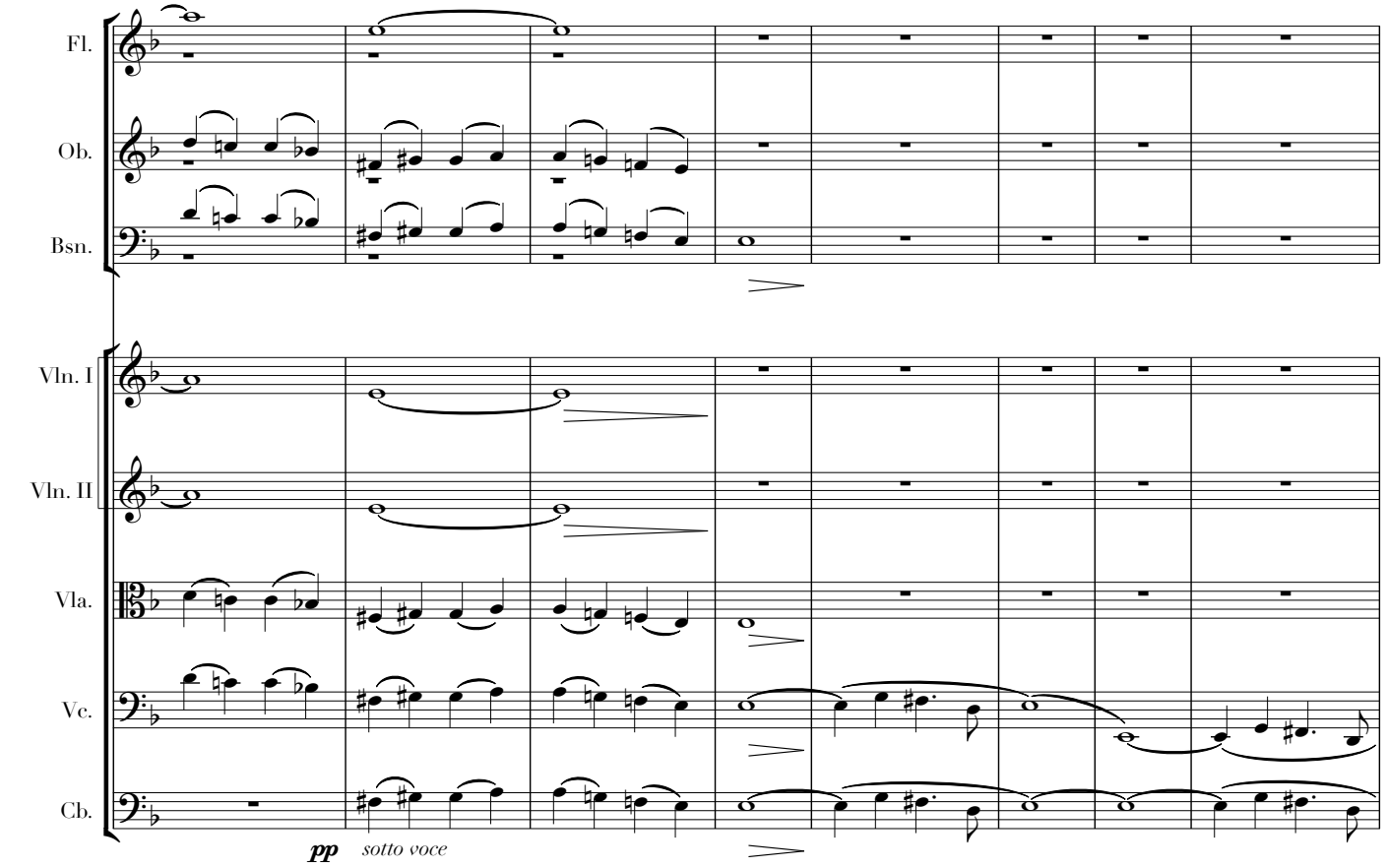

rit.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
I, II
Hn. I/II
Hn. III
a 2
Tpt.
a 2
Tbn.
Tba.
Timp.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

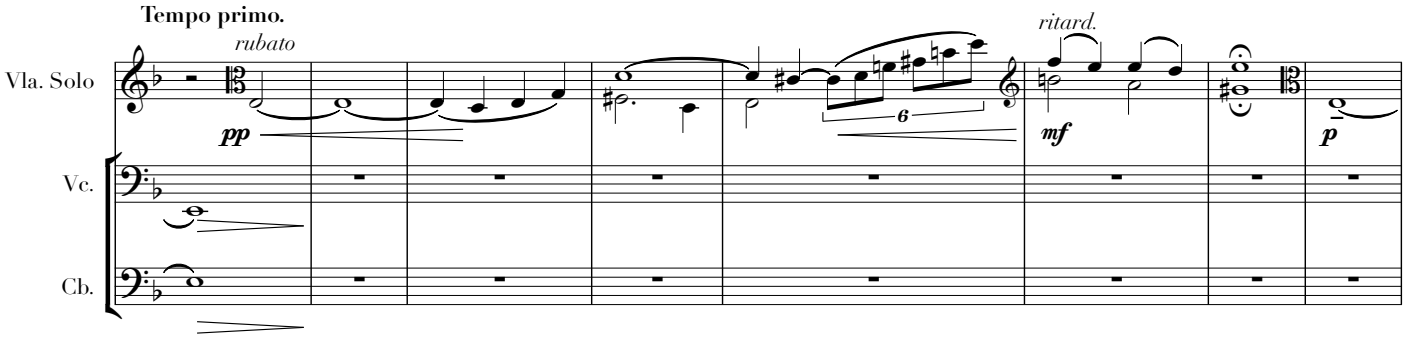

B
A tempo.
Ob.
Eng. Hn.
Cl.
pp
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
B
A tempo.
Vla. Solo
p
Vln. I
Vln. II
Vla.
Vc.
pp
Cb.

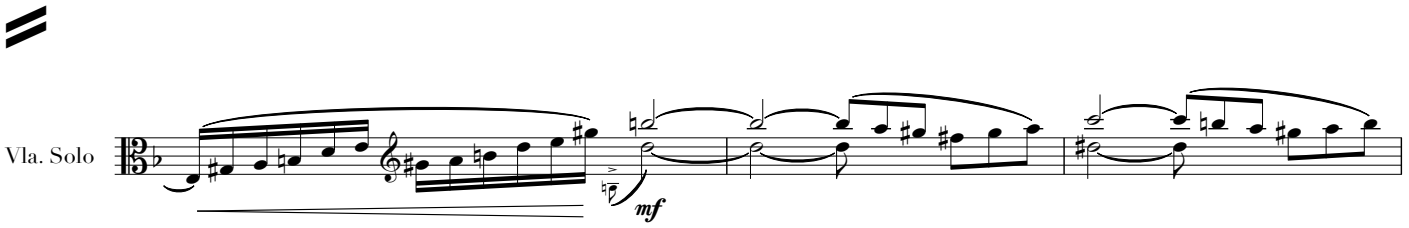

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp

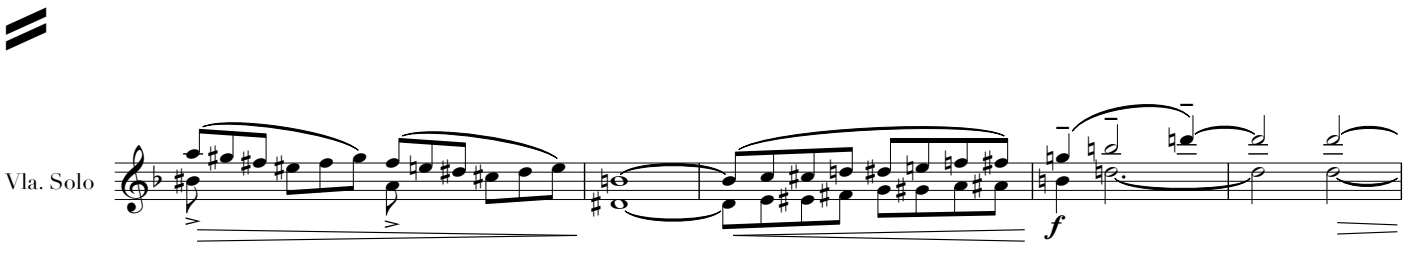

SOLO
a 2
Fl.
a 2
Ob.
Eng. Hn.
Cl.
Bsn.
I, II
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
f
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
Cb.

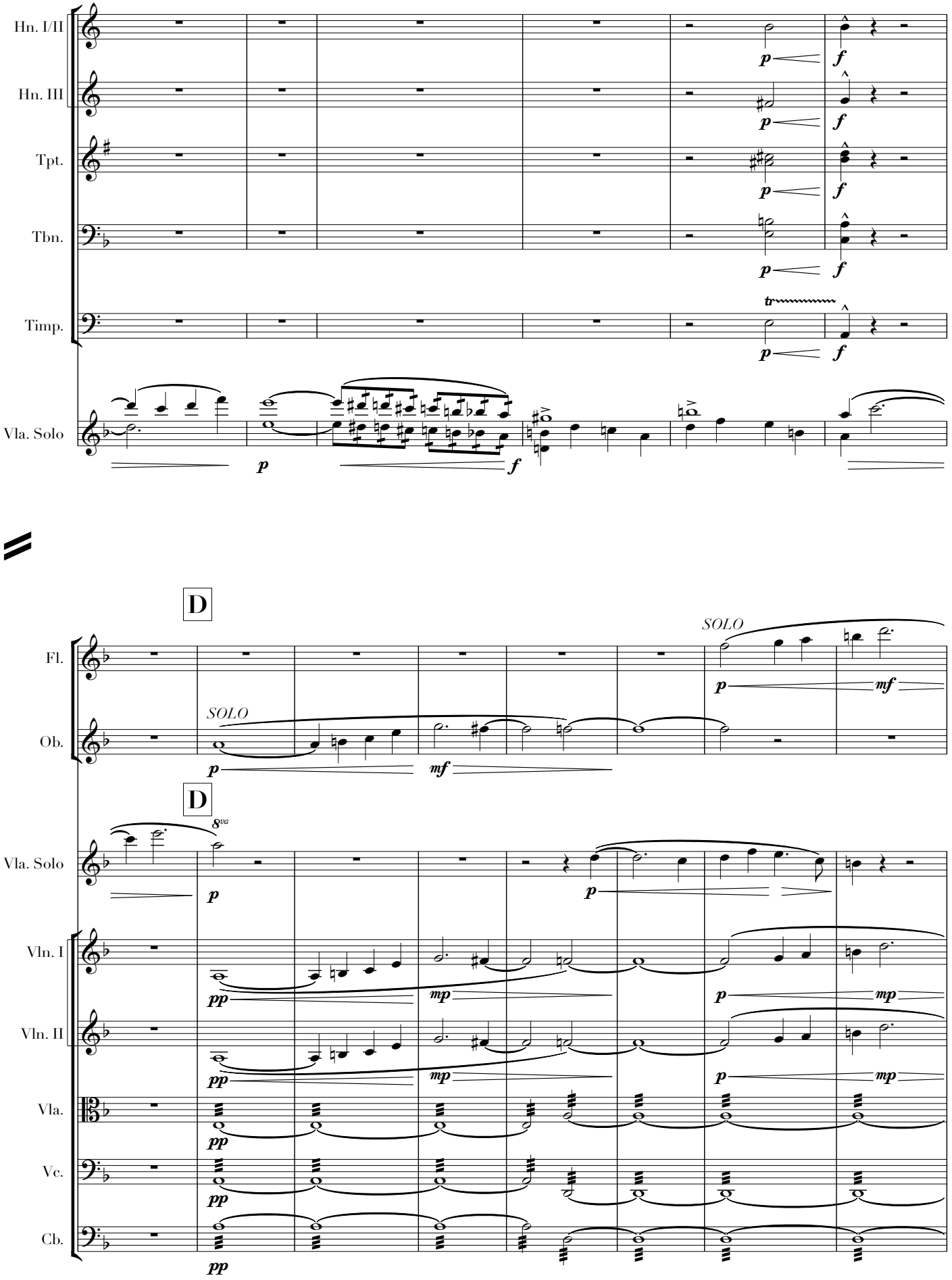

rit.
C Meno mosso (♩ = 90.)
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
fp
tr
ff
pp
p sotto voce
sotto voce

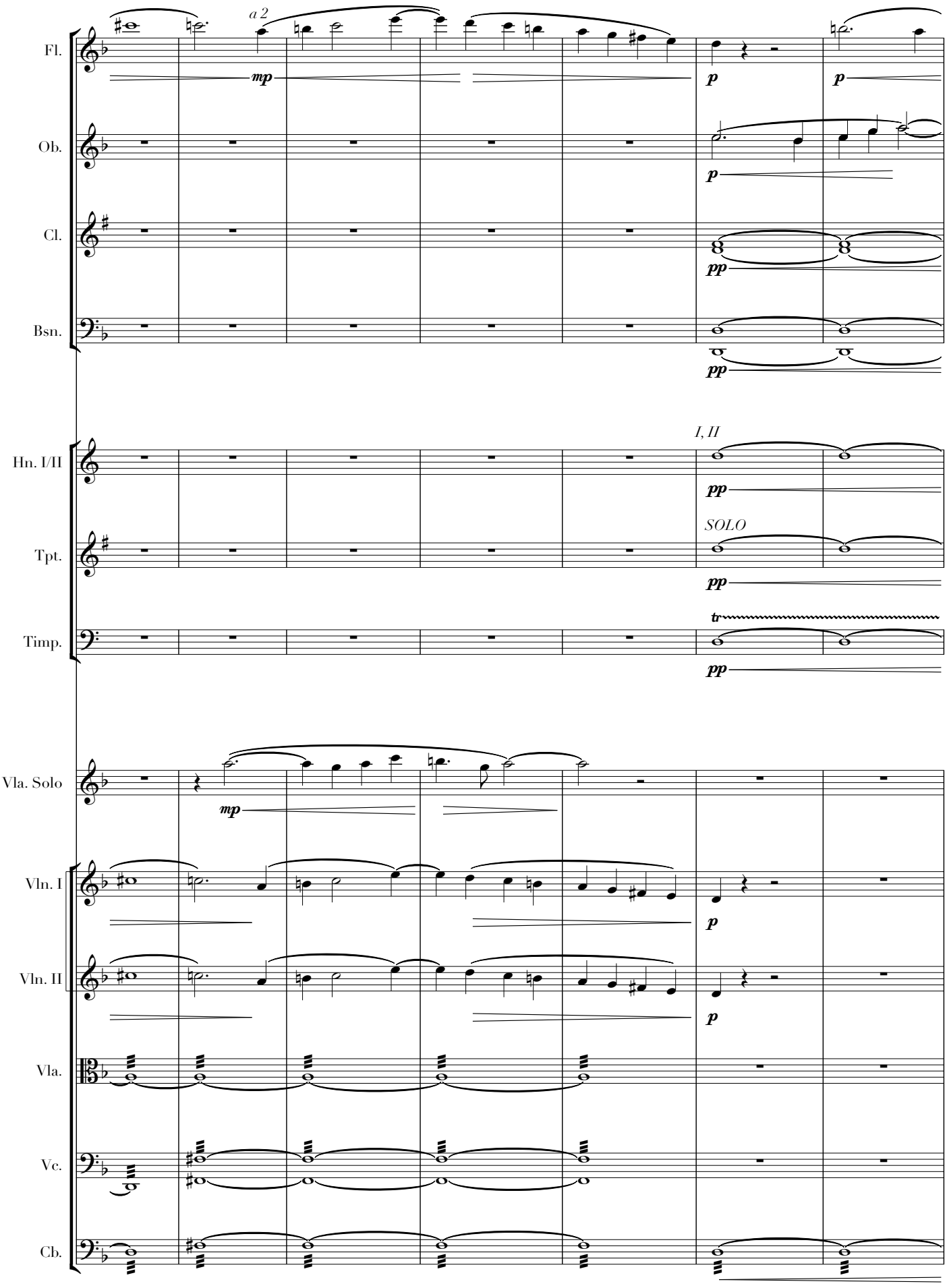

Fl.
Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
sotto voce

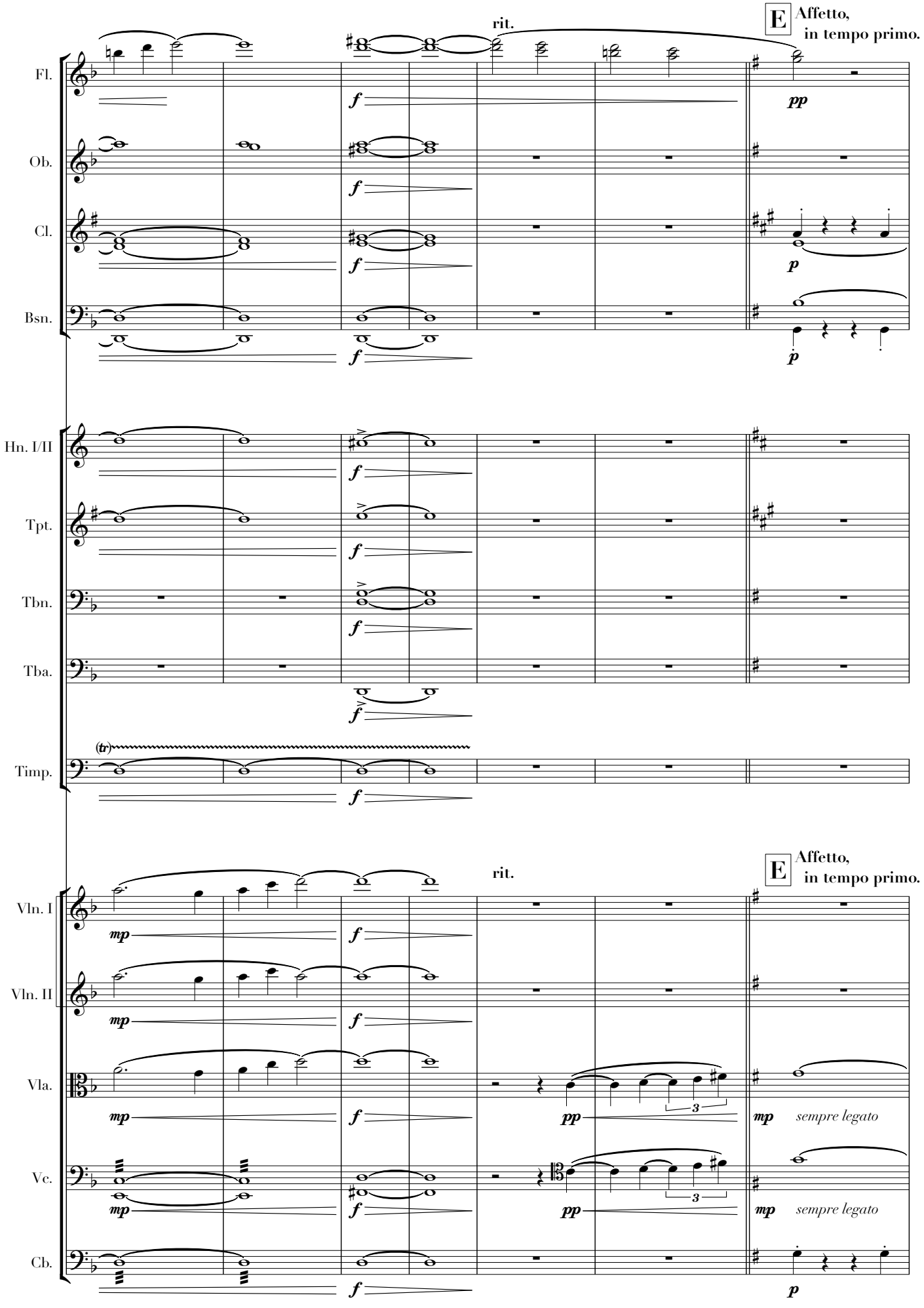

Tempo primo.
rubato
Vla. Solo
Vc.
Cb.
pp
6
ritard.
mf
p

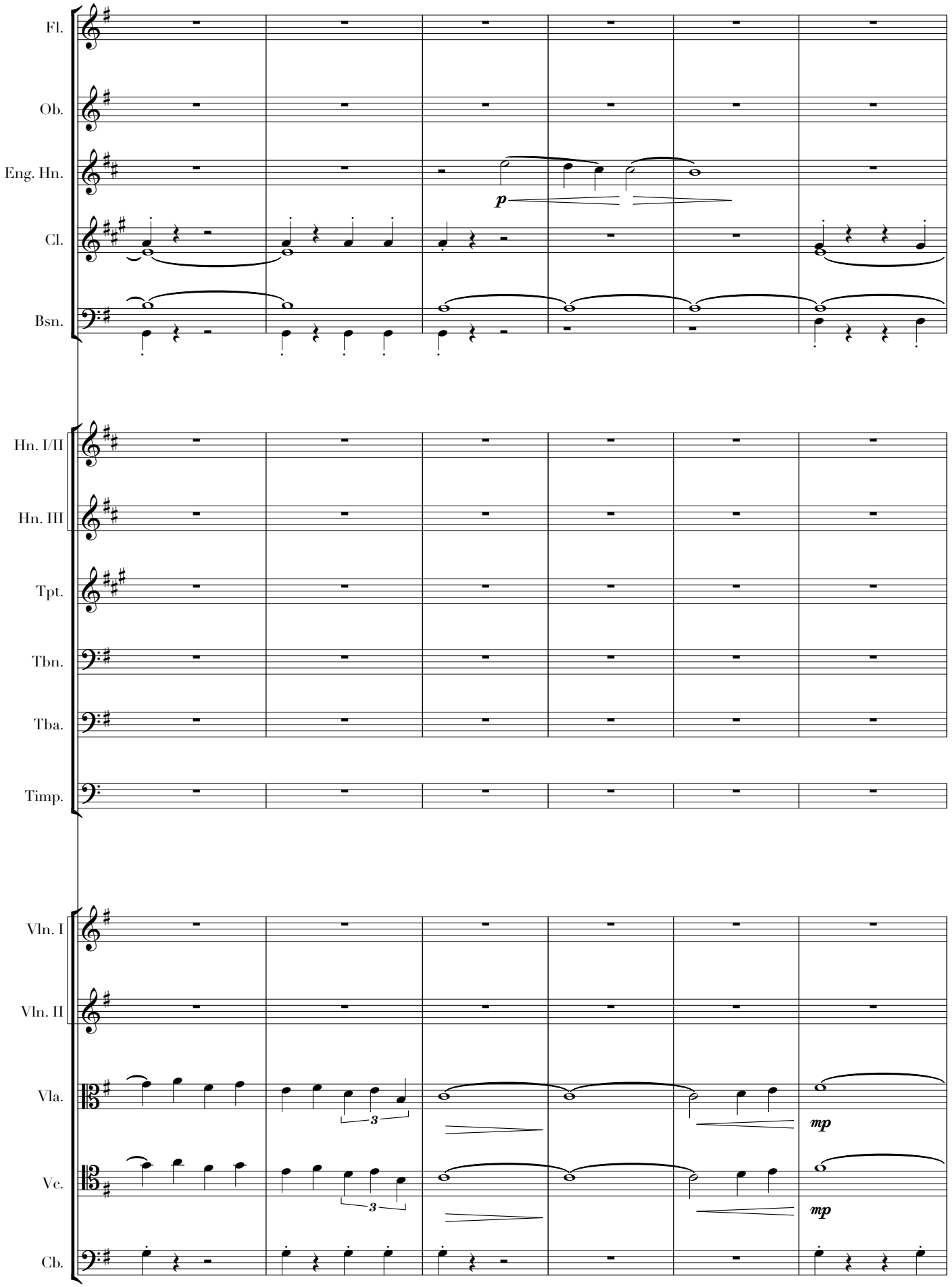

Vla. Solo
mf

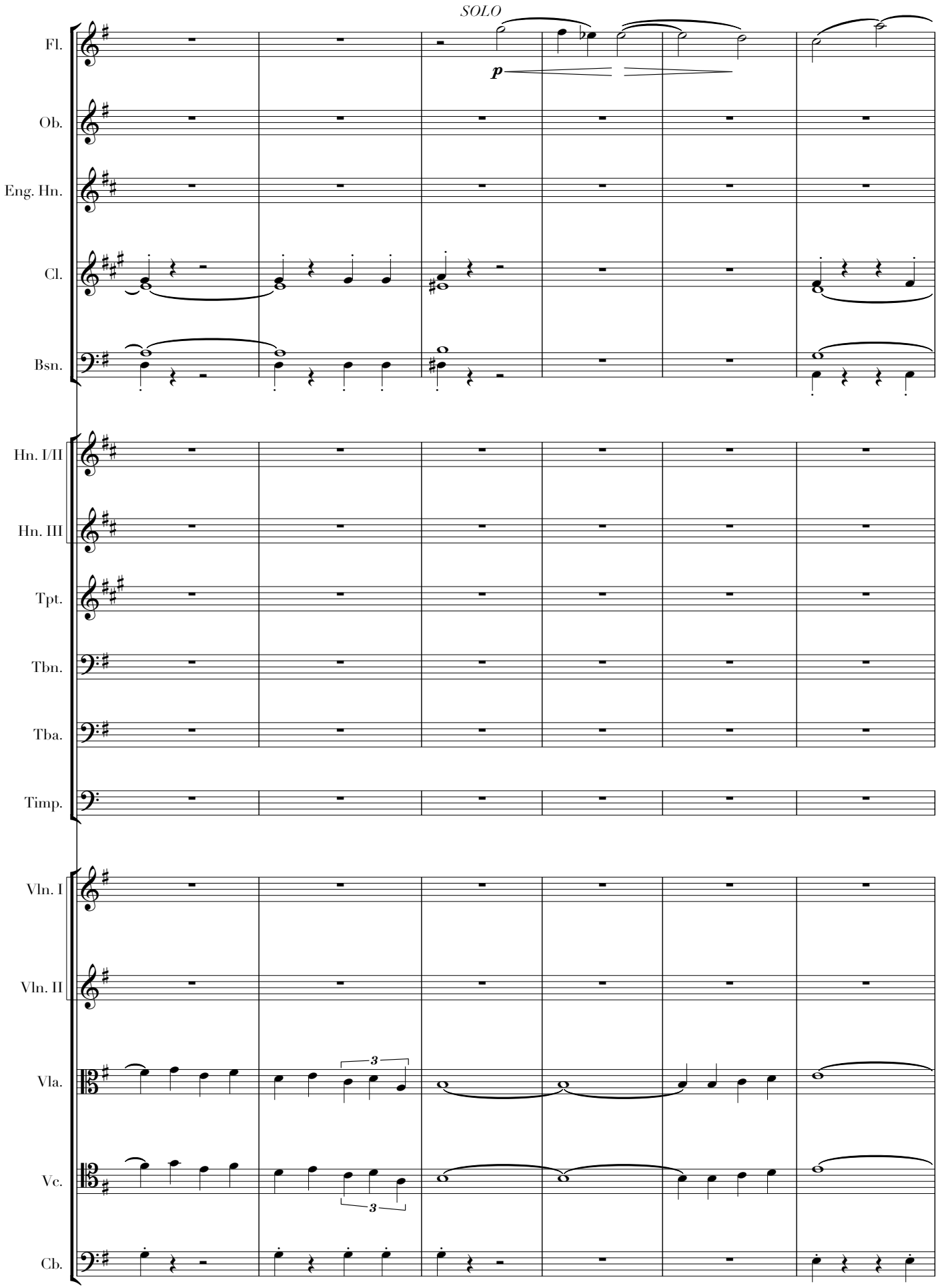

Vla. Solo
f

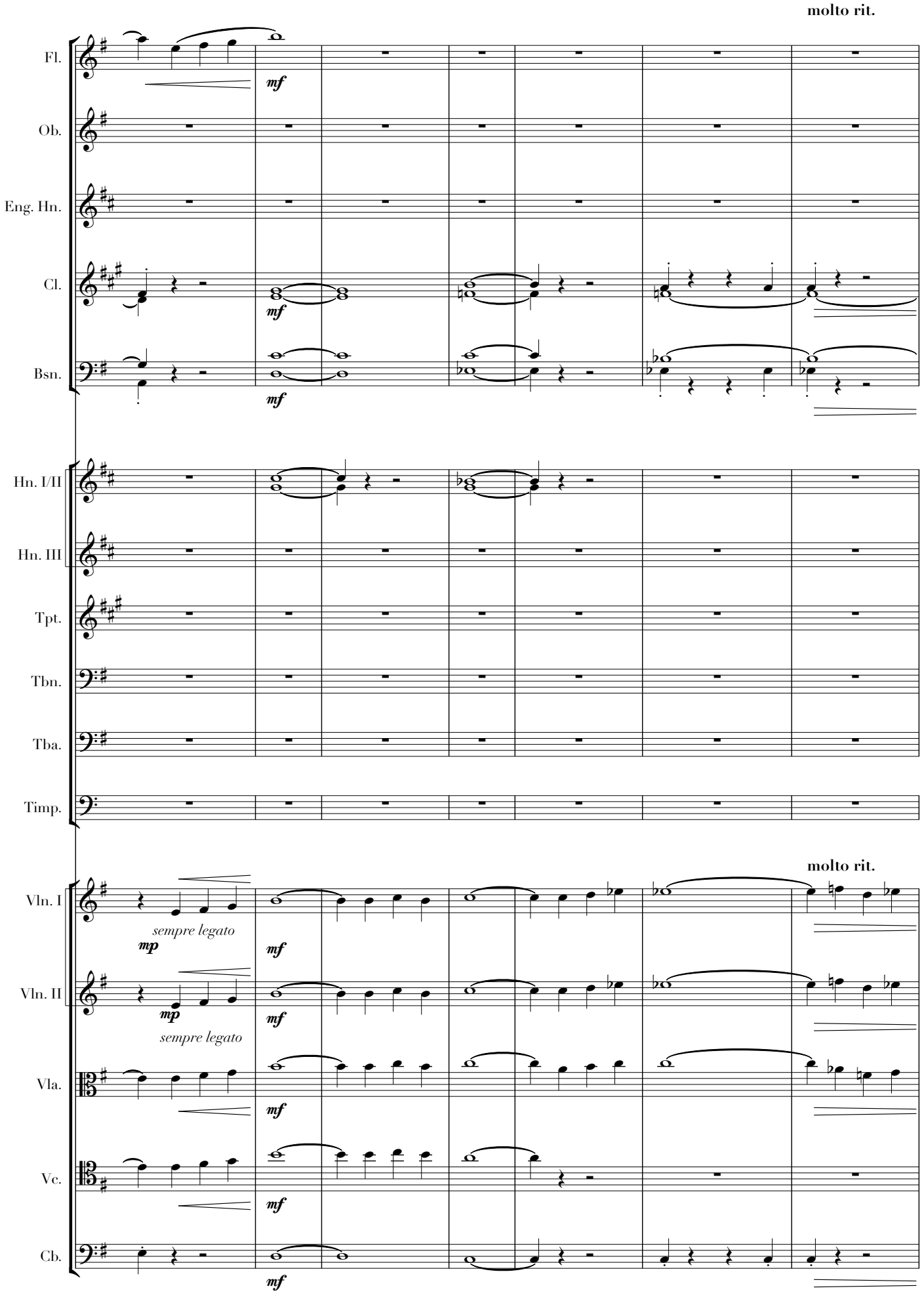

Hn. I/II
Hn. III
Tpt.
Tbn.
Timp.
Vla. Solo
D
SOLO
Fl.
Ob.
D
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

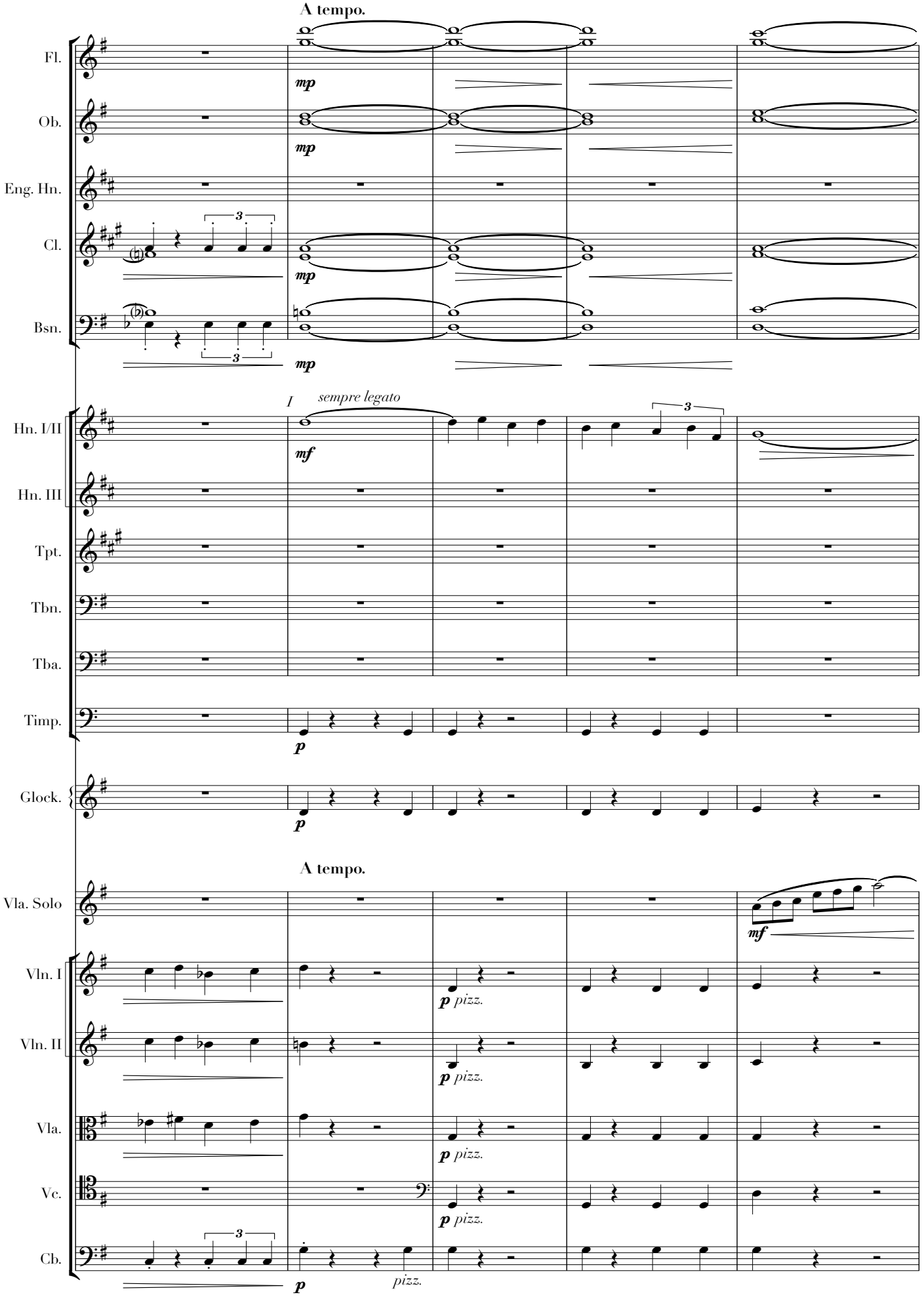

Fl.
Ob.
Cl.
Bsn.
Hn. I/II
Tpt.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
mp
p
pp
I, II
SOLO
tr

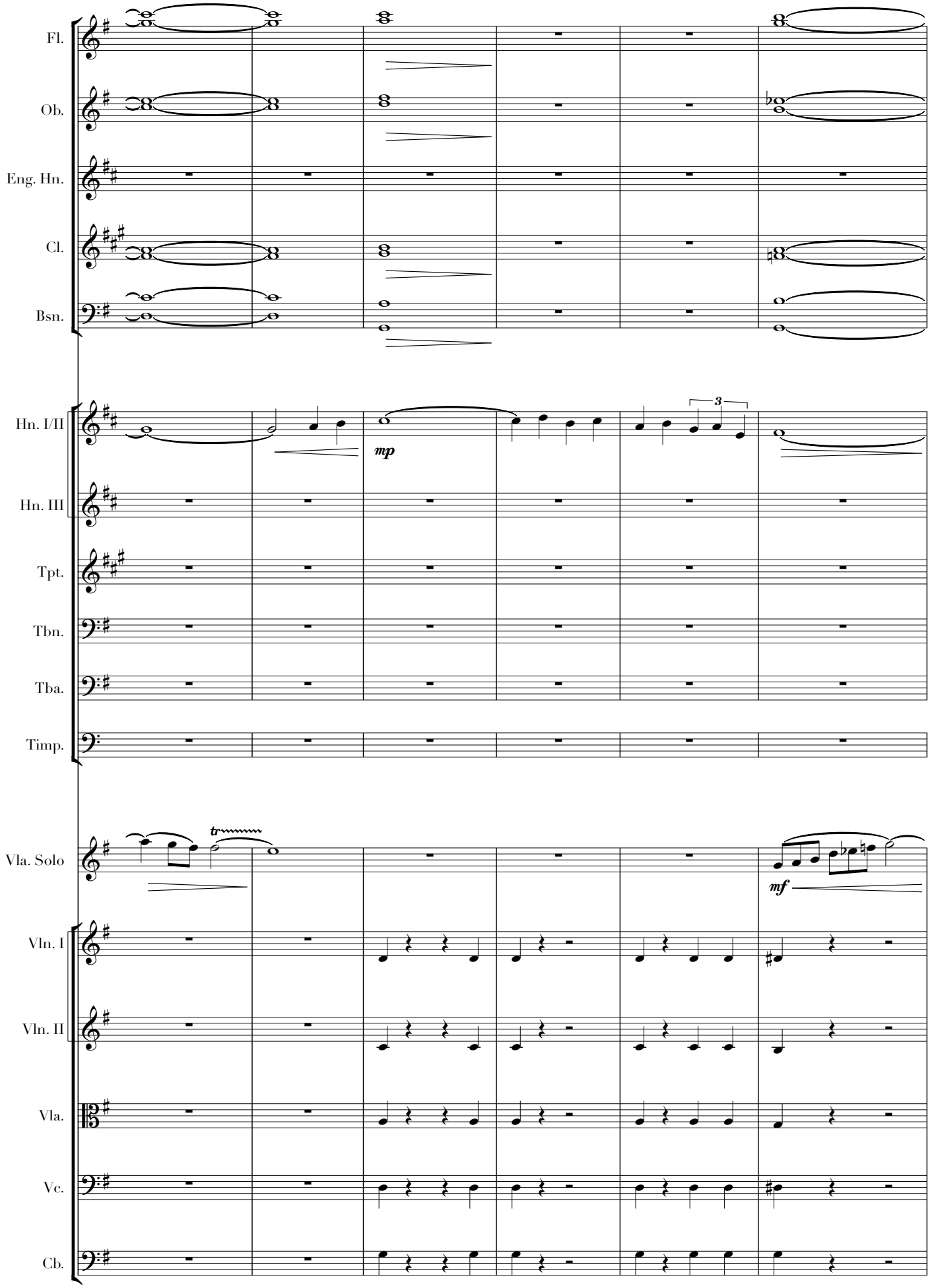

rit.
E
Affetto,
in tempo primo.
Fl.
Ob.
Cl.
Bsn.
Hn. I/II
Tpt.
Tbn.
Tba.
Timp.
(tr)
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre legato
3

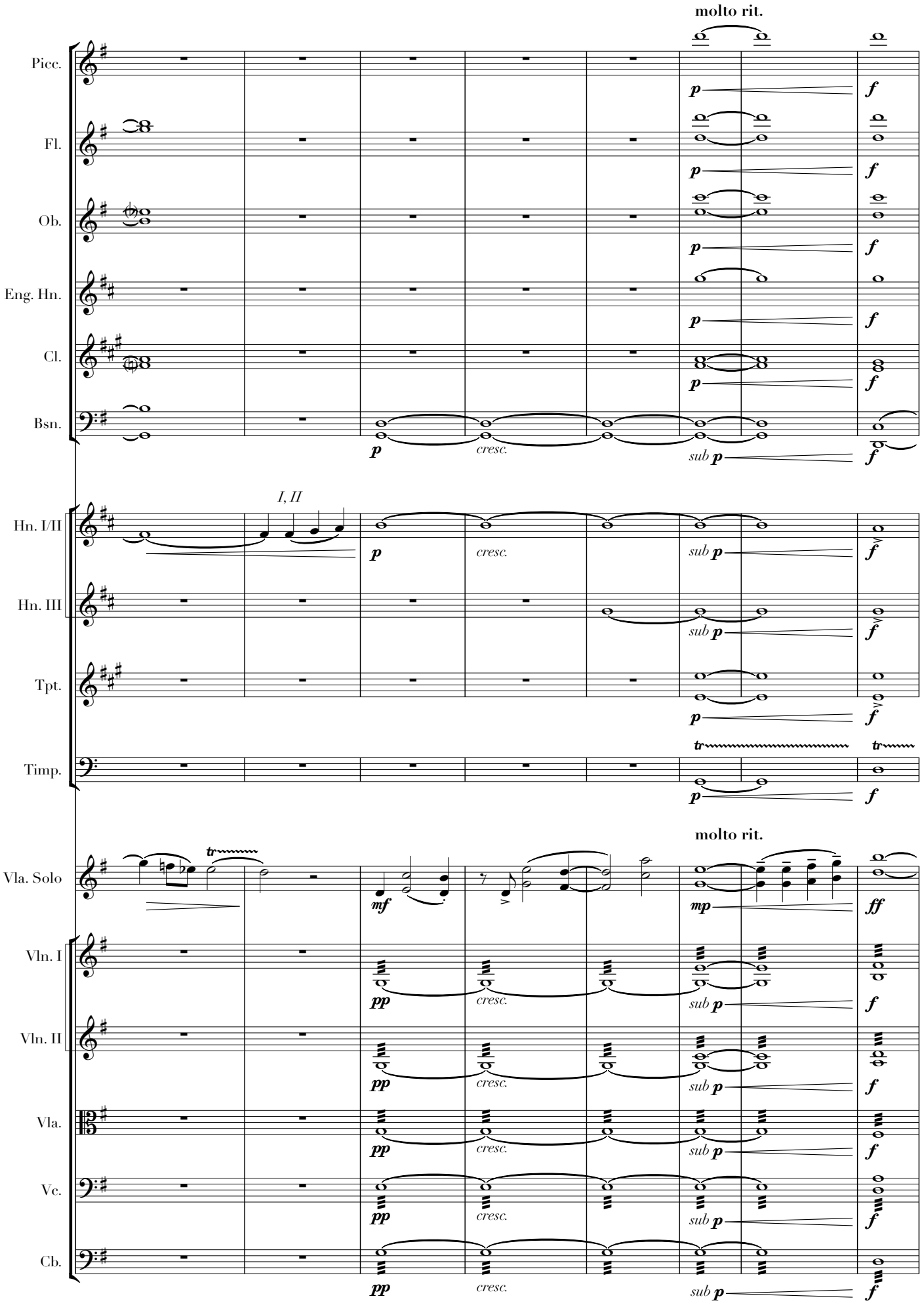

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3
3
mp
mp

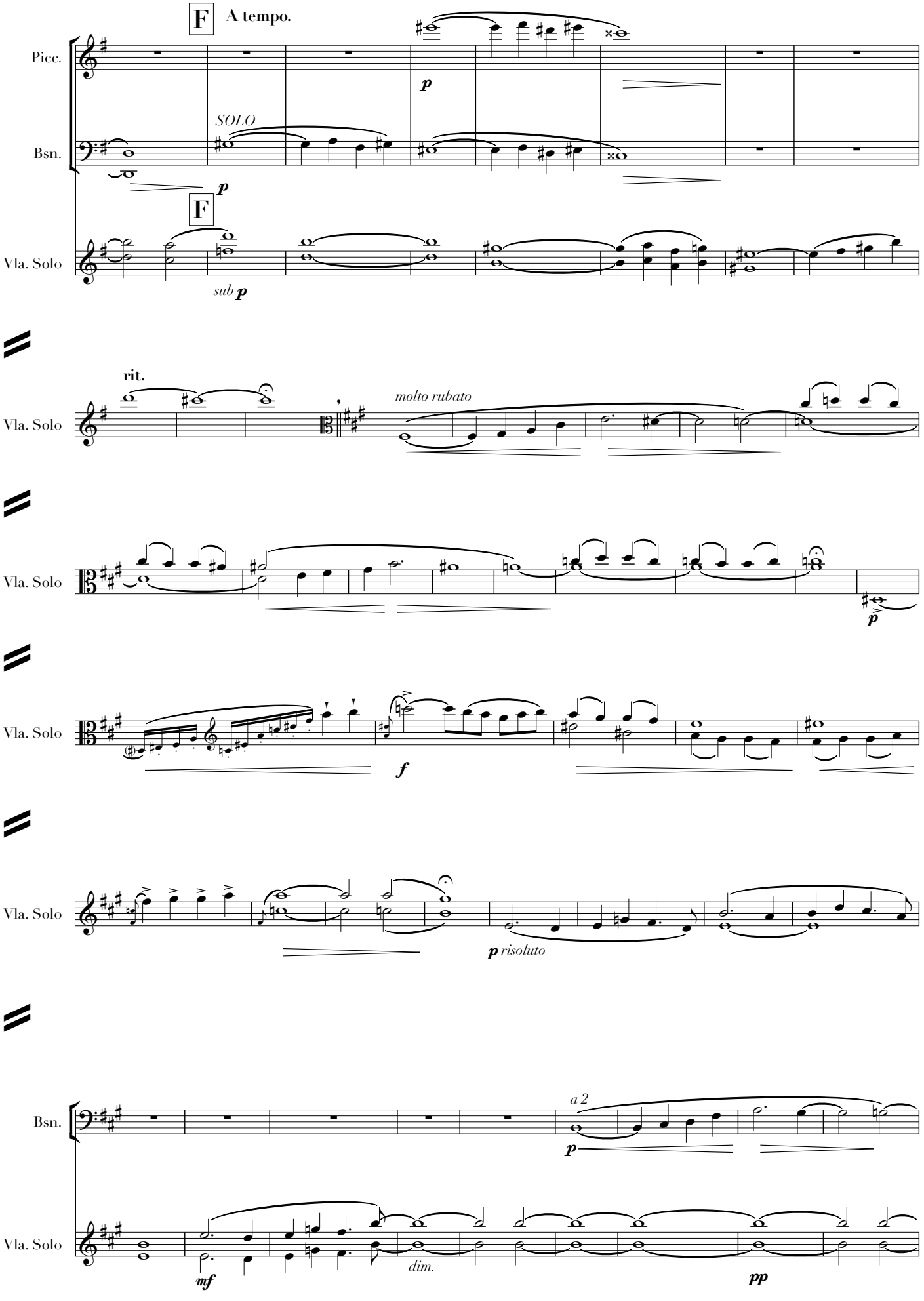

SOLO
Fl.
p
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
3
Vc.
3
Cb.

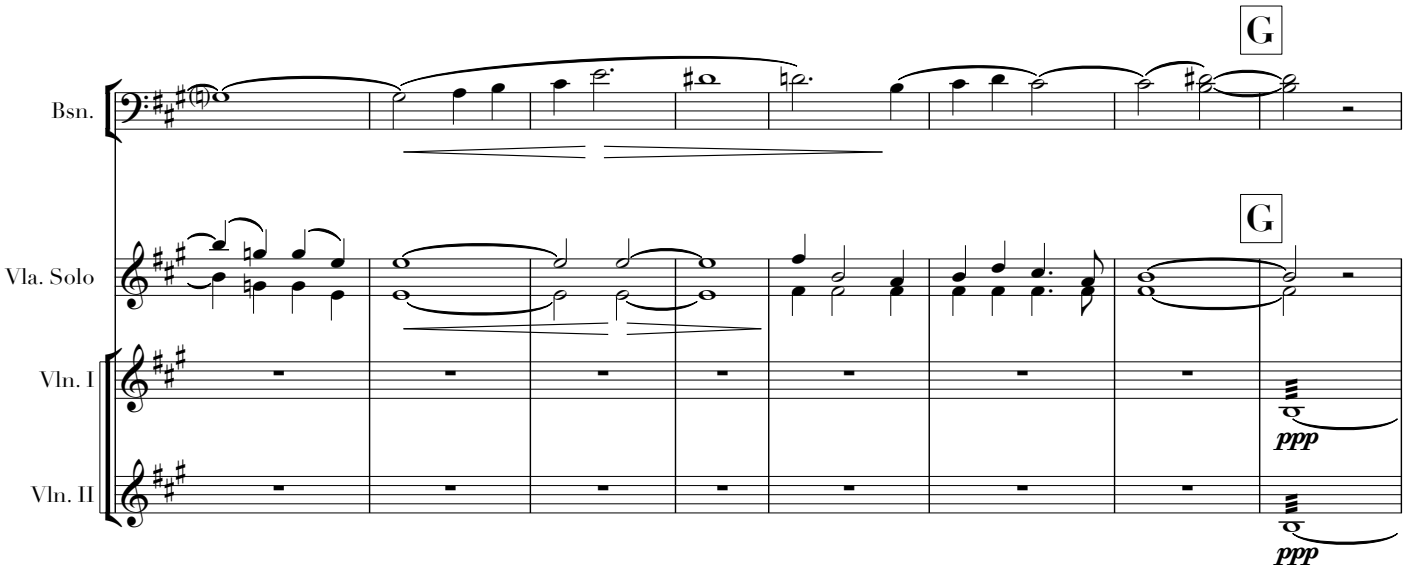

molto rit.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
sempre legato

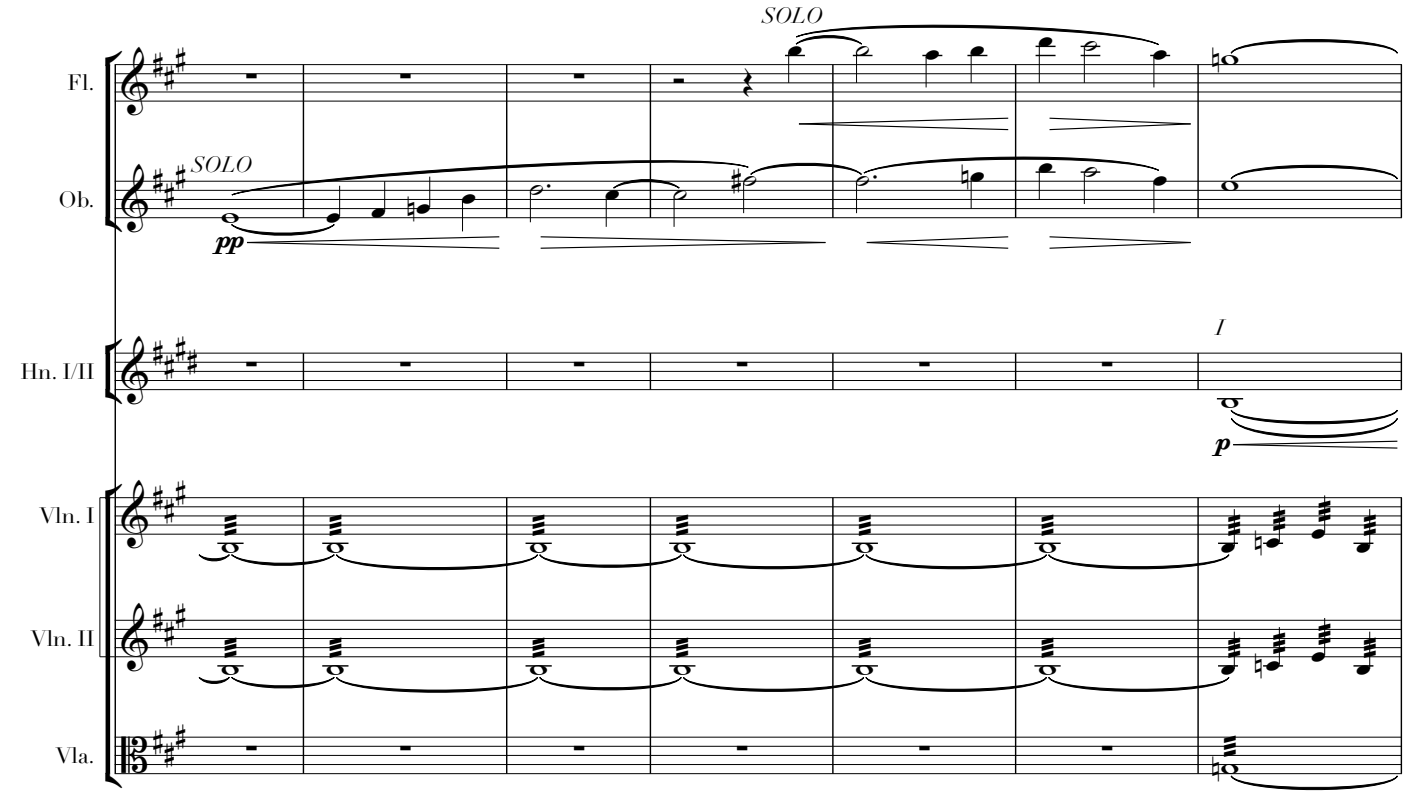

A tempo.
Fl.
mp
Ob.
mp
Eng. Hn.
Cl.
3
mp
Bsn.
3
mp
I
sempre legato
Hn. I/II
mf
3
Hn. III
Tpt.
Tbn.
Tba.
Timp.
p
Glock.
p
A tempo.
Vla. Solo
mf
Vln. I
p pizz.
Vln. II
p pizz.
Vla.
p pizz.
Vc.
p pizz.
Cb.
3
p
pizz.

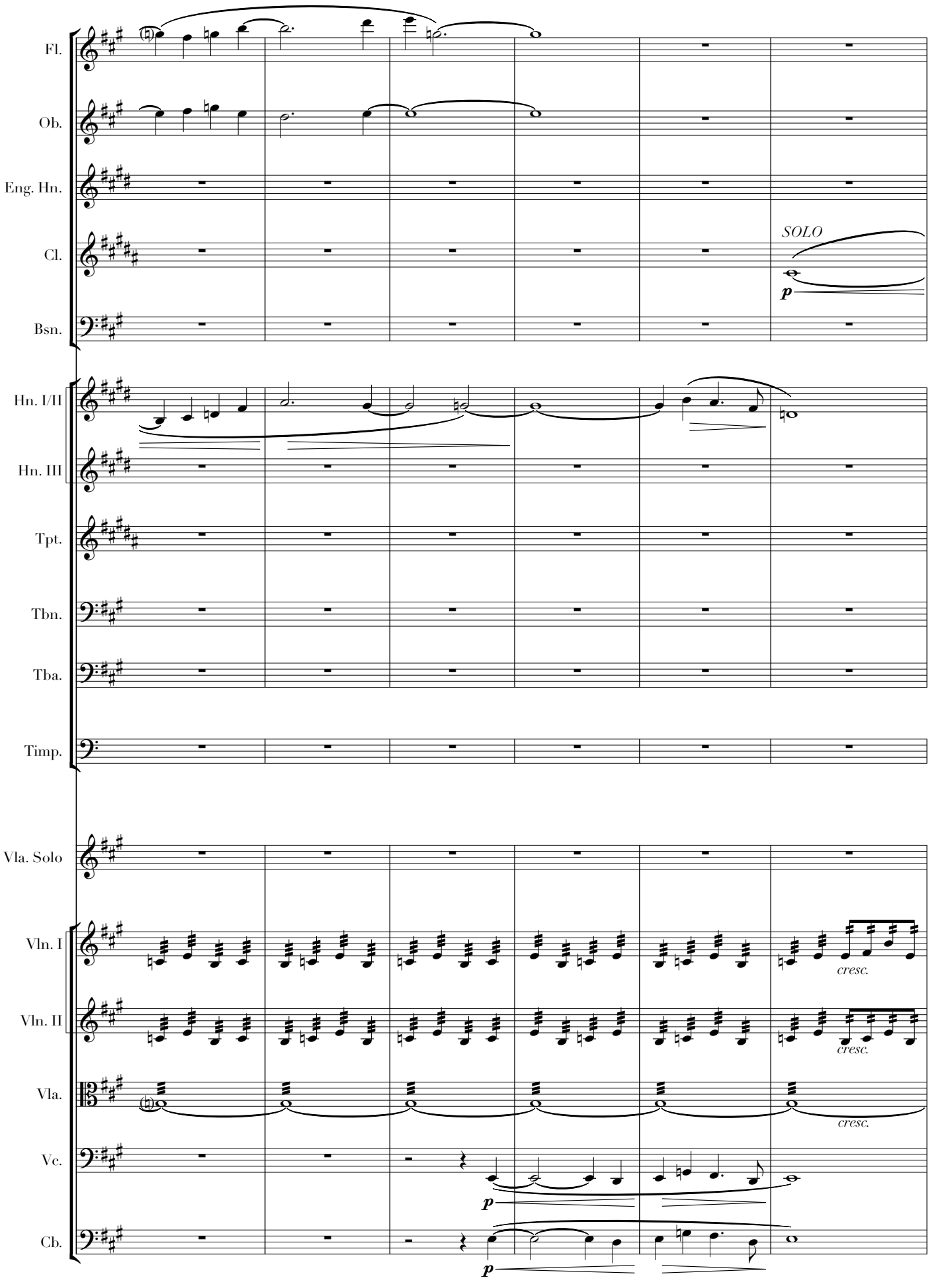

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
3
tr
mf

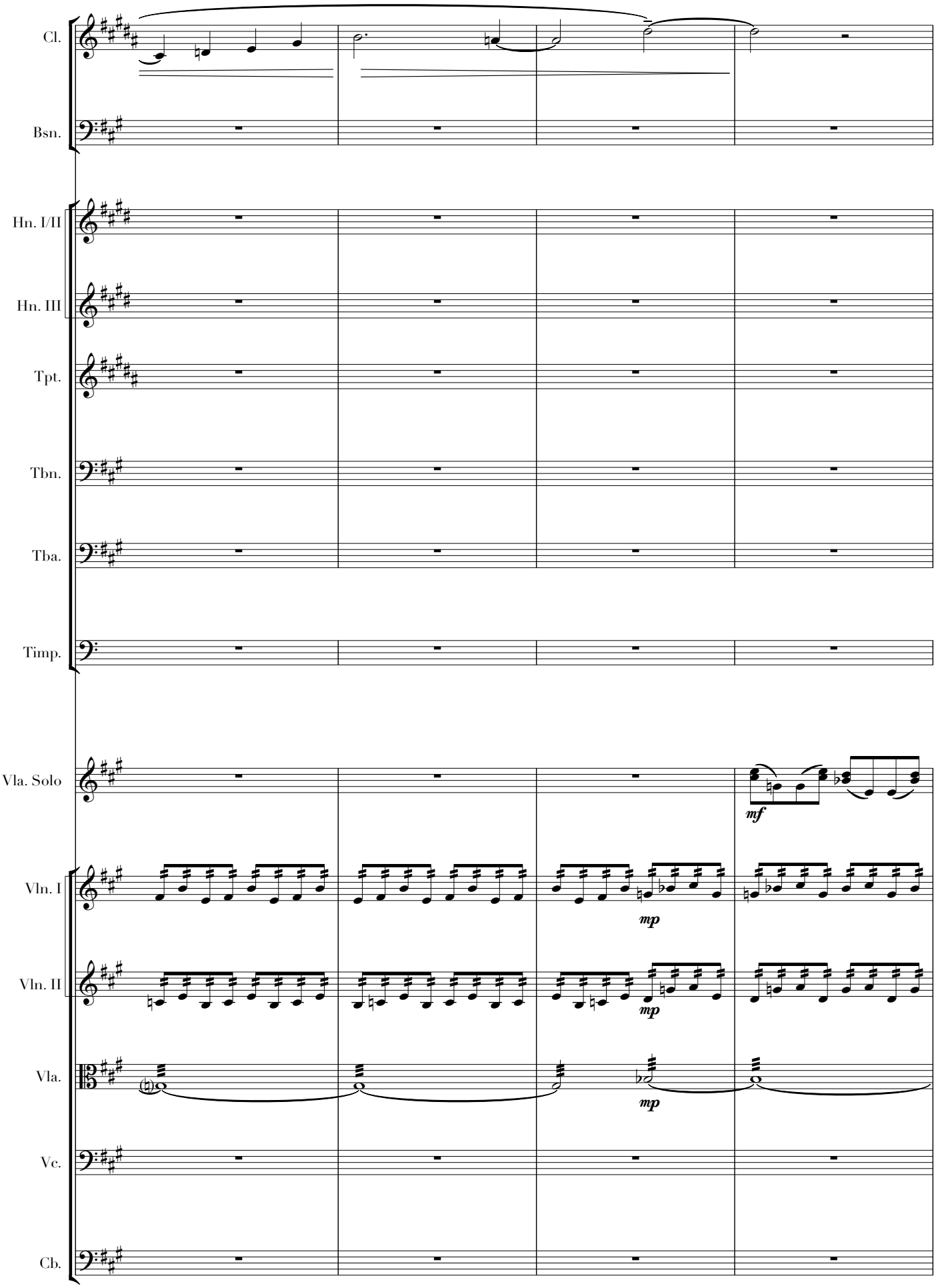

molto rit.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I, II
cresc.
sub p
molto rit.

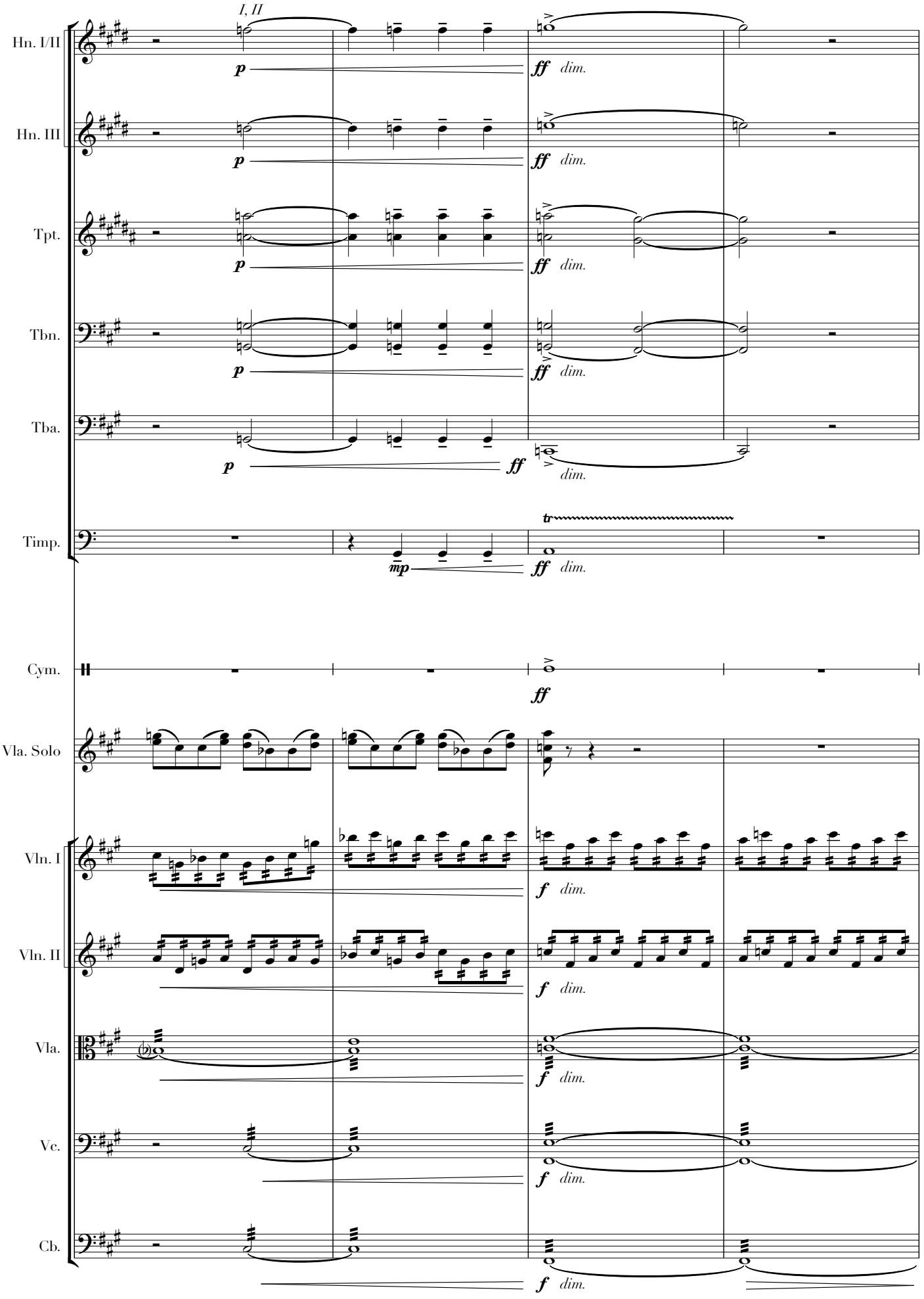

F
A tempo.
Picc.
p
SOLO
Bsn.
p
F
Vla. Solo
sub p
rit.
molto rubato
Vla. Solo
Vla. Solo
p
Vla. Solo
f
Vla. Solo
p risoluto
a 2
Bsn.
p
Vla. Solo
mf
dim.
pp

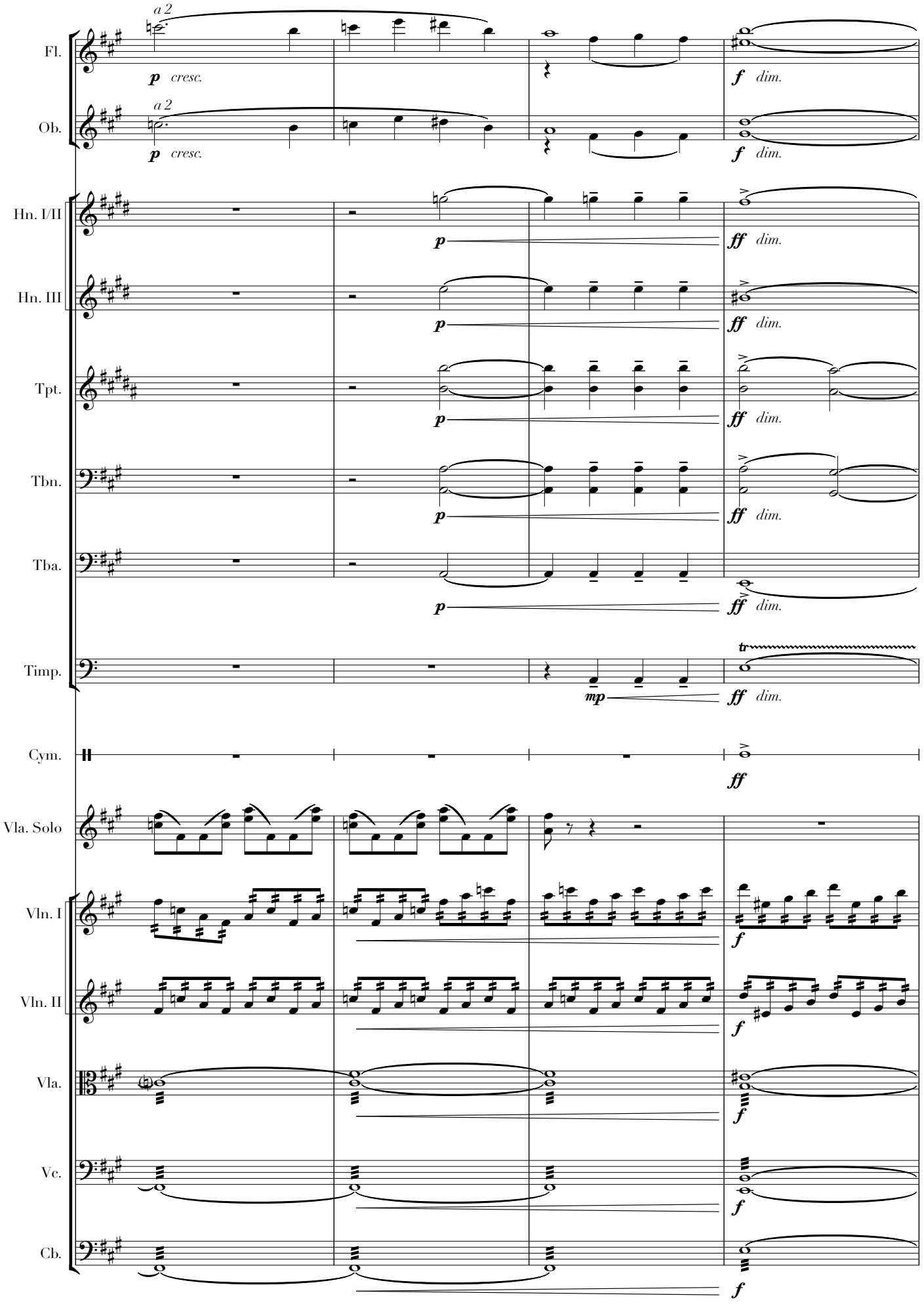

G
Bsn.
G
Vla. Solo
Vln. I
ppp
Vln. II
ppp

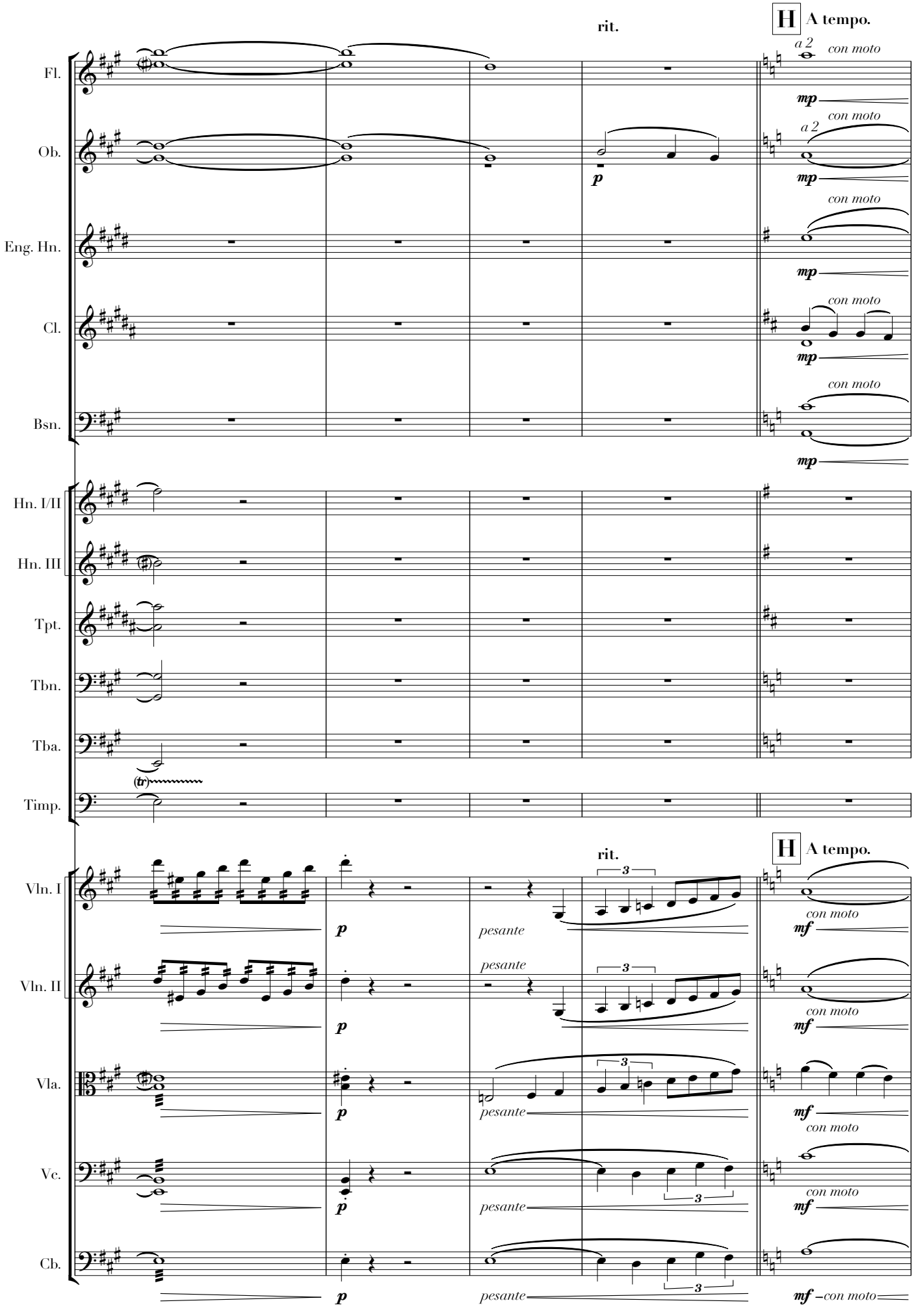

SOLO
Fl.
SOLO
Ob.
pp
I
Hn. I/II
p
Vln. I
Vln. II
Vla.

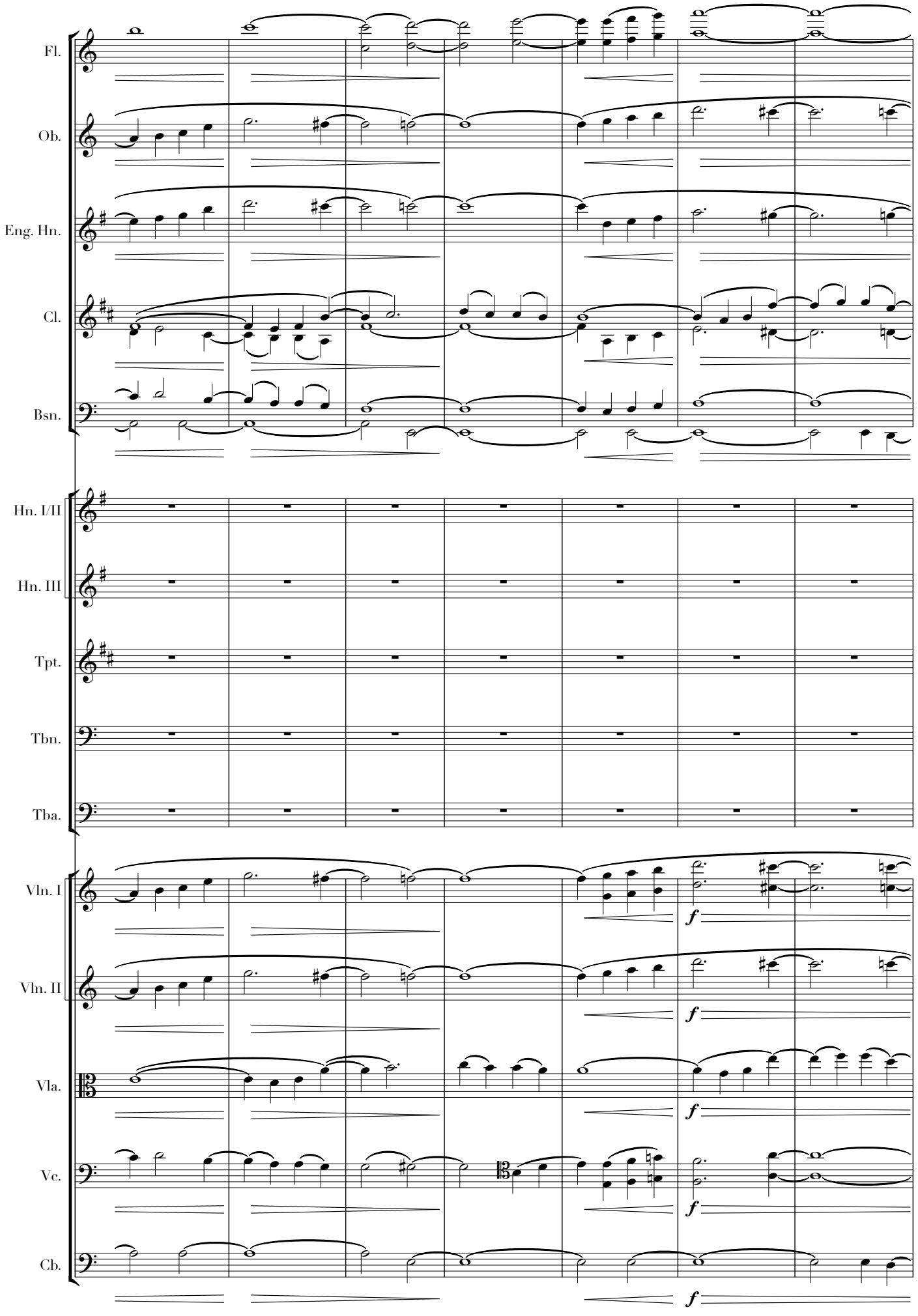

Fl.
Ob.
Eng. Hn.
Cl.
SOLO
p
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
p
Cb.
p

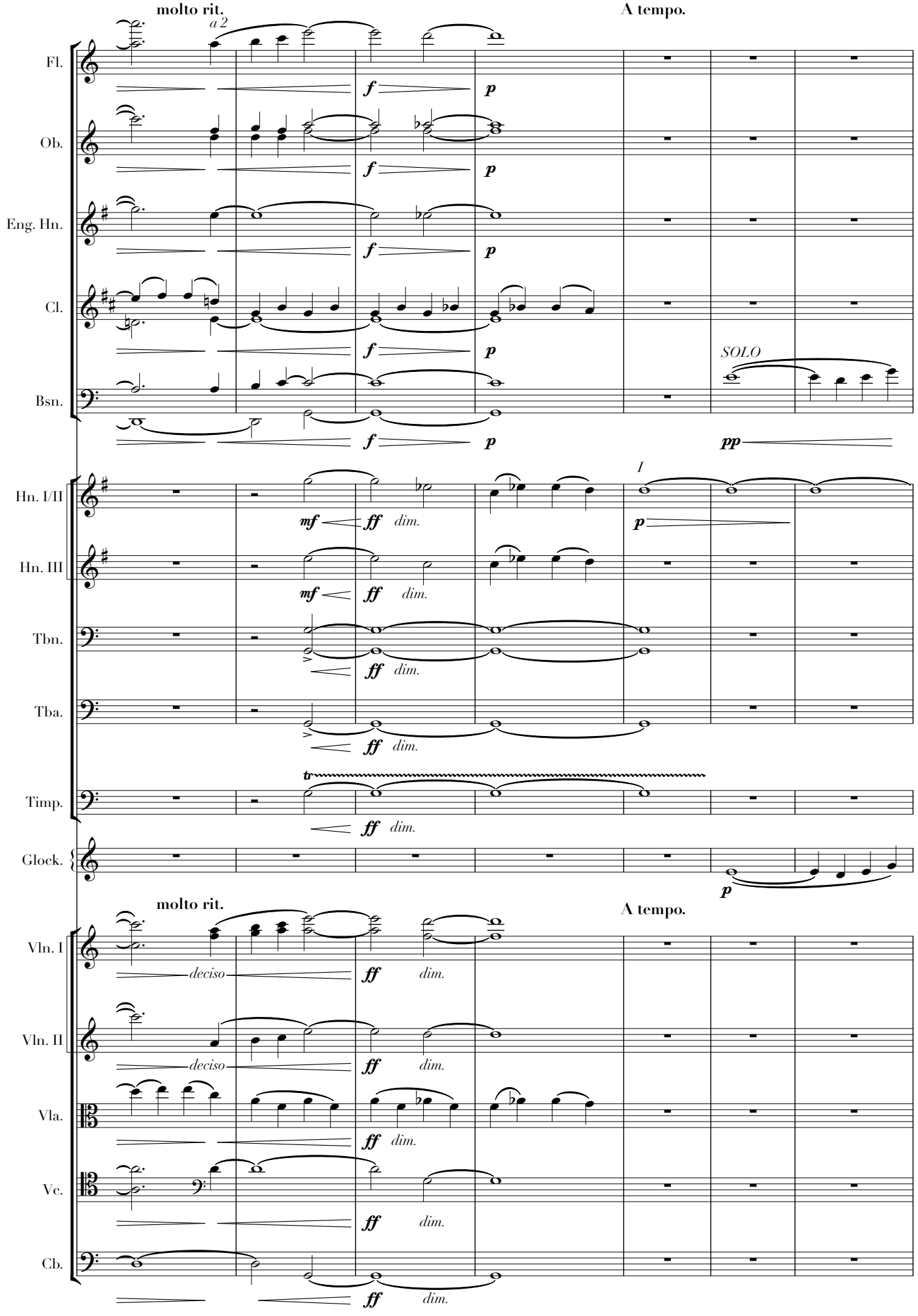

Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
mf
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
Cb.

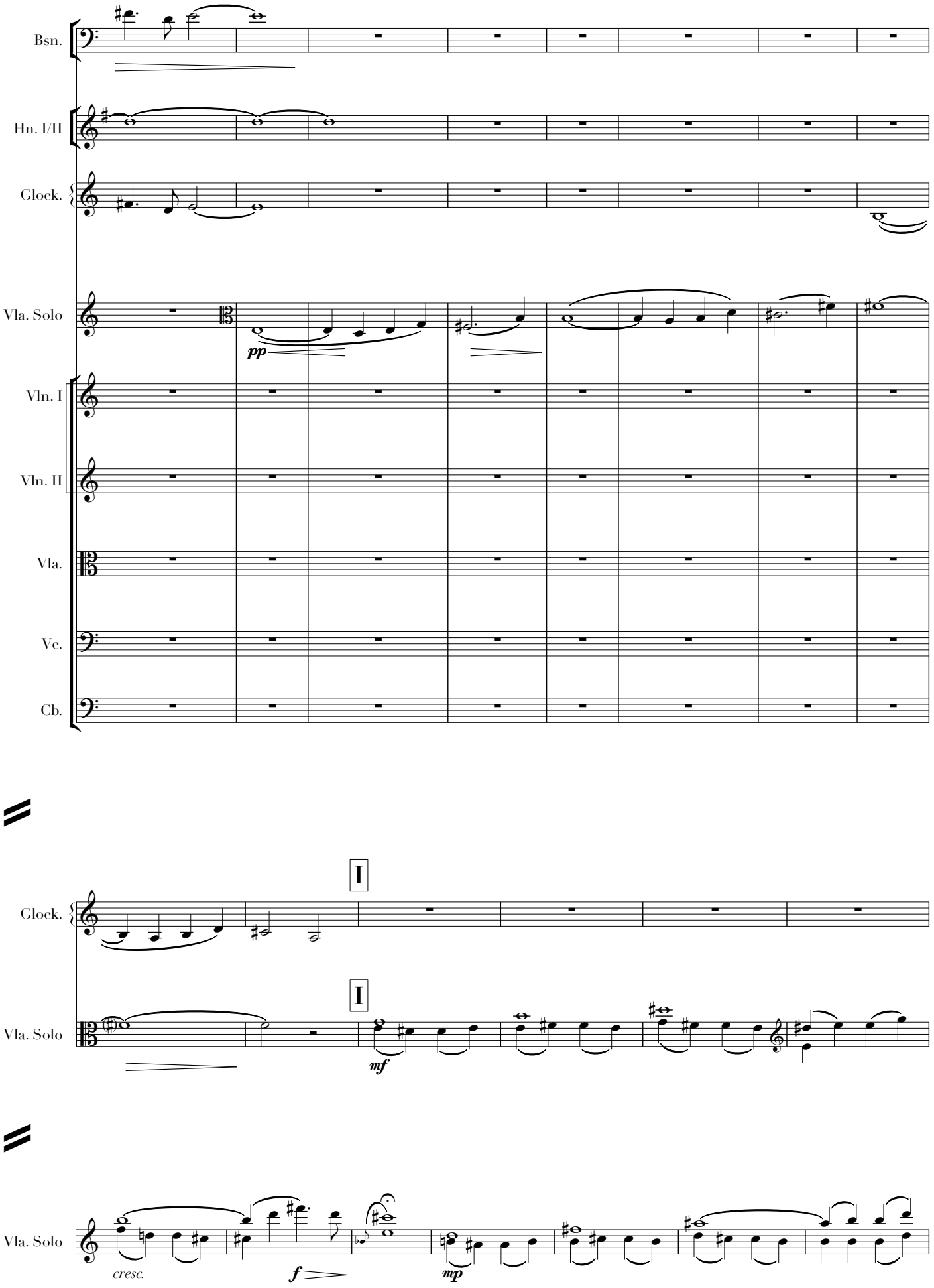

I, II
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
dim.
mp
tr
f

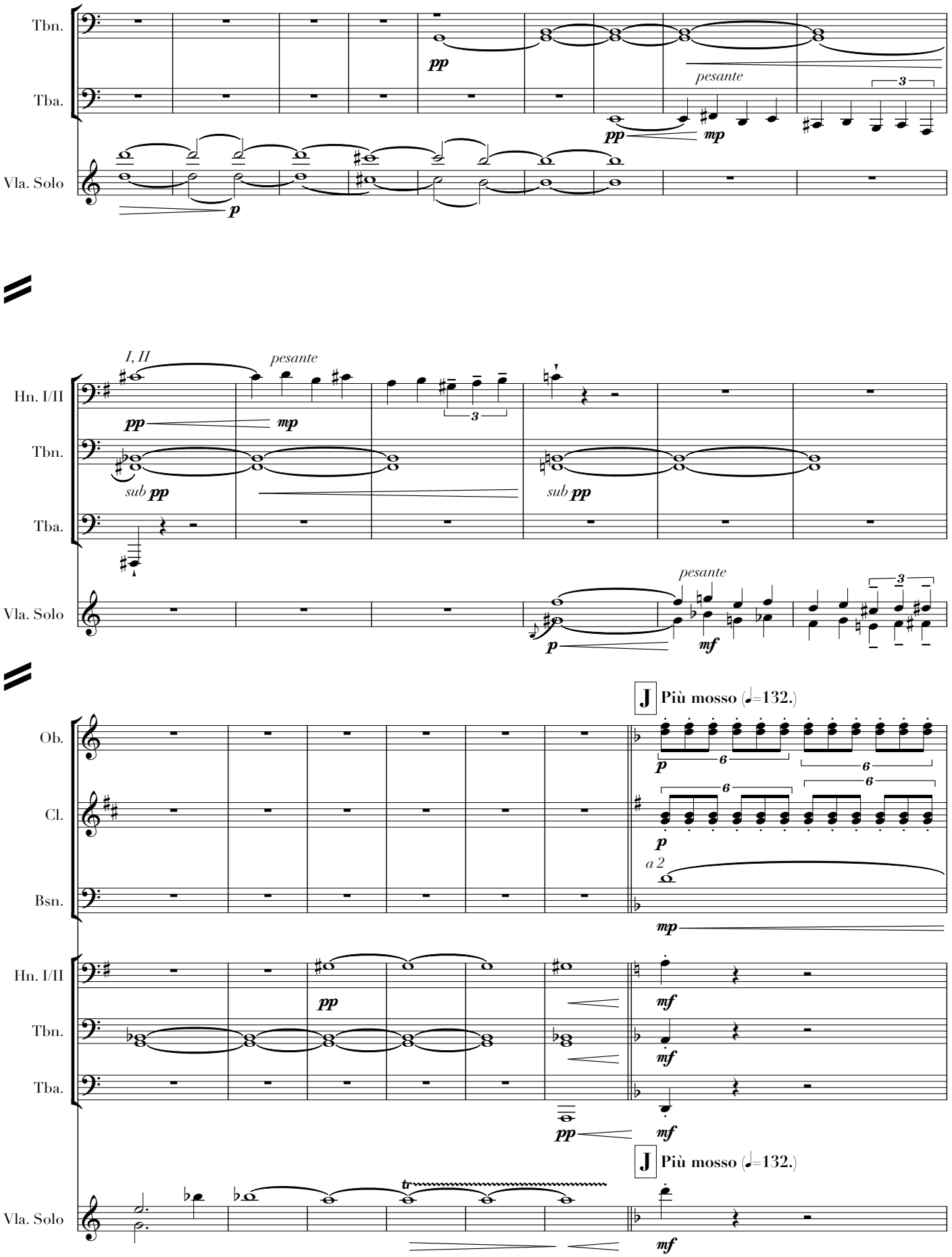

Fl.
Ob.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
p cresc.
f dim.
ff dim.
mp
tr

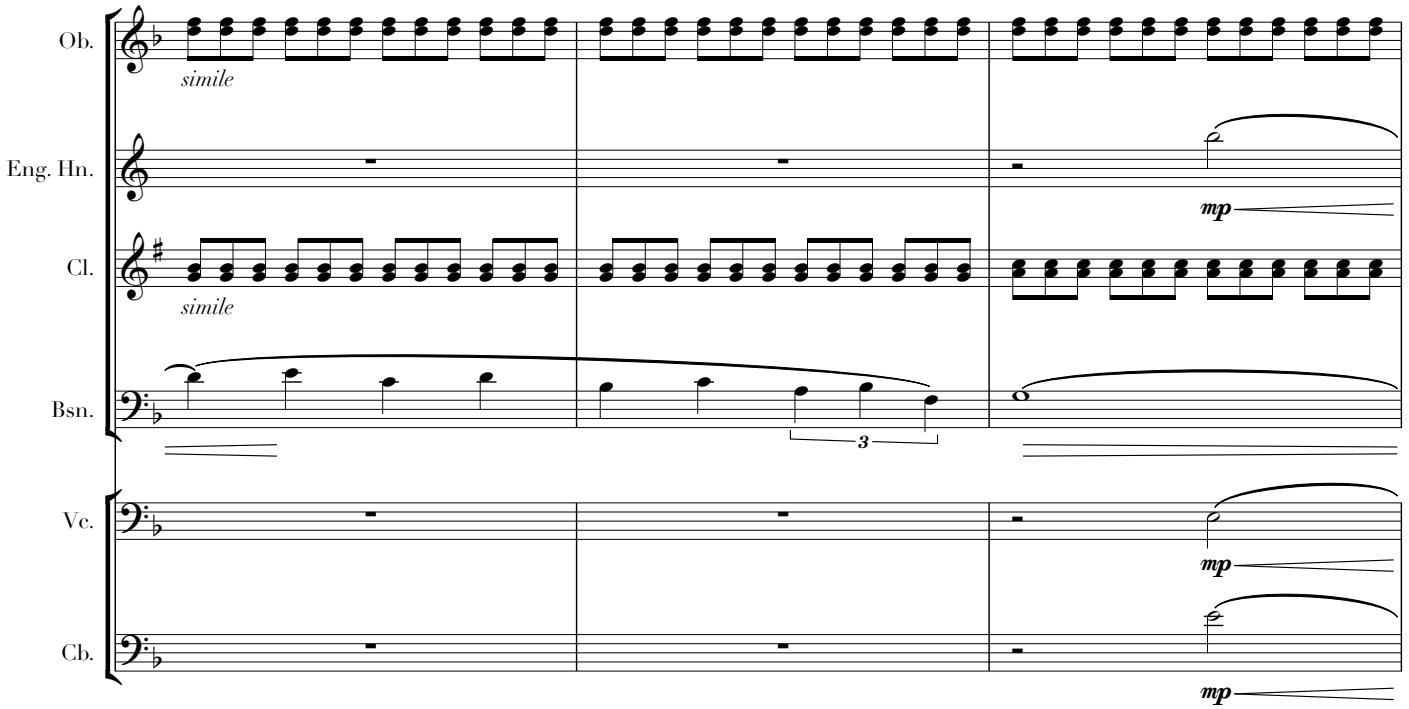

rit.
H A tempo.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
con moto
mp
p
(tr)
pesante
mf
3

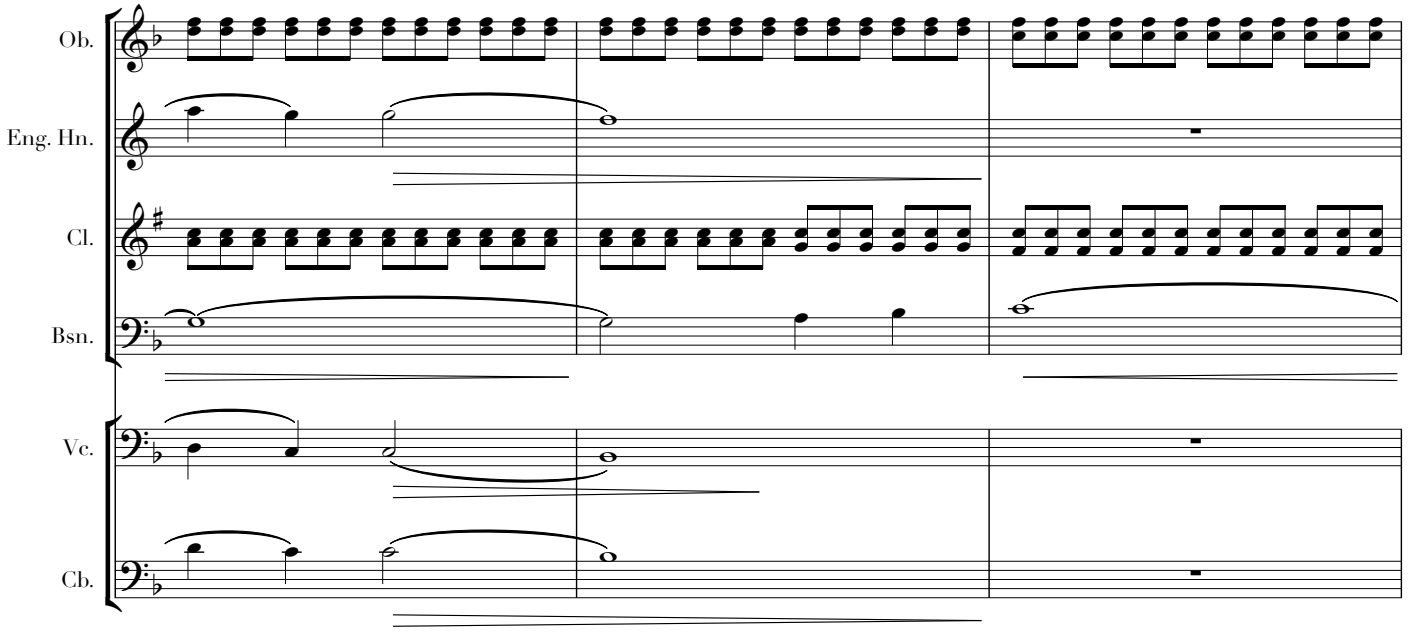

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

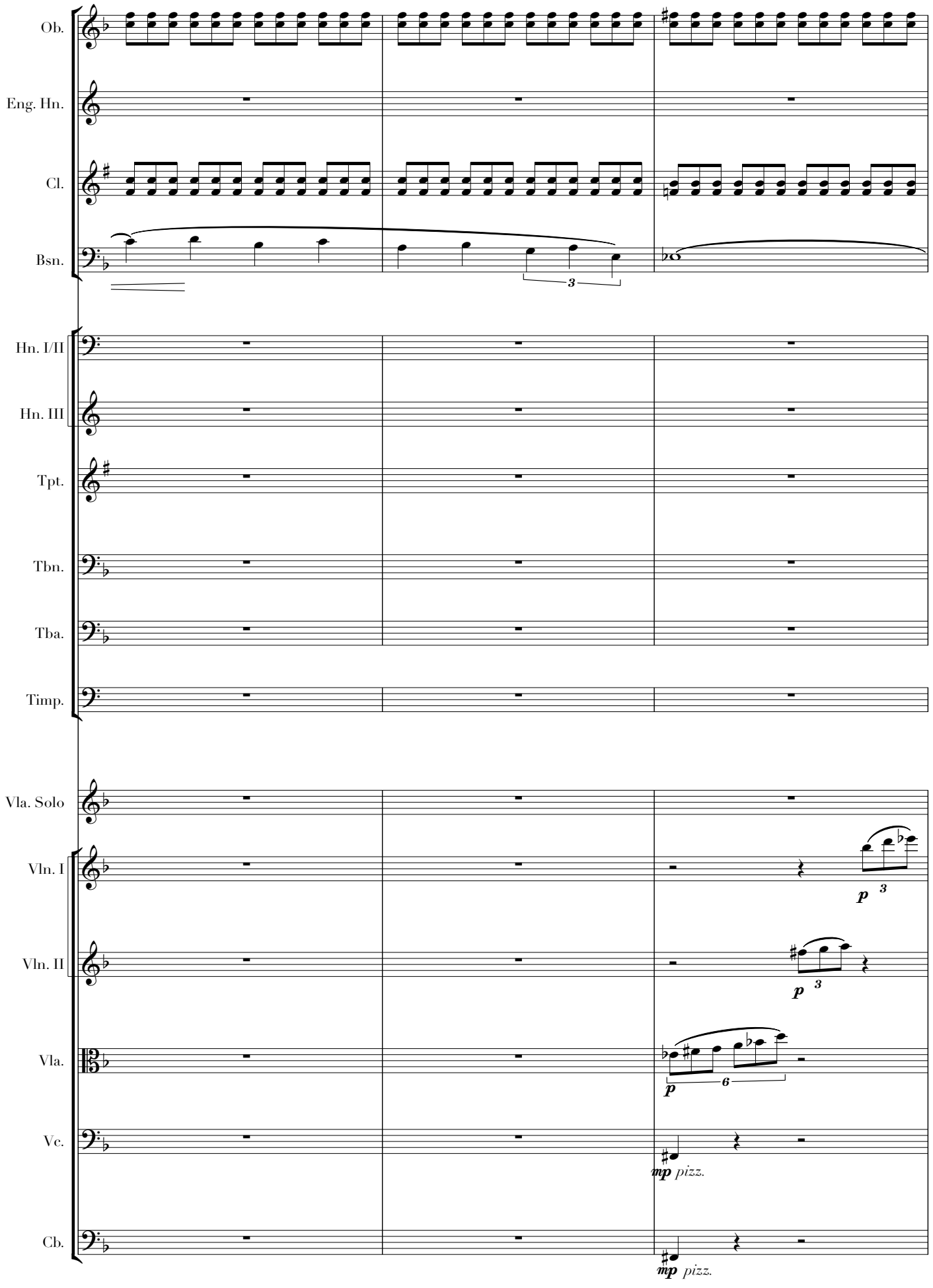

molto rit.
A tempo.
a 2
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
SOLO
Hn. I/II
Hn. III
Tbn.
Tba.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
deciso
dim.

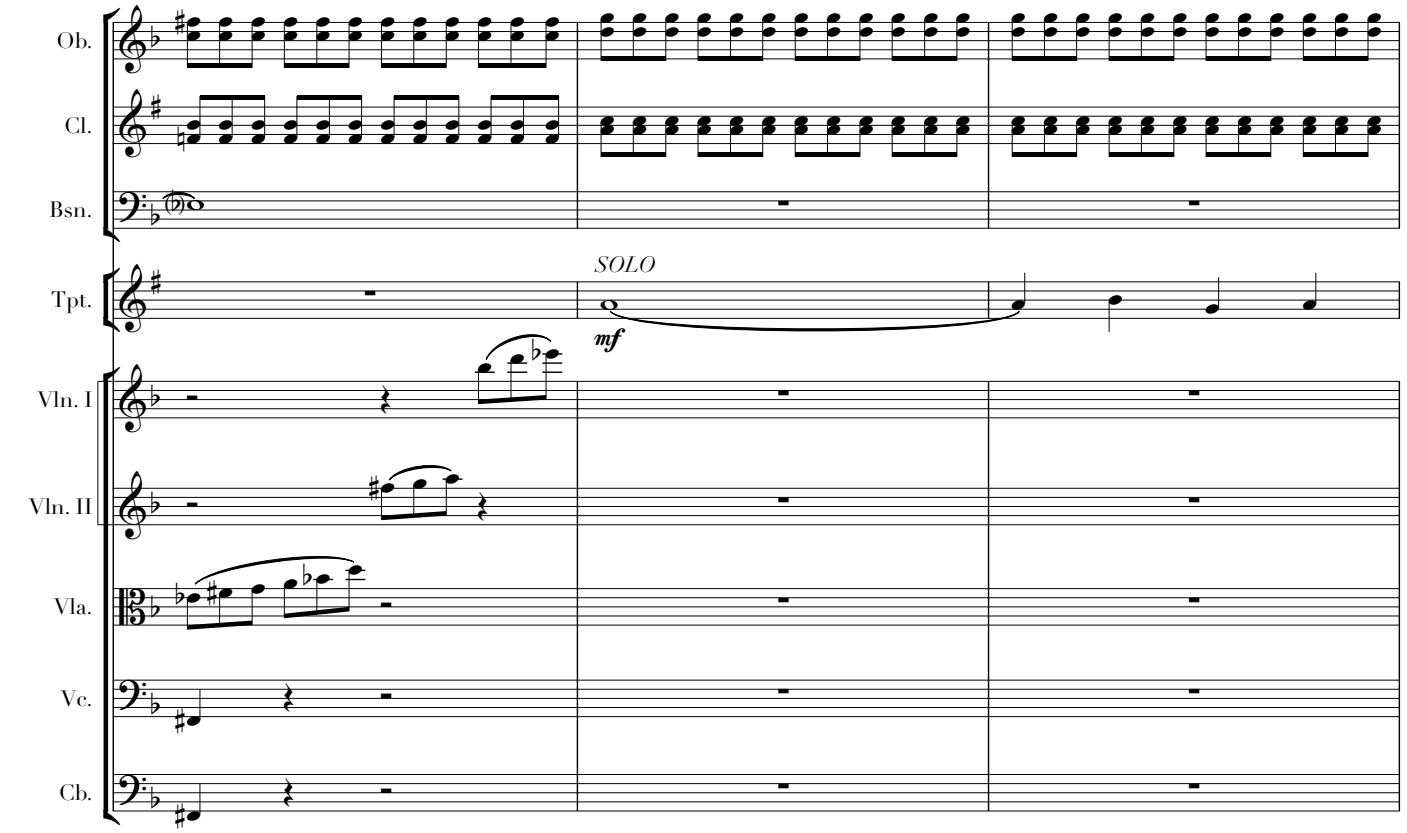

Bsn.
Hn. I/II
Glock.
Vla. Solo
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
Glock.
I
Vla. Solo
mf
Vla. Solo
cresc.
f
mp

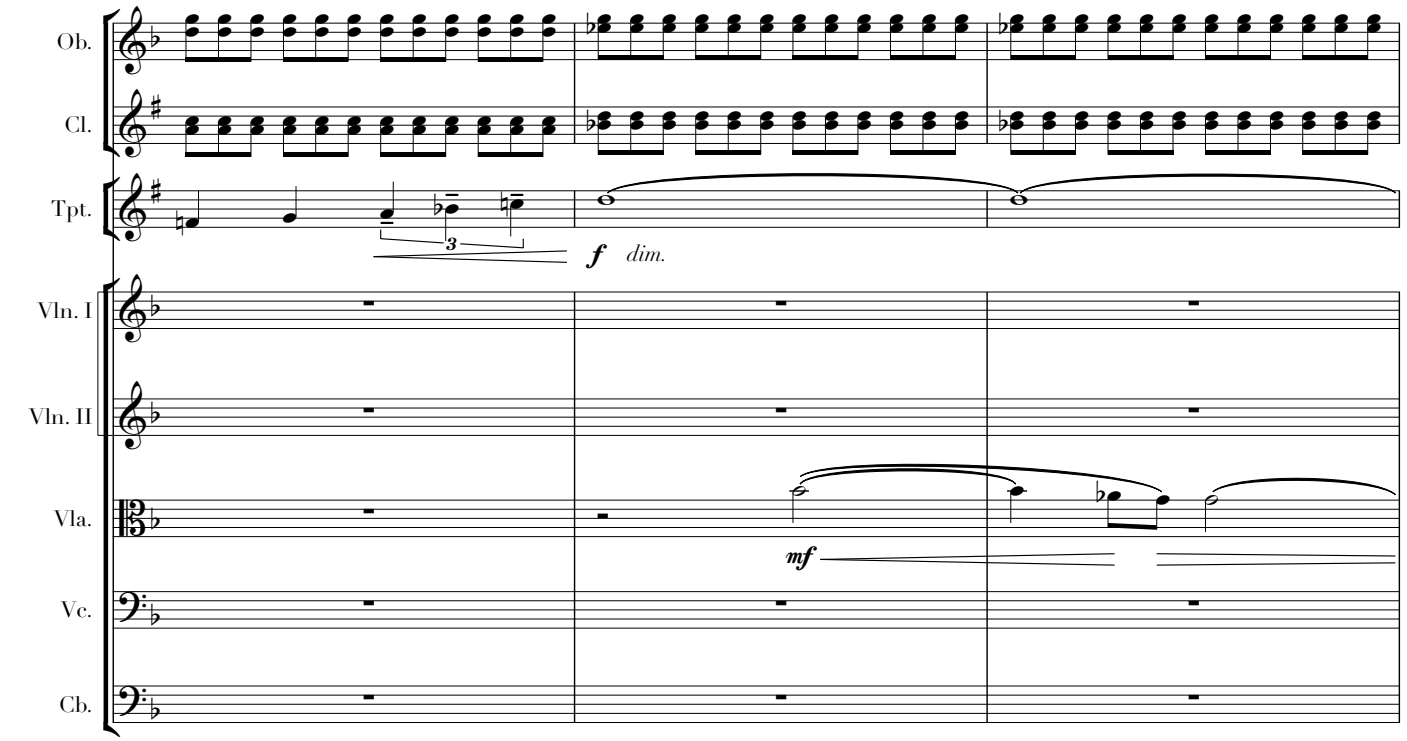

Tbn.
Tba.
Vla. Solo
pp
pesante
mp
p
I, II
Hn. I/II
sub pp
mf
Ob.
Cl.
Bsn.
a 2
J Più mosso (♩=132.)
tr

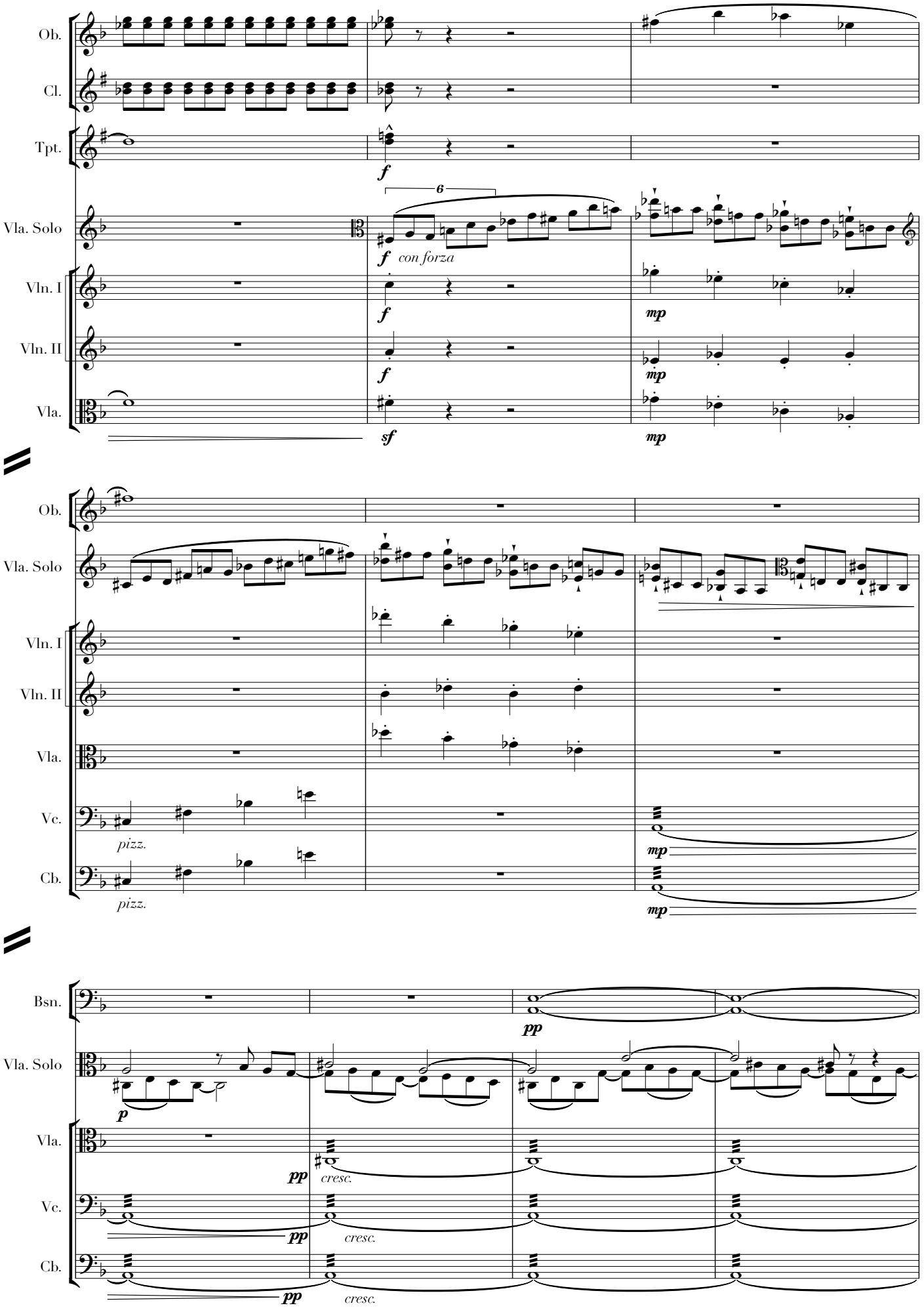

Ob.
simile
Eng. Hn.
mp
Cl.
simile
Bsn.
3
Vc.
mp
Cb.
mp

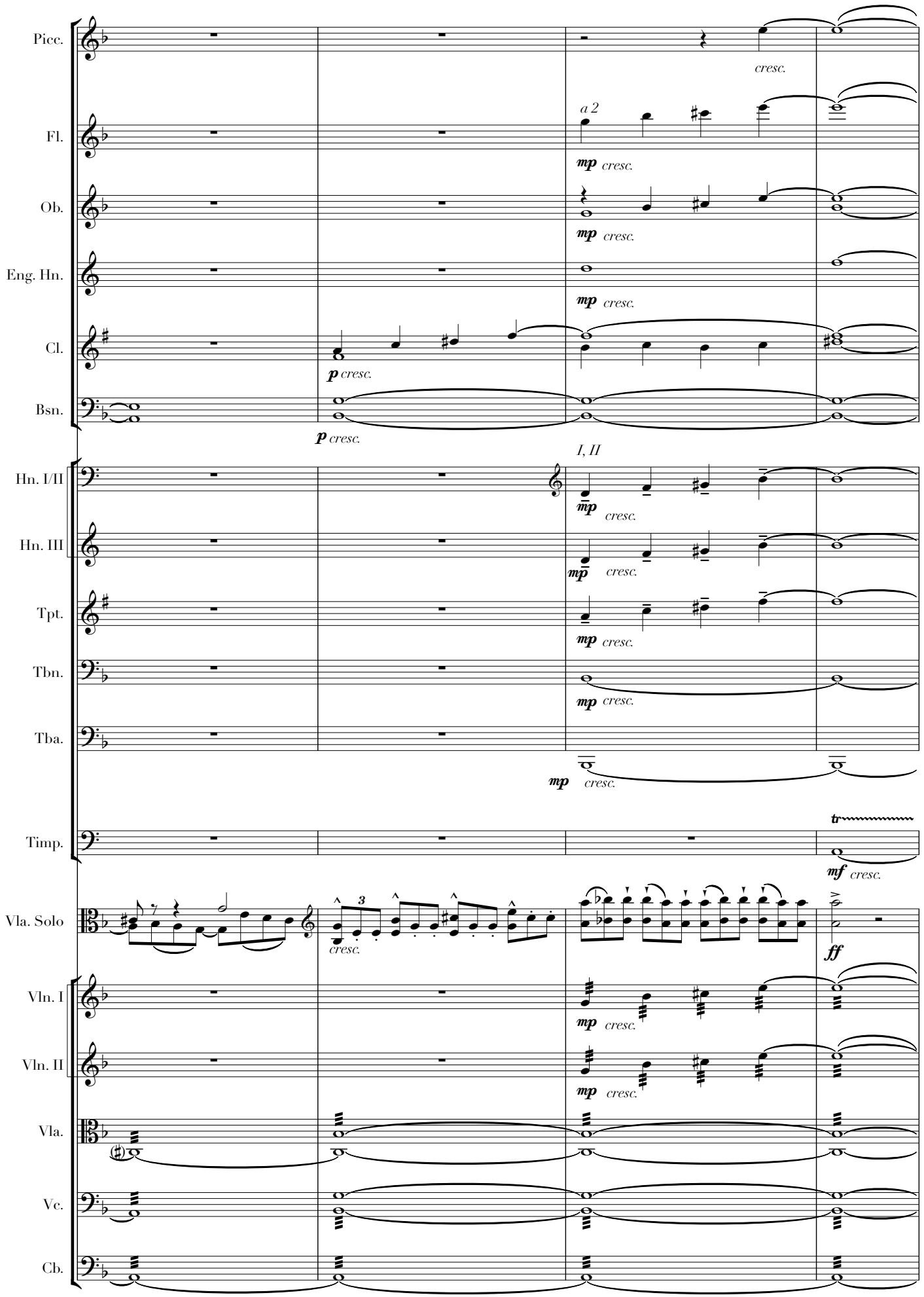

Ob.
Eng. Hn.
Cl.
Bsn.
Vc.
Cb.

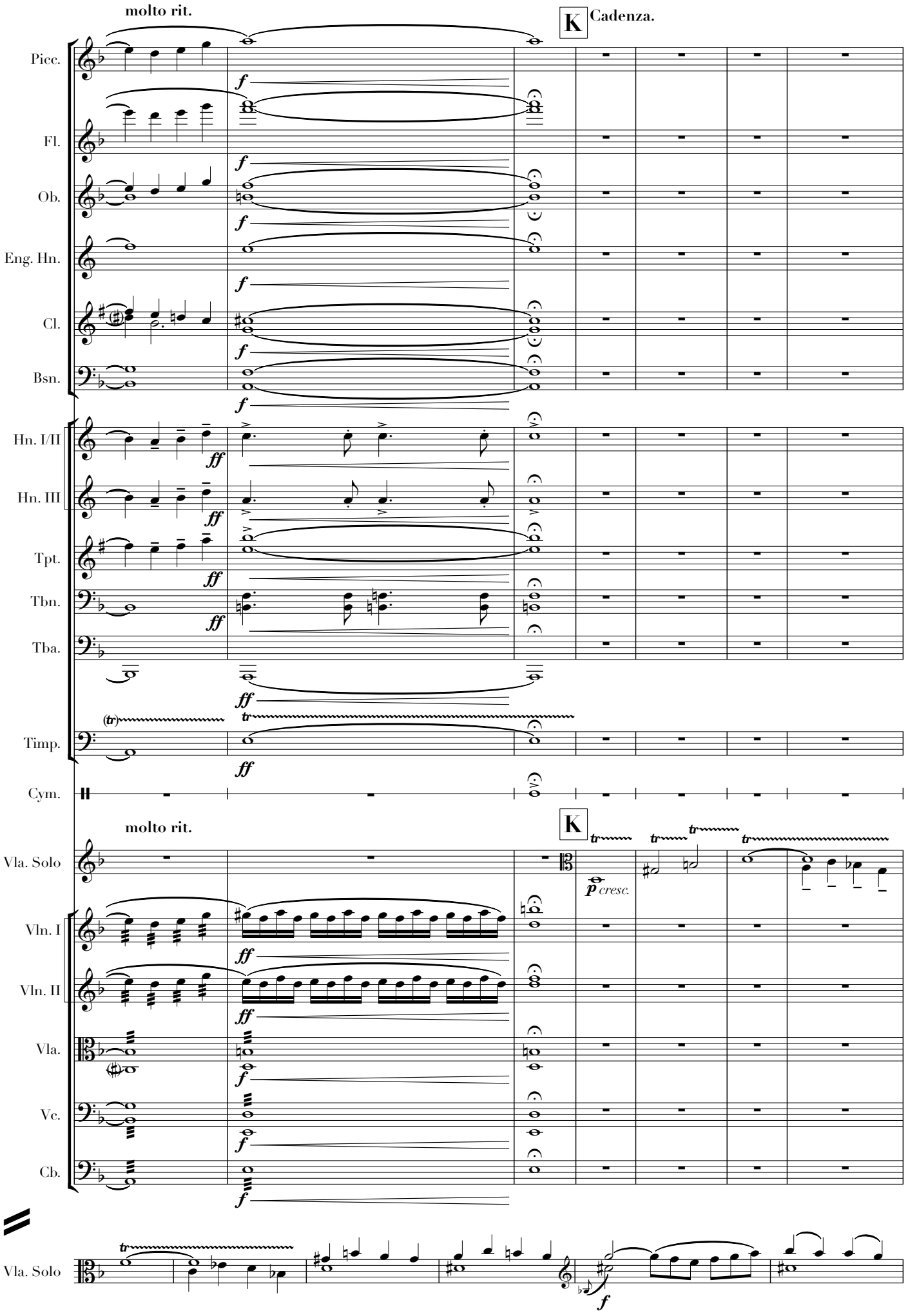

Ob.
Eng. Hn.
Cl.
Bsn.
3
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
p 3
Vln. II
p 3
Vla.
p 6
Vc.
mp pizz.
Cb.
mp pizz.

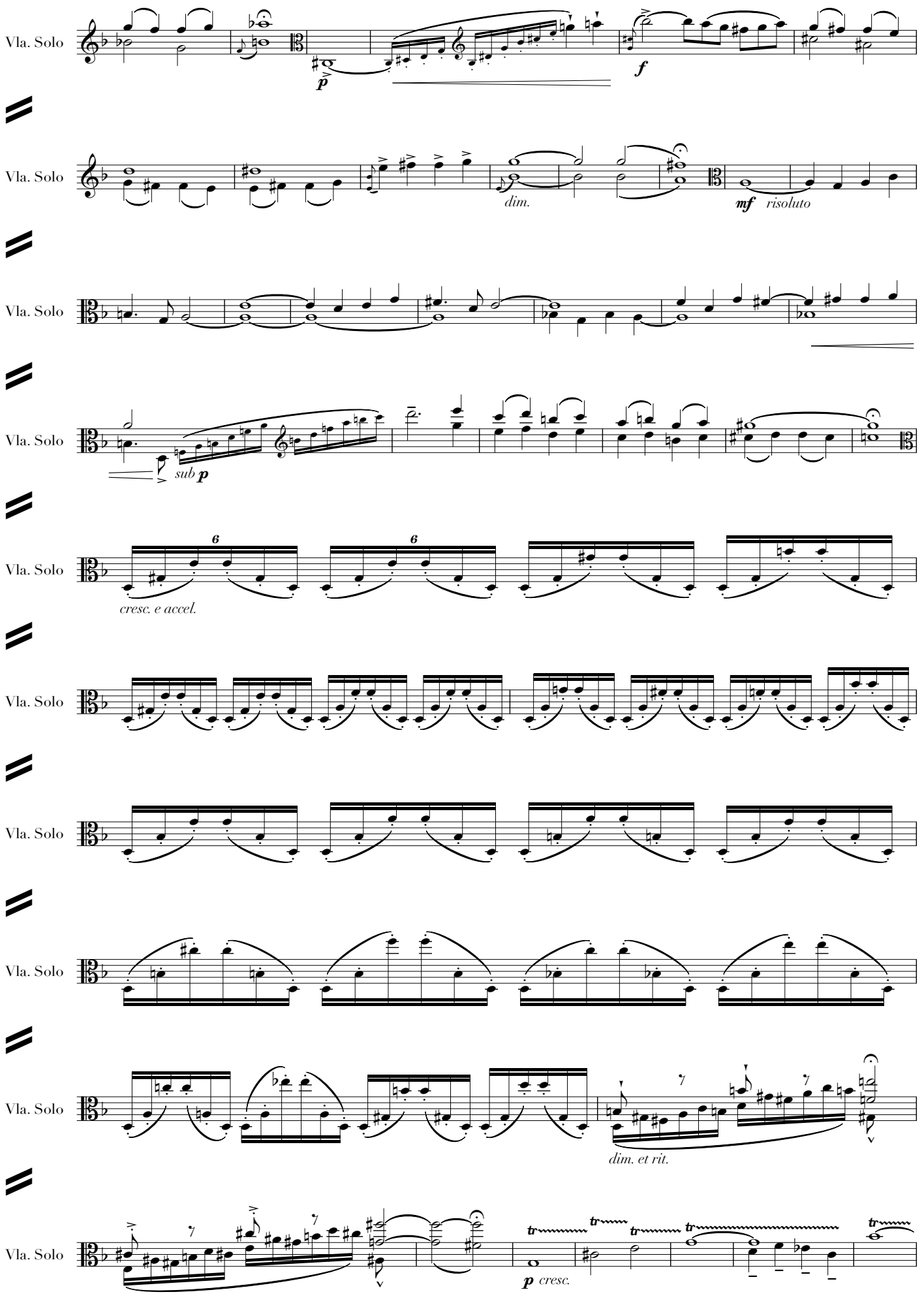

Ob.
Cl.
Bsn.
Tpt.
SOLO
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

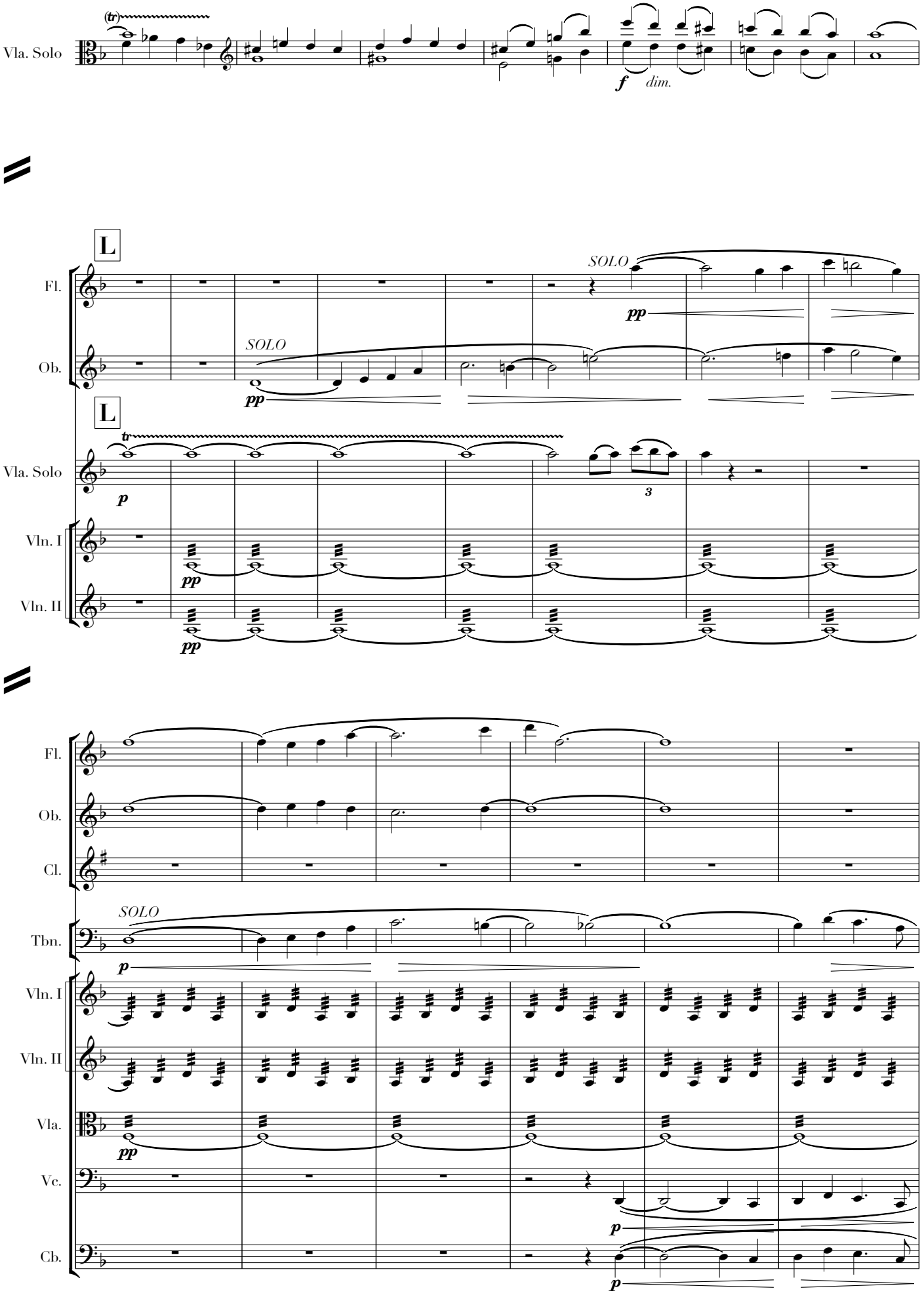

Ob.
Cl.
Tpt.
3
f
dim.
Vln. I
Vln. II
Vla.
mf
Vc.
Cb.

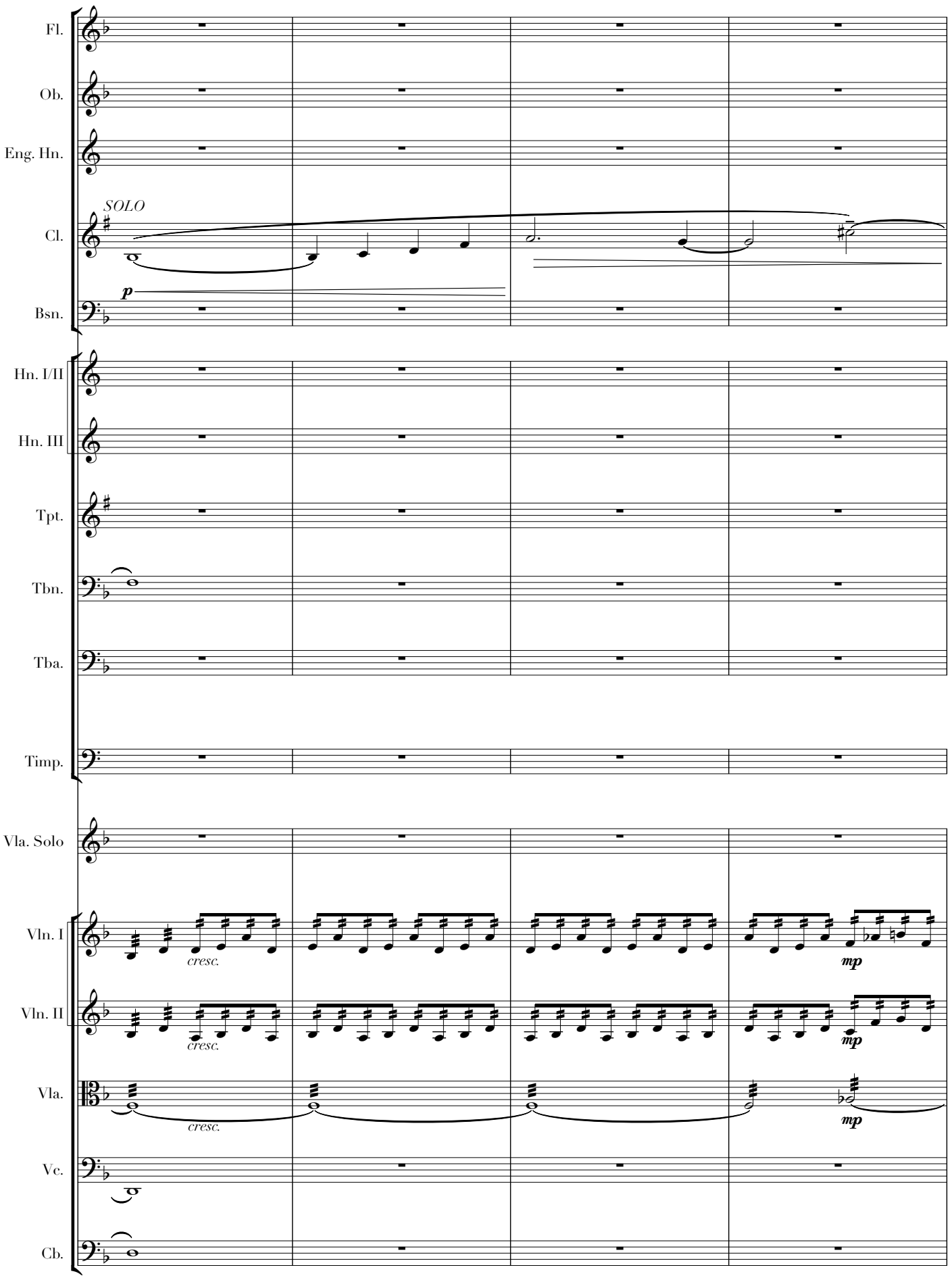

Ob.
Cl.
Tpt.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bsn.
f
con forza
mp
sf
pizz.
p
pp
cresc.

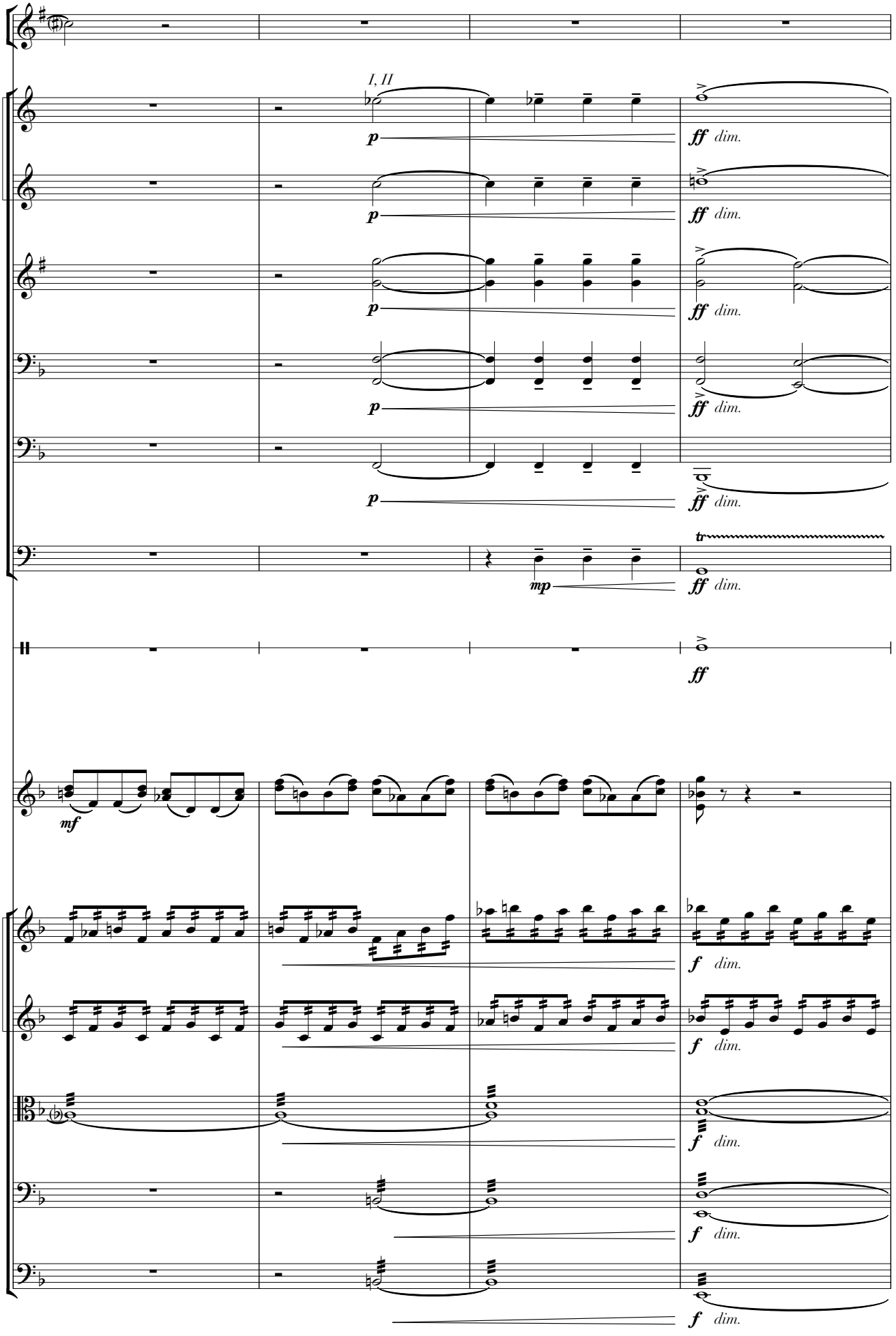

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I, II
cresc.
tr
ff

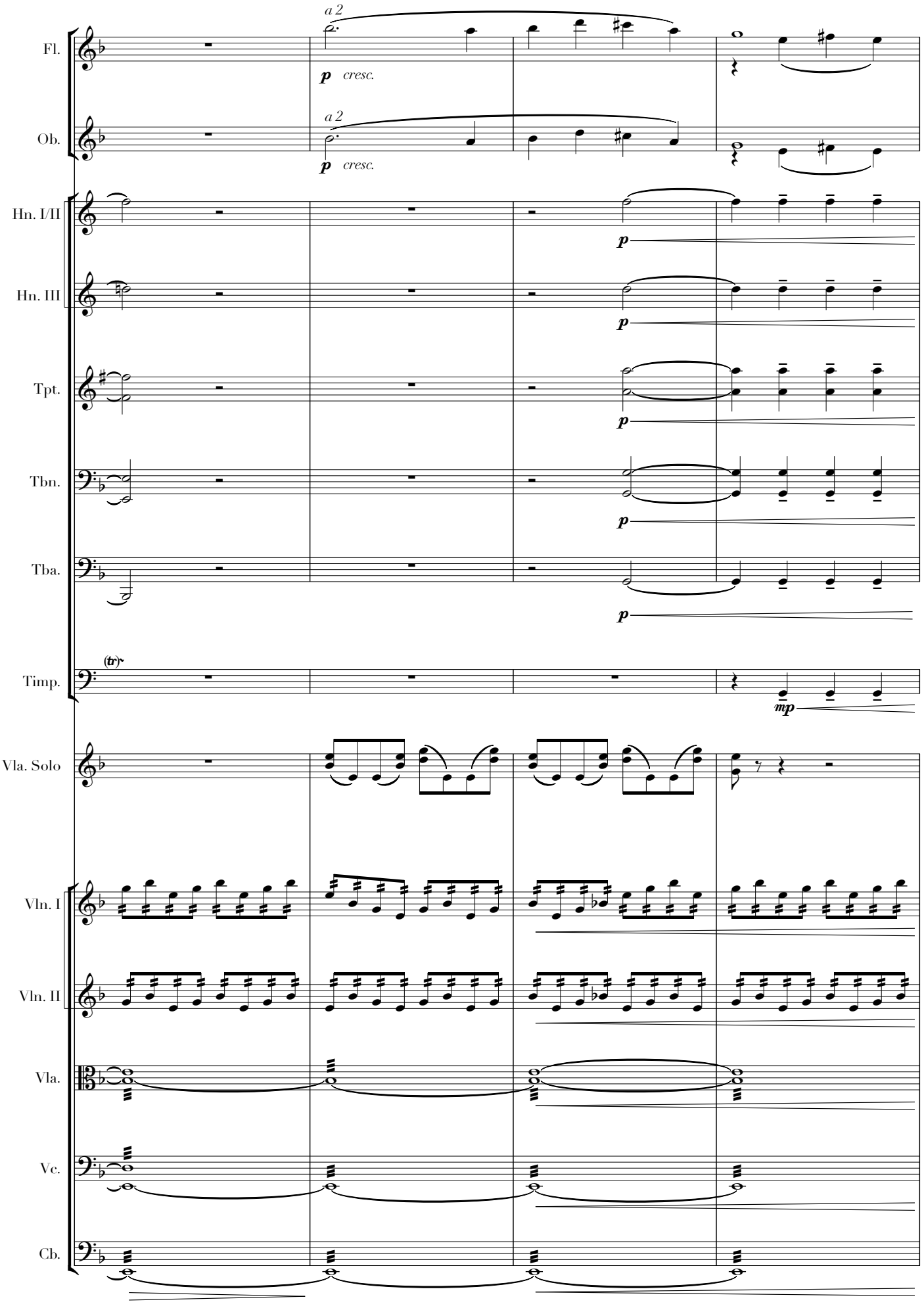

molto rit.
K
Cadenza.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
molto rit.
K
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla. Solo
cresc.

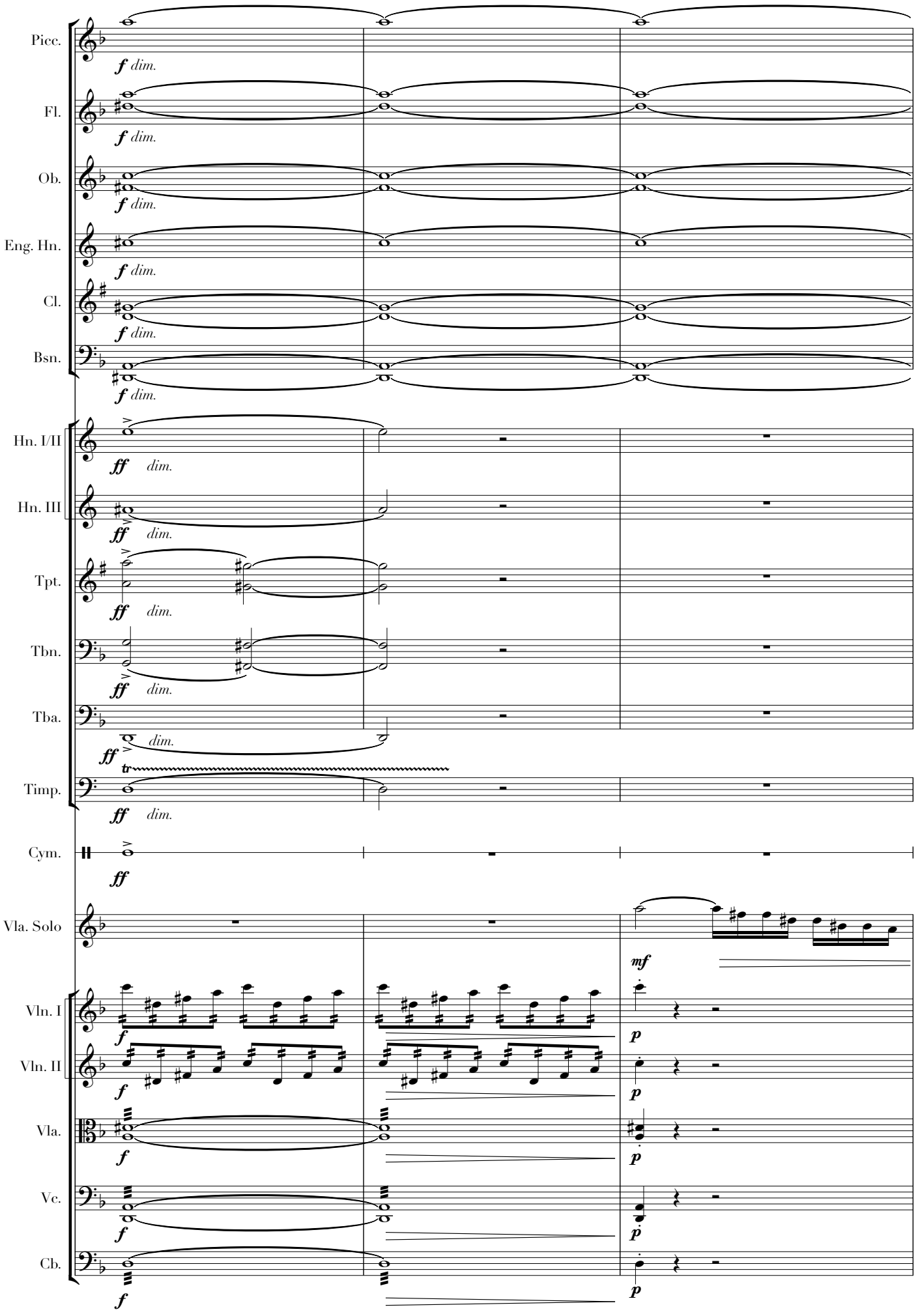

Vla. Solo
p
f
dim.
mf risoluto
sub p
6
cresc. e accel.
dim. et rit.
p cresc.

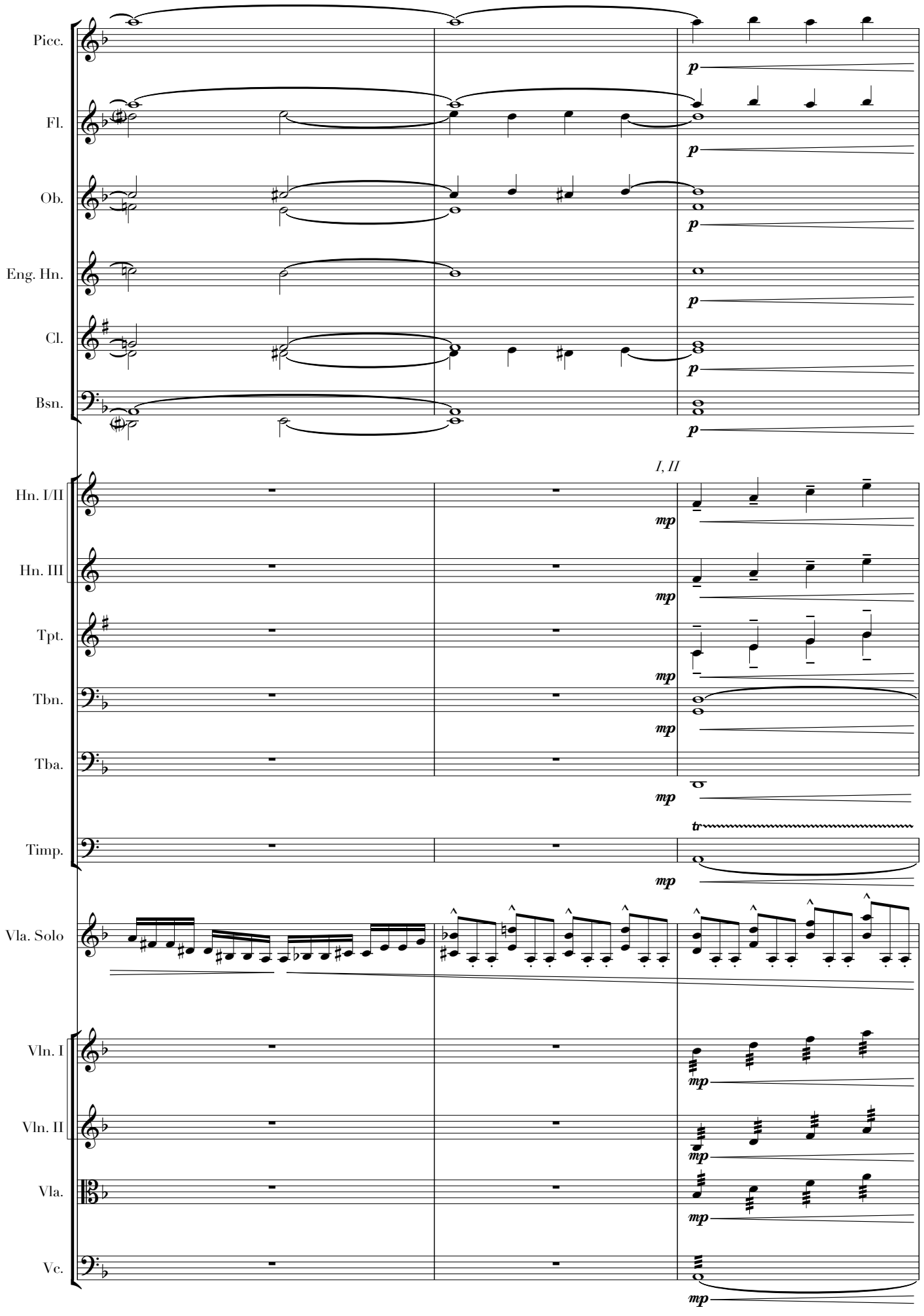

Vla. Solo
(tr)
f
dim.
L
Fl.
Ob.
SOLO
pp
Vla. Solo
tr
p
3
Vln. I
Vln. II
Cl.
Tbn.
Vla.
Vc.
Cb.

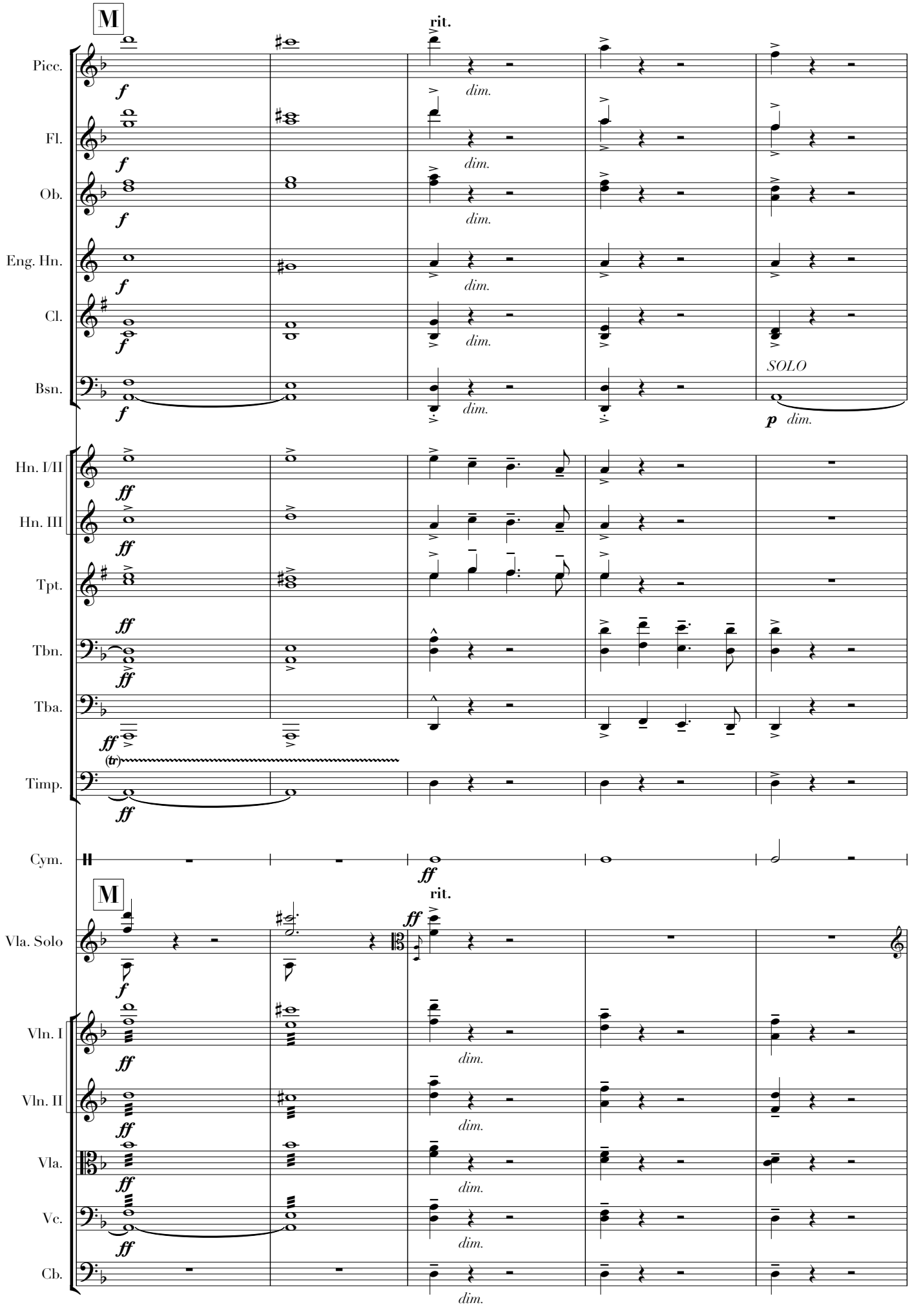

Fl.
Ob.
Eng. Hn.
SOLO
Cl.
p
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
cresc.
mp
Vln. II
cresc.
mp
Vla.
cresc.
mp
Vc.
Cb.

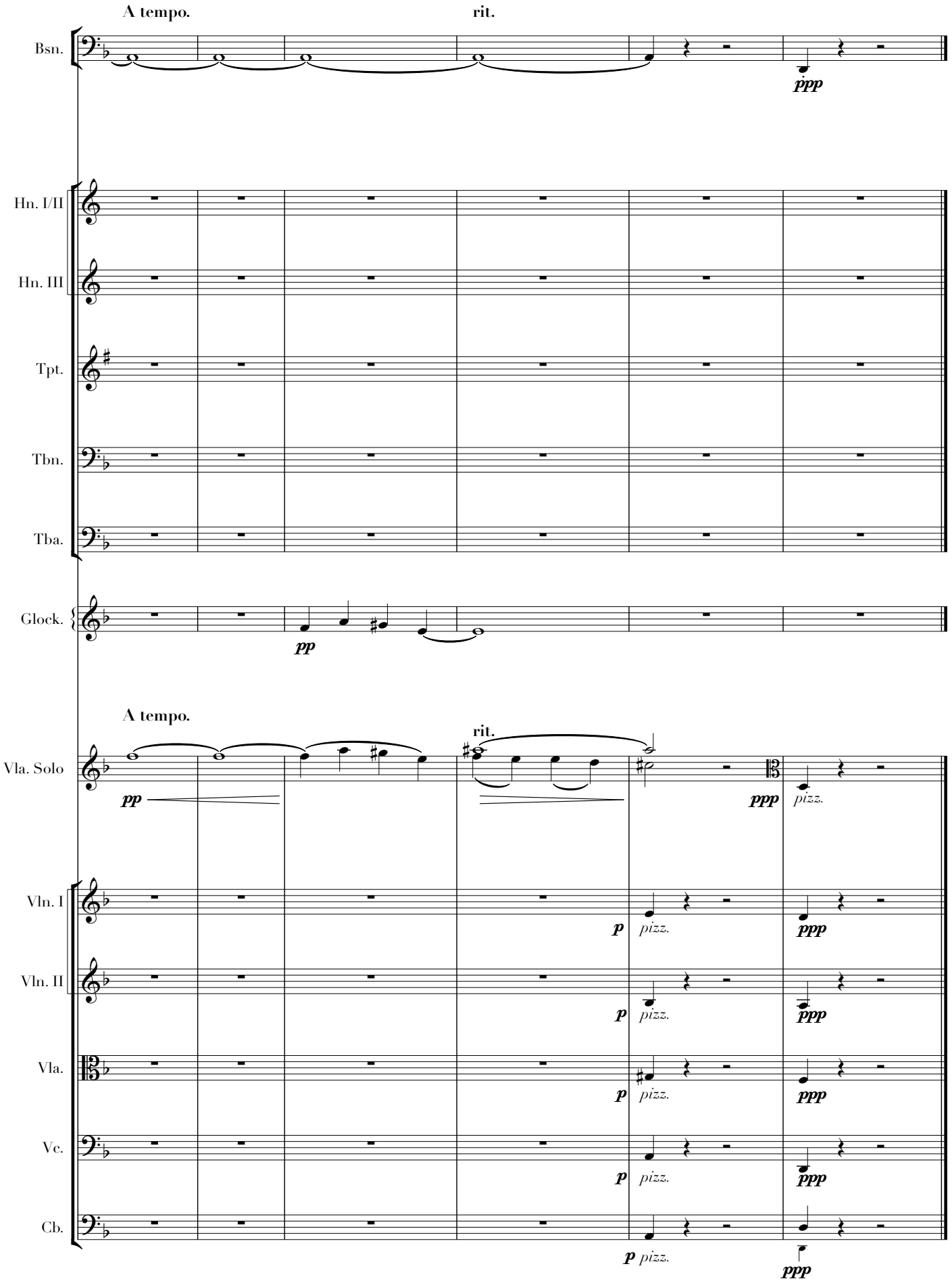

Cl.
Hn. I/II
I, II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
ff
f
dim.
tr


Fl.
Ob.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
p cresc.
a 2
p cresc.
p
p
p
p
p
(tr)
mp

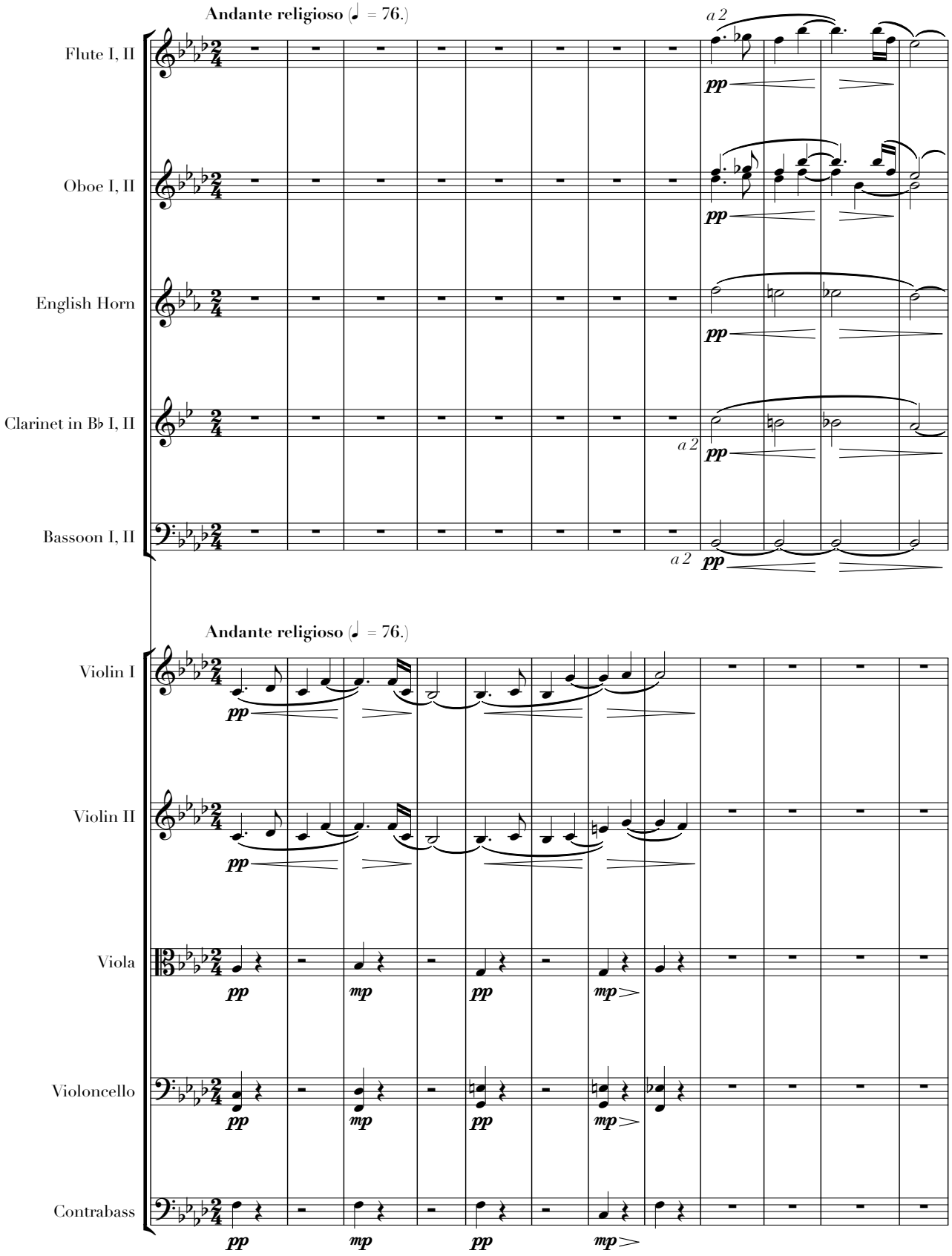

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f dim.
ff dim.
mf
p

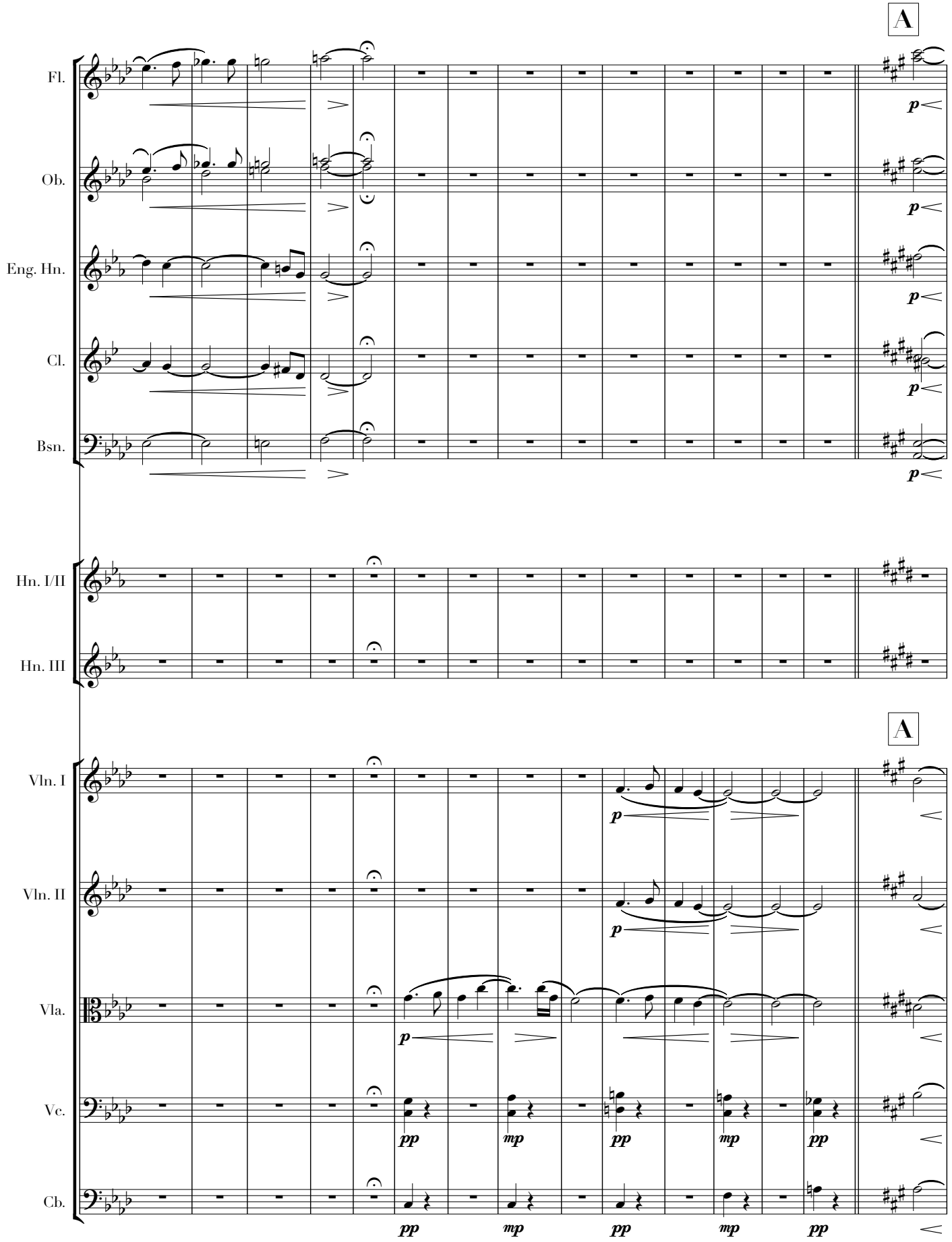

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
I, II
p
mp
tr

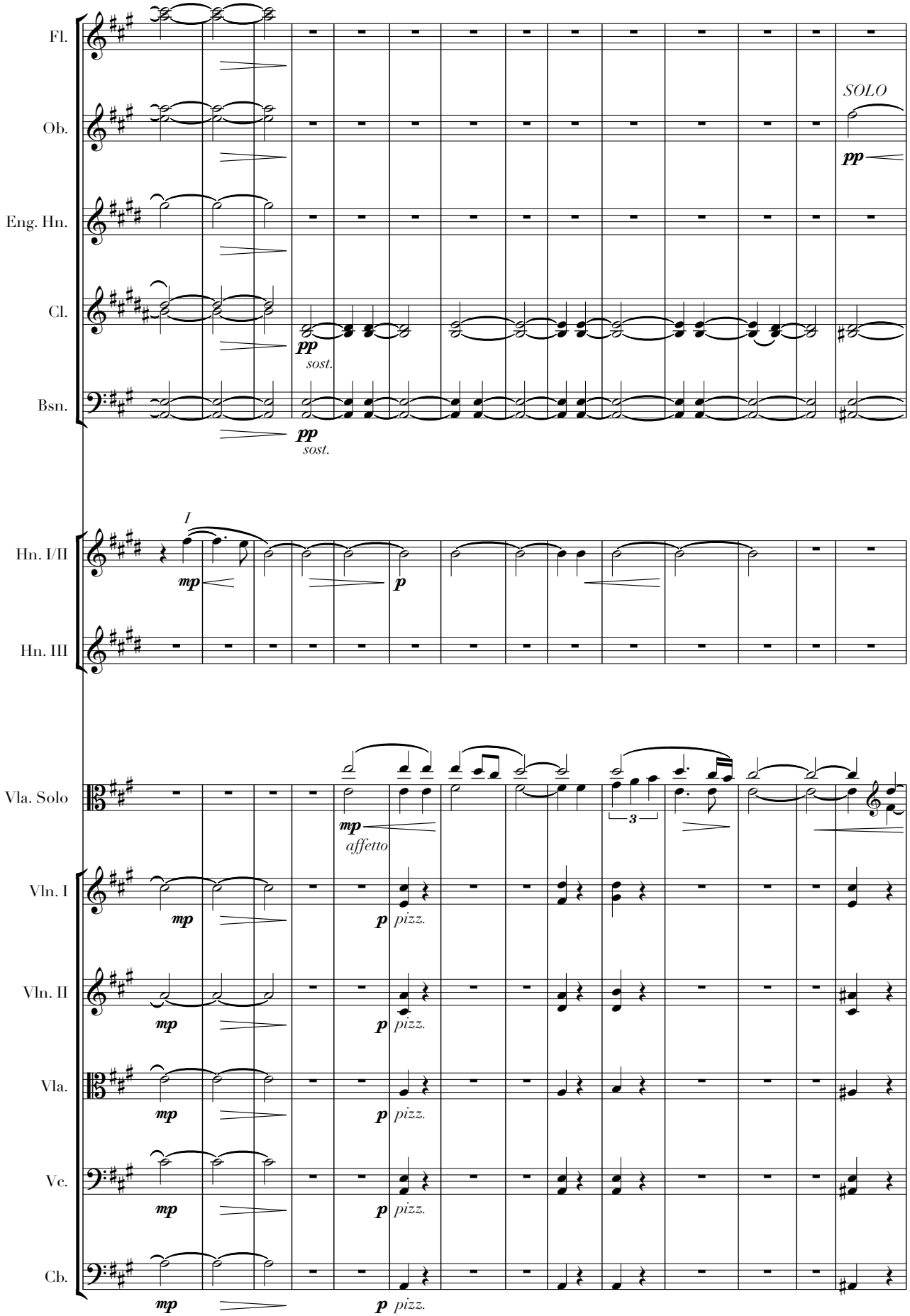

M
rit.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
SOLO
(tr)

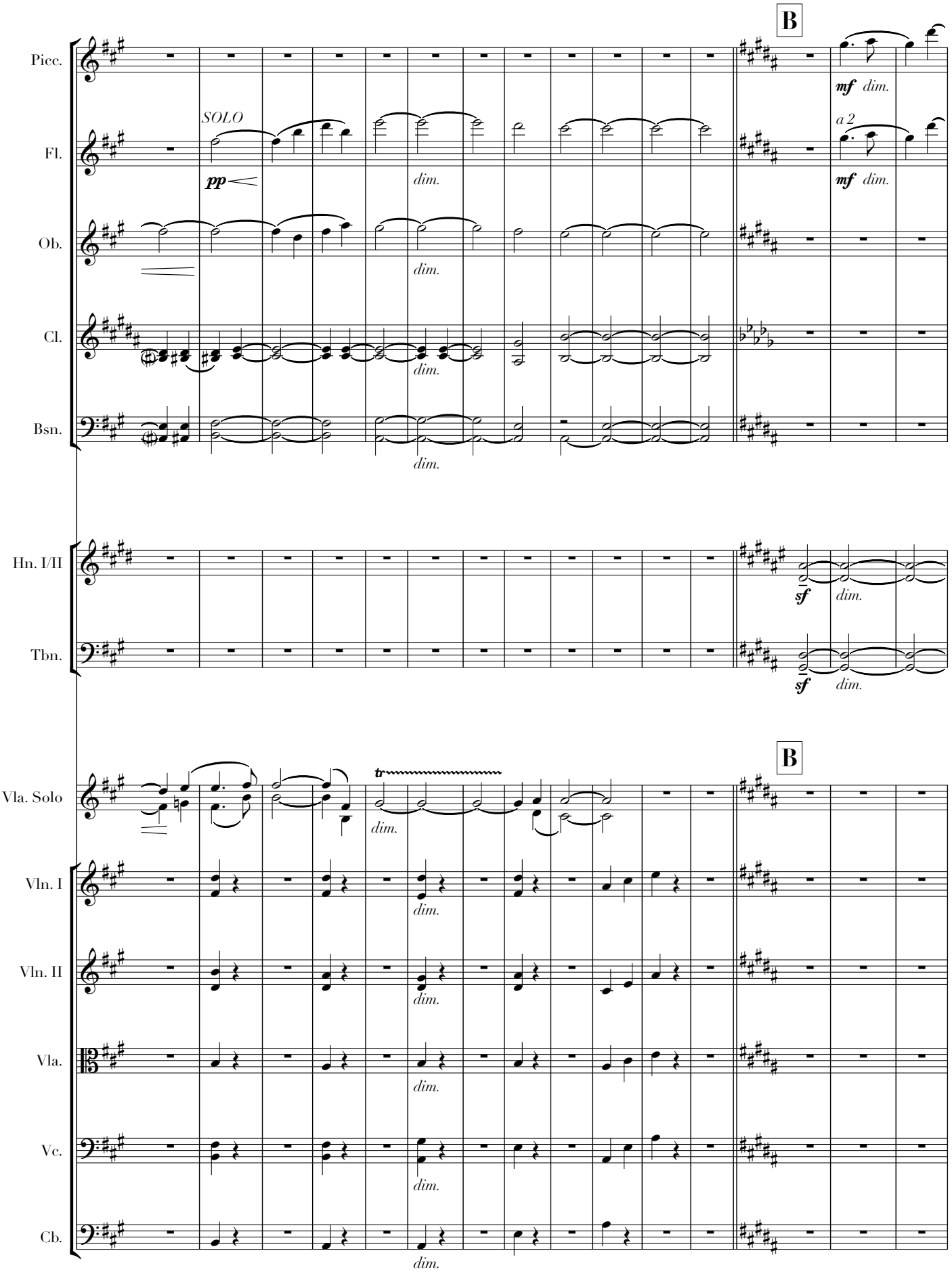

A tempo.
rit.
Bsn.
ppp
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Glock.
pp
A tempo.
rit.
Vla. Solo
pp
ppp
pizz.
Vln. I
p
pizz.
ppp
Vln. II
p
pizz.
ppp
Vla.
p
pizz.
ppp
Vc.
p
pizz.
ppp
Cb.
p pizz.
ppp

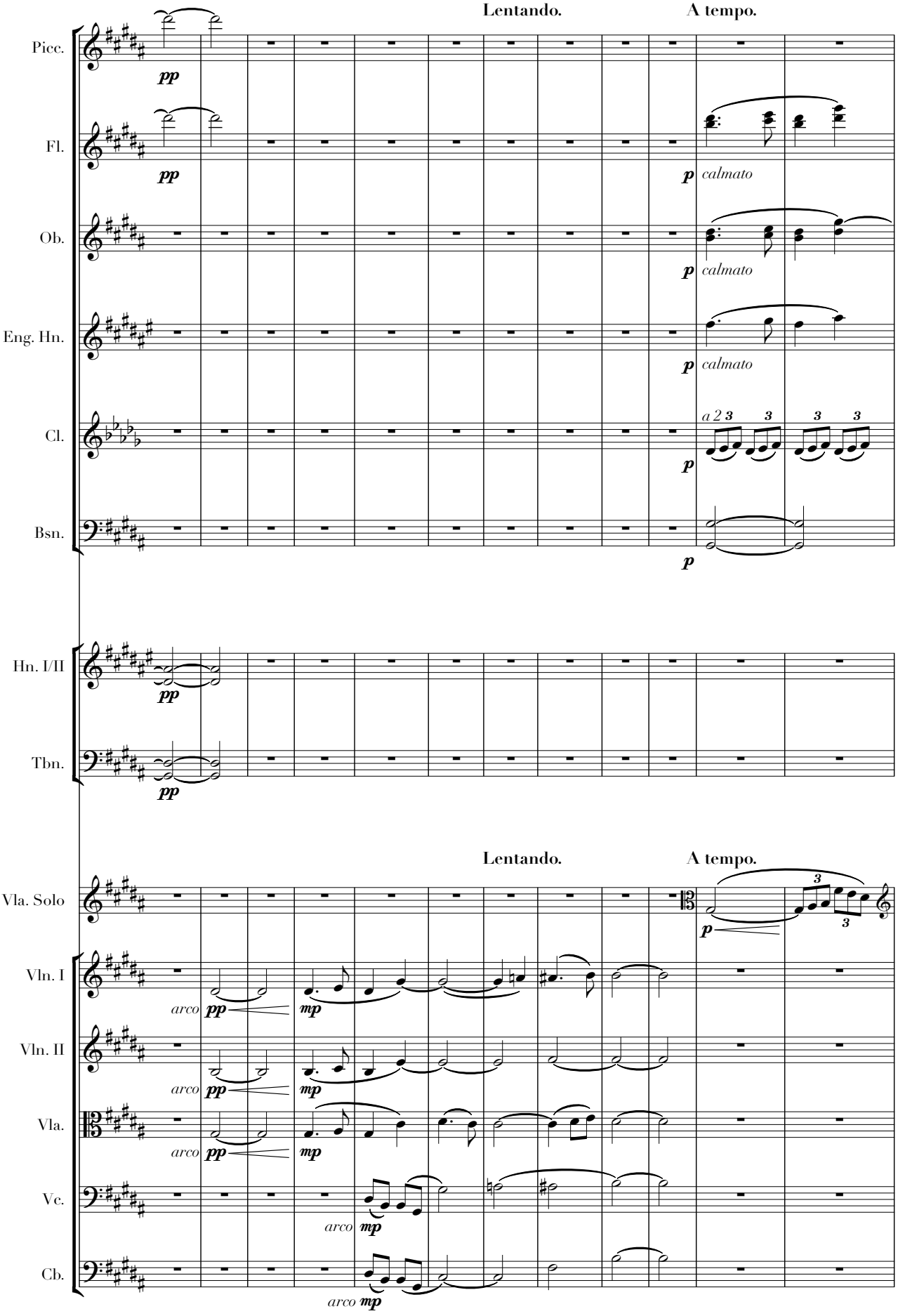
II.

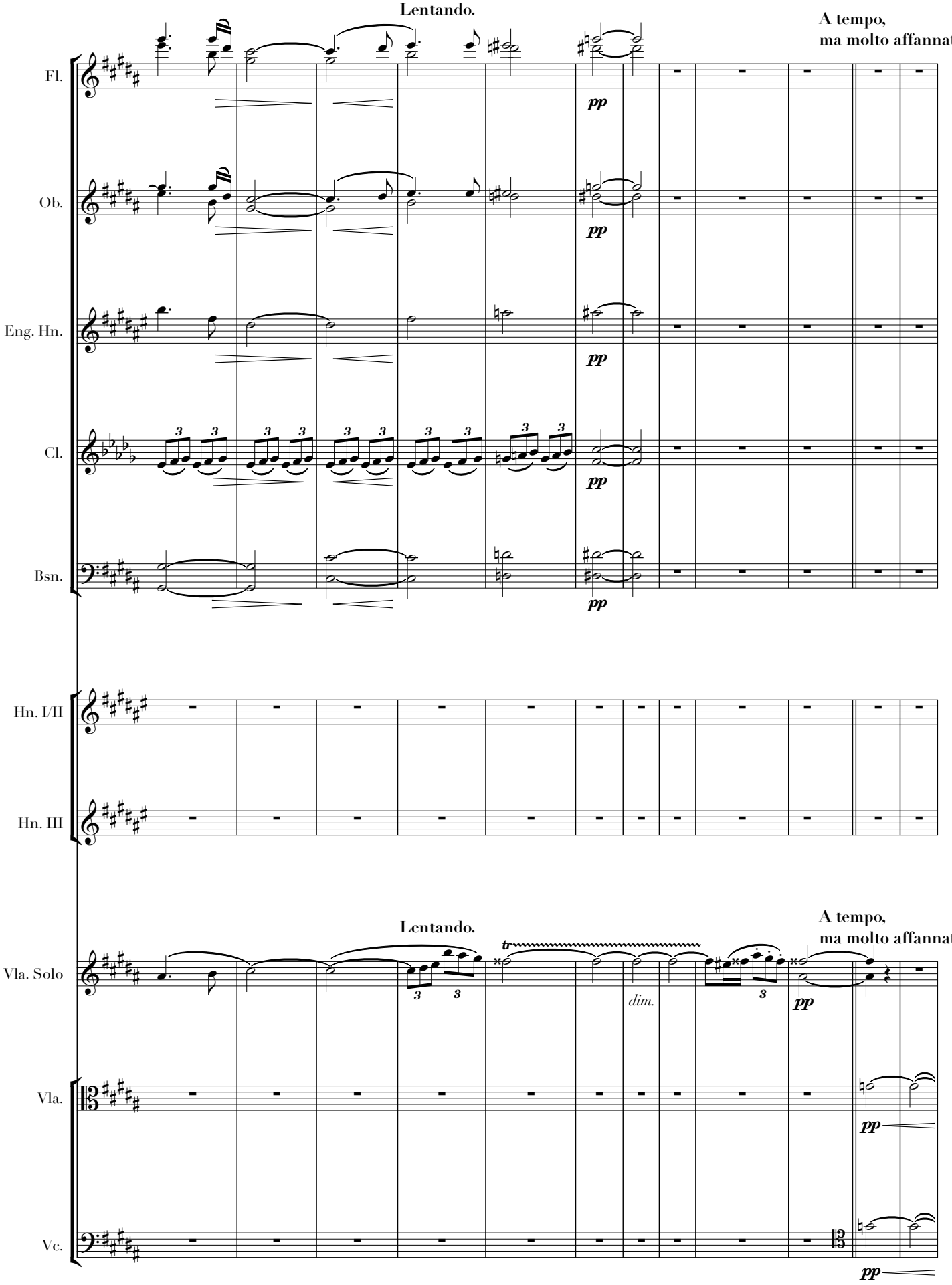

Andante religioso (♩ = 76.)
Flute I, II
Oboe I, II
English Horn
Clarinet in B♭ I, II
Bassoon I, II
a 2
pp
Andante religioso (♩ = 76.)
Violin I
Violin II
Viola
Violoncello
Contrabass
mp

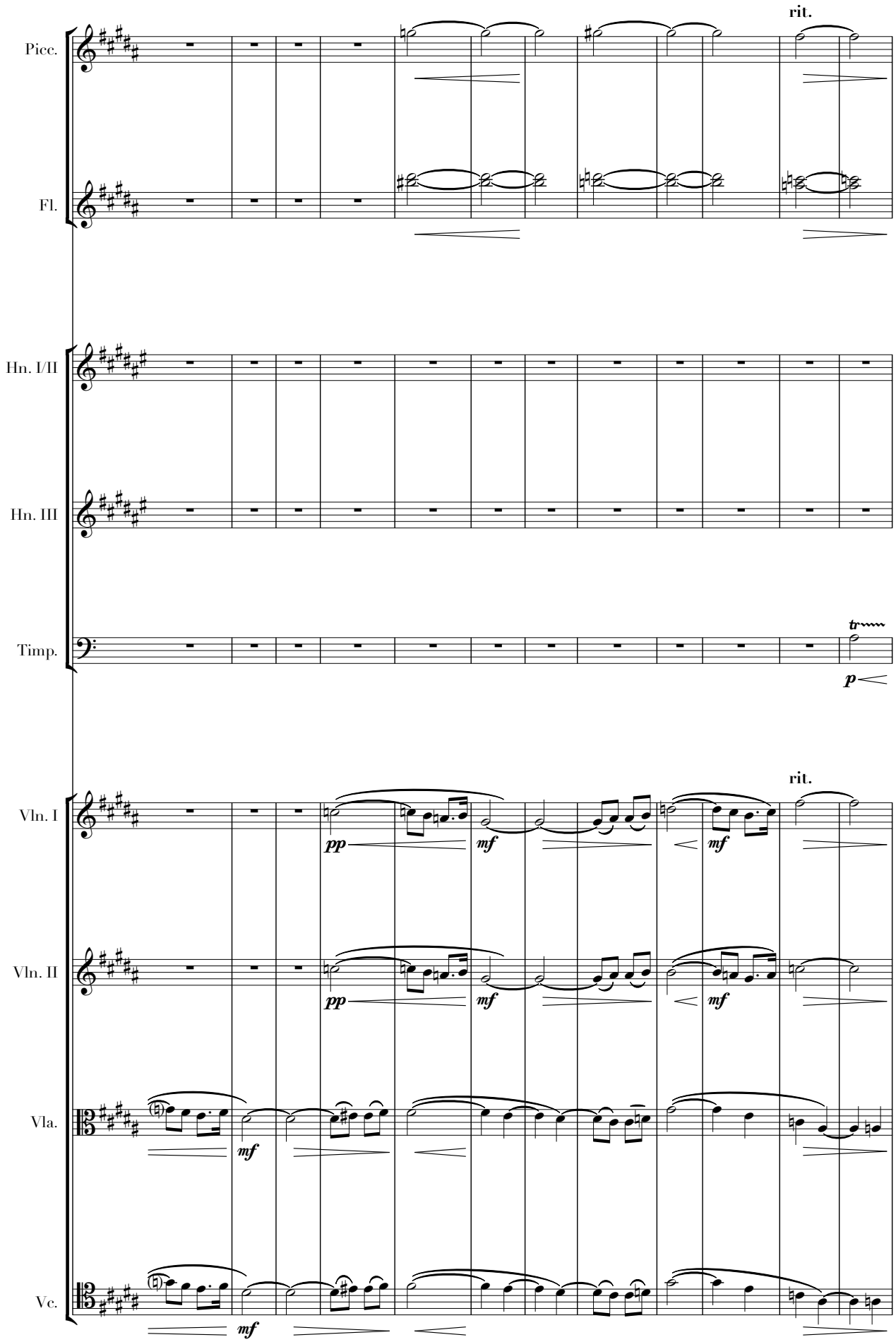

A
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp

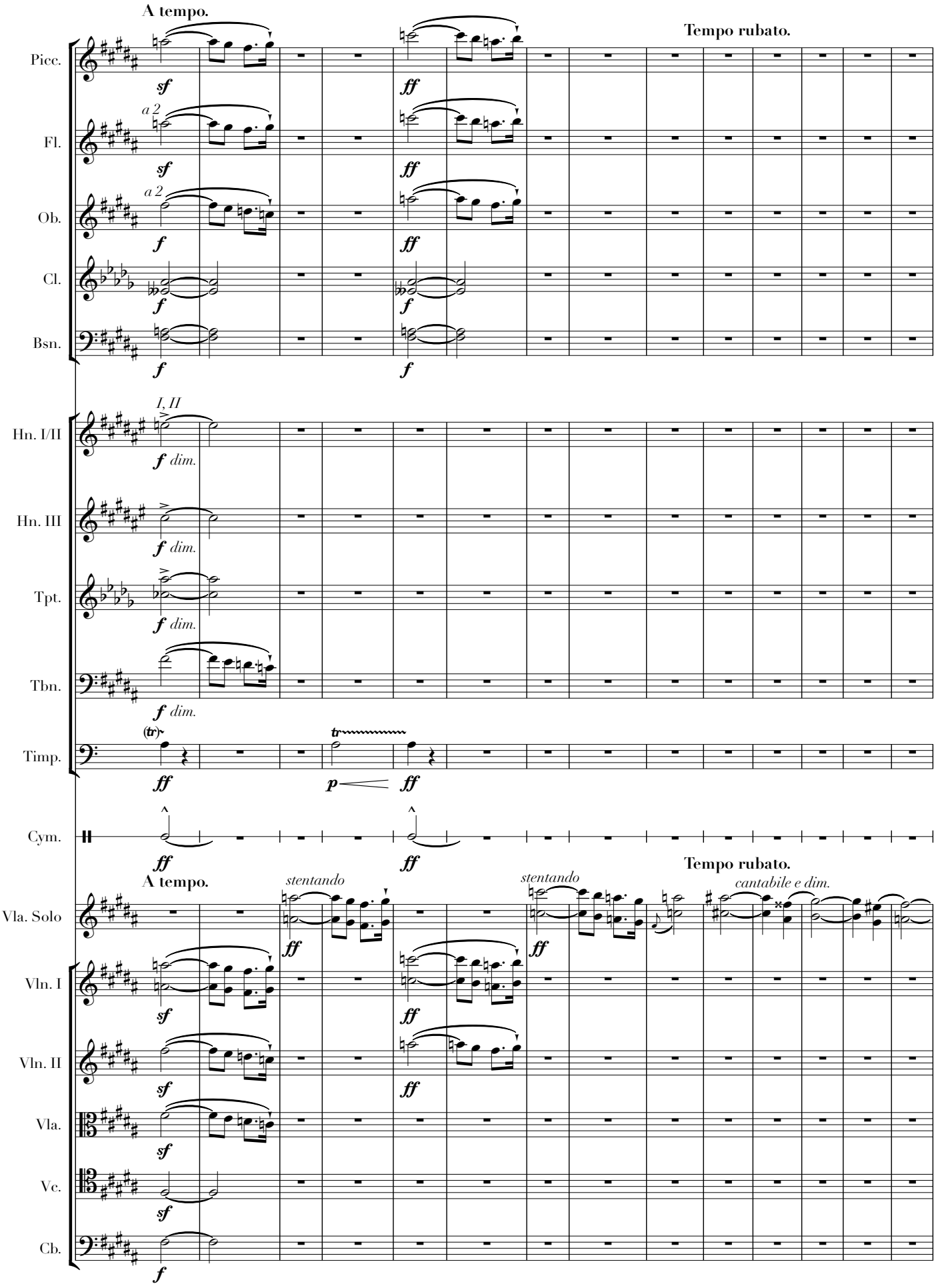

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLO
pp
sost.
I
mp
p
affetto
3
pizz.

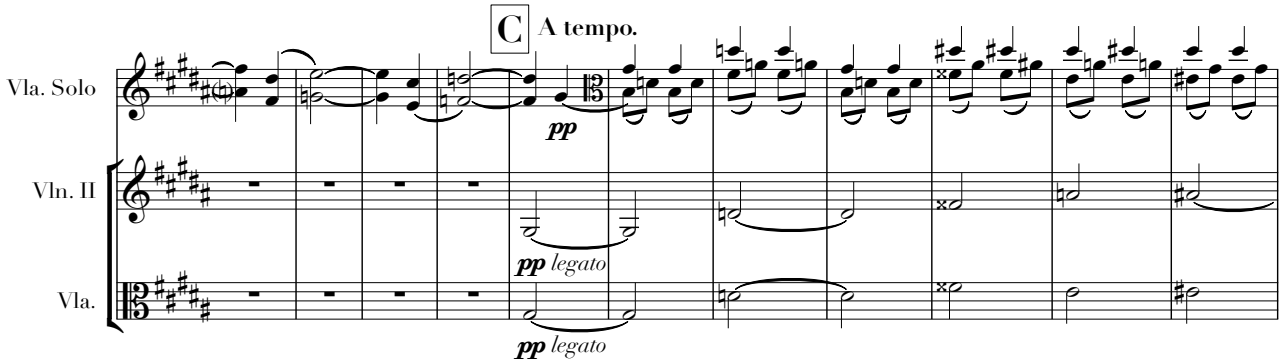

B
Picc.
mf dim.
SOLO
Fl.
pp
dim.
a 2
mf dim.
Ob.
dim.
Cl.
dim.
Bsn.
dim.
Hn. I/II
sf
dim.
Tbn.
sf
dim.
B
Vla. Solo
tr
dim.
Vln. I
dim.
Vln. II
dim.
Vla.
dim.
Vc.
dim.
Cb.
dim.

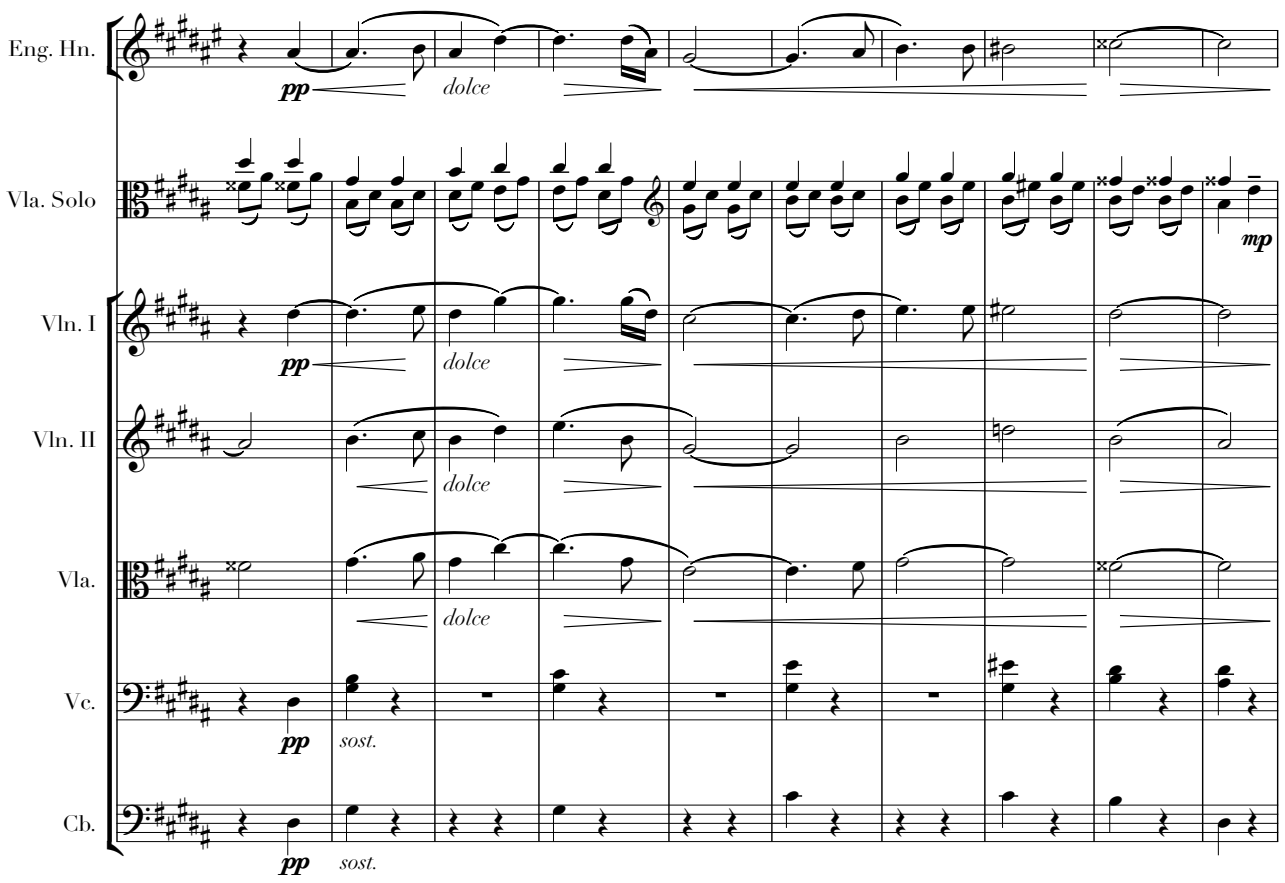

Lentando.
A tempo.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Tbn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
calmato
a 2
arco

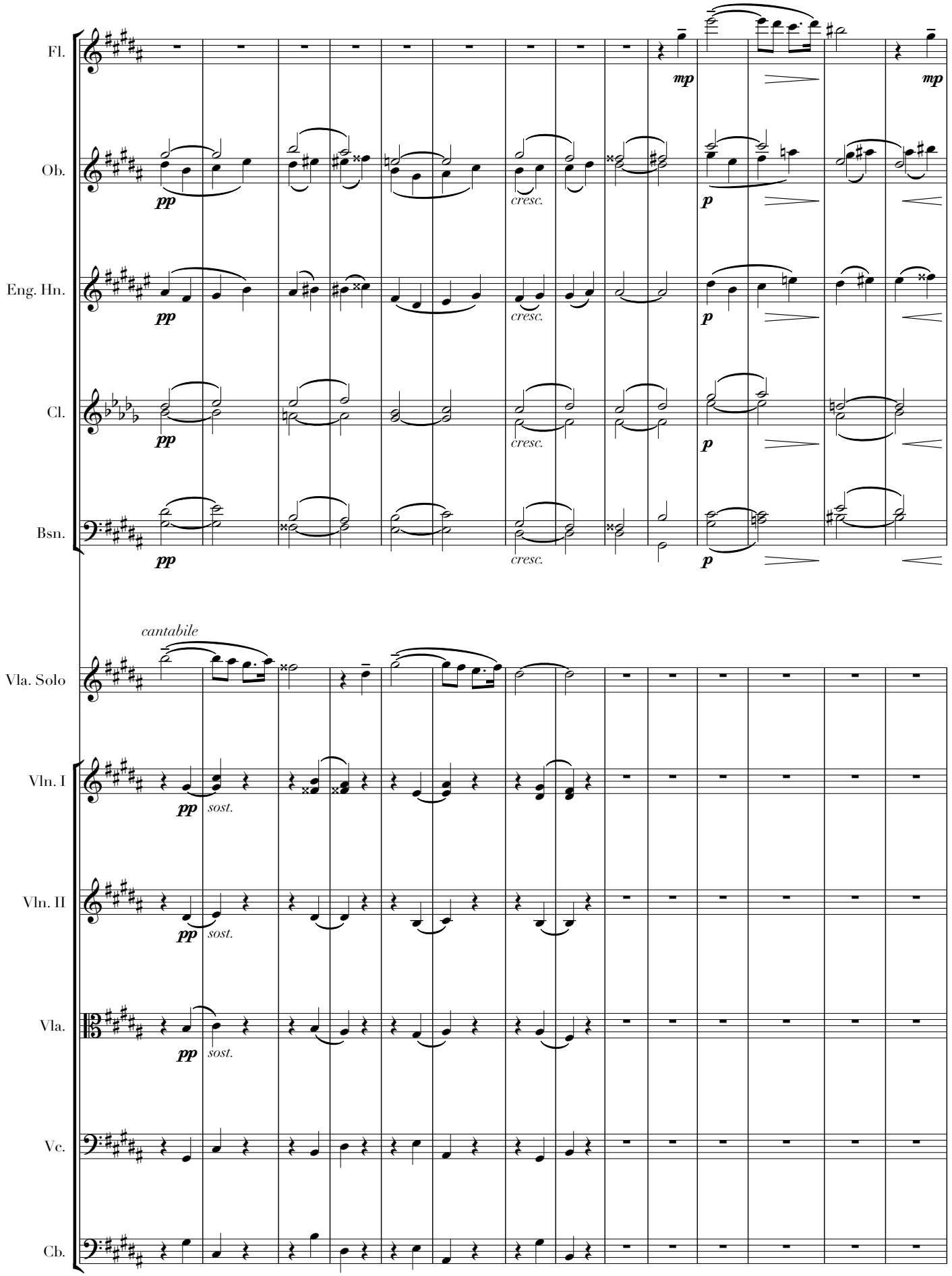

Lentando.
A tempo,
ma molto affannato.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Vla. Solo
Vla.
Vc.
pp
dim.
tr

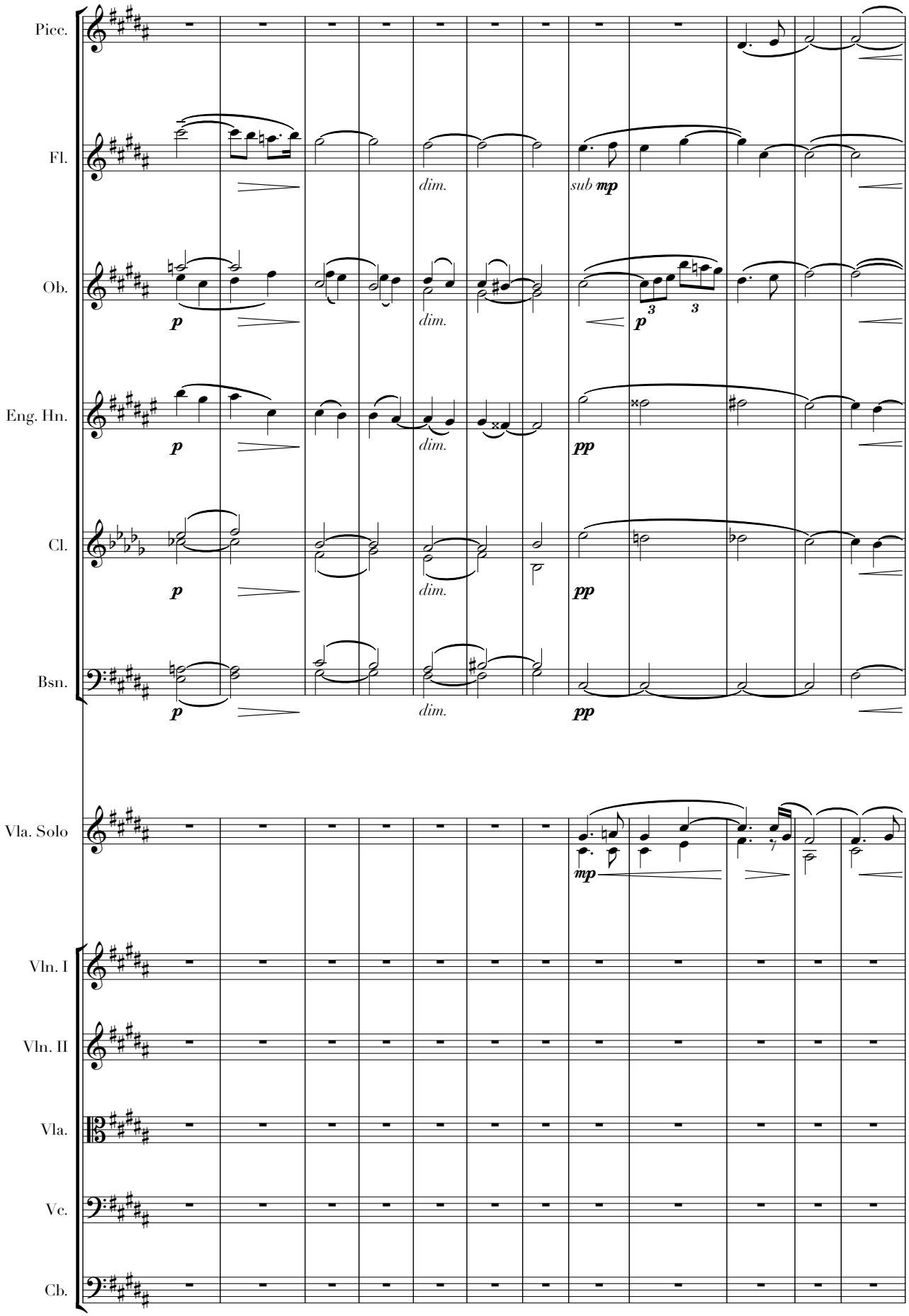

rit.
Picc.
Fl.
Hn. I/II
Hn. III
Timp.
tr
p
rit.
Vln. I
pp
mf
mf
Vln. II
pp
mf
mf
Vla.
mf
Vc.
mf

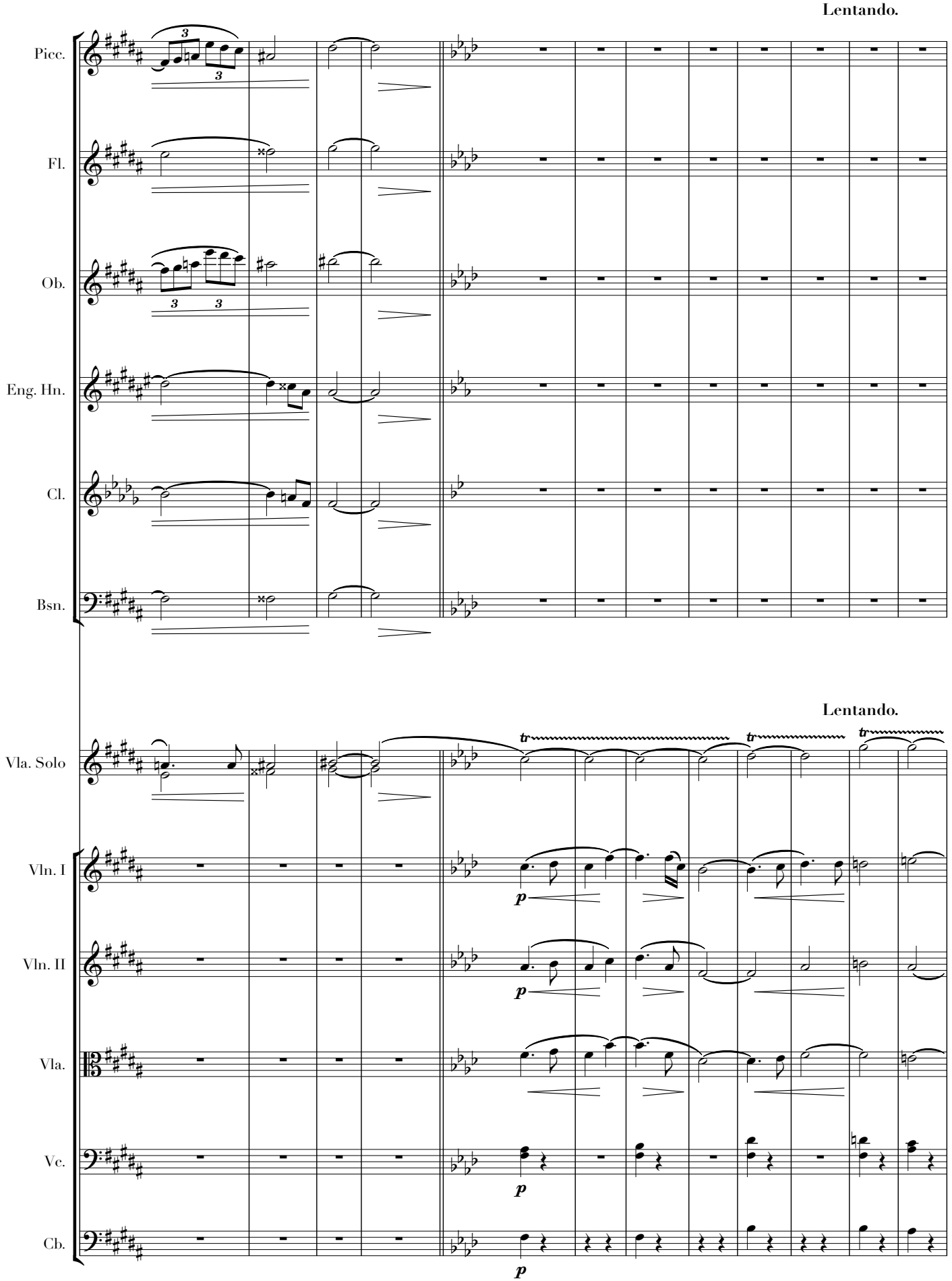

A tempo.
Tempo rubato.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I, II
dim.
stentando
cantabile e dim.

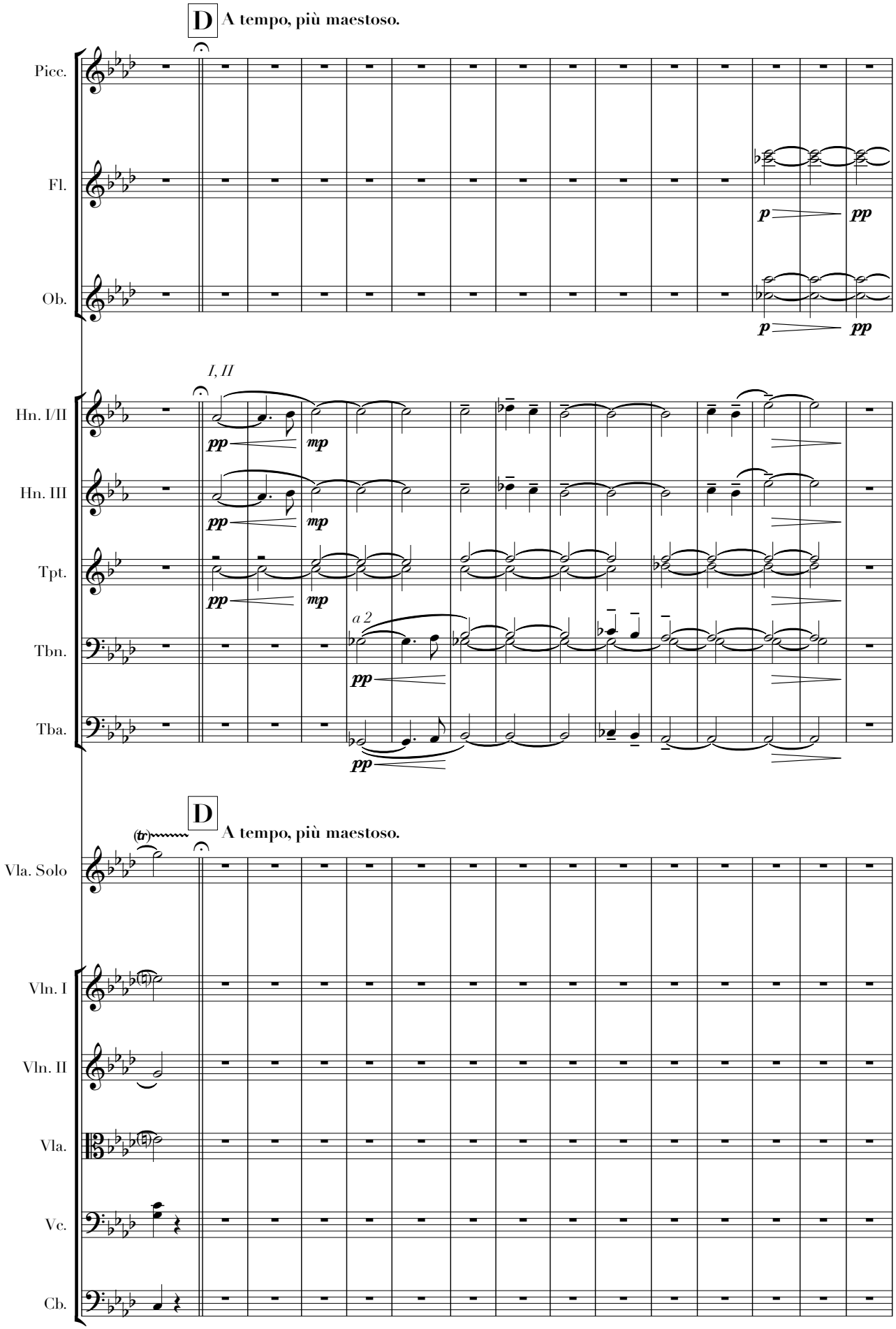

C
A tempo.
Vla. Solo
Vln. II
Vla.
pp
pp legato
pp legato

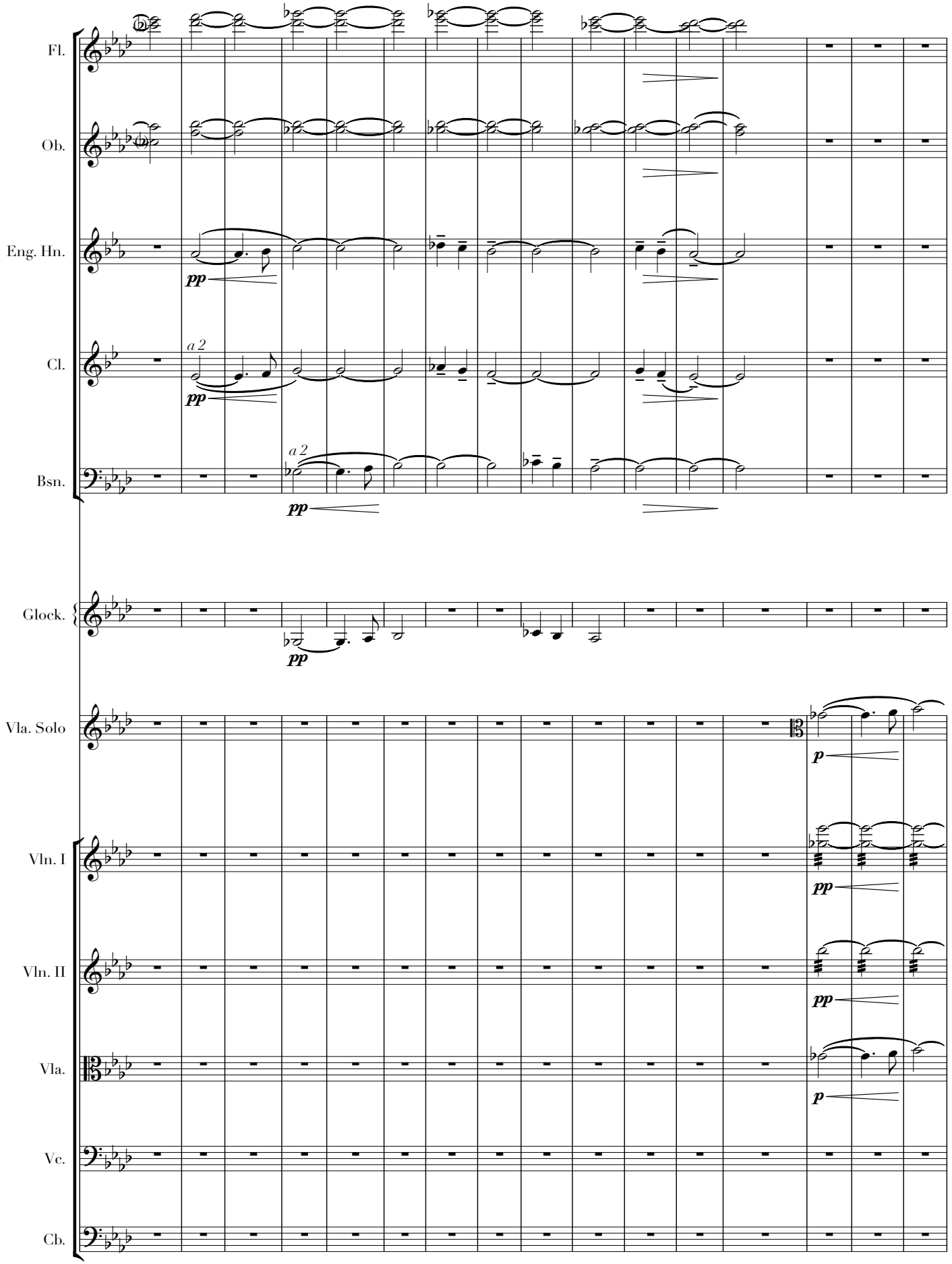

Eng. Hn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
dolce
mp
sost.

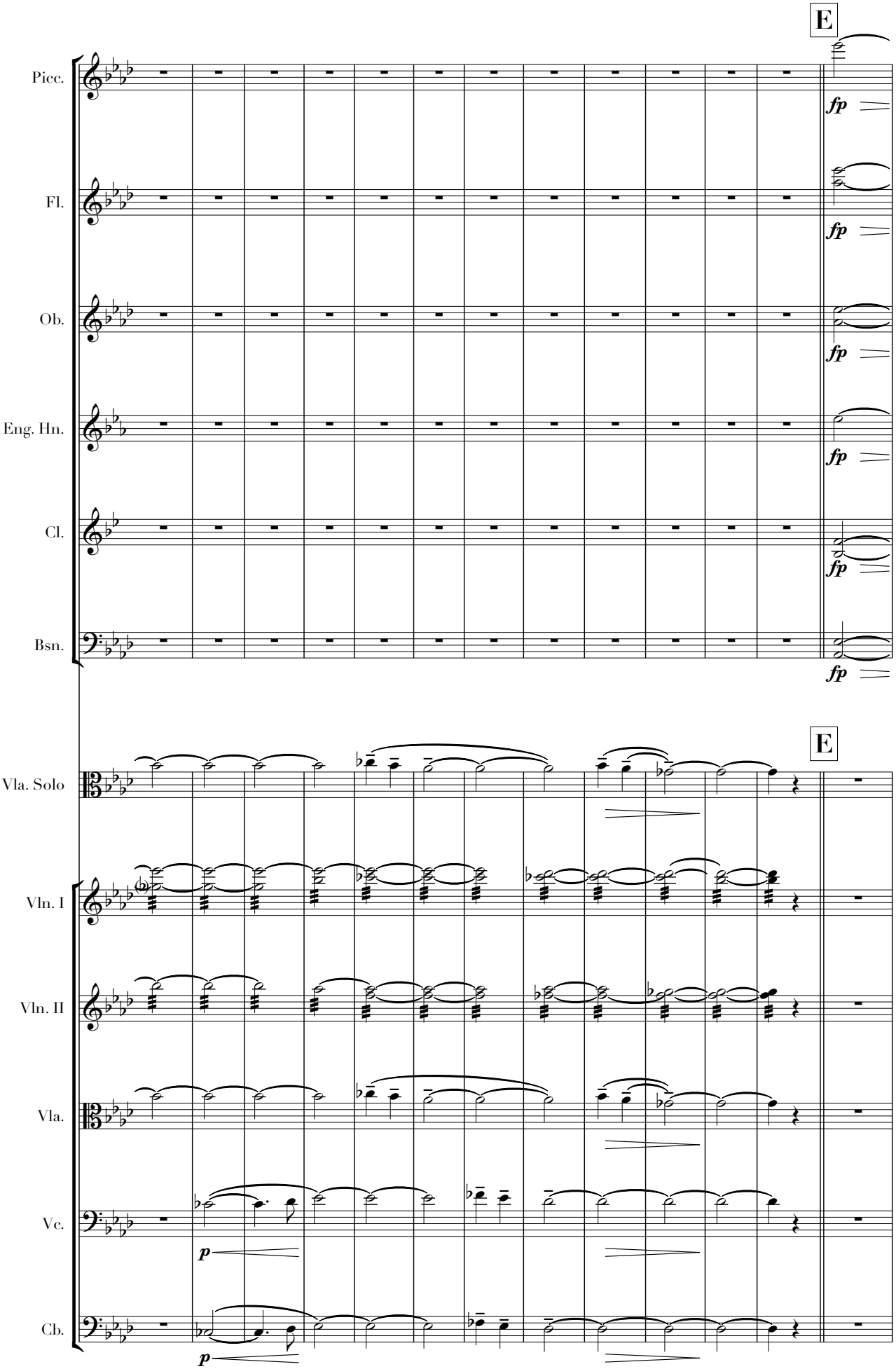

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cantabile
pp
mp
p
cresc.
sost.

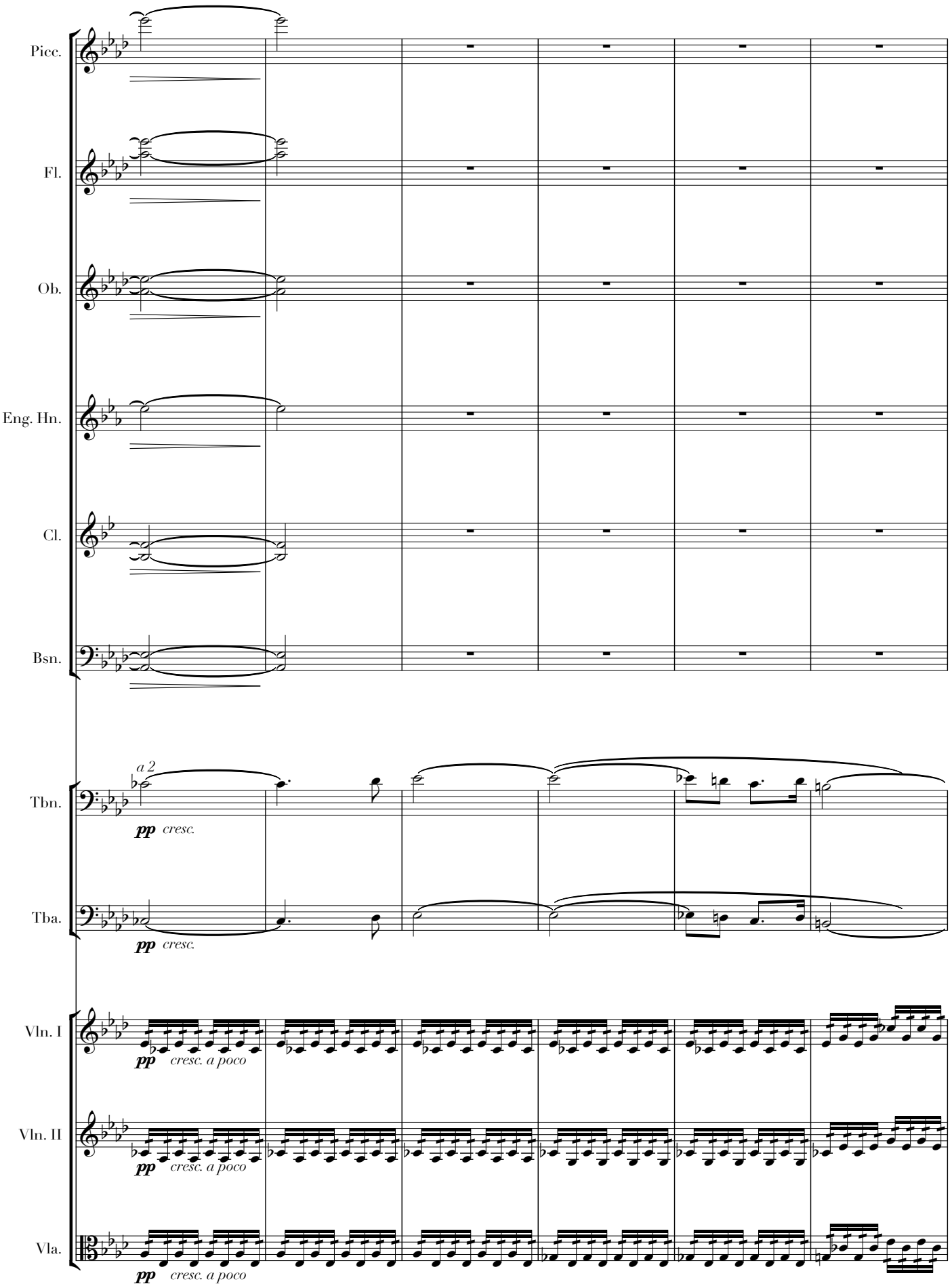

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
sub mp
p
pp
mp

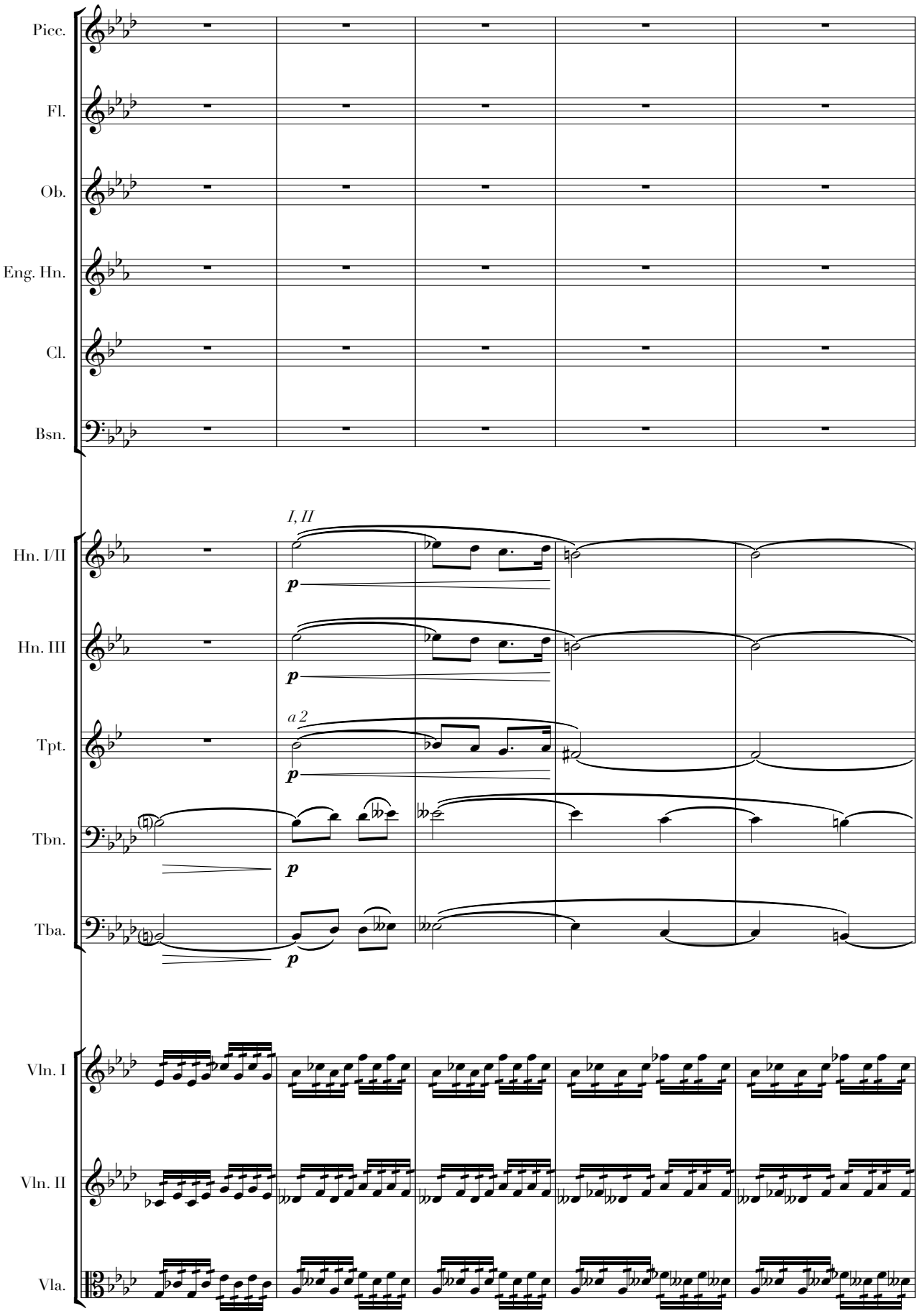

Lentando.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Lentando.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
tr
p
p
p
p

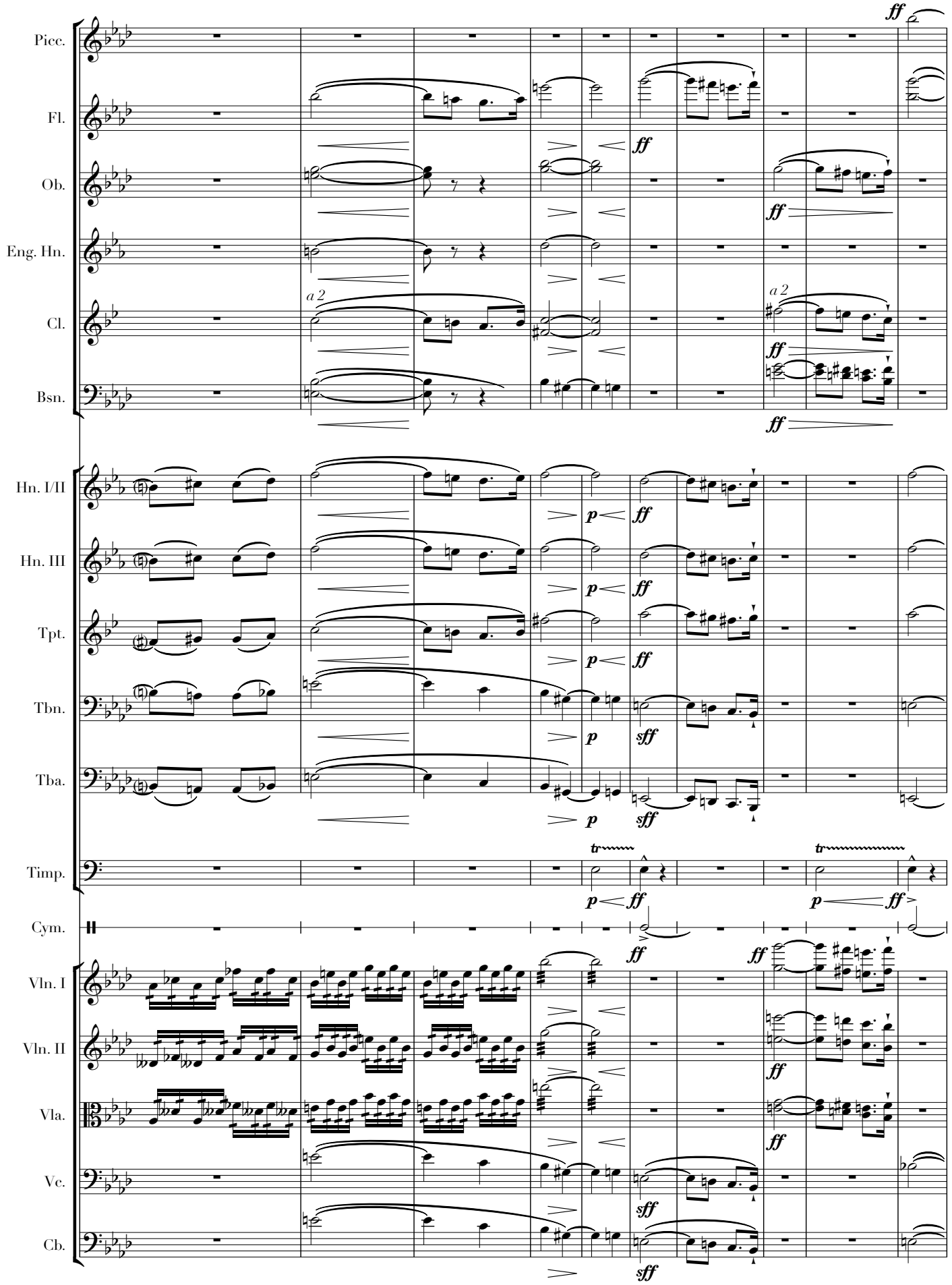

D
A tempo, più maestoso.
Picc.
Fl.
Ob.
I, II
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
a 2
D
A tempo, più maestoso.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

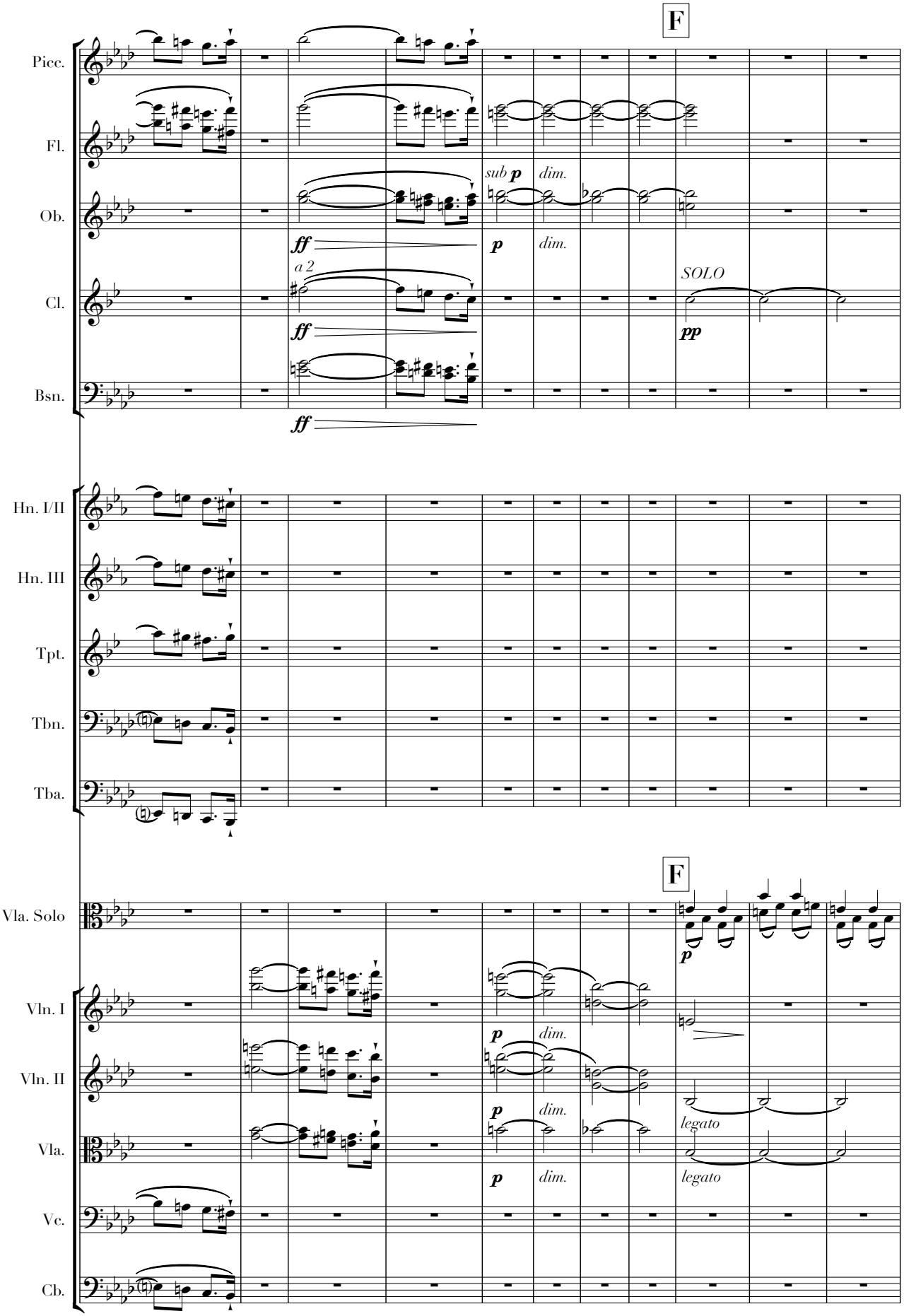

Fl.
Ob.
Eng. Hn.
pp
Cl.
a 2
pp
Bsn.
a 2
pp
Glock.
pp
Vla. Solo
p
Vln. I
pp
Vln. II
pp
Vla.
p
Vc.
Cb.

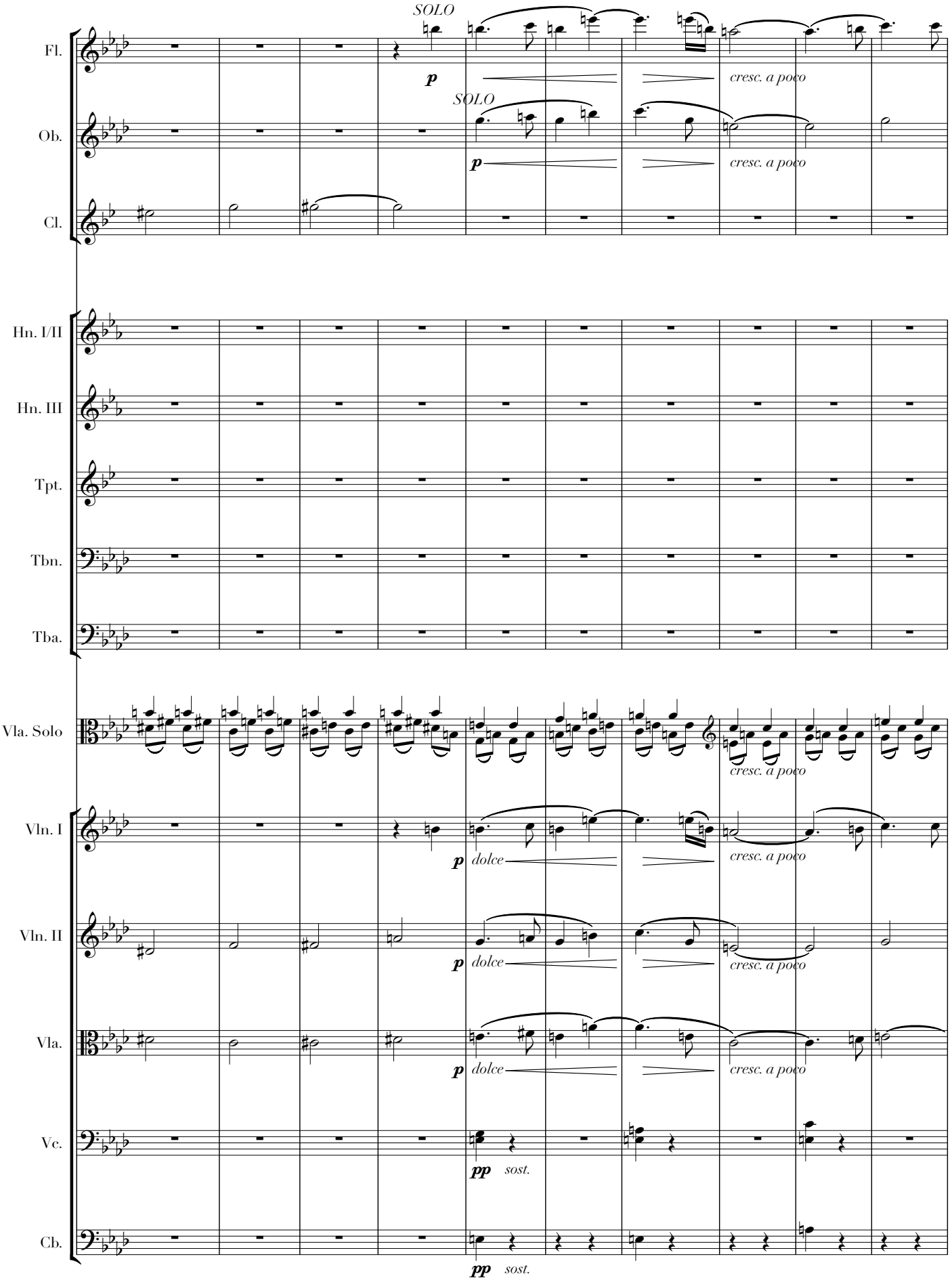

E
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
fp
E
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p

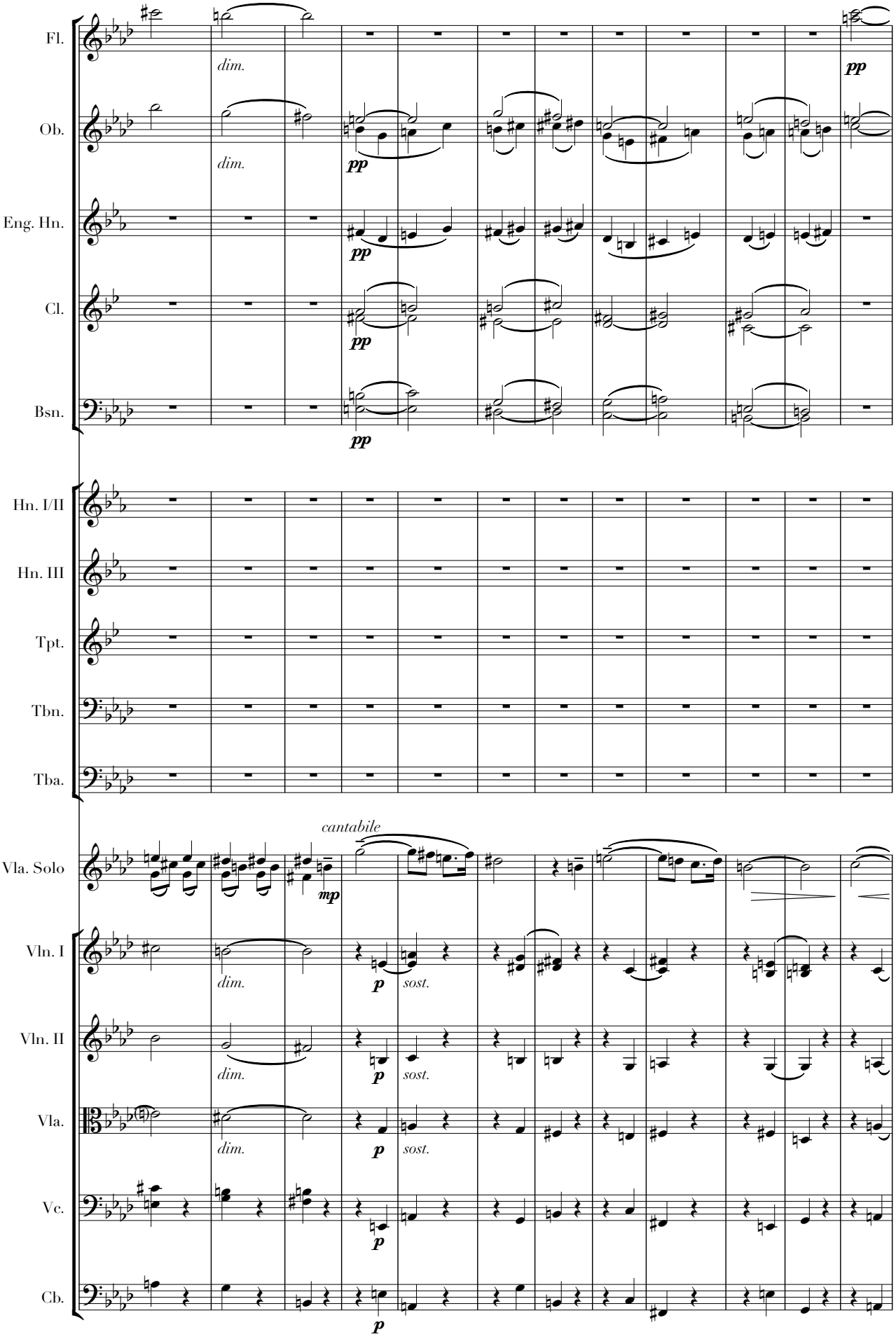

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
a 2
Tbn.
pp cresc.
Tba.
pp cresc.
Vln. I
pp cresc. a poco
Vln. II
pp cresc. a poco
Vla.
pp cresc. a poco

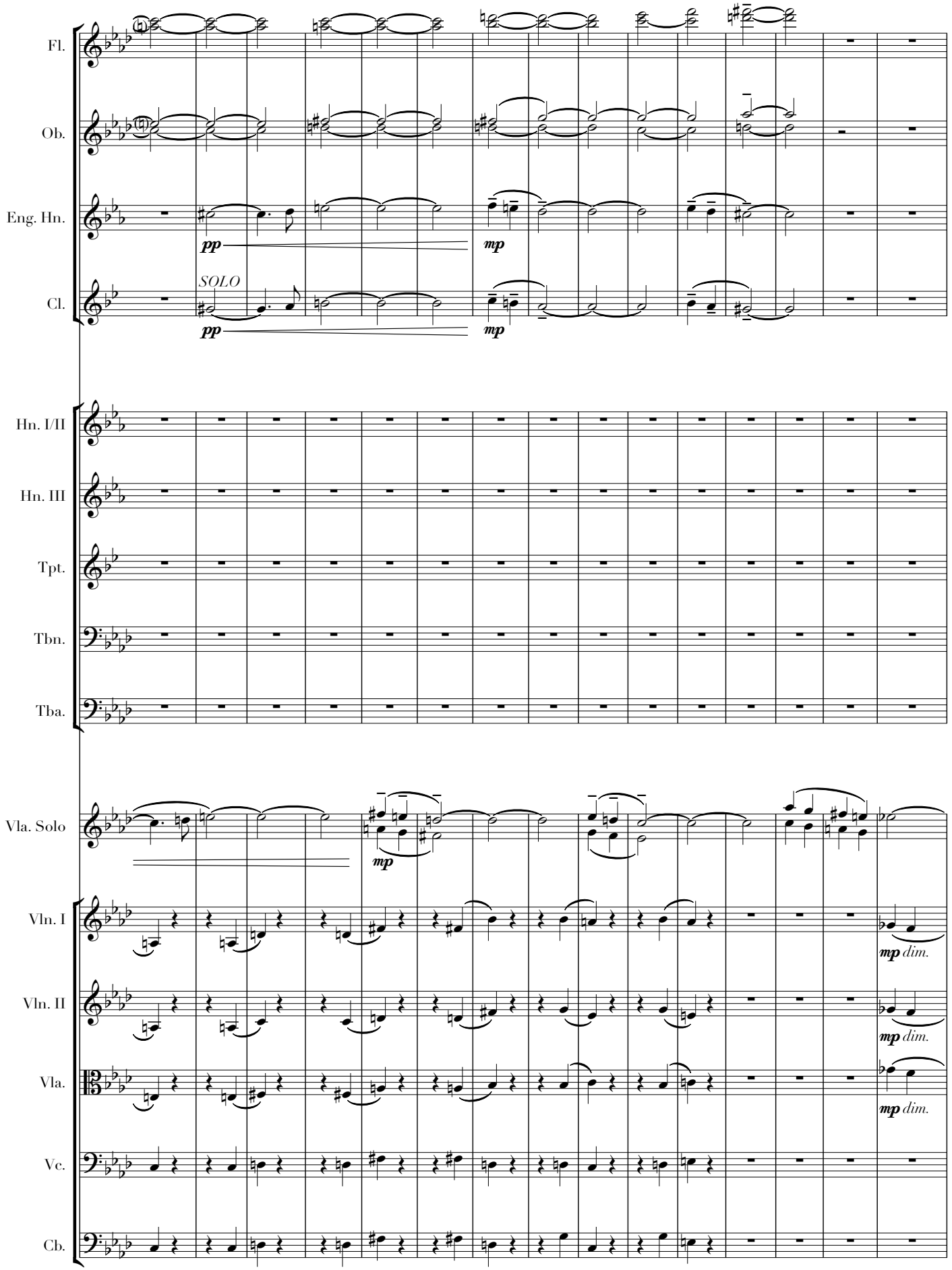

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
I, II
Hn. I/II
Hn. III
a 2
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.

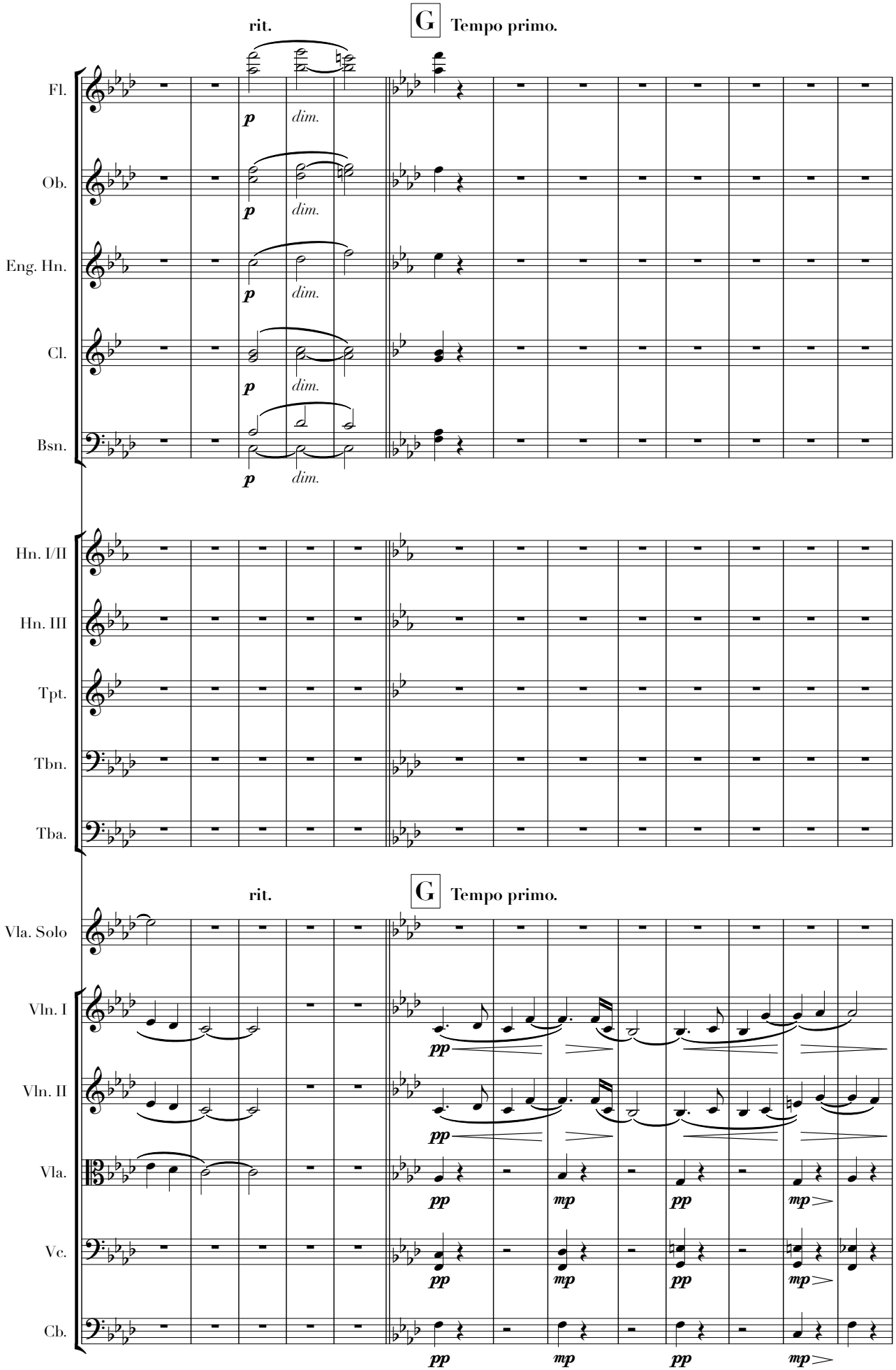

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
a 2
ff
p
sff
tr

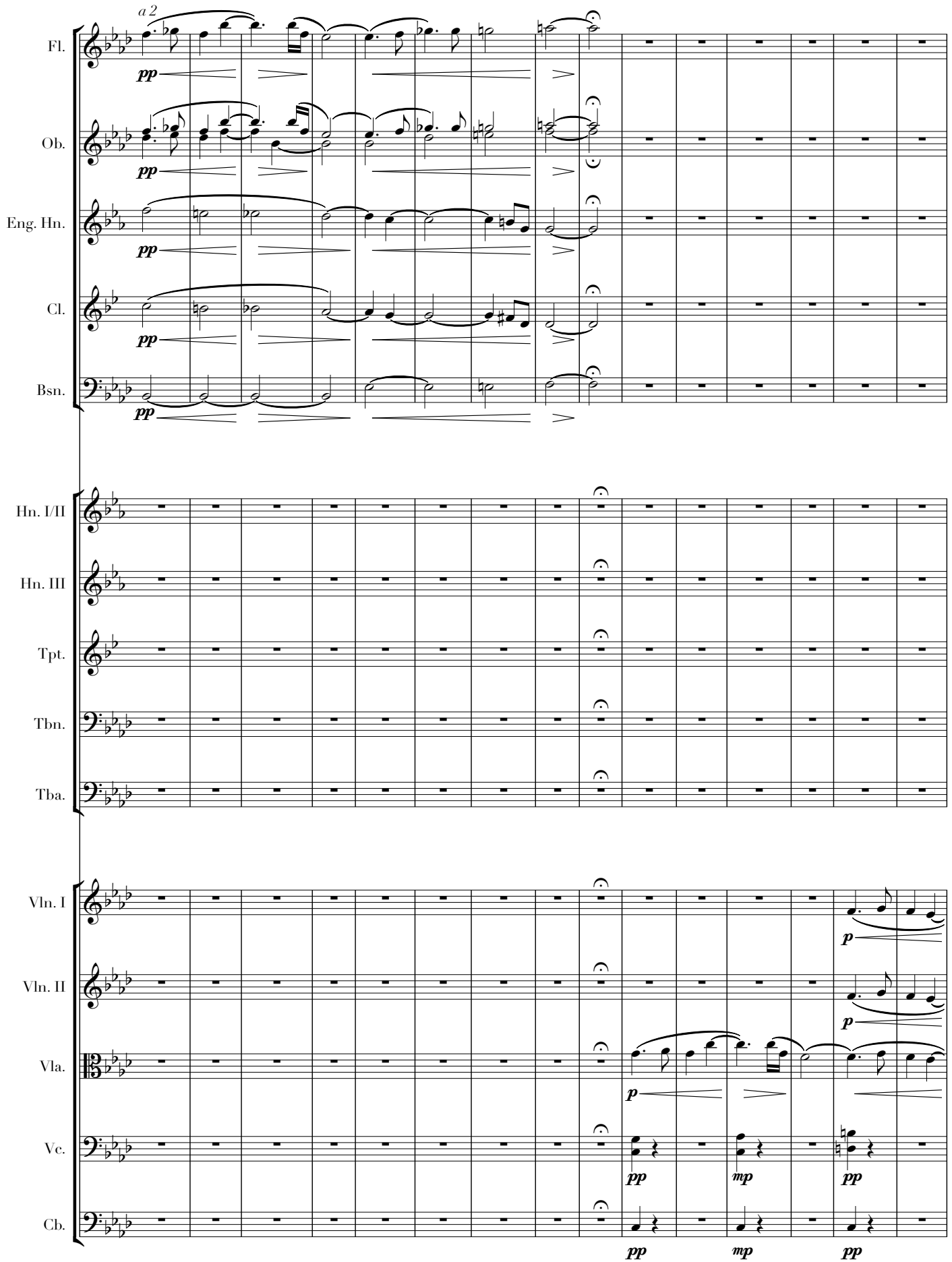

F
Picc.
Fl.
Ob.
Cl.
Bsn.
sub p
dim.
ff
a 2
SOLO
pp
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
F
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato

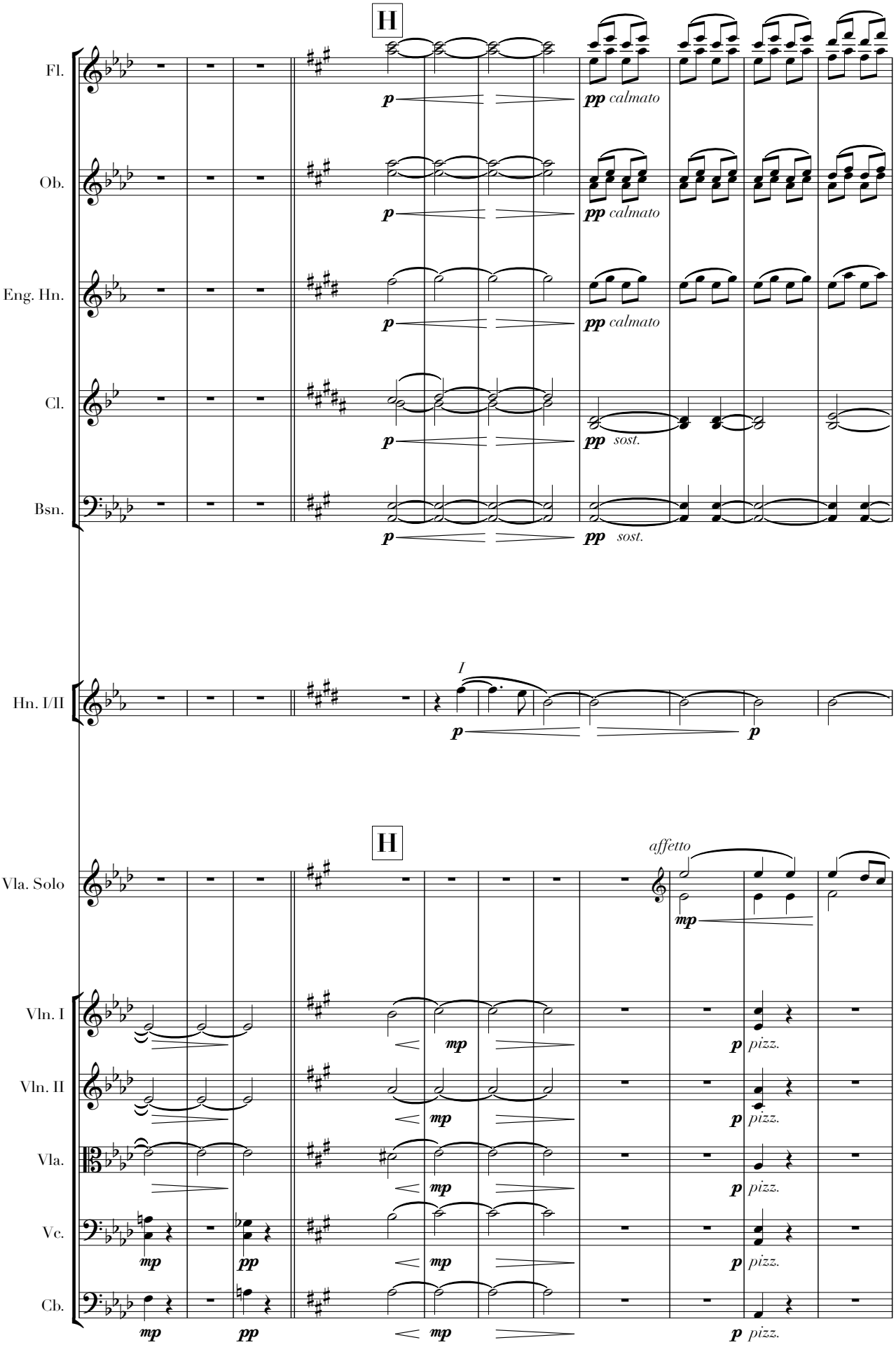

SOLO
Fl.
p
cresc. a poco
SOLO
Ob.
p
cresc. a poco
Cl.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Vla. Solo
cresc. a poco
Vln. I
p dolce
cresc. a poco
Vln. II
p dolce
cresc. a poco
Vla.
p dolce
cresc. a poco
Vc.
pp sost.
Cb.
pp sost.

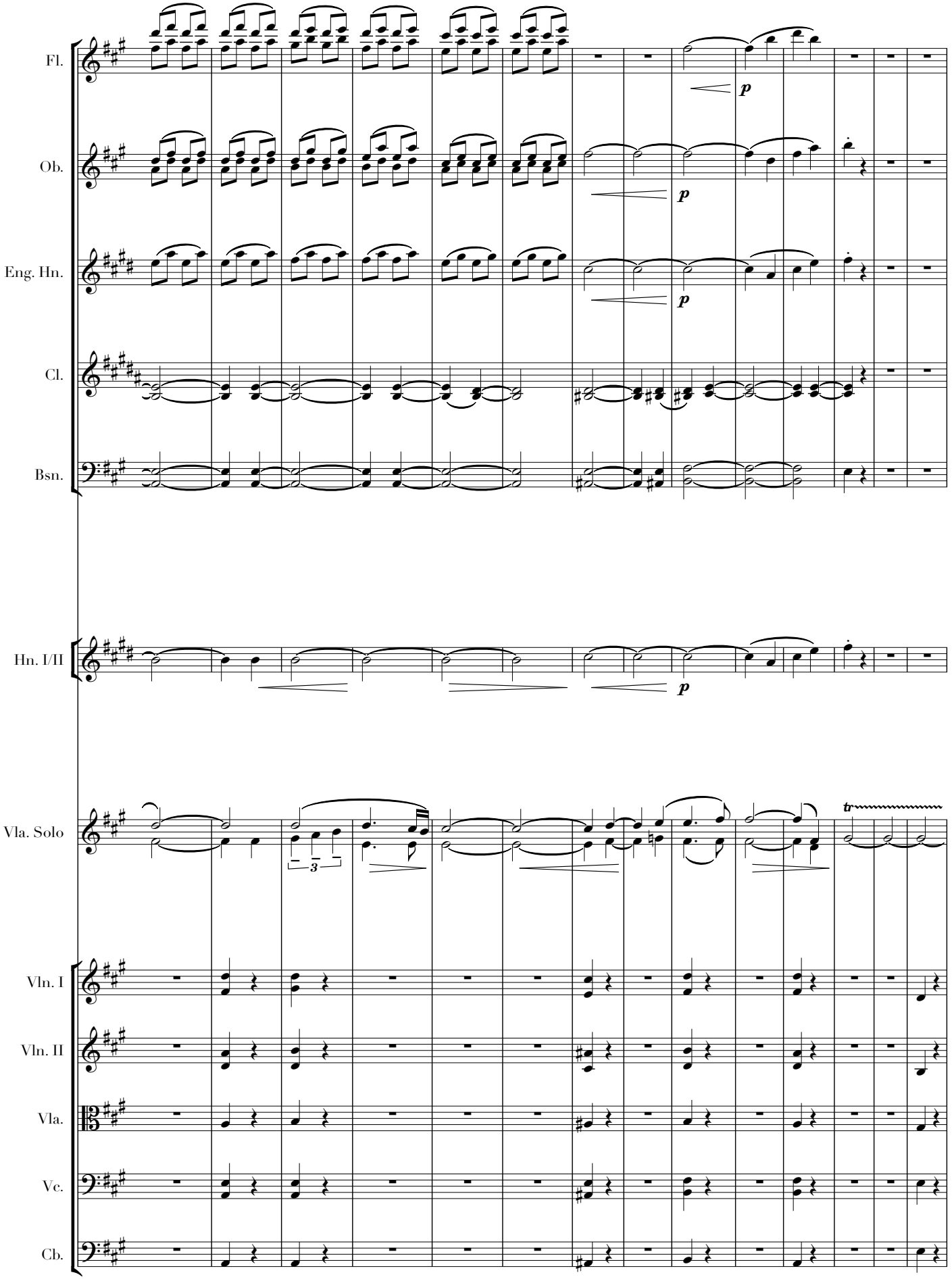

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
pp
mp
p
cantabile
sost.

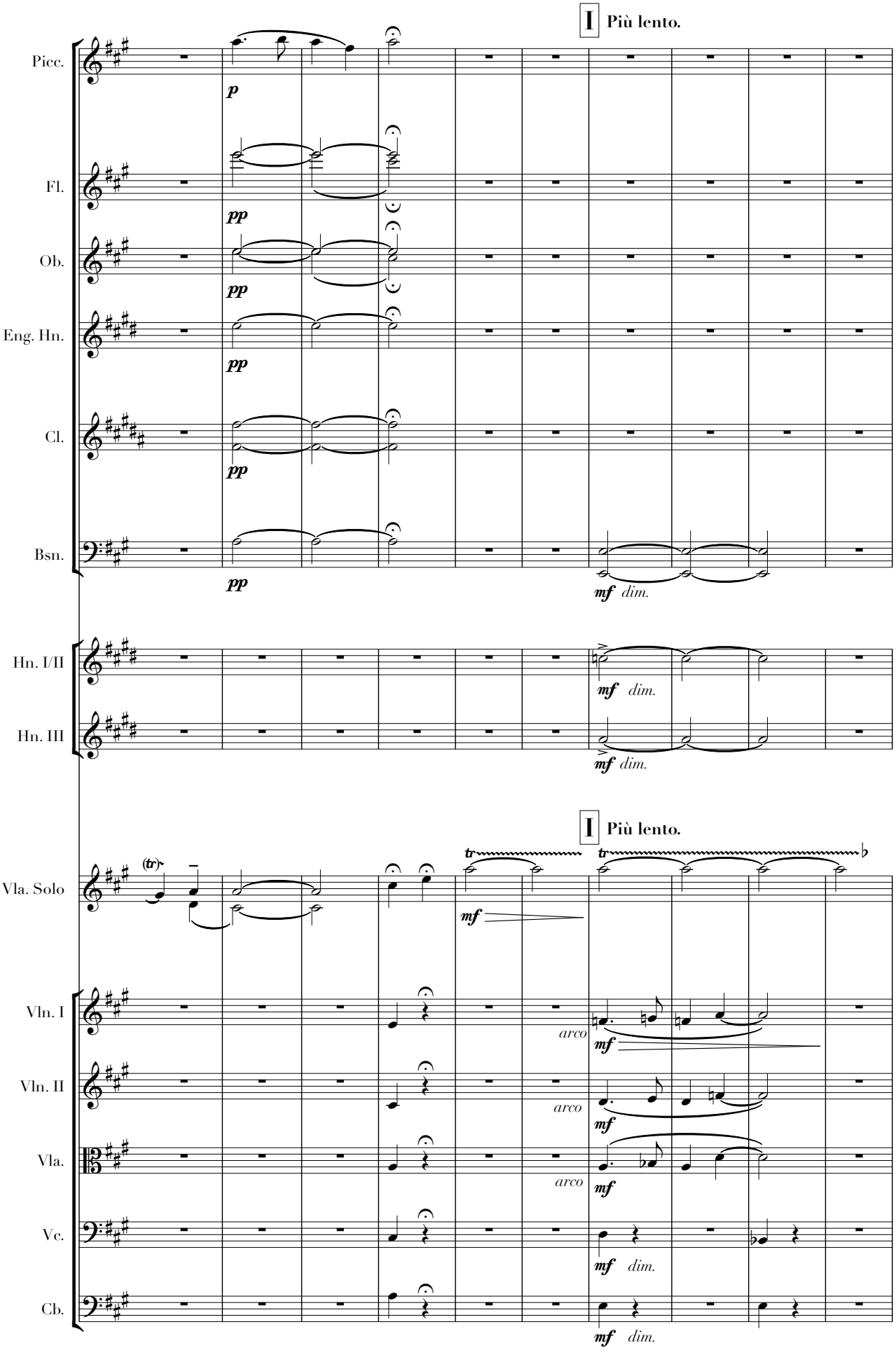

Fl.
Ob.
Eng. Hn.
pp
mp
SOLO
Cl.
pp
mp
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Vla. Solo
mp
Vln. I
mp dim.
Vln. II
mp dim.
Vla.
mp dim.
Vc.
Cb.

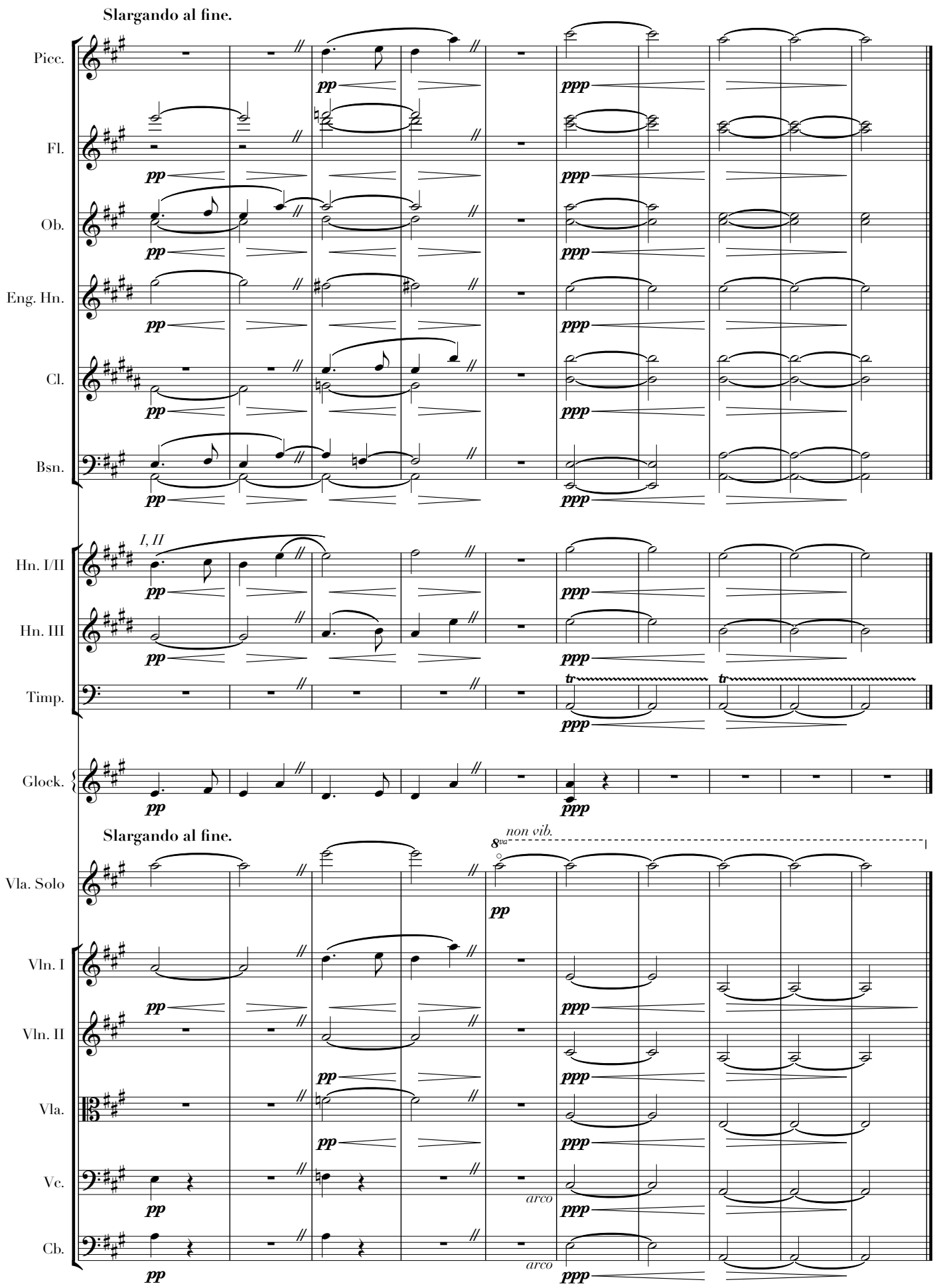

rit.
G
Tempo primo.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
p
dim.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
rit.
G
Tempo primo.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp


a 2
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp

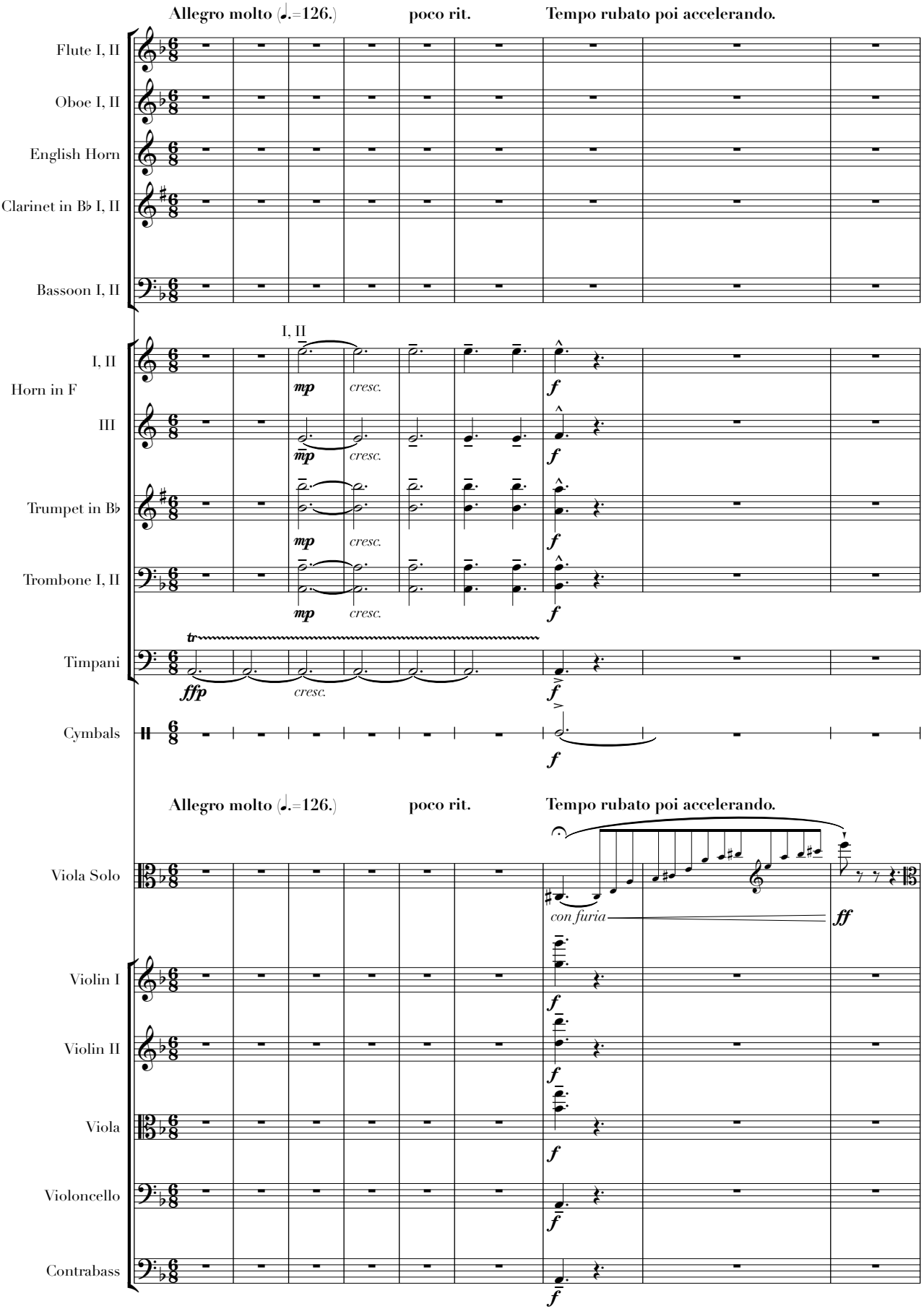

H
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
p
pp calmato
pp sost.
I
Hn. I/II
H
affetto
Vla. Solo
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p pizz.

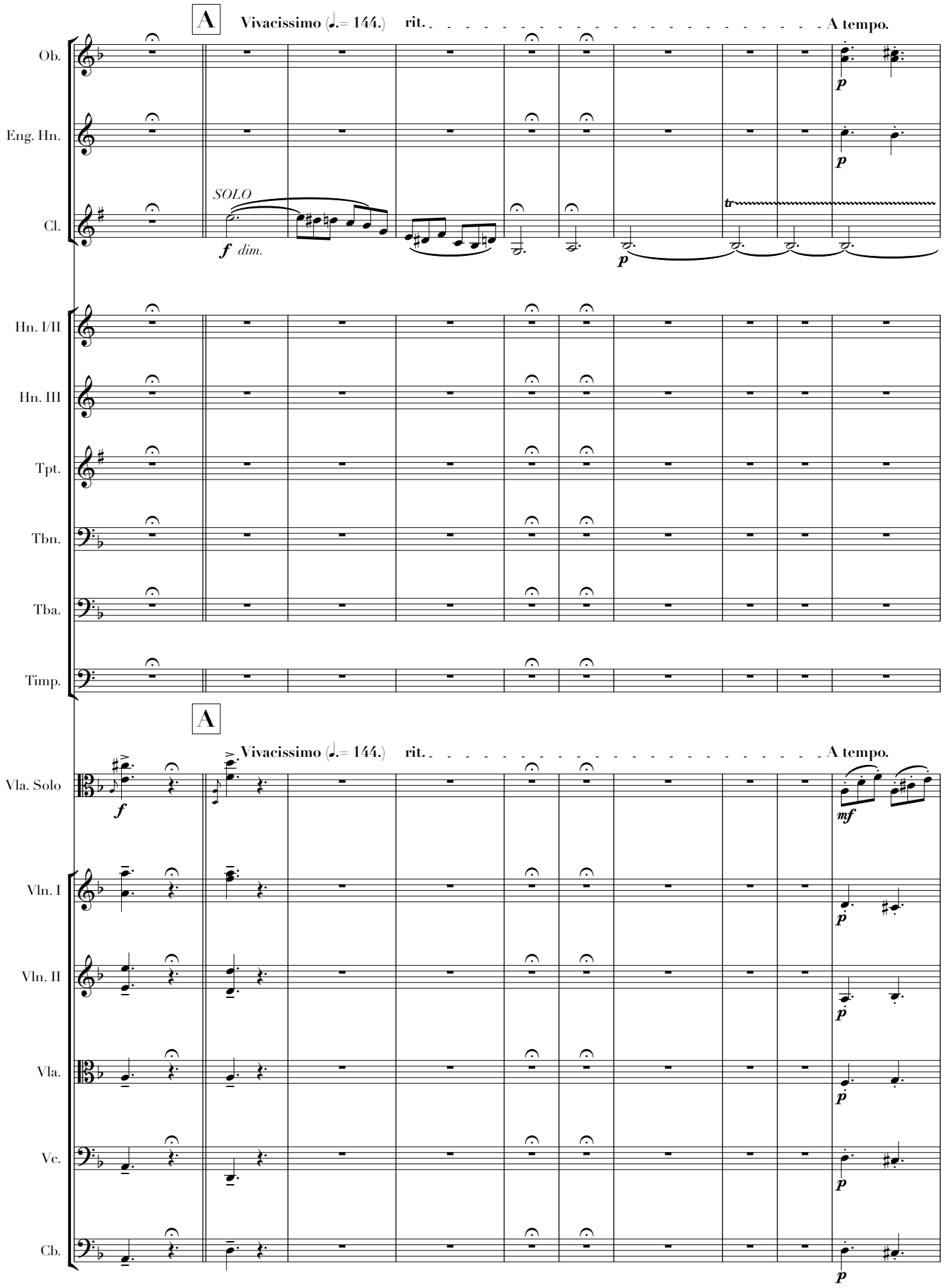

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
tr

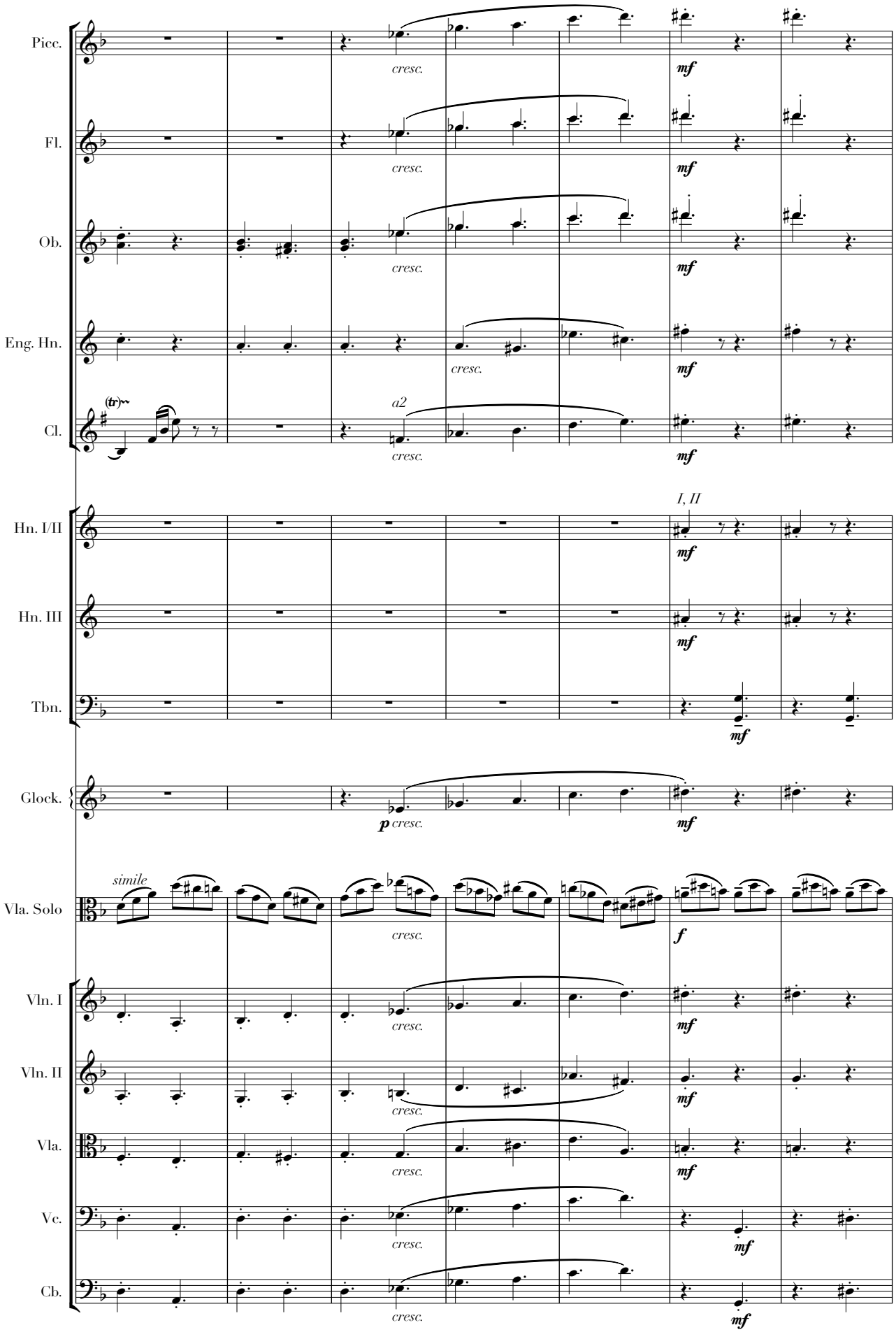

I Più lento.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
I Più lento.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mf dim.
arco

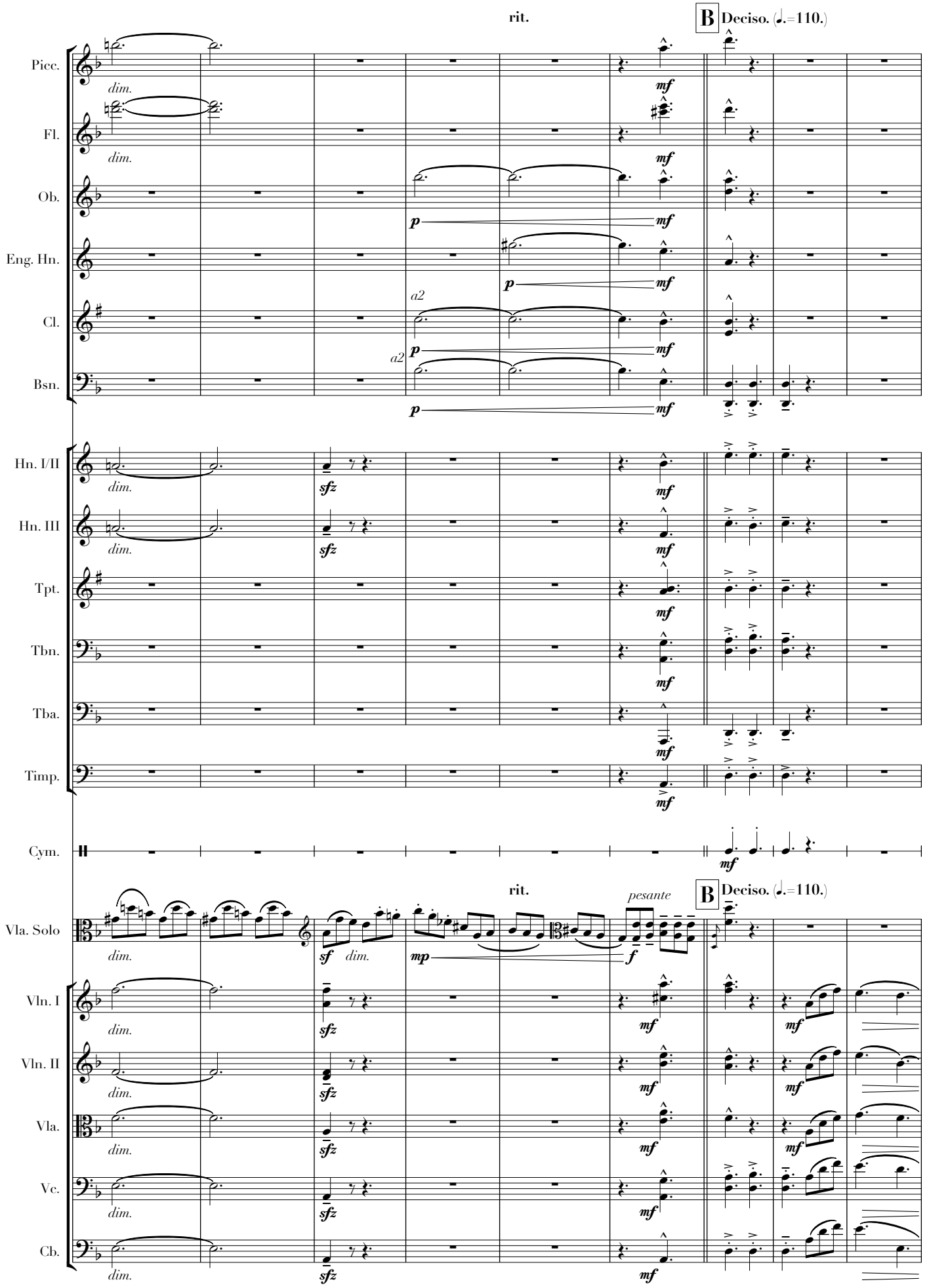

Slargando al fine.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Timp.
Glock.
Slargando al fine.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
I, II
tr
non vib.
8va
arco

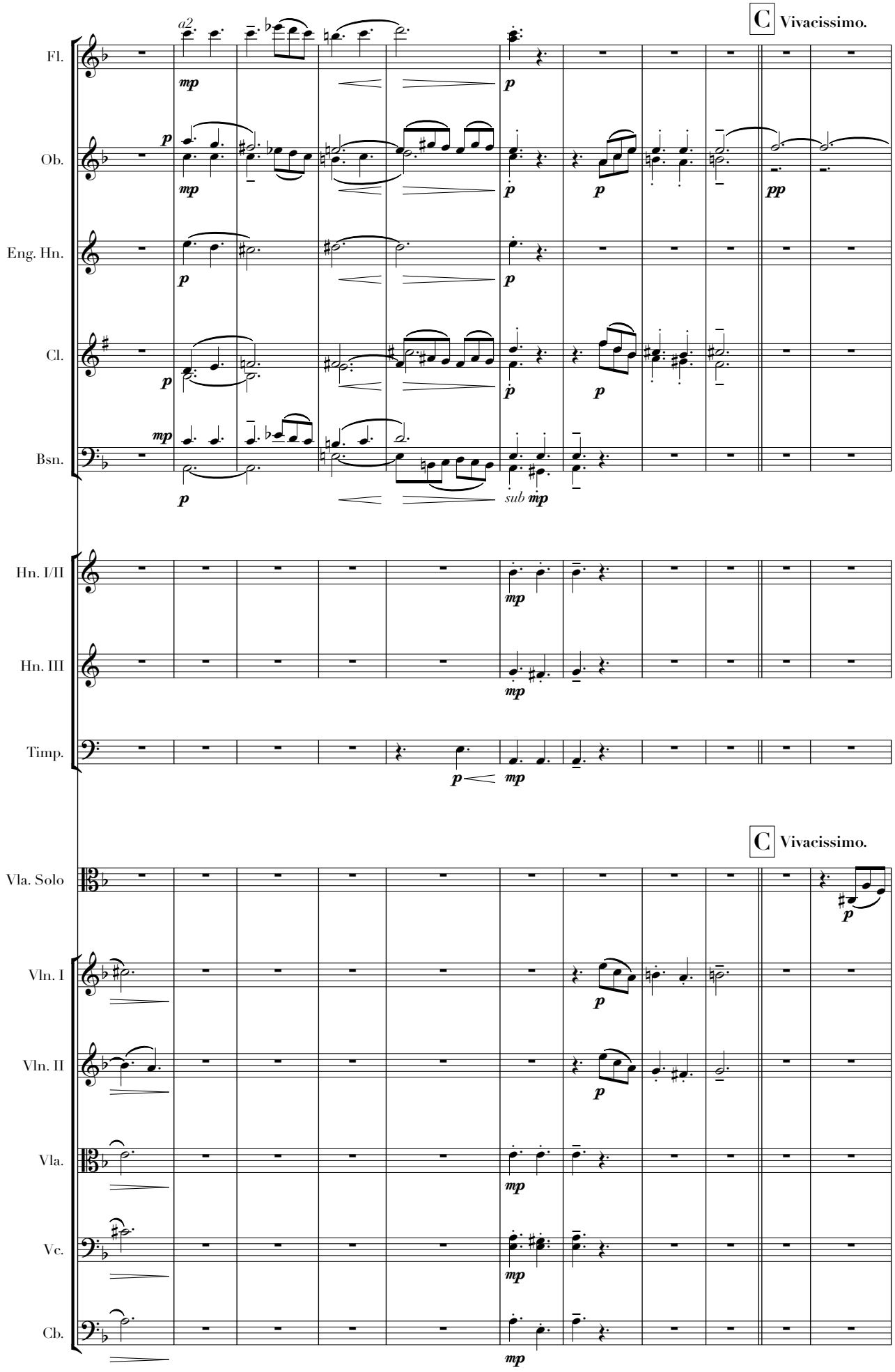
III.

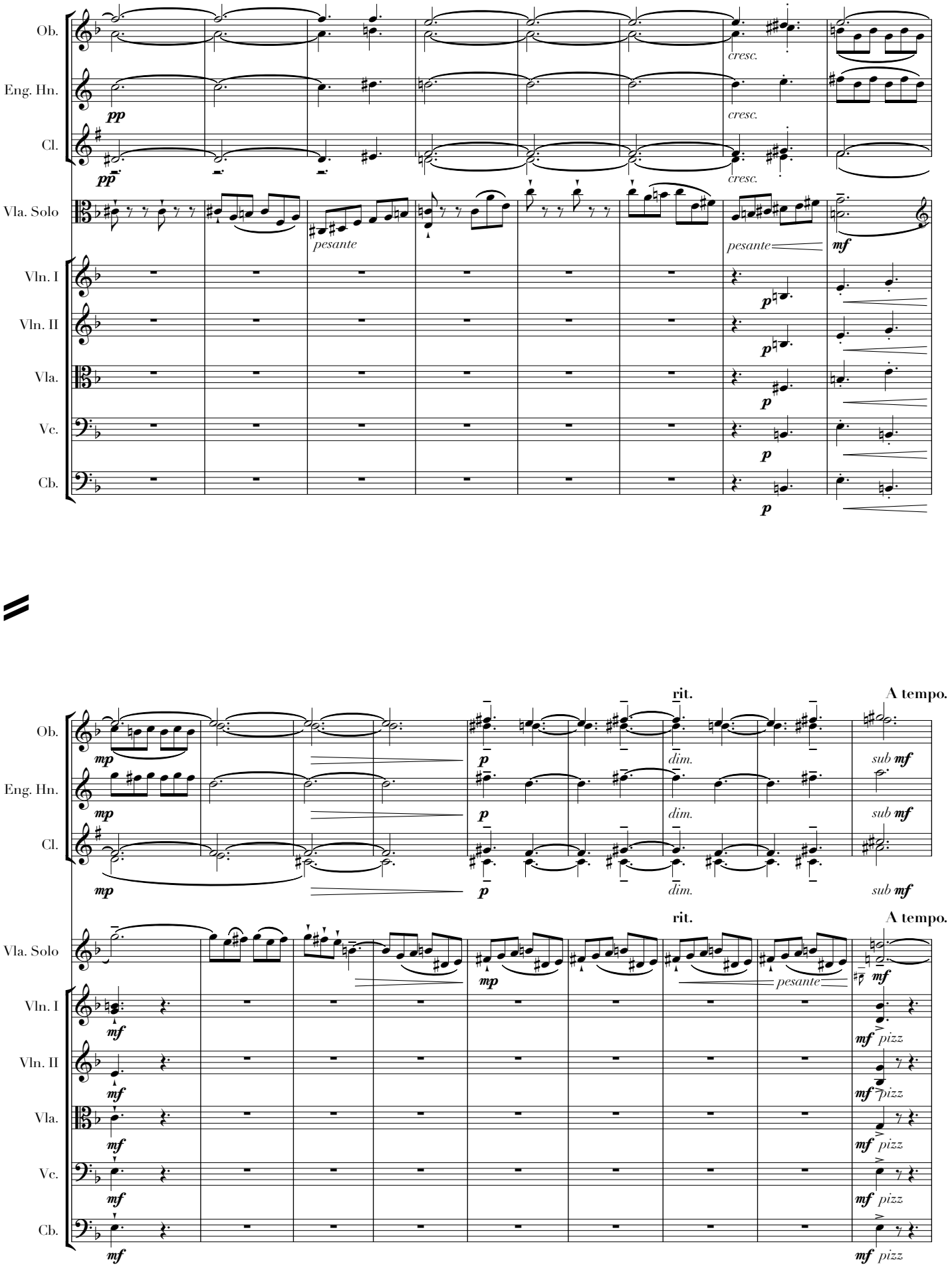

Allegro molto (♩.=126.)
poco rit.
Tempo rubato poi accelerando.
Flute I, II
Oboe I, II
English Horn
Clarinet in B♭ I, II
Bassoon I, II
I, II
Horn in F
III
Trumpet in B♭
Trombone I, II
Timpani
Cymbals
mp
cresc.
f
tr
ffp
Allegro molto (♩.=126.)
poco rit.
Tempo rubato poi accelerando.
Viola Solo
con furia
ff
Violin I
Violin II
Viola
Violoncello
Contrabass

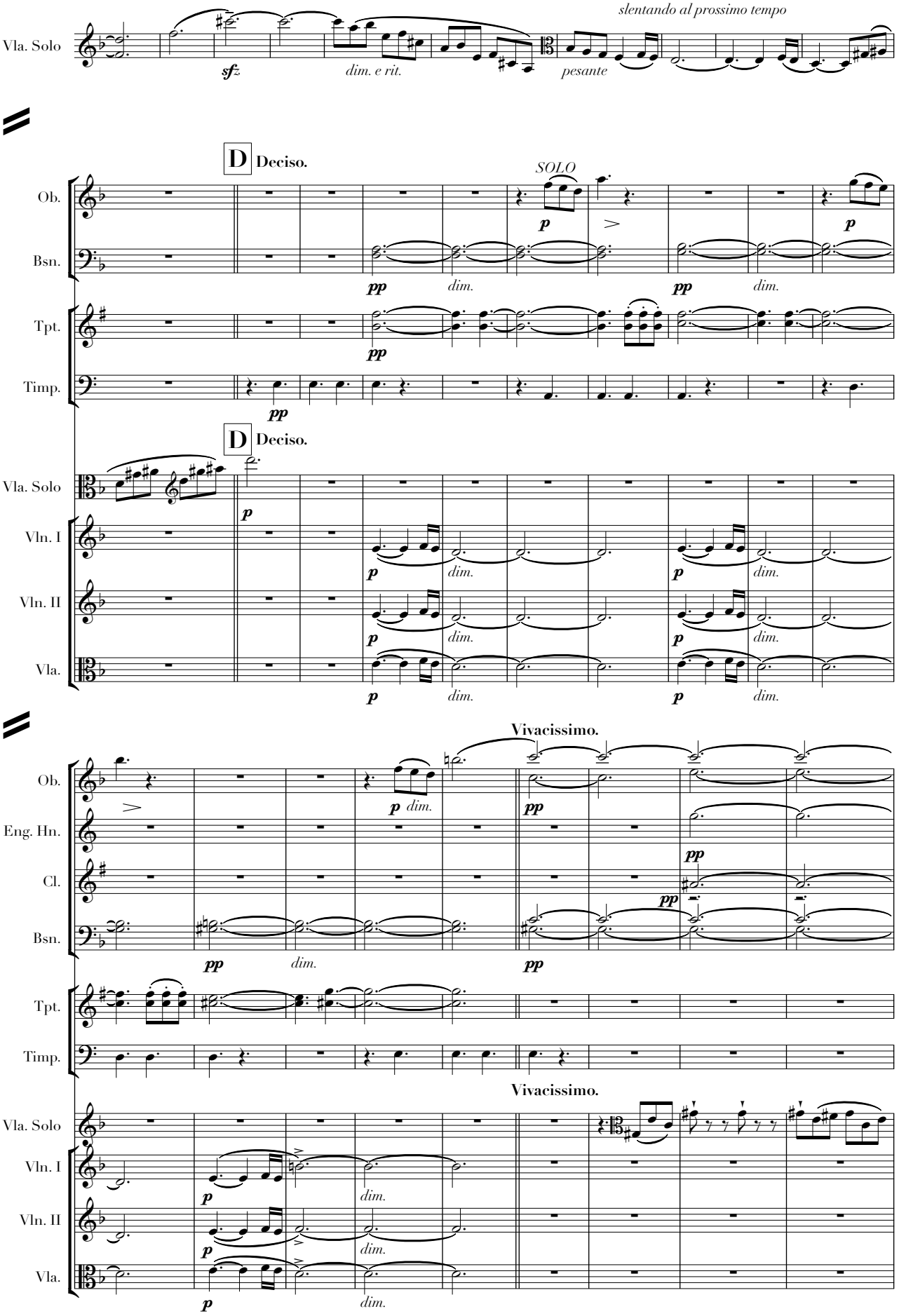

A
Vivacissimo (♩.= 144.)
rit.
A tempo.
Ob.
Eng. Hn.
Cl.
SOLO
f dim.
p
tr
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
A
Vivacissimo (♩.= 144.)
rit.
A tempo.
Vla. Solo
f
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

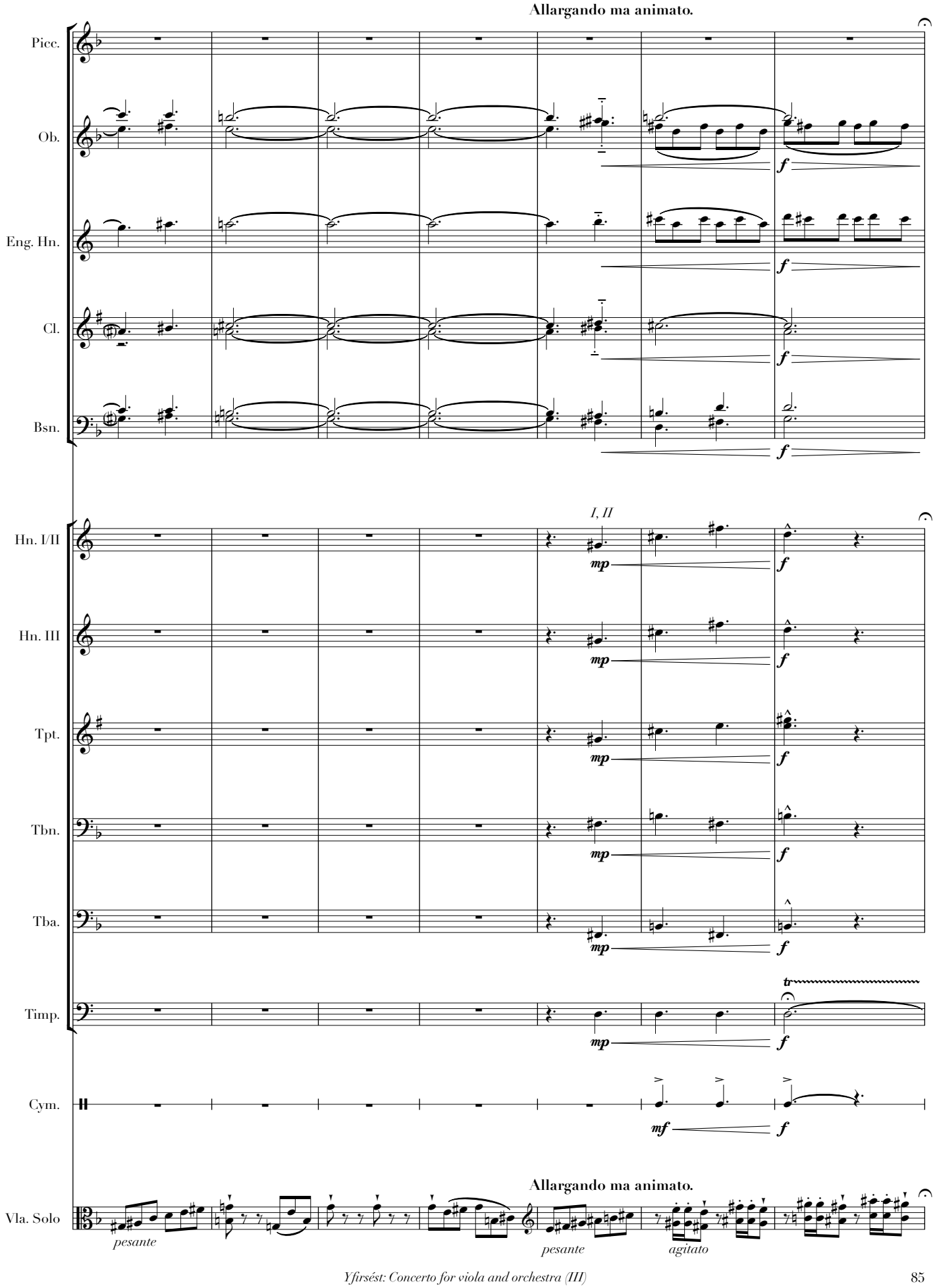

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Hn. I/II
Hn. III
Tbn.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
a2
I, II
simile
cresc.
mf
p
f

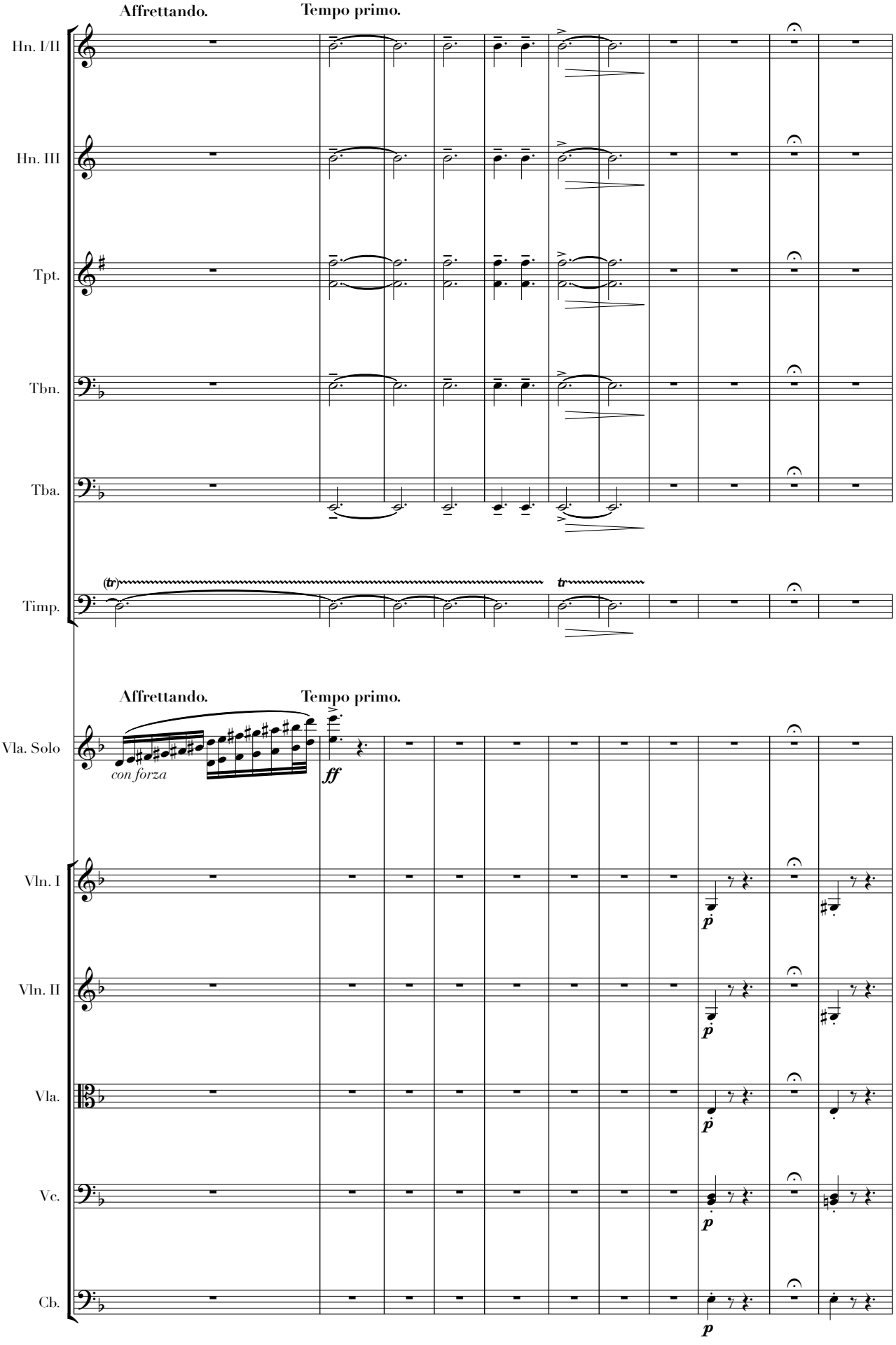

rit.
B Deciso. (♩.=110.)
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
a2
pesante

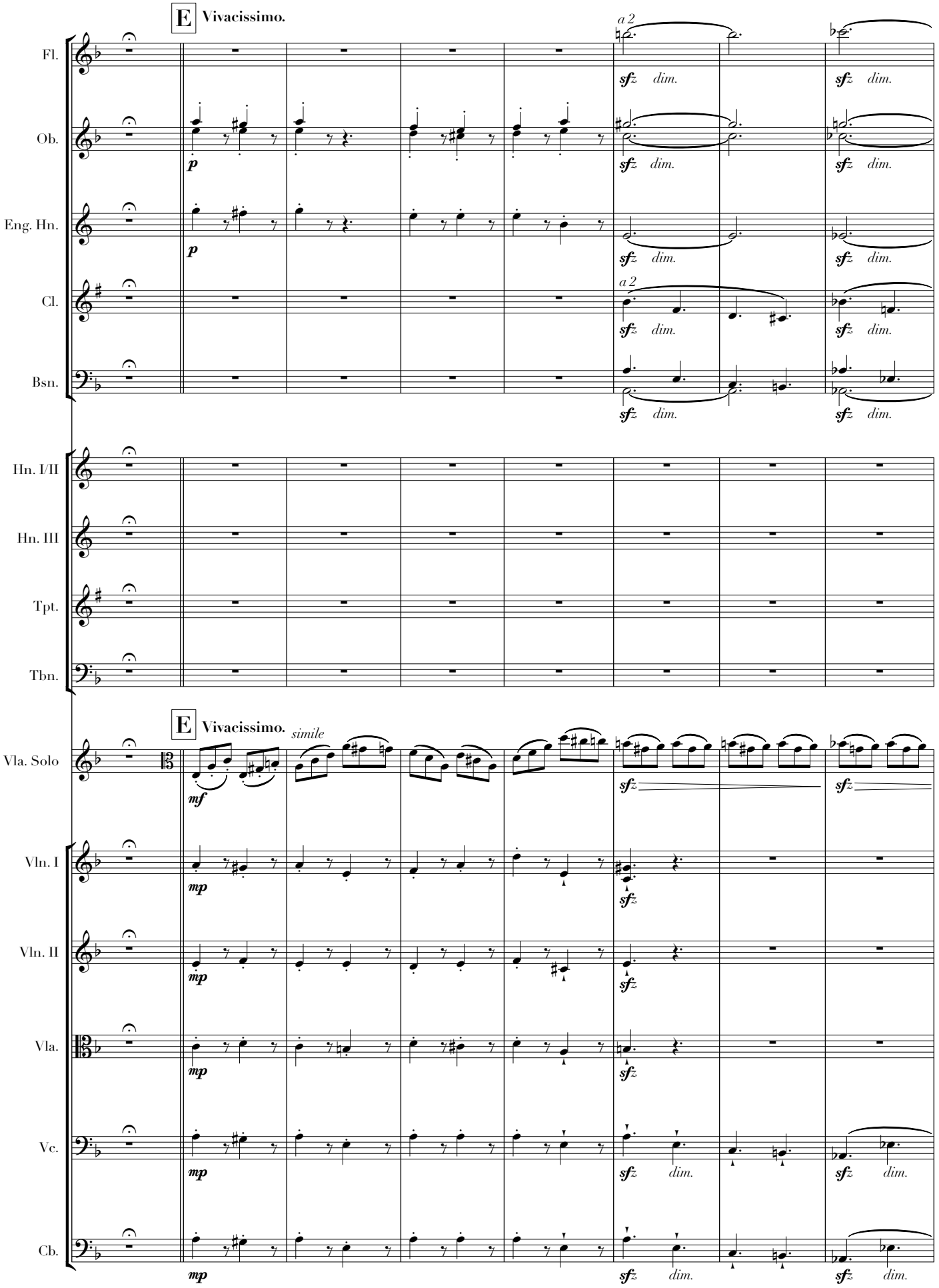

C Vivacissimo.
a2
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
sub mp
Hn. I/II
Hn. III
Timp.
C Vivacissimo.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

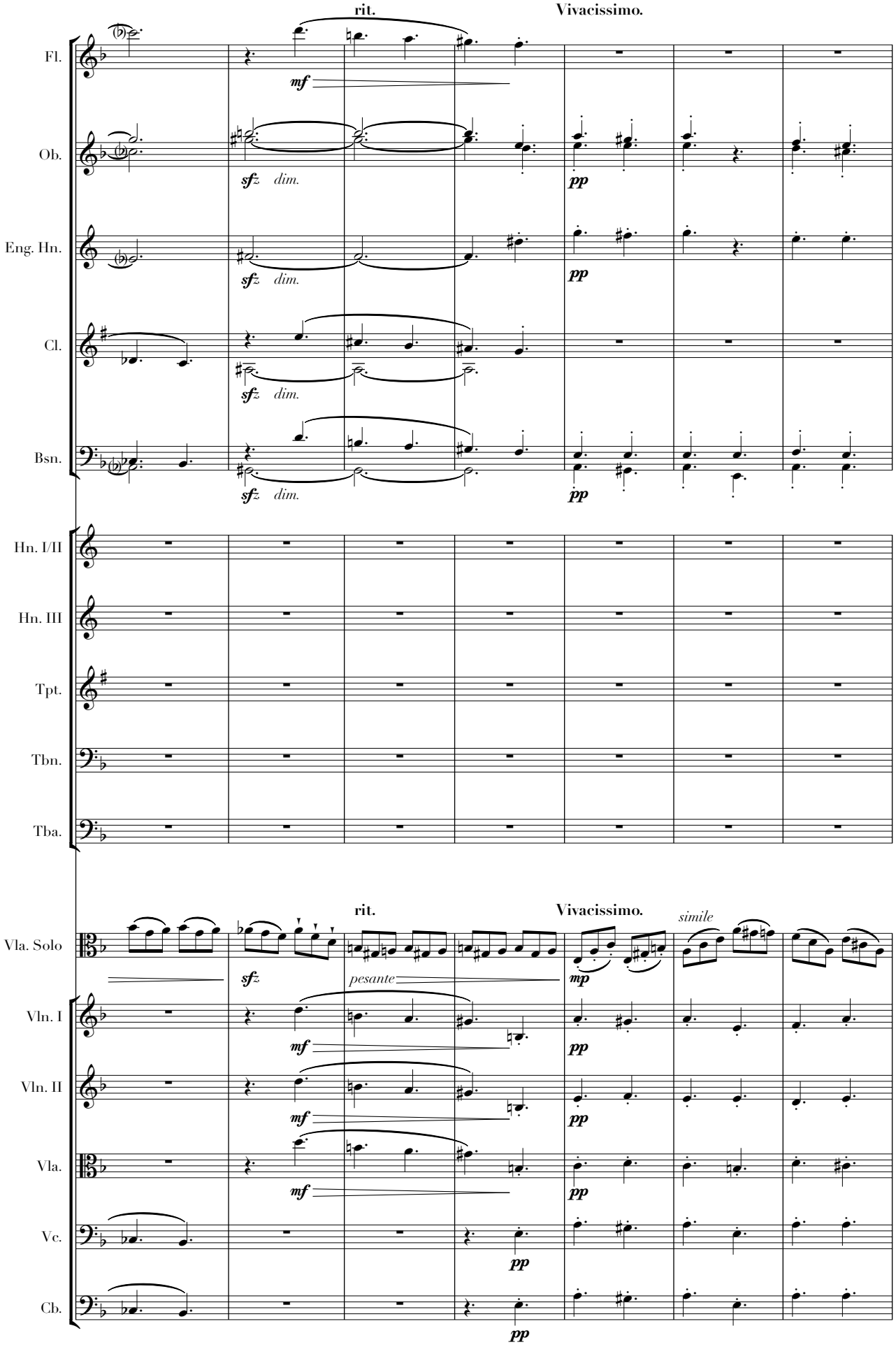

Ob.
Eng. Hn.
Cl.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc.
pesante
mf
p
rit.
A tempo.
dim.
sub mf
mp
pizz

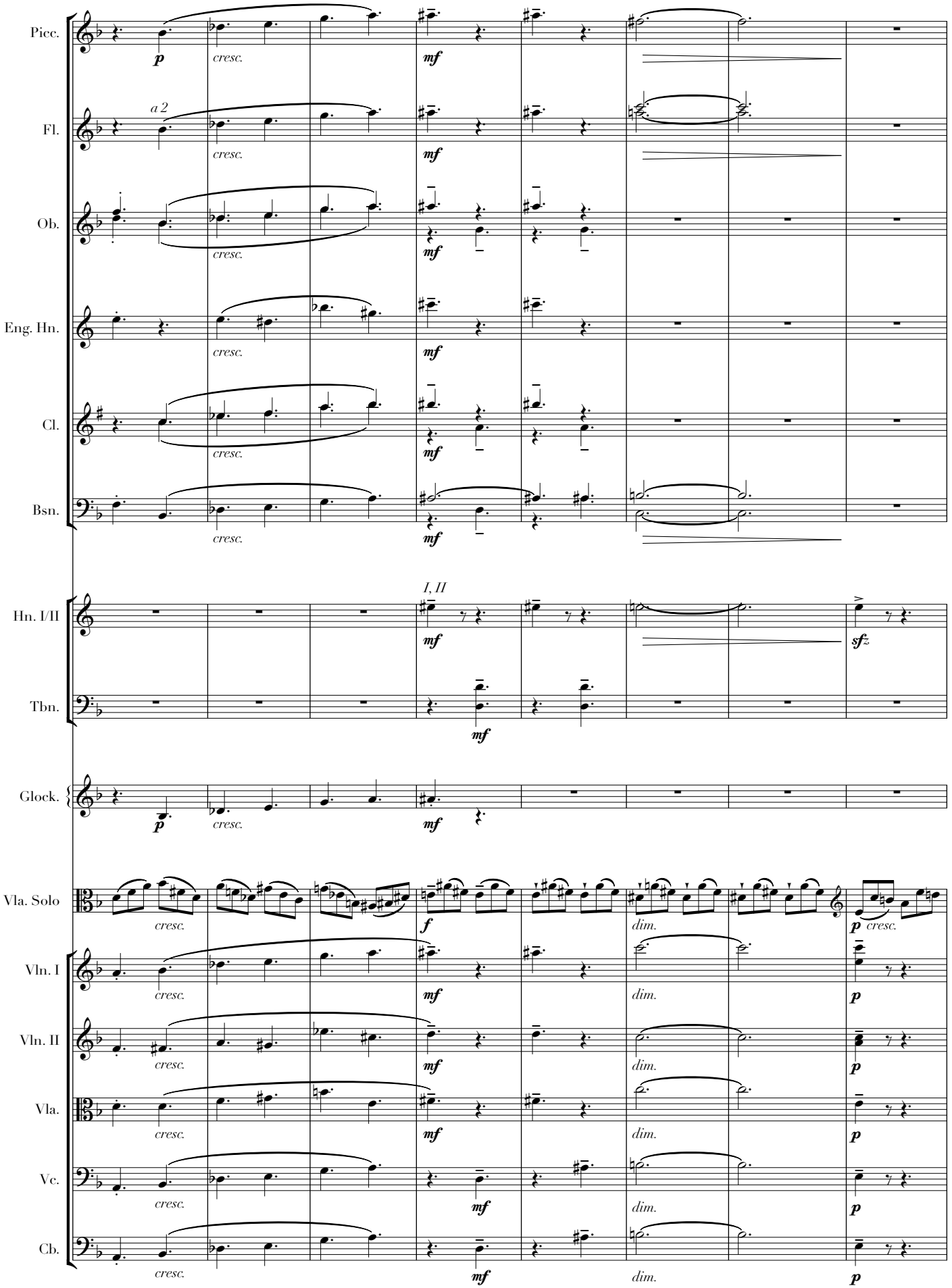

Vla. Solo
slentando al prossimo tempo
sfz
dim. e rit.
pesante
D Deciso.
SOLO
Ob.
Bsn.
Tpt.
Timp.
Vla. Solo
Vln. I
Vln. II
Vla.
Vivacissimo.
Eng. Hn.
Cl.

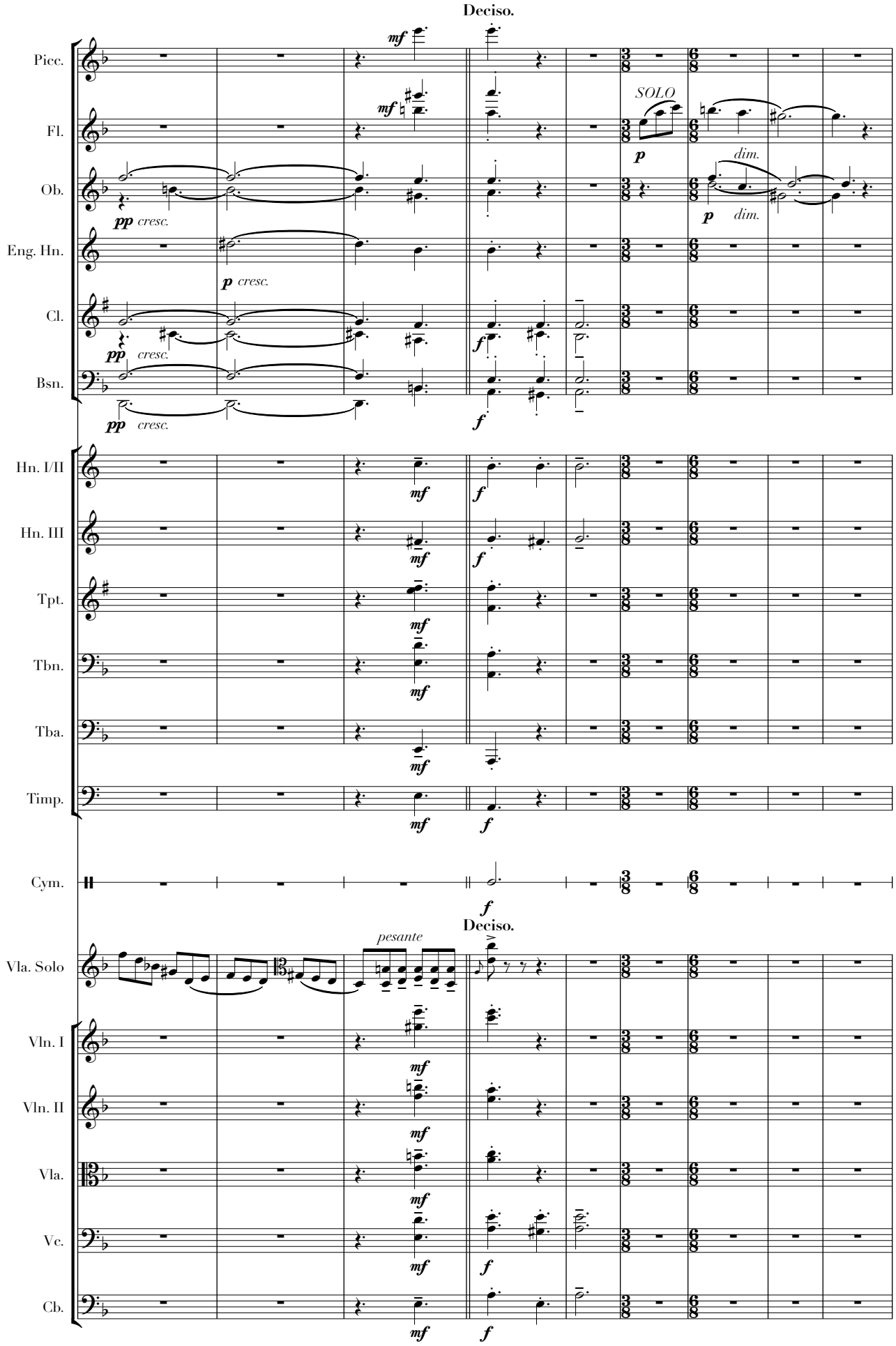

Allargando ma animato.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
I, II
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Allargando ma animato.
Vla. Solo
pesante
pesante
agitato

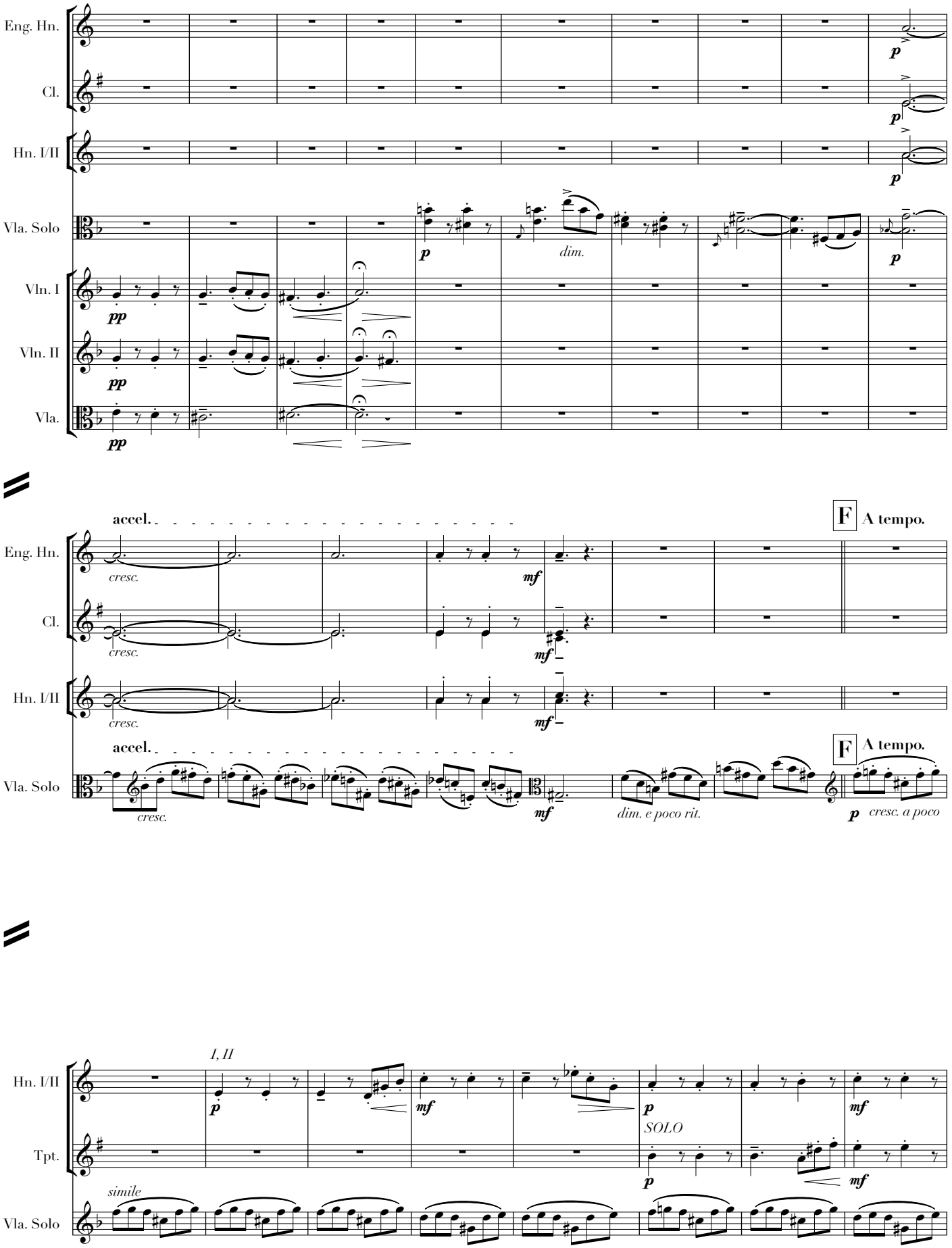

Affrettando.
Tempo primo.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
(tr)
tr
Timp.
Affrettando.
Tempo primo.
Vla. Solo
con forza
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

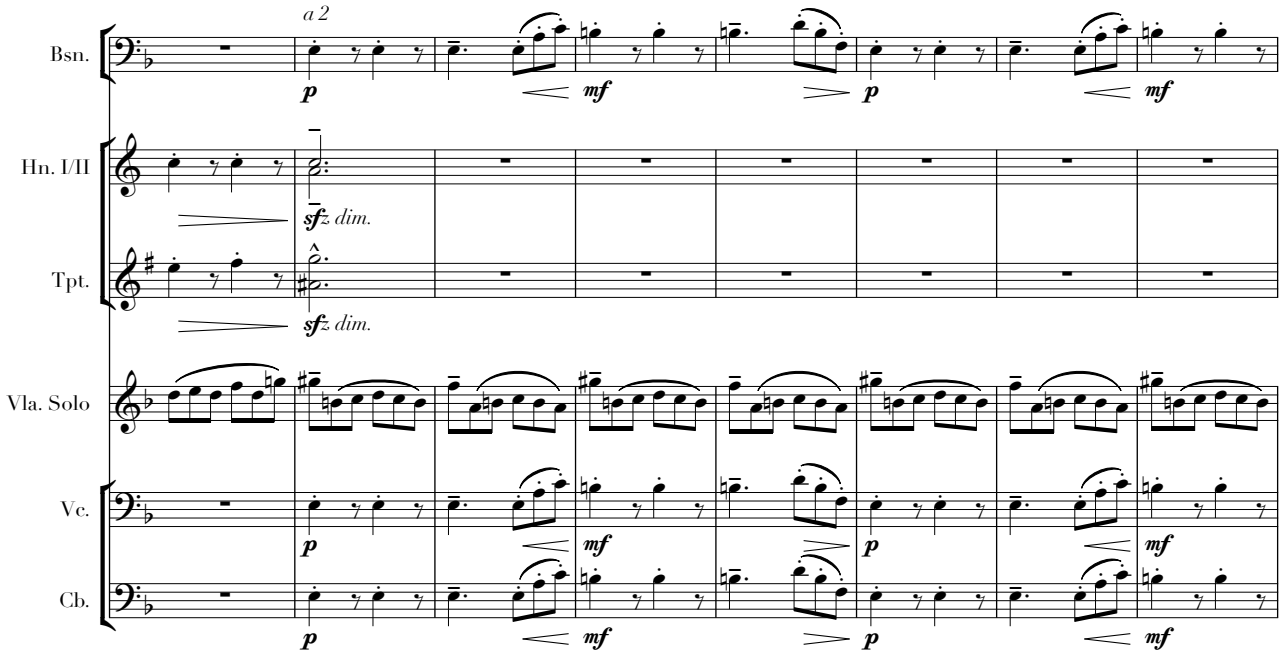

E Vivacissimo.
a 2
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
E Vivacissimo.
simile
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
sfz
dim.

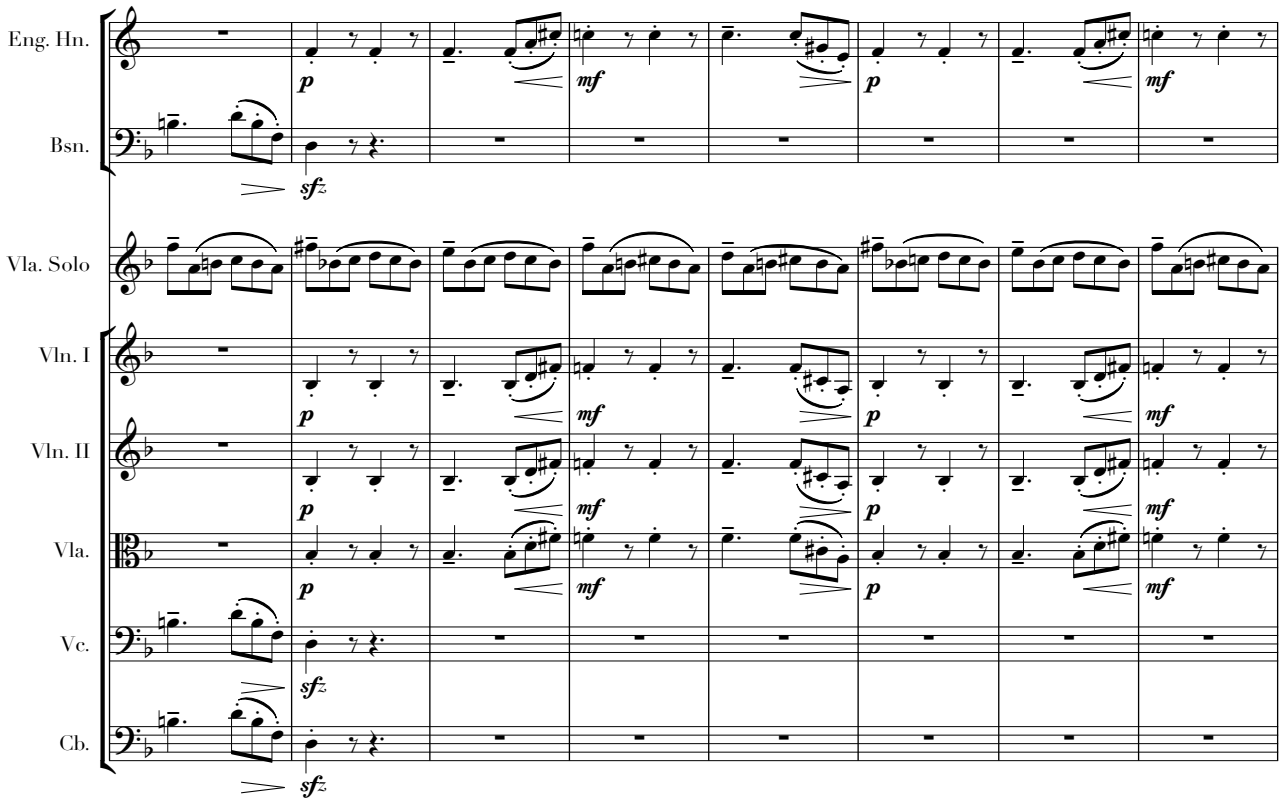

rit.
Vivacissimo.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sfz
dim.
pp
mp
pesante
simile

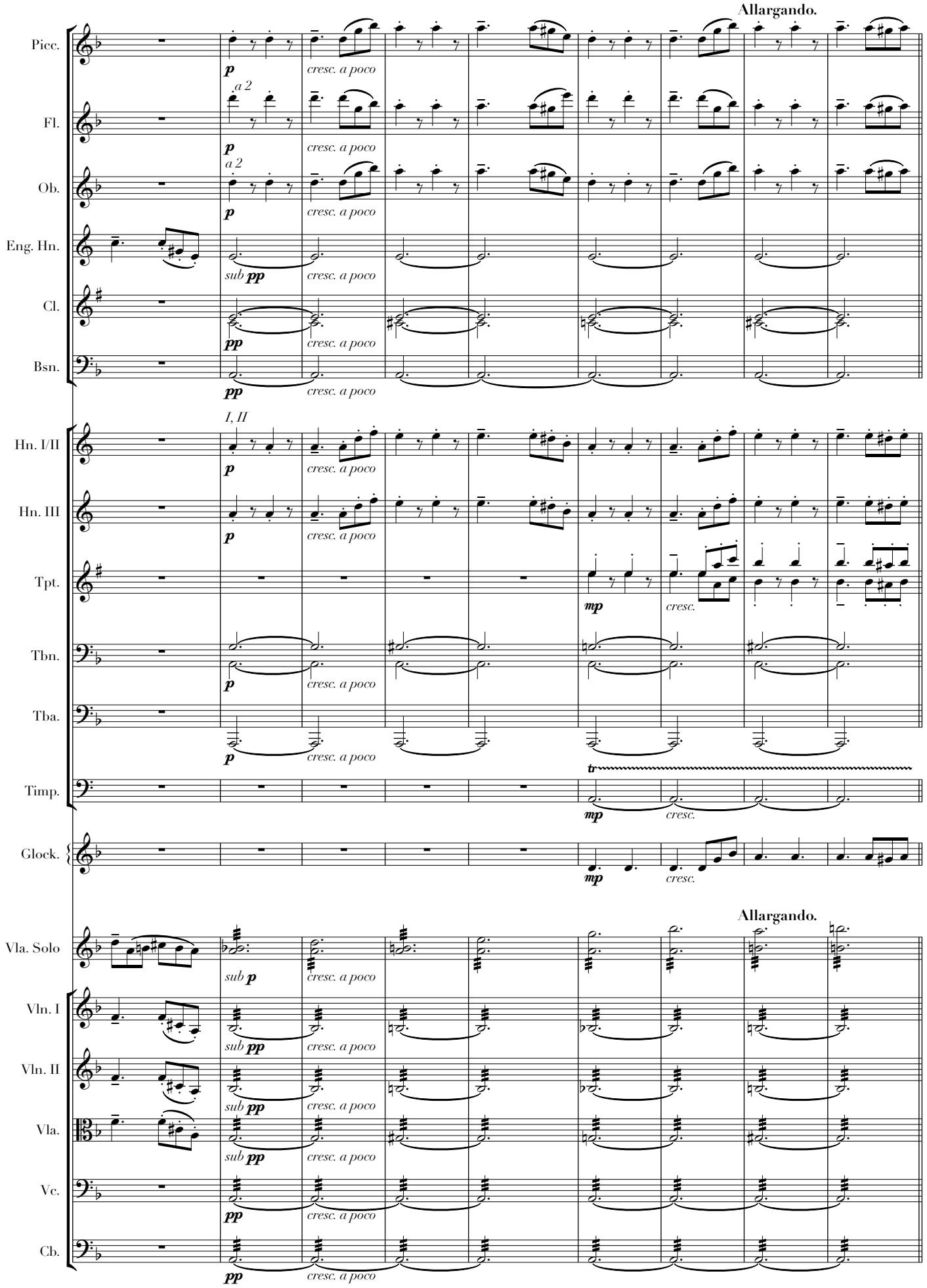

Picc.
Fl.
a 2
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
I, II
Tbn.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
mf
f
sfz
dim.

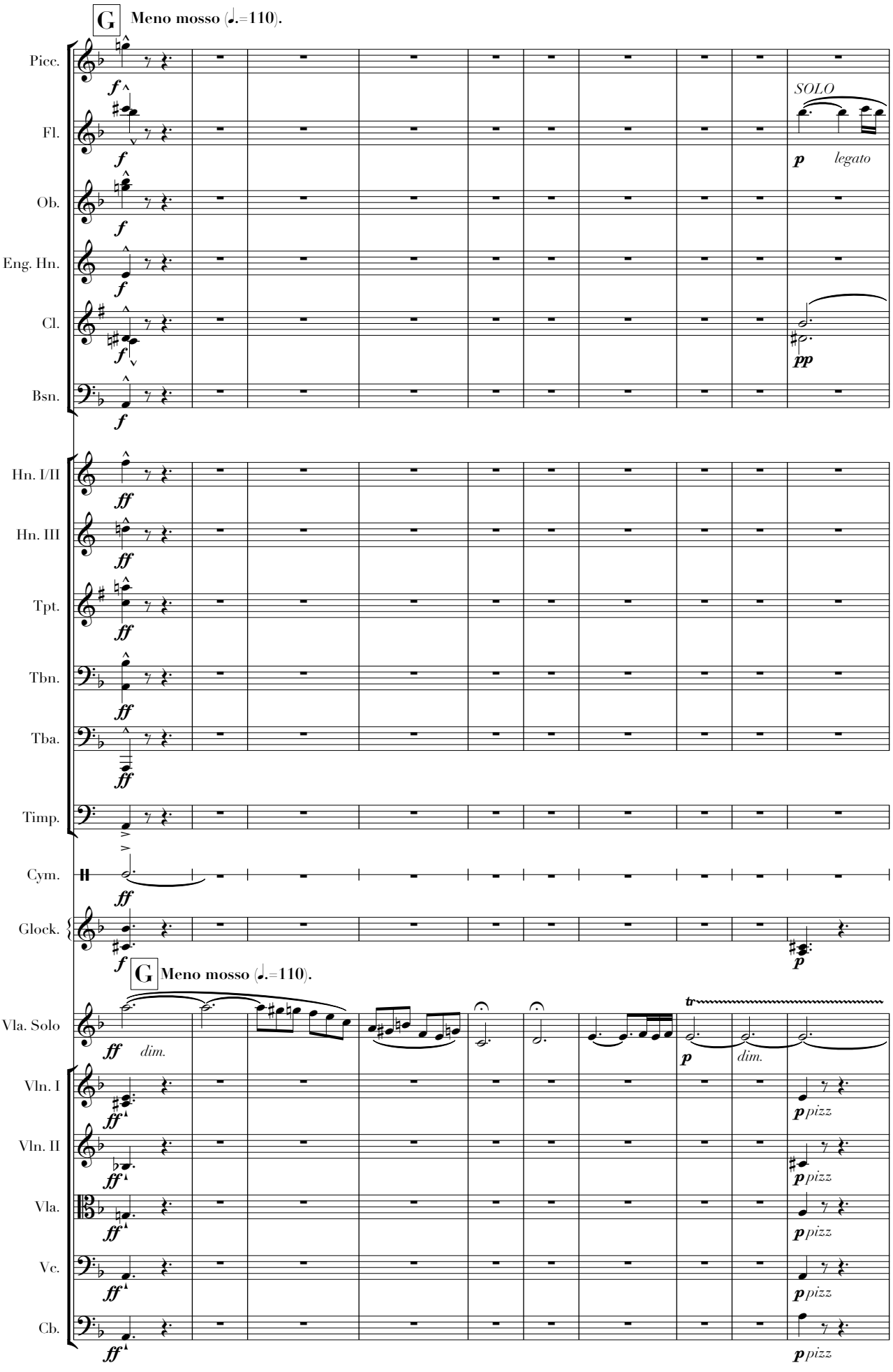

Deciso.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Deciso.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLO
pesante
dim.
cresc.

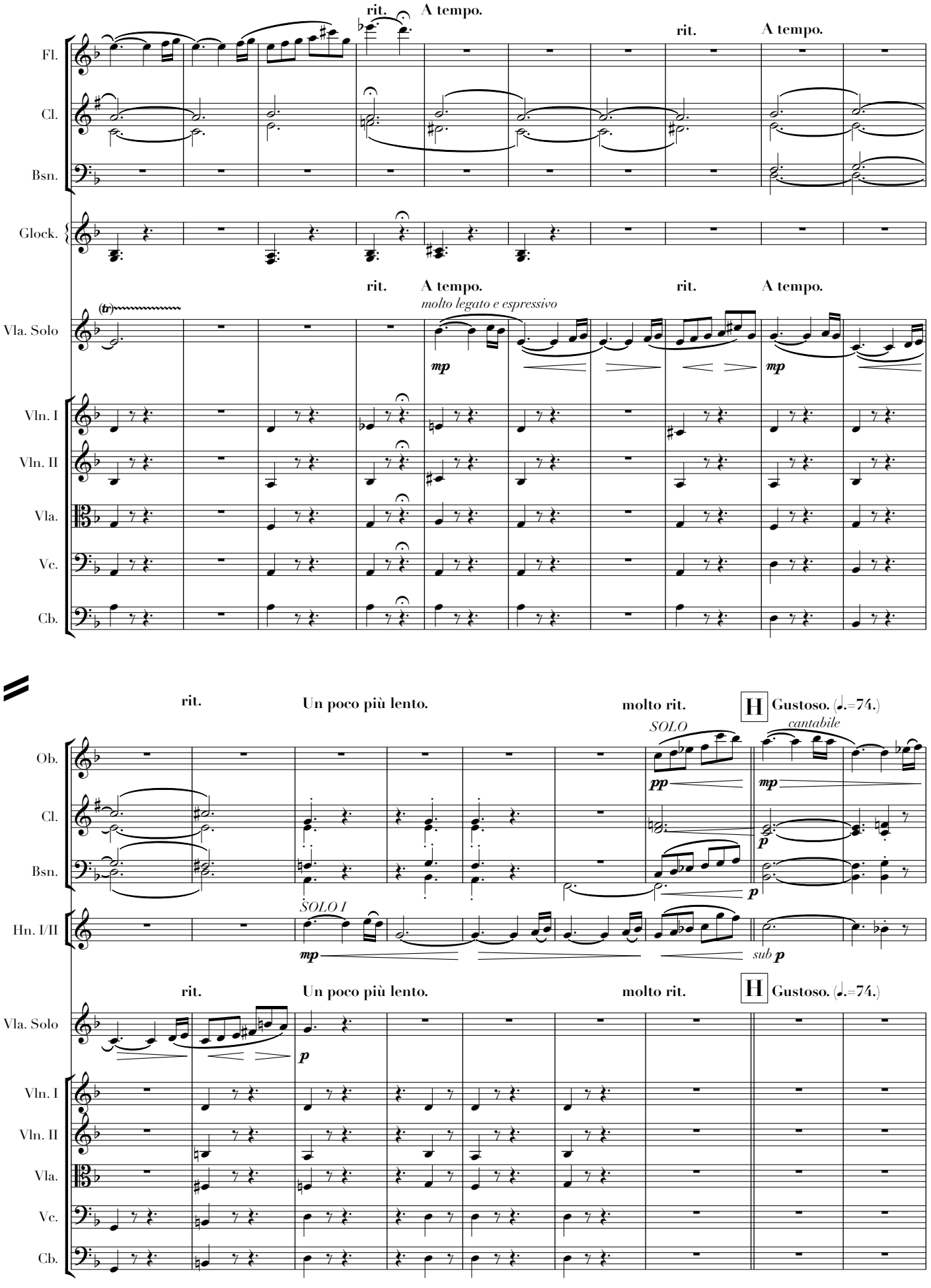

Eng. Hn.
Cl.
Hn. I/II
Vla. Solo
Vln. I
Vln. II
Vla.
p
pp
dim.
accel.
F
A tempo.
cresc.
mf
dim. e poco rit.
cresc. a poco
I, II
SOLO
Tpt.
simile

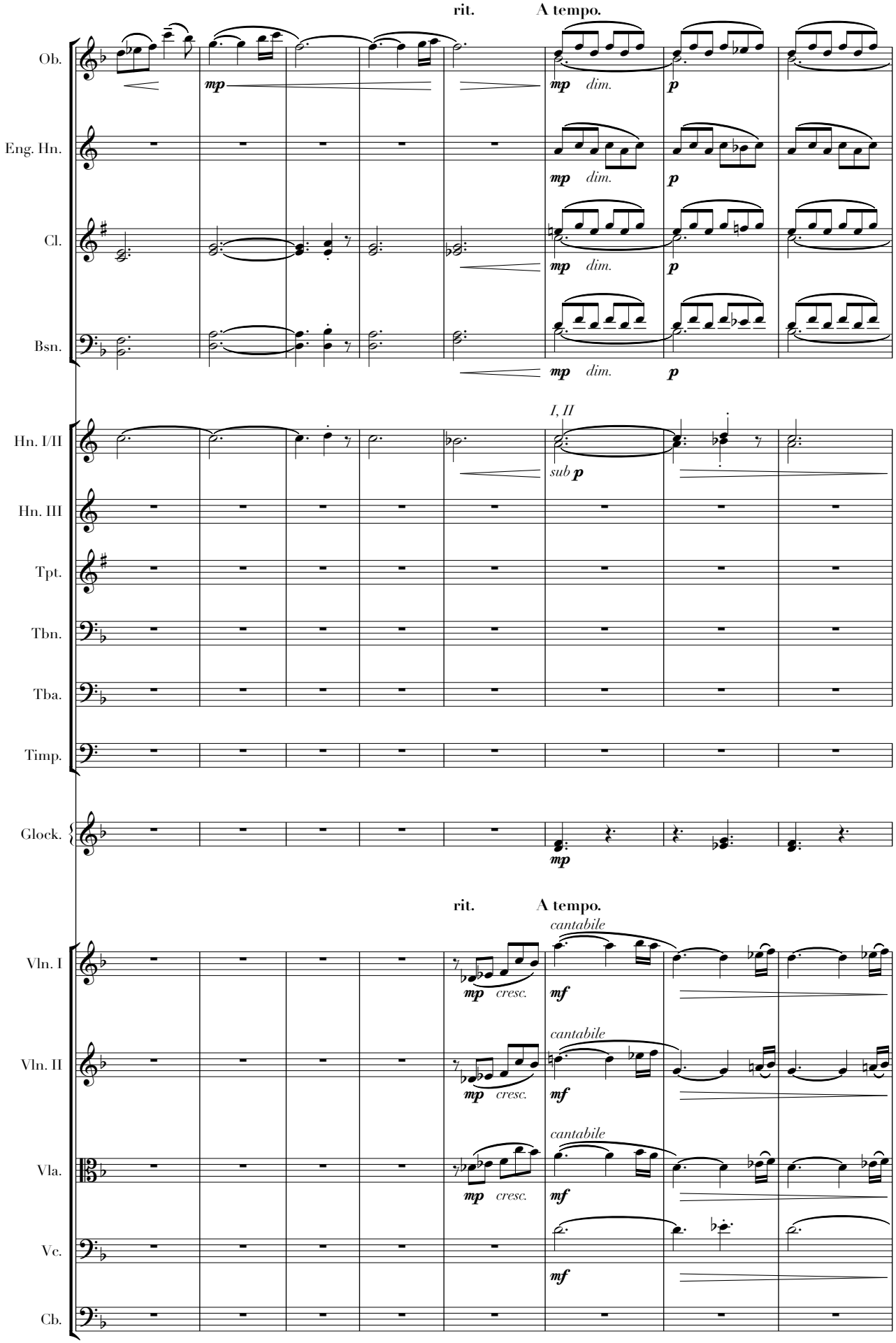

a 2
Bsn.
Hn. I/II
Tpt.
Vla. Solo
Vc.
Cb.
sfz dim.

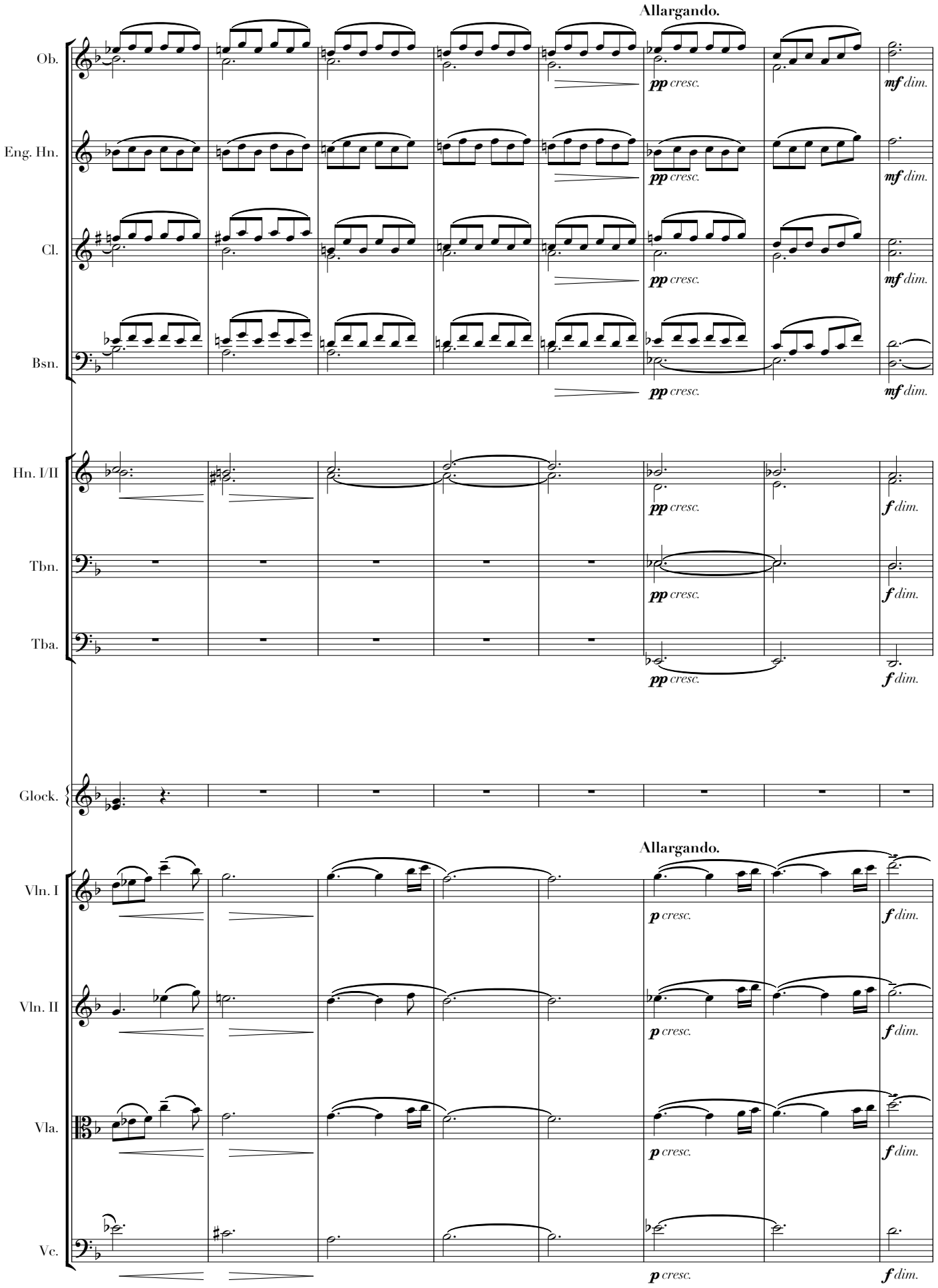

Eng. Hn.
Bsn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

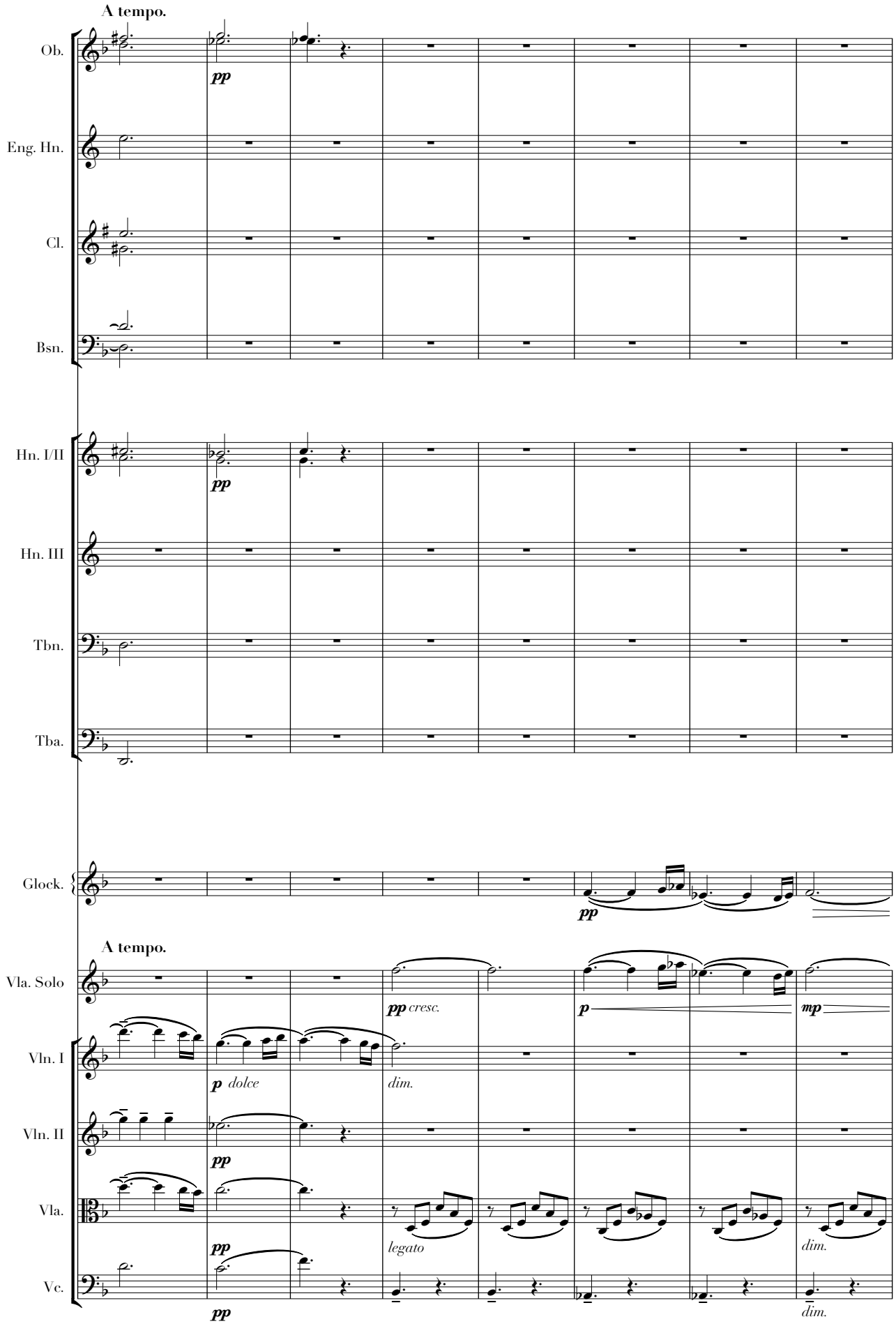

Allargando.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I, II
p
pp
mp
sub p
sub pp
cresc. a poco
cresc.
tr
Allargando.

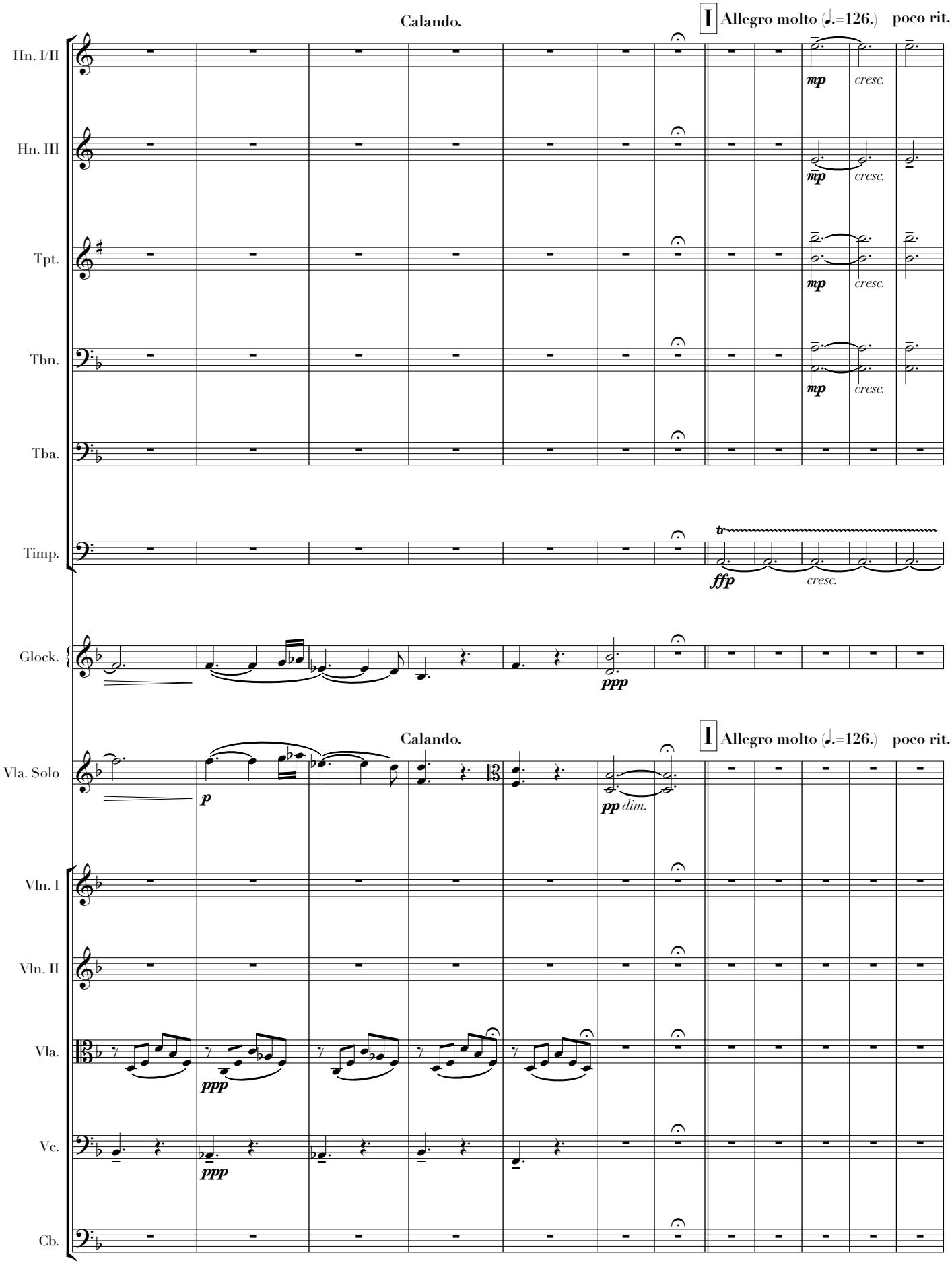

G
Meno mosso (♩.=110).
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
SOLO
legato
dim.
pizz

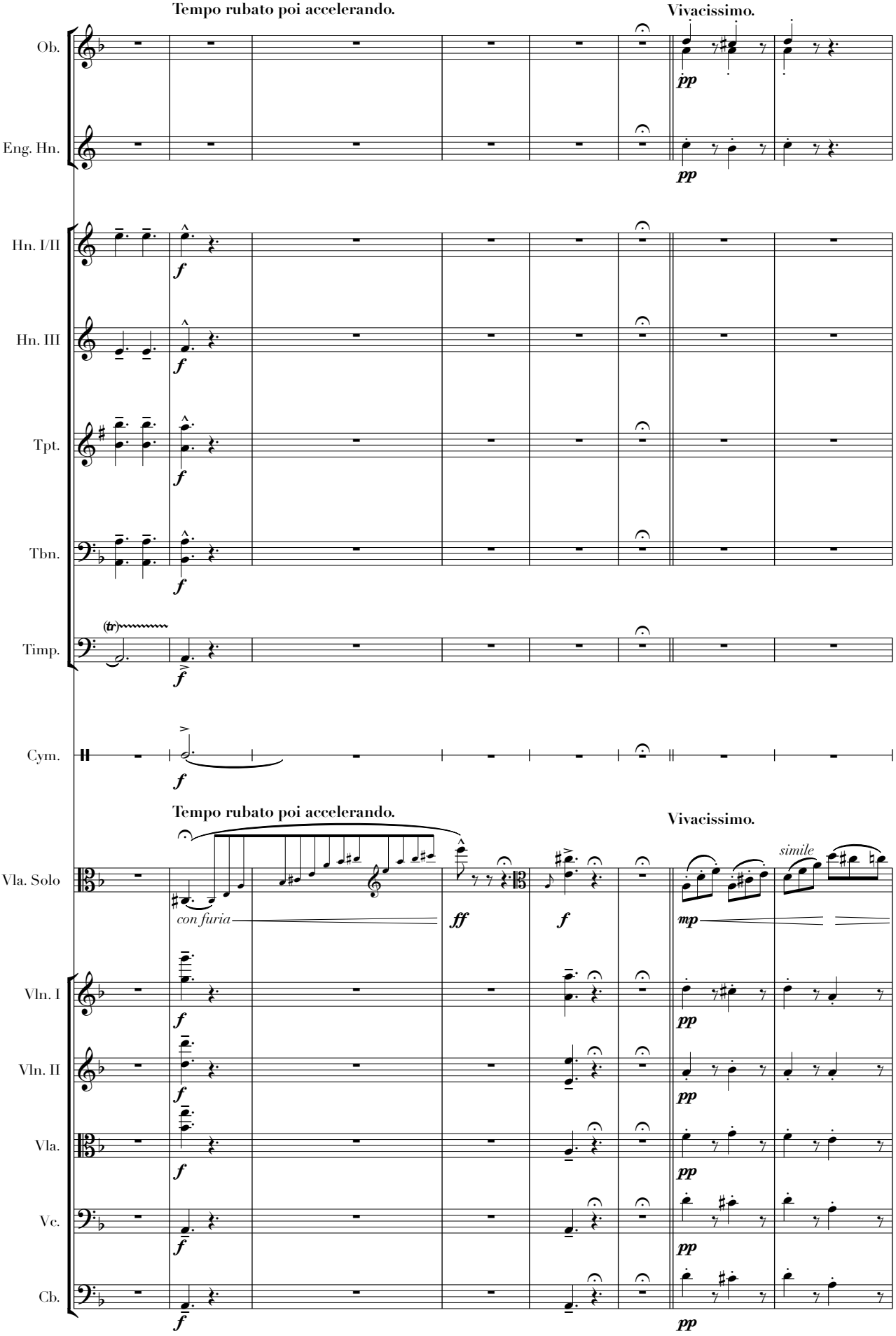

rit.
A tempo.
rit.
A tempo.
Fl.
Cl.
Bsn.
Glock.
rit.
A tempo.
rit.
A tempo.
molto legato e espressivo
(tr)
Vla. Solo
mp
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
Un poco più lento.
molto rit.
H
Gustoso. (♩.=74.)
SOLO
cantabile
Ob.
Cl.
Bsn.
Hn. I/II
SOLO I
pp
mp
p
p
mp
sub p
rit.
Un poco più lento.
molto rit.
H
Gustoso. (♩.=74.)
Vla. Solo
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

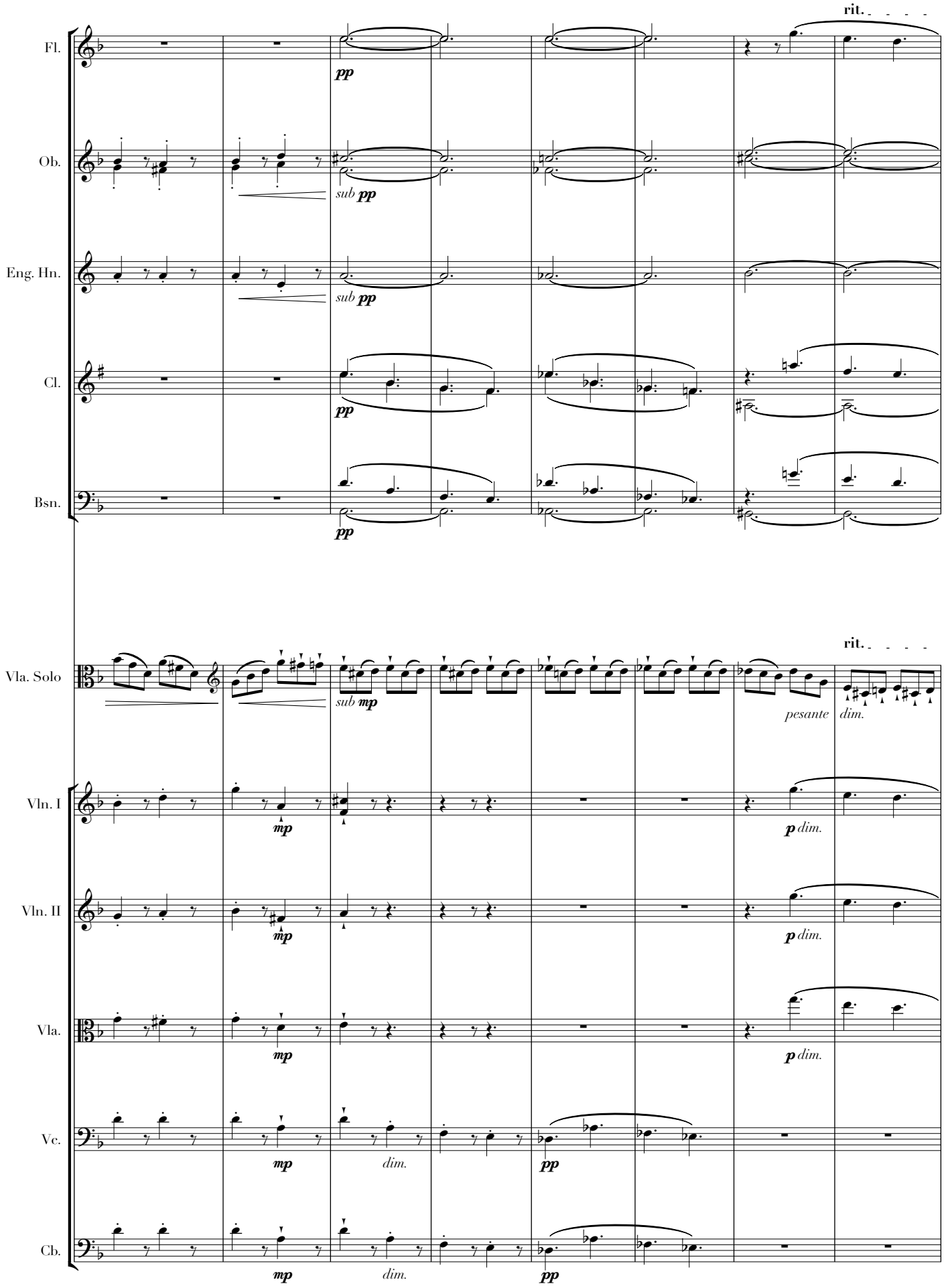

rit.
A tempo.
Ob.
Eng. Hn.
Cl.
Bsn.
mp
dim.
p
I, II
Hn. I/II
sub p
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Glock.
cresc.
cantabile
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

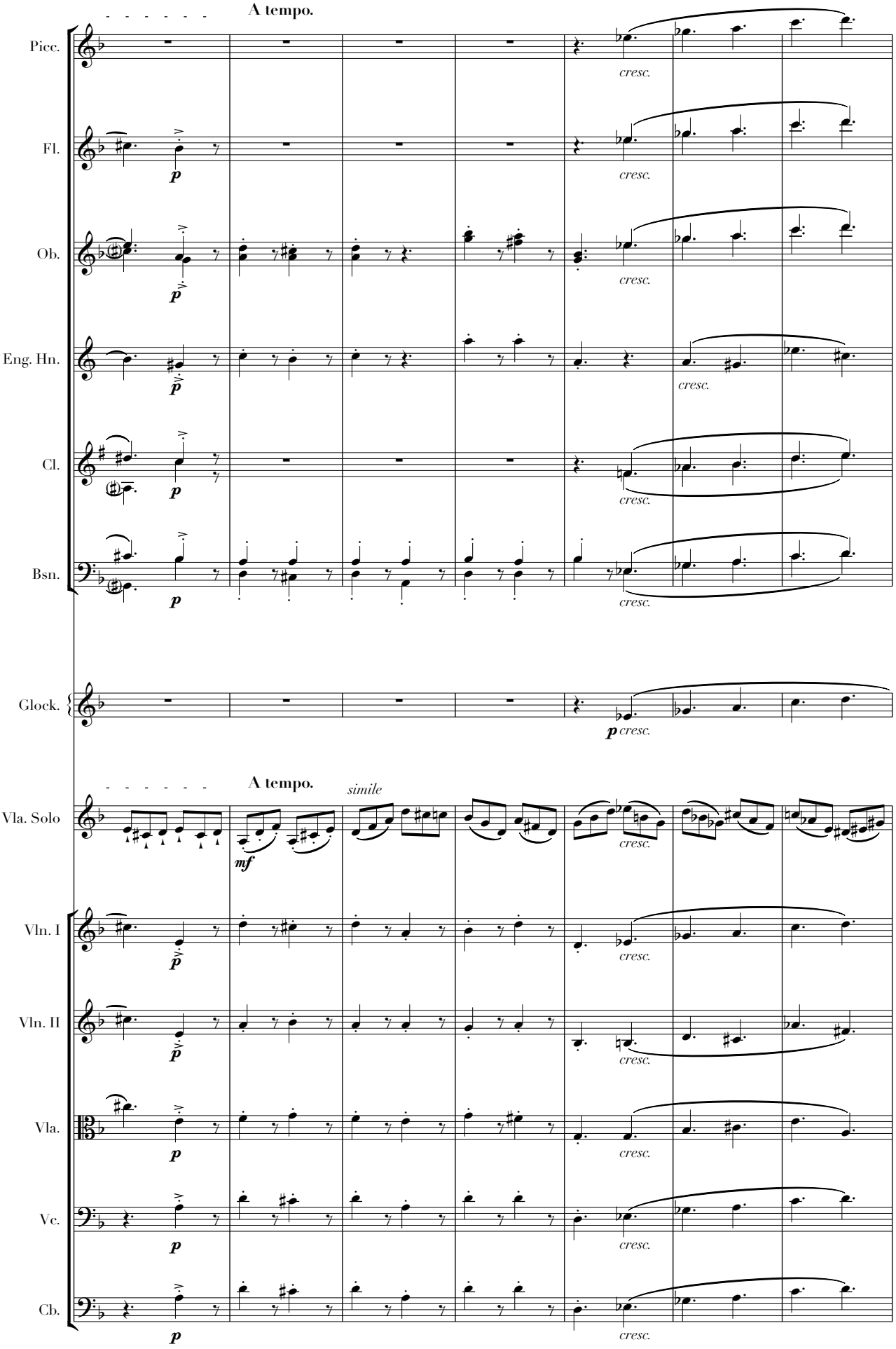

Allargando.
Ob.
Eng. Hn.
Cl.
Bsn.
pp cresc.
mf dim.
Hn. I/II
Tbn.
Tba.
f dim.
Glock.
Allargando.
Vln. I
Vln. II
Vla.
Vc.
p cresc.

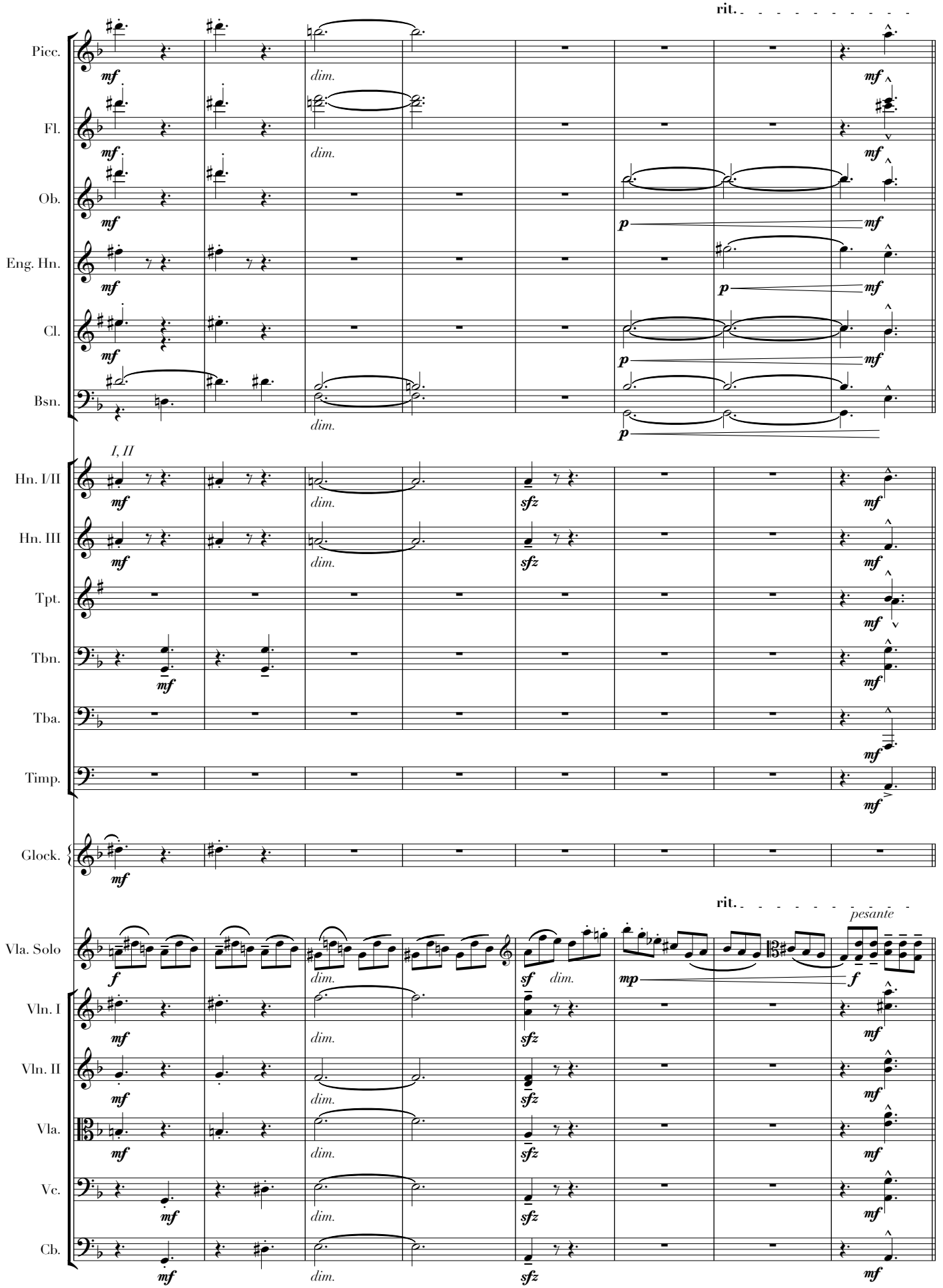

A tempo.
Ob.
pp
Eng. Hn.
Cl.
Bsn.
Hn. I/II
pp
Hn. III
Tbn.
Tba.
Glock.
pp
A tempo.
Vla. Solo
pp cresc.
p
mp
Vln. I
p dolce
dim.
Vln. II
pp
Vla.
pp
legato
dim.
Vc.
pp
dim.

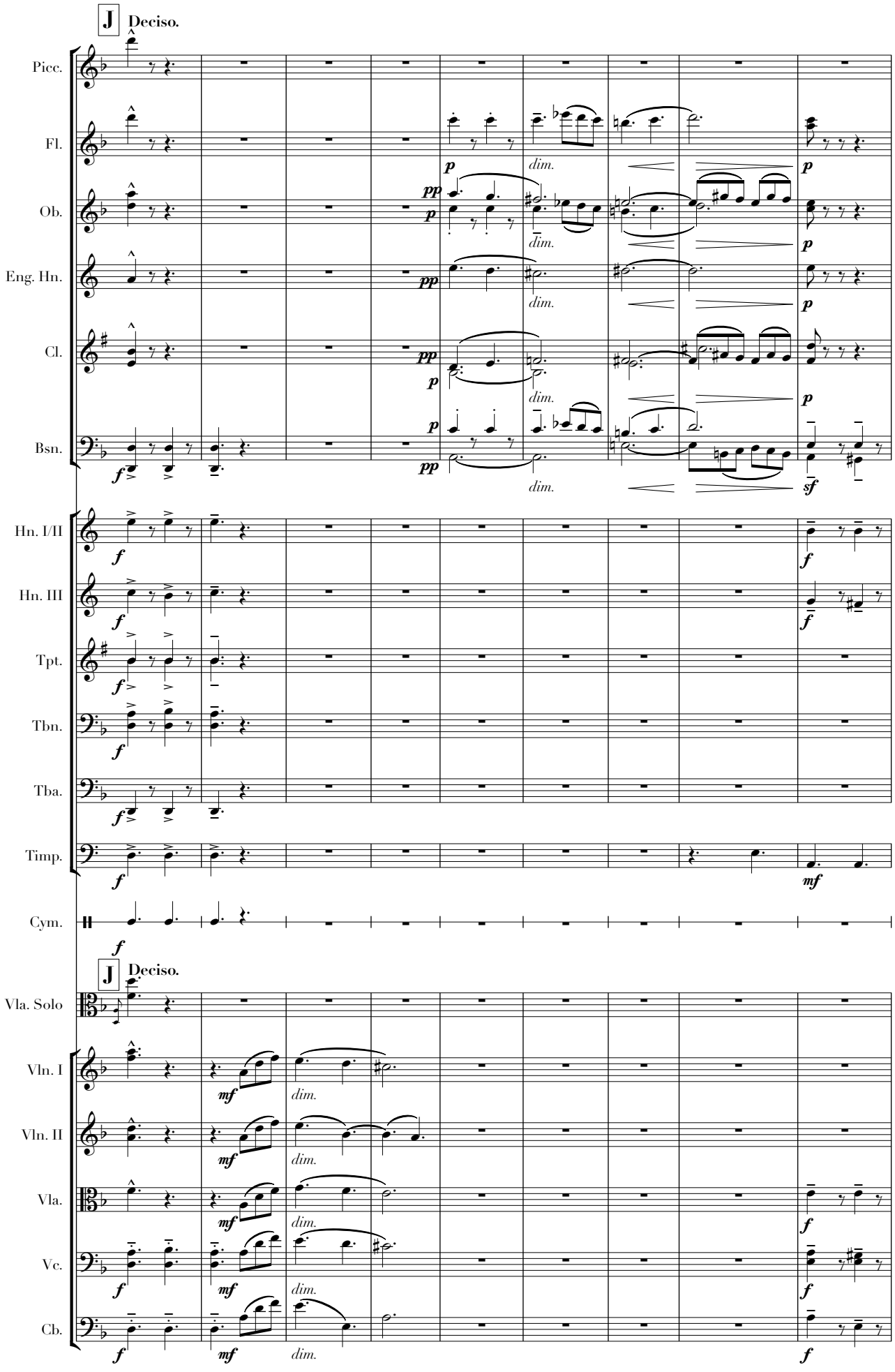

Calando.
I Allegro molto (♩.=126.) poco rit.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
cresc.
tr
ffp
ppp
p
pp dim.

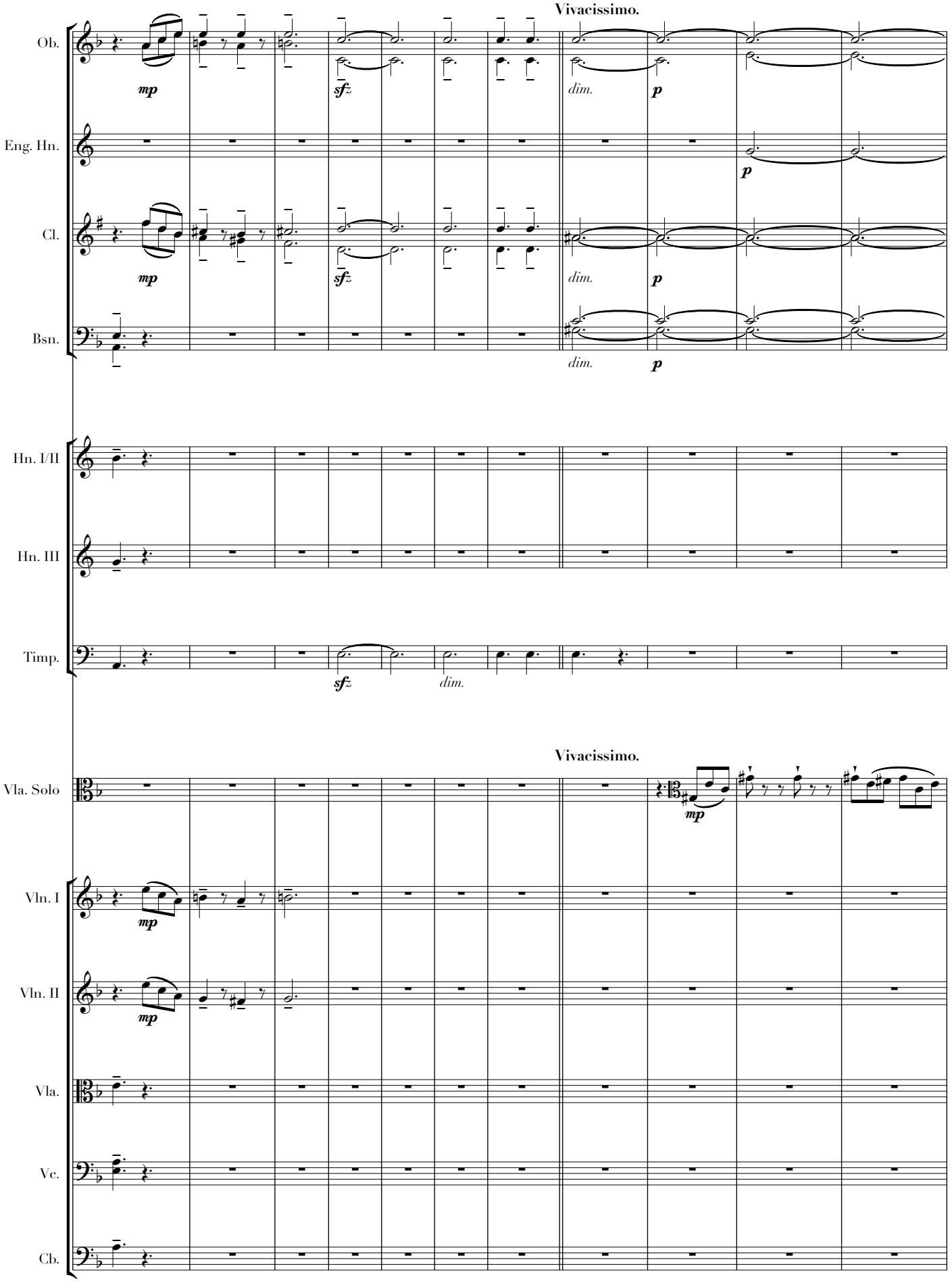

Tempo rubato poi accelerando.
Vivacissimo.
Ob.
Eng. Hn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Timp.
Cym.
Vla. Solo
con furia
simile
Vln. I
Vln. II
Vla.
Vc.
Cb.

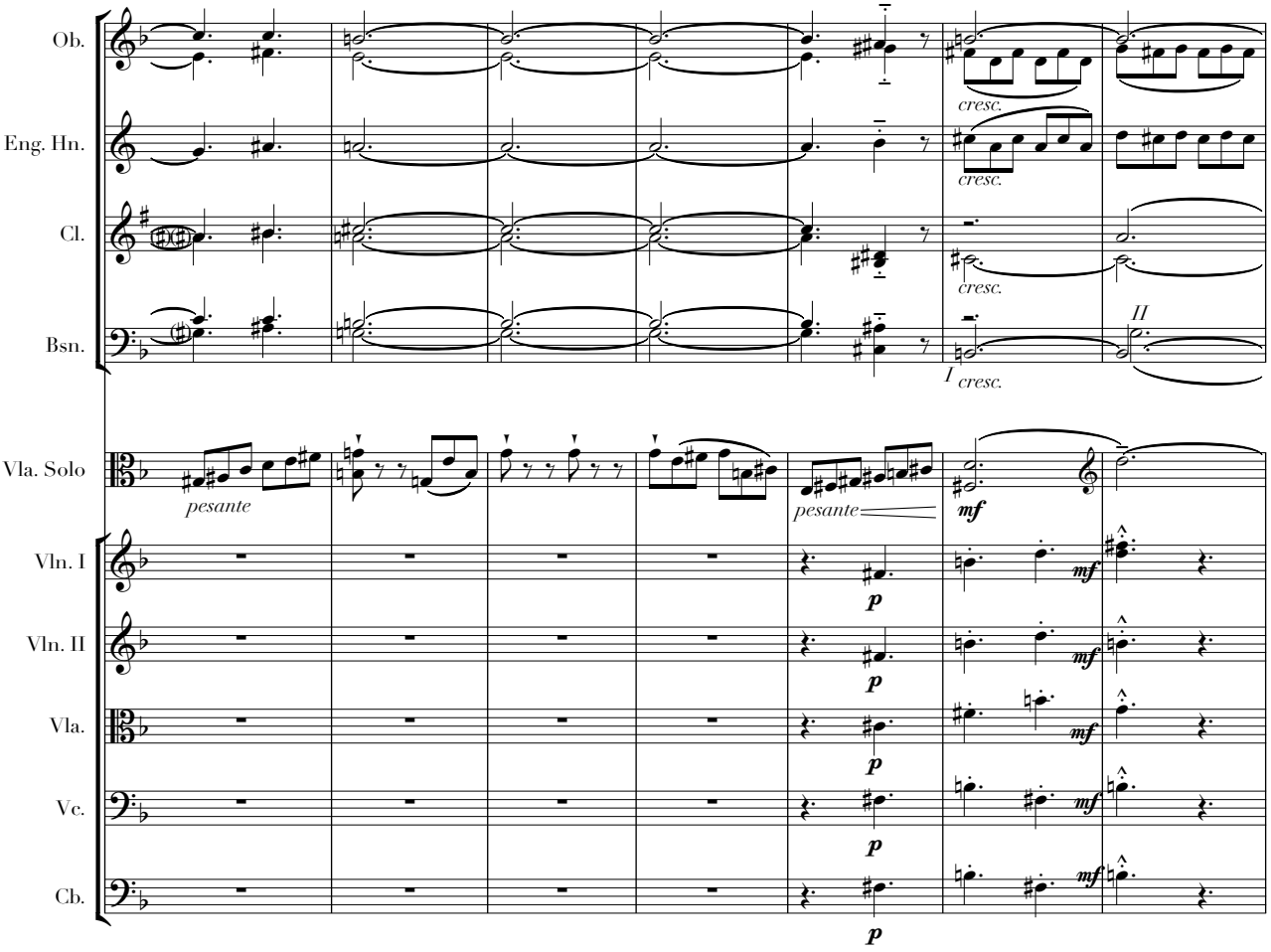

rit.
Fl.
pp
Ob.
sub pp
Eng. Hn.
sub pp
Cl.
pp
Bsn.
pp
rit.
Vla. Solo
sub mp
pesante
dim.
Vln. I
mp
p dim.
Vln. II
mp
p dim.
Vla.
mp
p dim.
Vc.
mp
dim.
pp
Cb.
mp
dim.
pp

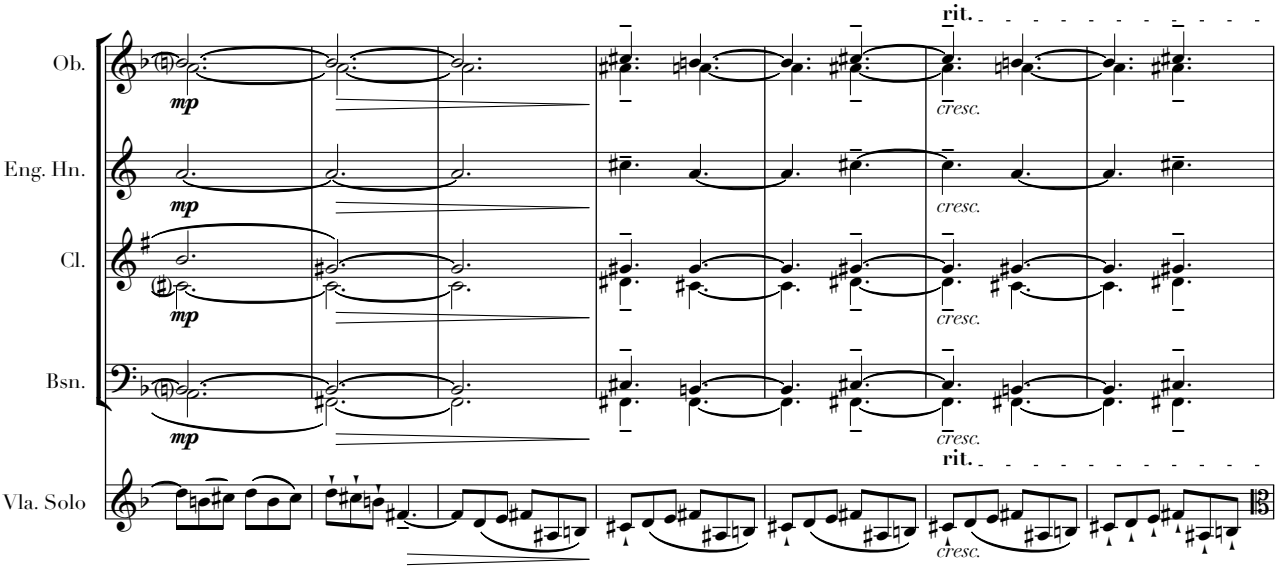

A tempo.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Glock.
A tempo.
simile
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
cresc.

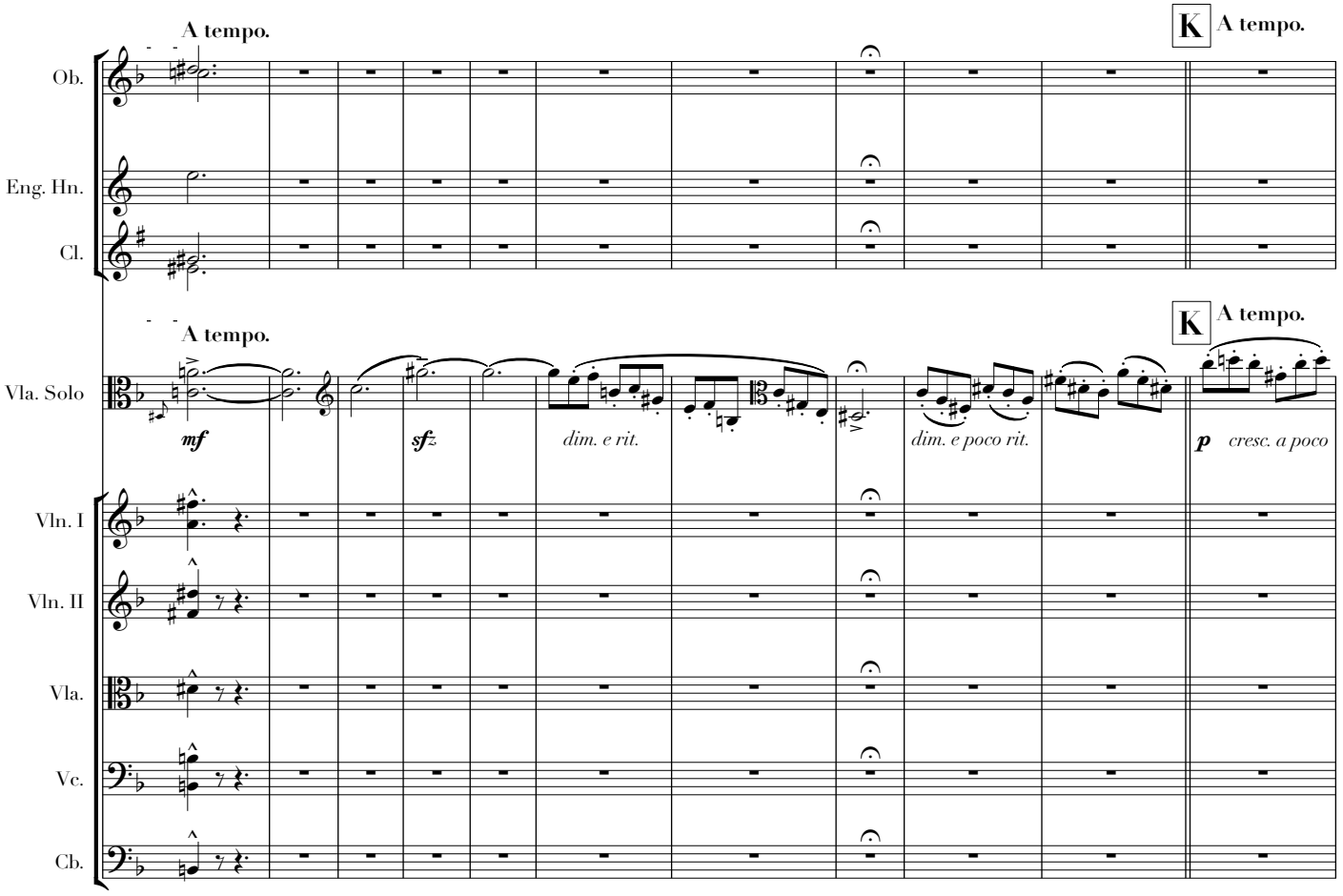

rit.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
I, II
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Glock.
rit.
pesante
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

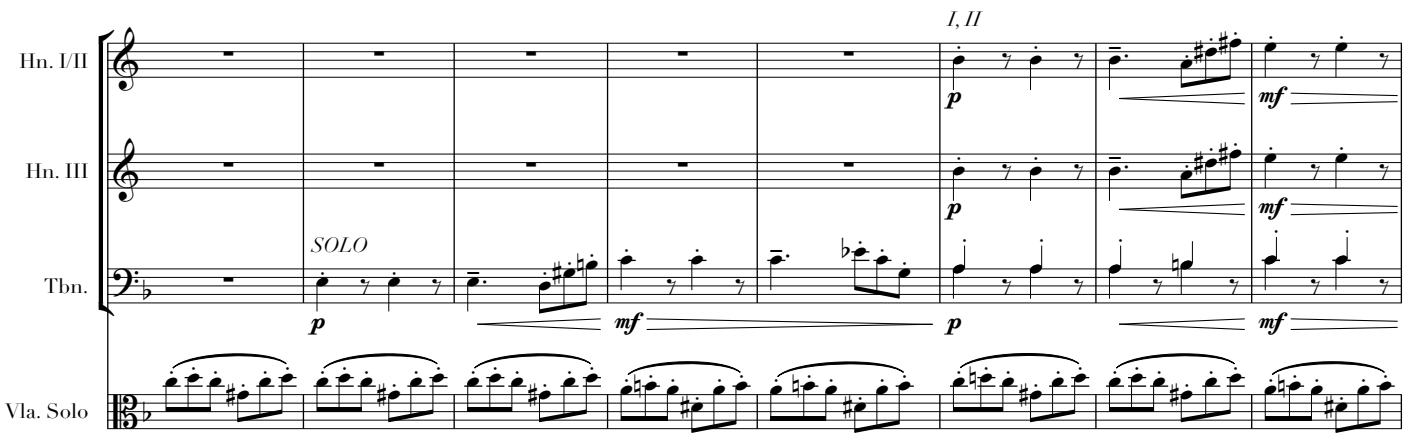

J Deciso.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
J Deciso.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.

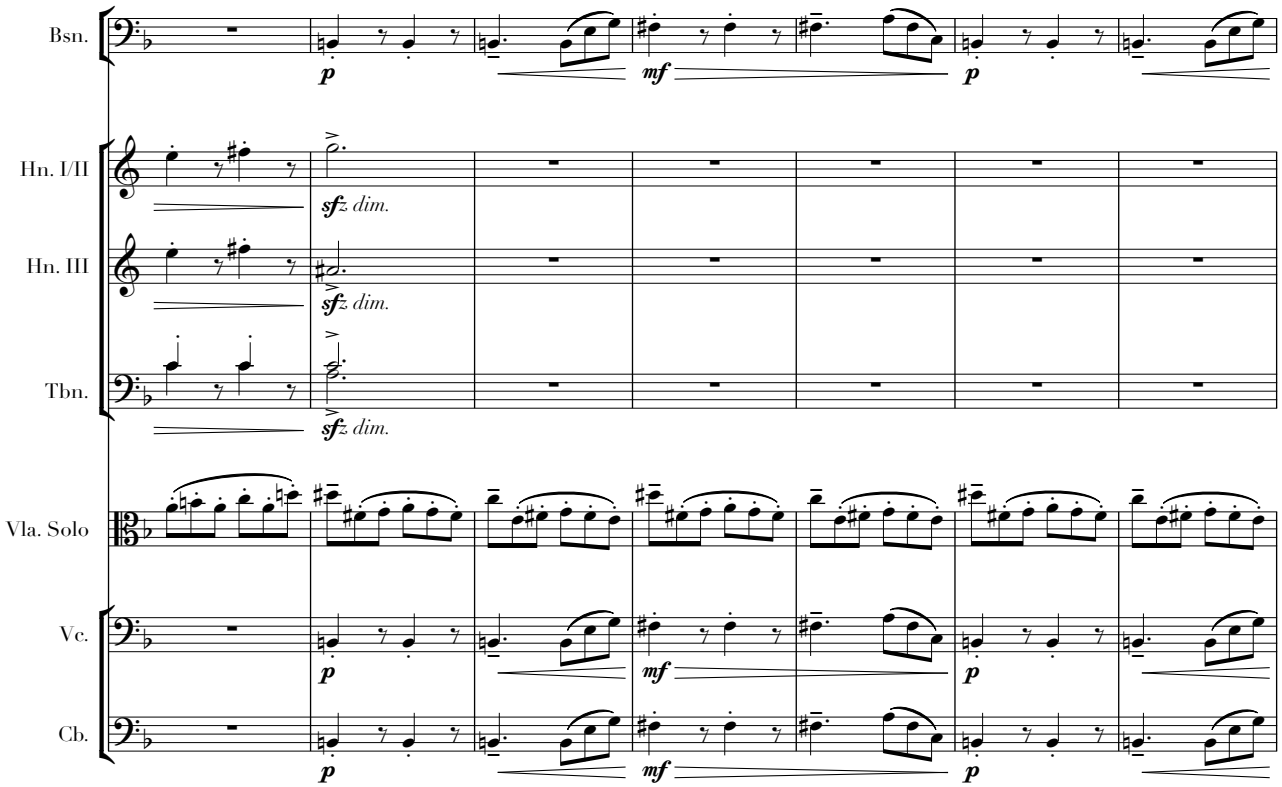

Vivacissimo.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Timp.
Vivacissimo.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sfz
dim.
p

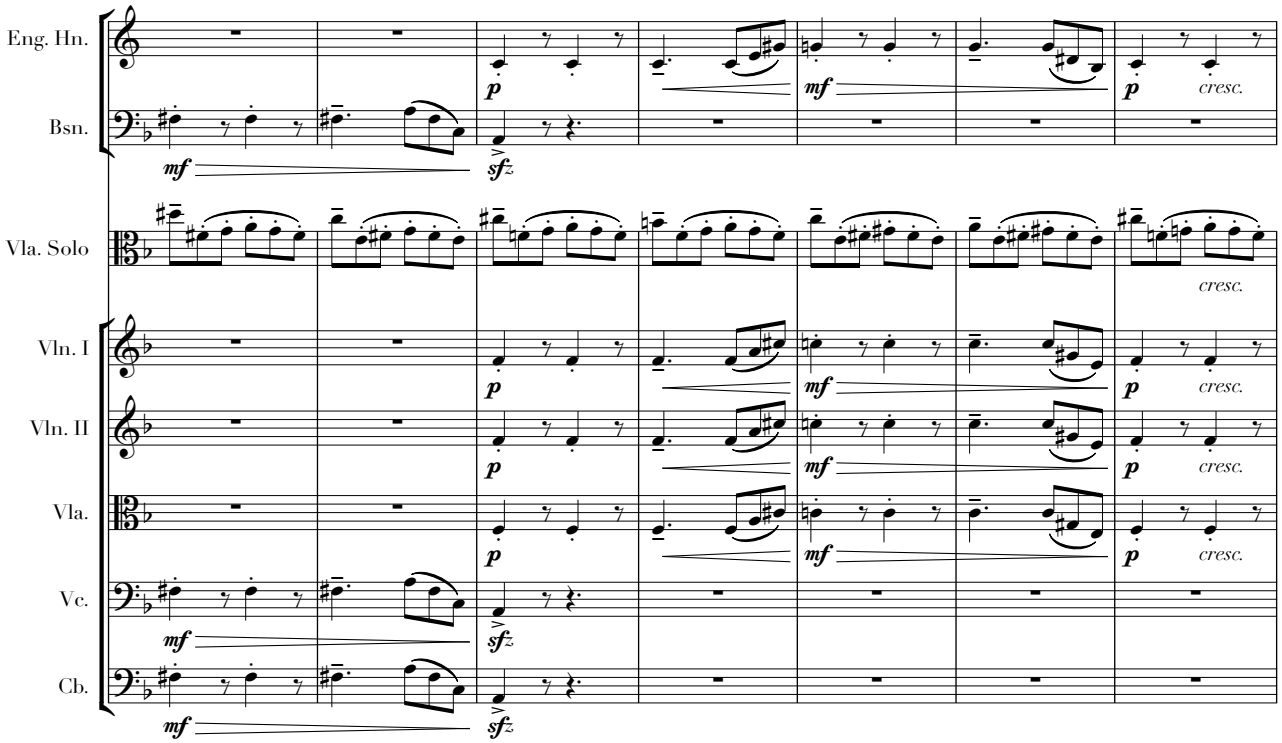

Ob.
Eng. Hn.
Cl.
Bsn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
I
II
pesante
mf
p

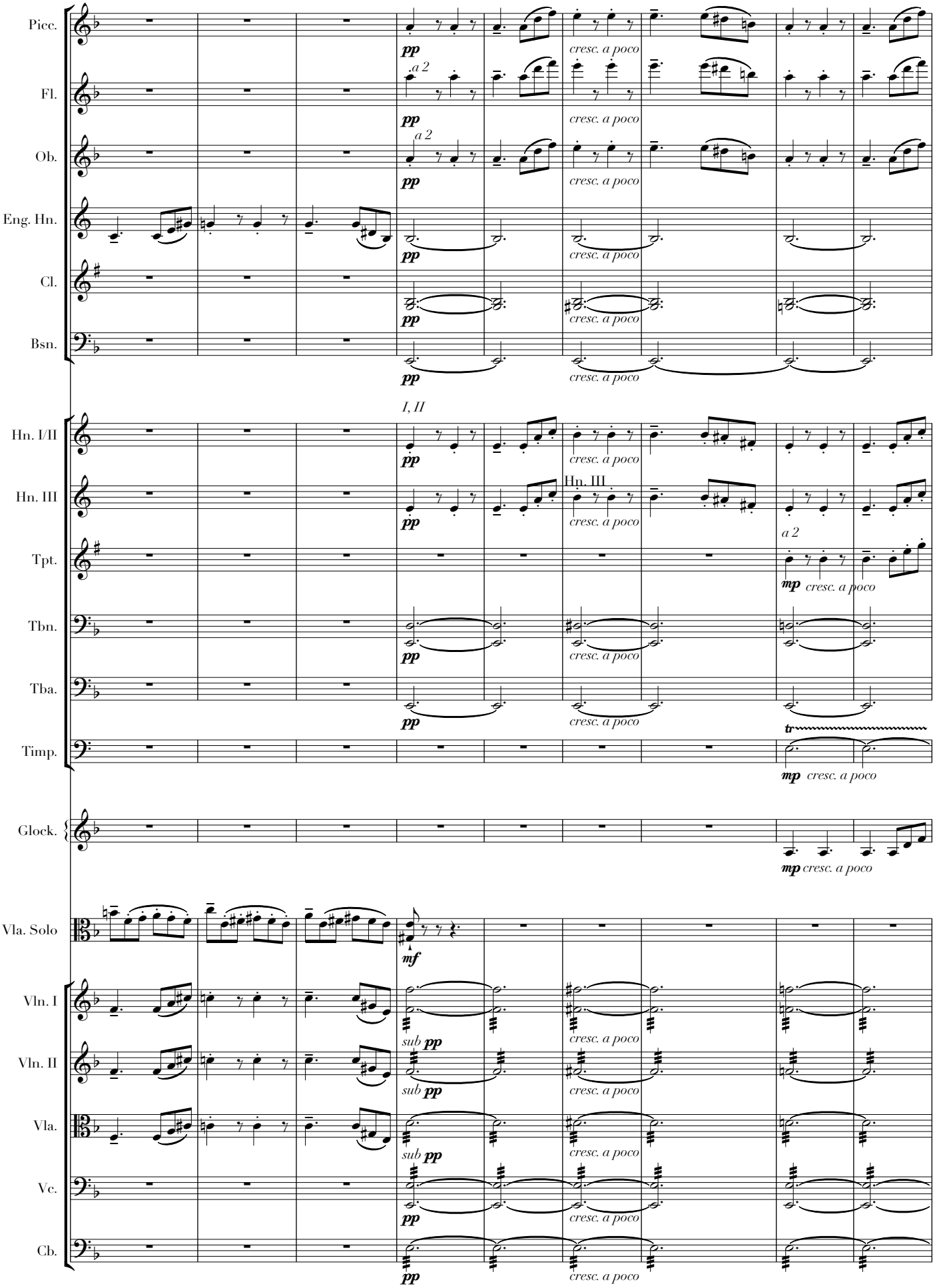

rit.
Ob.
Eng. Hn.
Cl.
Bsn.
Vla. Solo
mp
cresc.

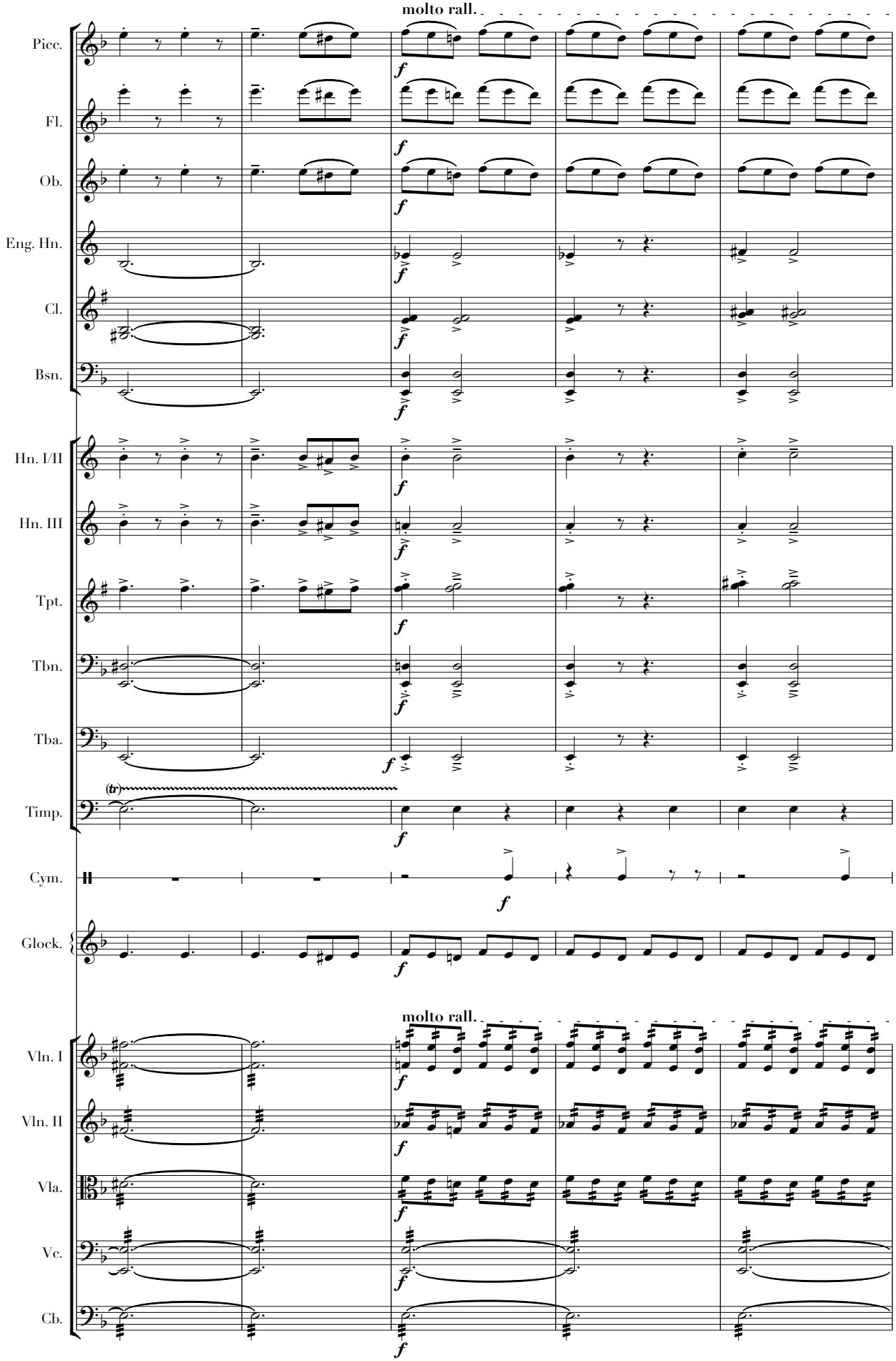

A tempo.
K
A tempo.
Ob.
Eng. Hn.
Cl.
A tempo.
K
A tempo.
Vla. Solo
mf
sfz
dim. e rit.
dim. e poco rit.
p
cresc. a poco
Vln. I
Vln. II
Vla.
Vc.
Cb.

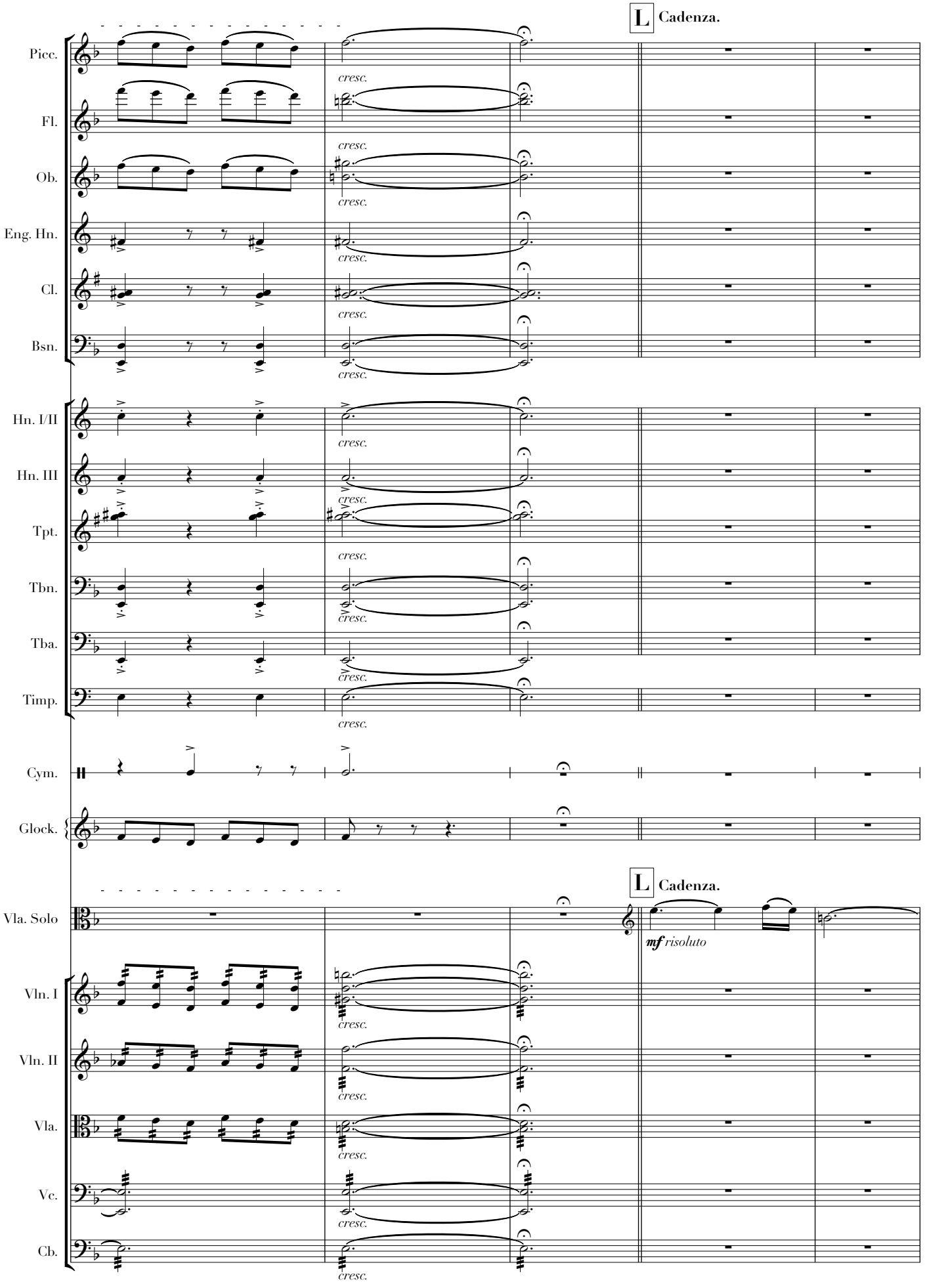

I, II
Hn. I/II
Hn. III
SOLO
Tbn.
Vla. Solo
p
mf

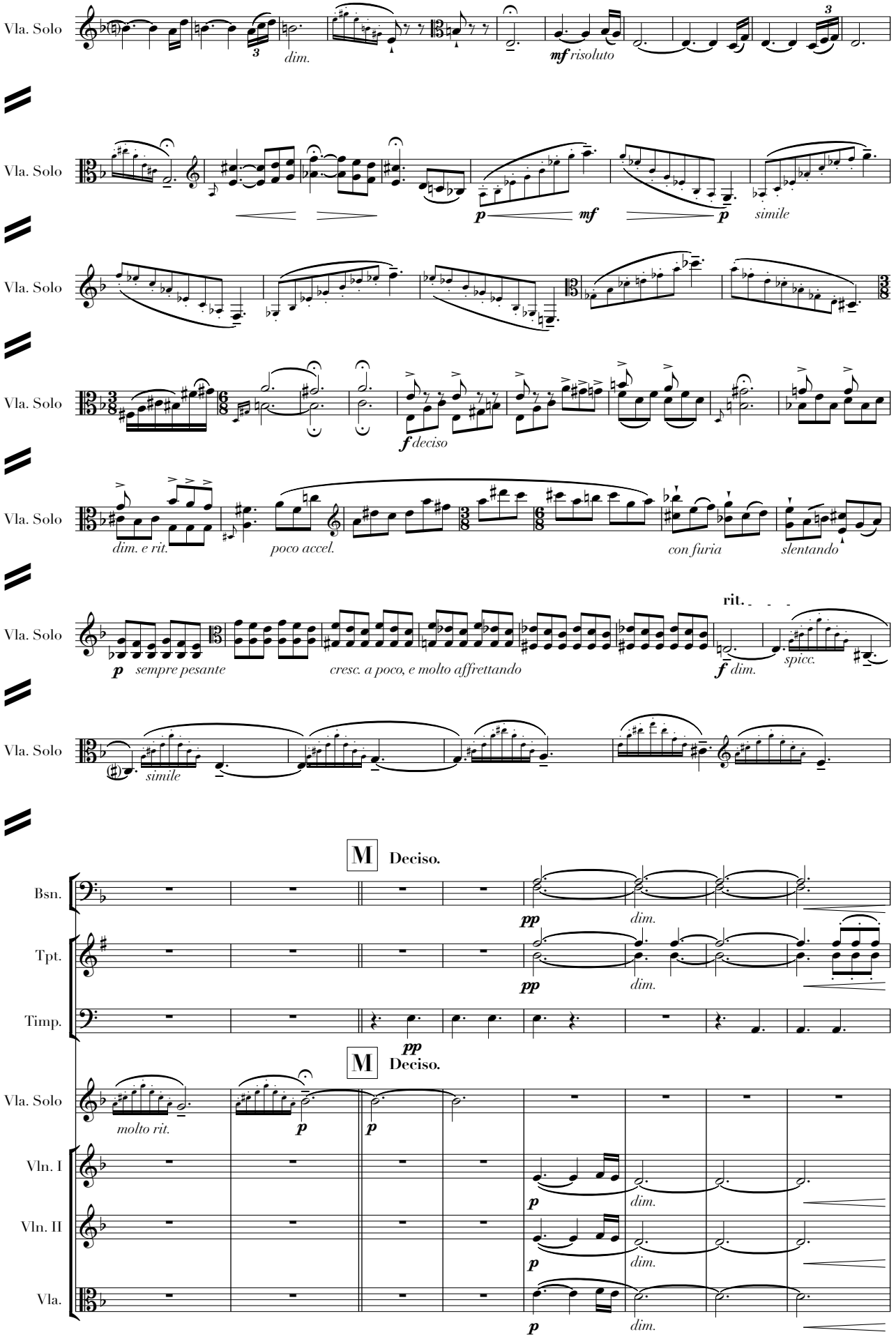

Bsn.
Hn. I/II
Hn. III
Tbn.
Vla. Solo
Vc.
Cb.
sfz dim.

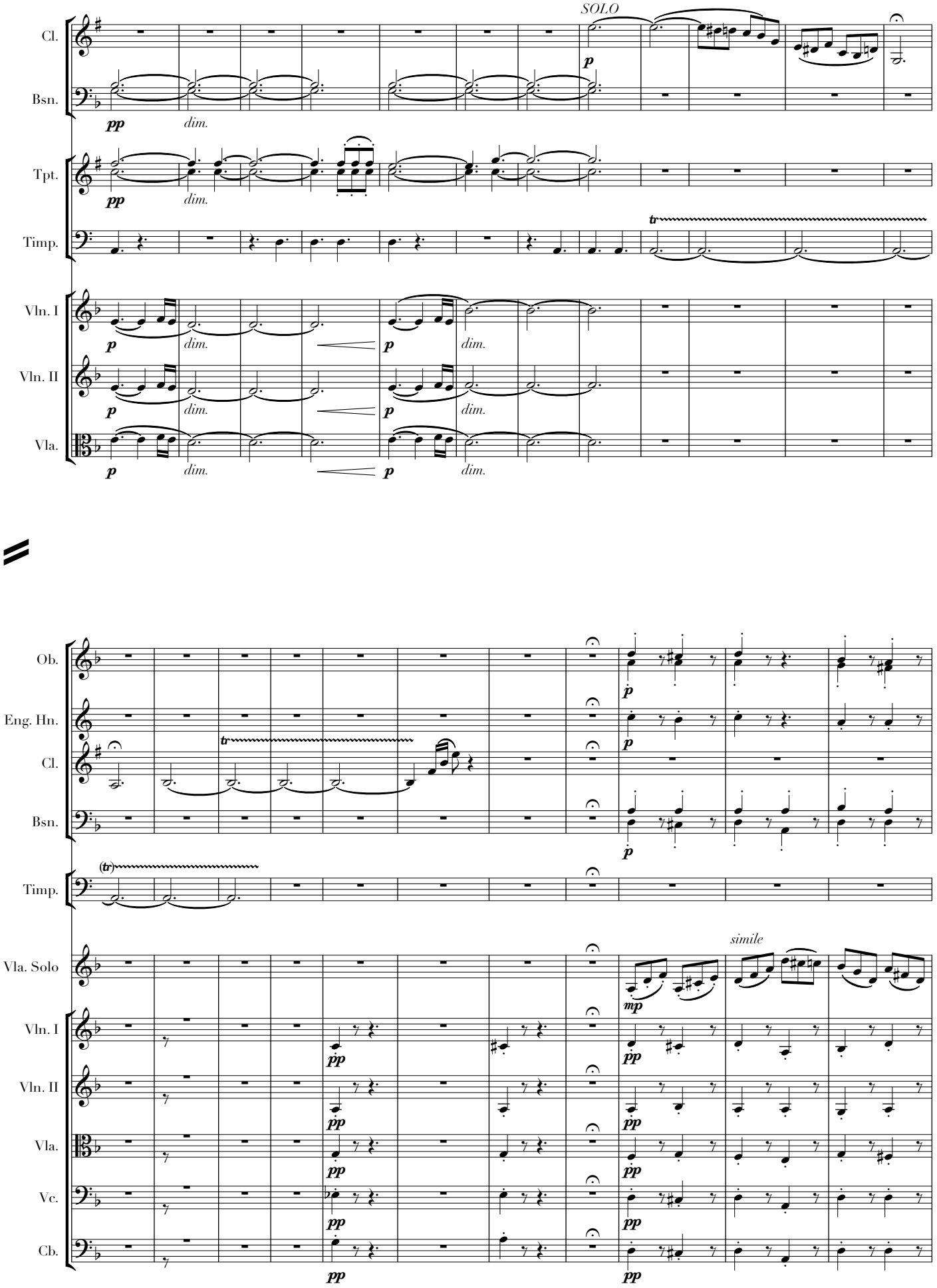

Eng. Hn.
Bsn.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

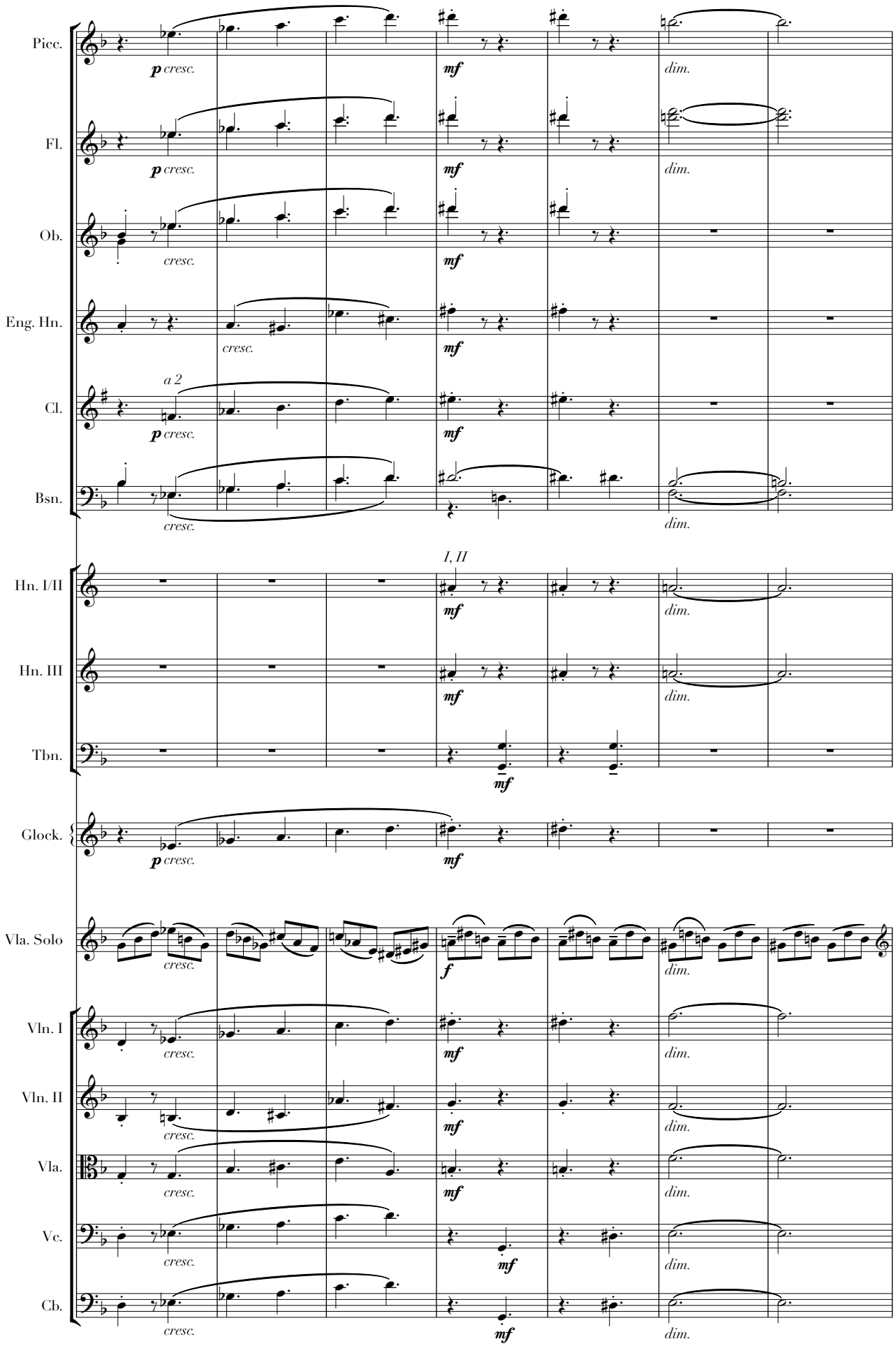

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
mf
a 2
I, II
Hn. III
cresc. a poco
sub pp
tr

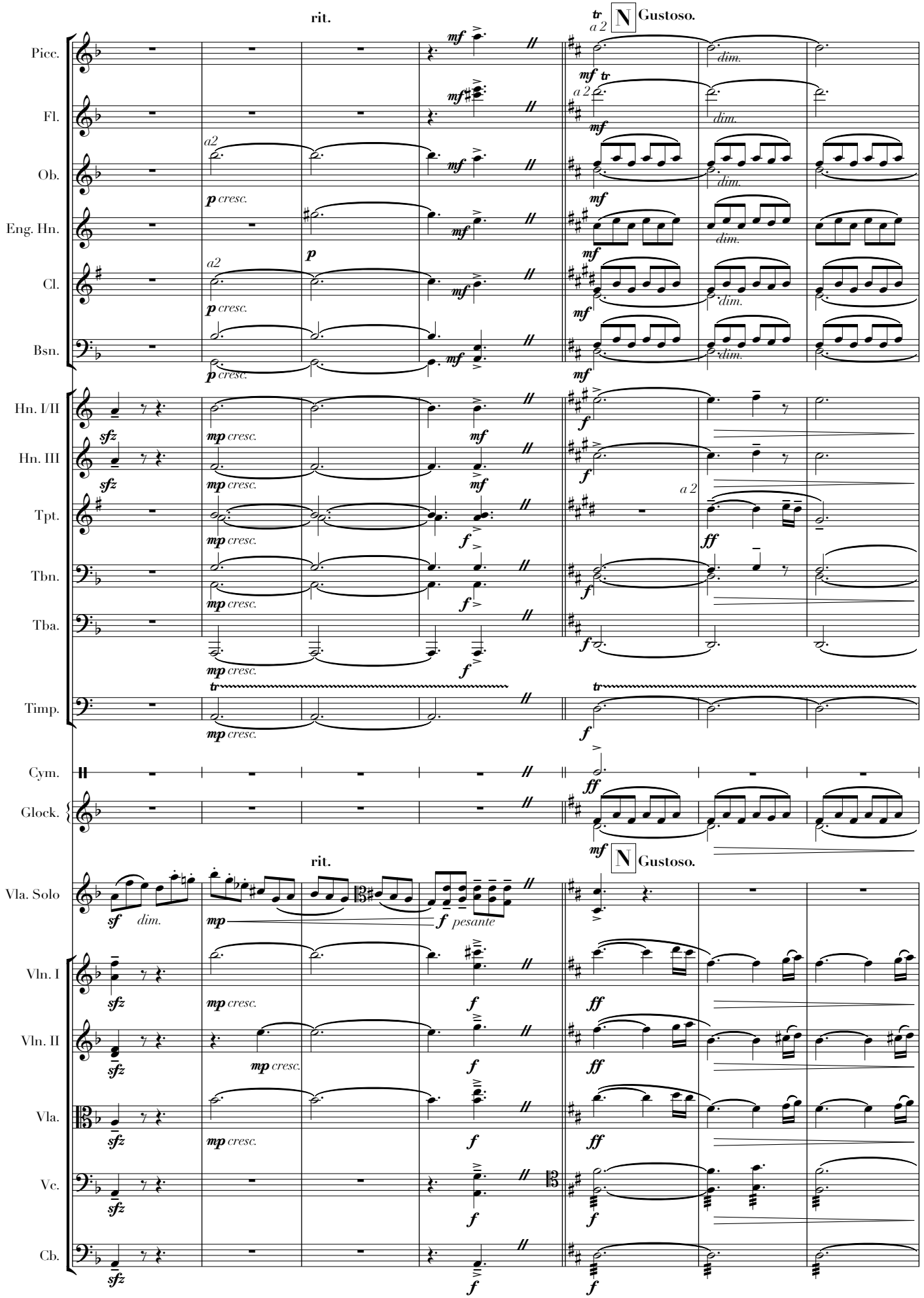

molto rall.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
(tr)
Timp.
Cym.
Glock.
molto rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.

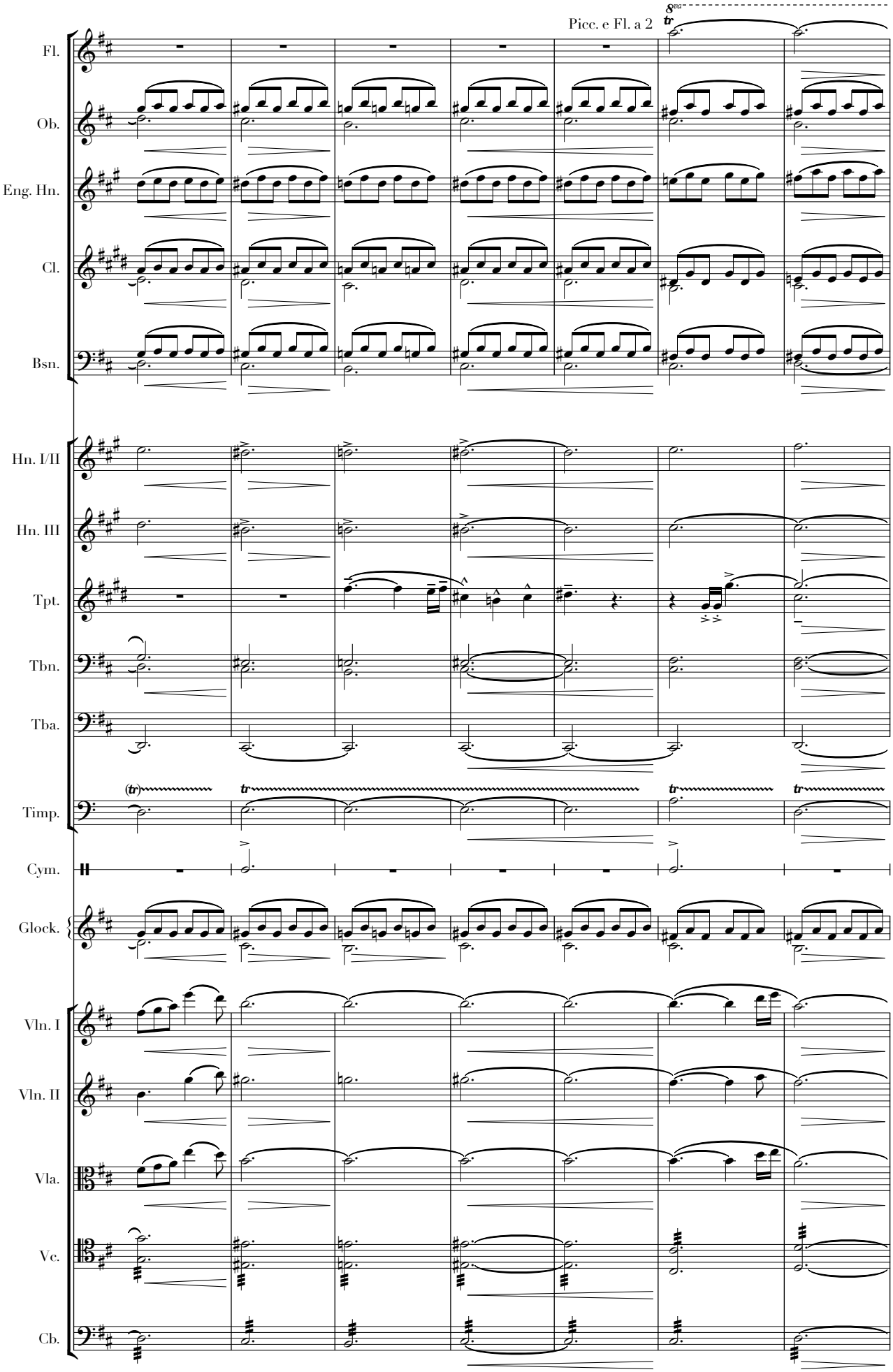

L Cadenza.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
L Cadenza.
mf risoluto

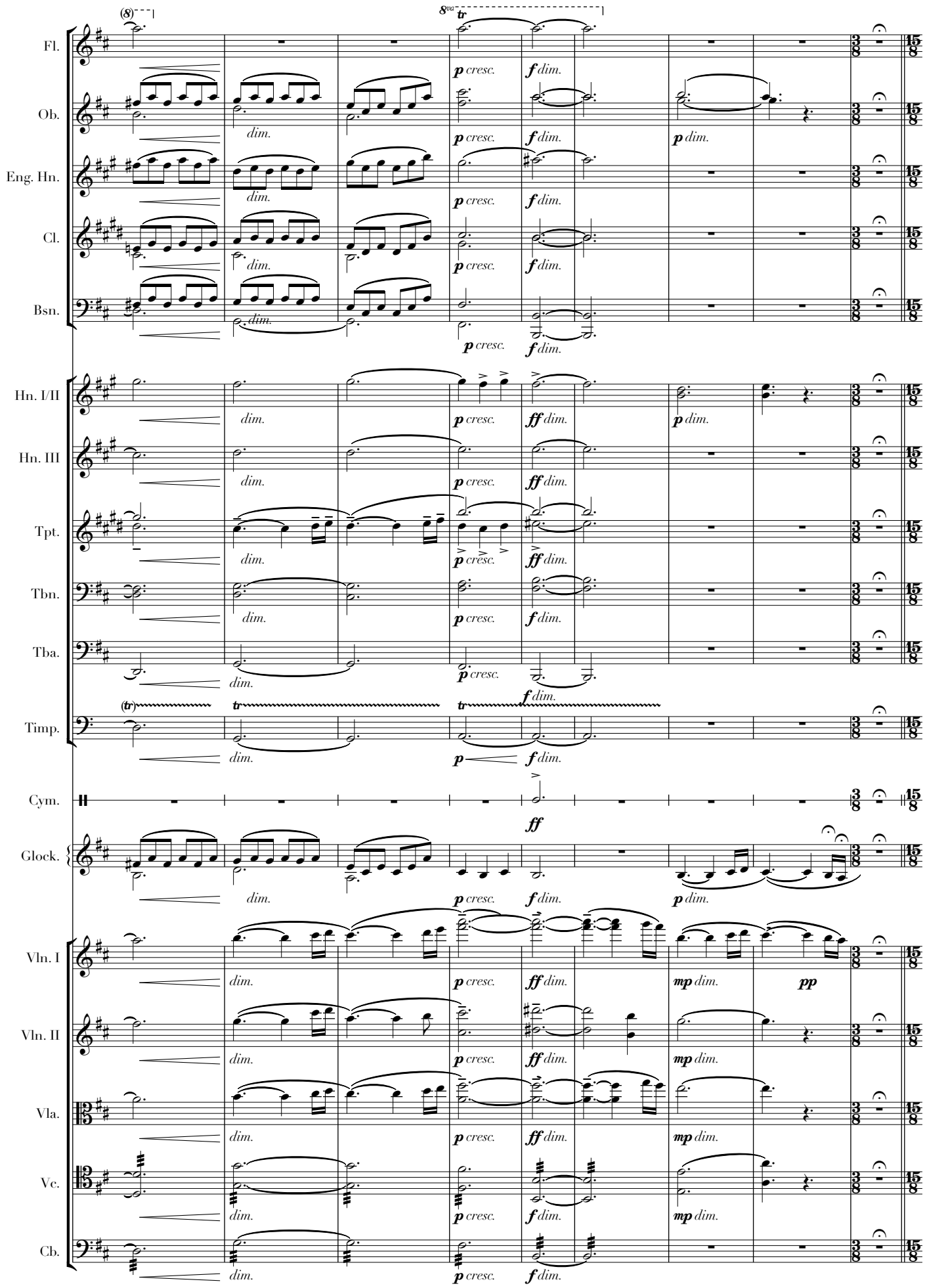

Vla. Solo
dim.
mf risoluto
simile
f deciso
dim. e rit.
poco accel.
con furia
slentando
rit.
p sempre pesante
cresc. a poco, e molto affrettando
f dim.
spicc.
simile
M Deciso.
Bsn.
Tpt.
Timp.
molto rit.
Vln. I
Vln. II
Vla.

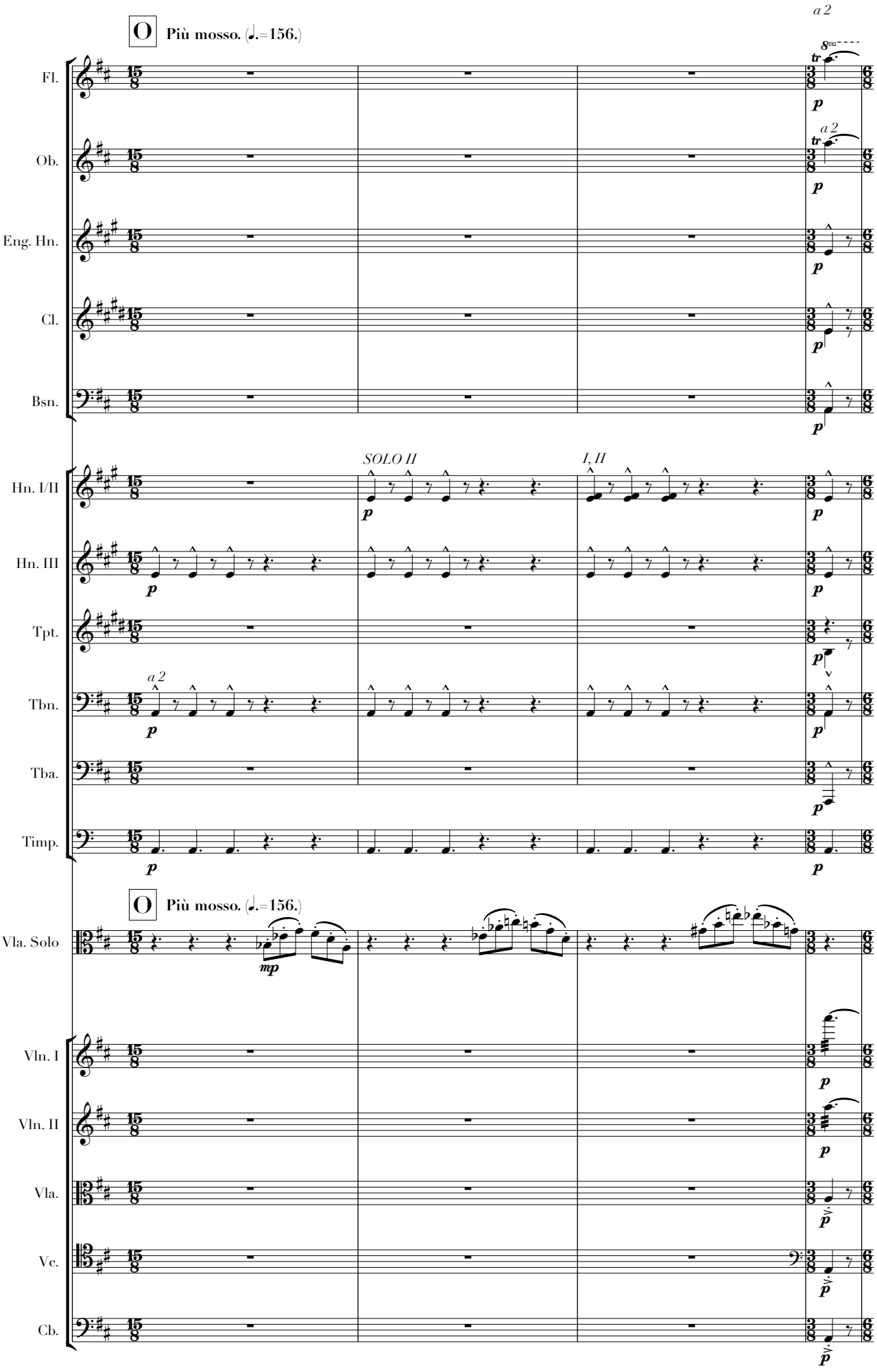

SOLO
Cl.
Bsn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Ob.
Eng. Hn.
Cl.
Bsn.
Timp.
Vla. Solo
simile
Vln. I
Vln. II
Vla.
Vc.
Cb.

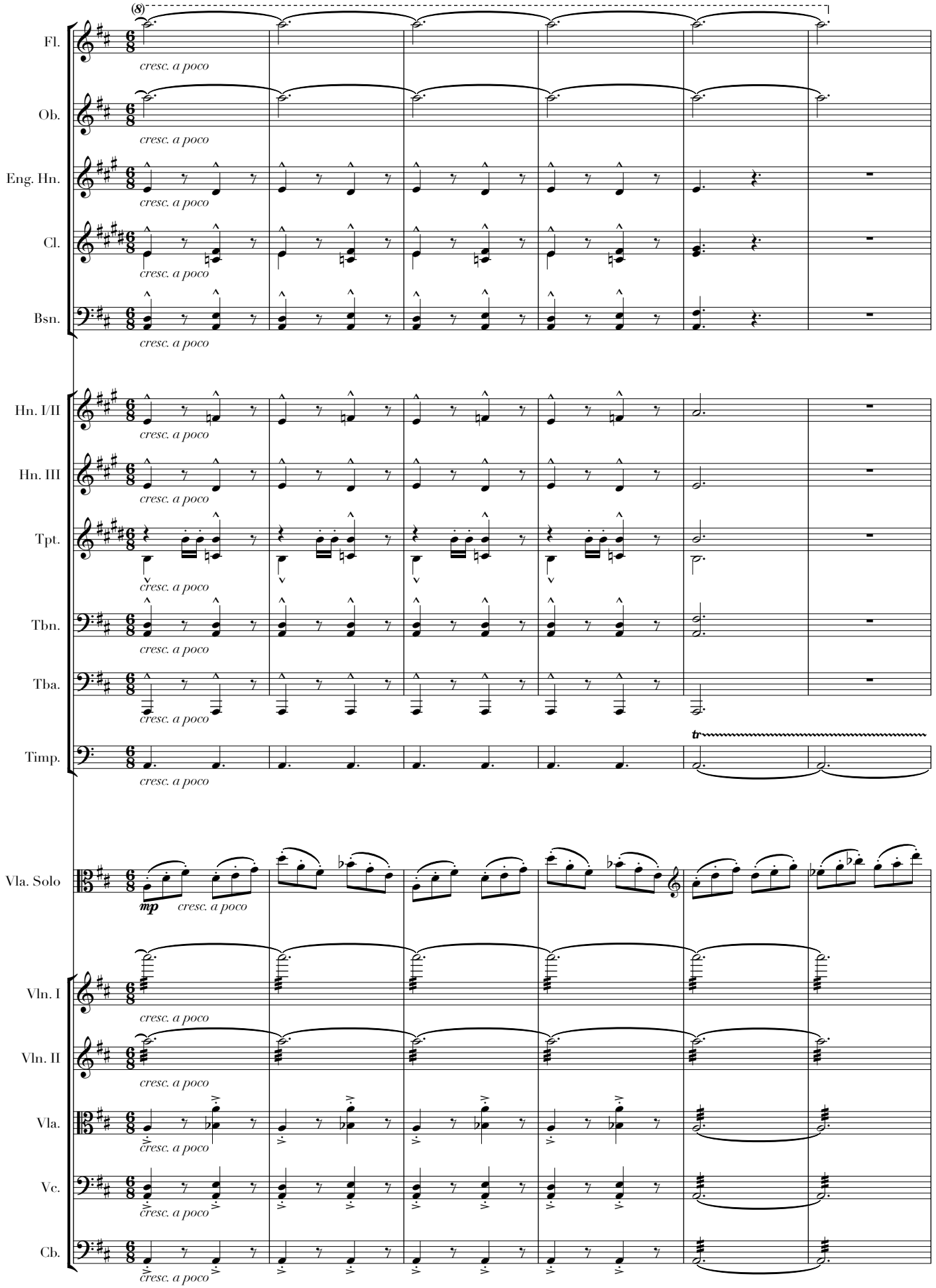

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tbn.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I, II
p cresc.
cresc.
mf
f
dim.

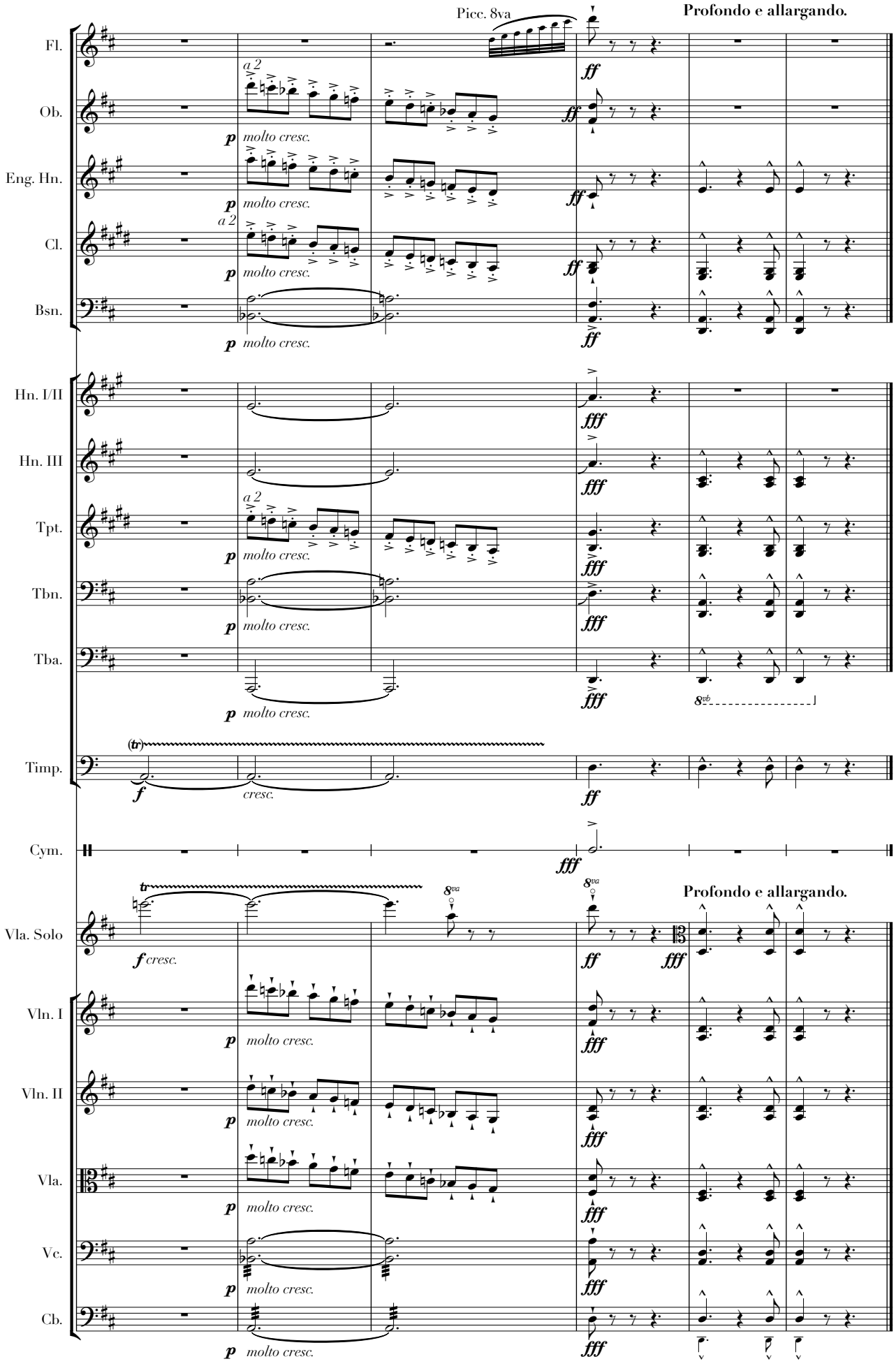

rit.
N Gustoso.
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Glock.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
dim.
cresc.
pesante


Picc. e Fl. a 2
8va
tr
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
(tr)
tr
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.


(8)
8va
tr
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
(tr)
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
f dim.
ff dim.
mp dim.
pp
dim.


O Più mosso. (♩.=156.)
a 2
8va
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
SOLO II
I, II
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
O Più mosso. (♩.=156.)
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


(8)
Fl.
cresc. a poco
Ob.
cresc. a poco
Eng. Hn.
cresc. a poco
Cl.
cresc. a poco
Bsn.
cresc. a poco
Hn. I/II
cresc. a poco
Hn. III
cresc. a poco
Tpt.
cresc. a poco
Tbn.
cresc. a poco
Tba.
cresc. a poco
Timp.
cresc. a poco
tr
Vla. Solo
mp
cresc. a poco
Vln. I
cresc. a poco
Vln. II
cresc. a poco
Vla.
cresc. a poco
Vc.
cresc. a poco
Cb.
cresc. a poco


Picc. 8va
Profondo e allargando.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. I/II
Hn. III
Tpt.
Tbn.
Tba.
Timp.
Cym.
Vla. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
molto cresc.
cresc.
Profondo e allargando.