

Eine Kleine Nachtmusik K 525

Arranged for Orchestra



Composed by Wolfgang Amadeus Mozart

Arranged by Cheyanna Marie Ward

Instrumentation

2 flutes
2 oboes
2 clarinets
2 bassoons
2 horns
2 trumpets
tympani
1st violins
2nd violins
violas
cellos
double basses



6

Fl. *tr*

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 6, 7, and 8 of a piece. The key signature has one sharp (F#).
 - Measure 6: Flute (Fl.) has a trill (tr) on G4. Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B $\flat$ Cl.), French Horns (F Hn.), and Trumpets (B $\flat$ Tpt.) are silent. Violins I (Vln. I) and Violins II (Vln. II) have trills on G4 and F#4 respectively. Viola (Vla.) has a trill on G3. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note patterns.
 - Measure 7: Similar to measure 6, with Flute and Violins I having trills. The woodwinds and strings continue their patterns.
 - Measure 8: The woodwinds and strings become more active. Flute, Oboe, Bassoon, and Bass Clarinet play eighth-note patterns. French Horns, Trumpets, and Timpani are silent. Violins I and II, Viola, Violoncello, and Contrabass continue with their patterns.

10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

p

p

p

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

8

Detailed description of the musical score: The score is for measures 10 through 17 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11 have a melodic line with eighth notes and a quarter note. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Oboe (Ob.):** Measures 10-11 are silent. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Bassoon (Bsn.):** Measures 10-11 are silent. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Clarinet (Cl.):** Measures 10-11 are silent. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Horns (Hn.):** Measures 10-17 are silent.
- Trumpets (Tpt.):** Measures 10-17 are silent.
- Timpani (Timp.):** Measures 10-17 are silent.
- Violins I (Vln. I):** Measures 10-11 have a melodic line with eighth notes. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Violins II (Vln. II):** Measures 10-11 have a melodic line with eighth notes. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Viola (Vla.):** Measures 10-11 have a melodic line with eighth notes. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Violoncello (Vc.):** Measures 10-11 have a melodic line with eighth notes. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.
- Contrabass (Cb.):** Measures 10-11 have a melodic line with eighth notes. Measures 12-13 have a half note. Measures 14-15 have a melodic line with eighth notes. Measures 16-17 have a half note.

 Dynamic markings of *p* (piano) are present in measures 12, 14, 16, and 17 for the Flute, Oboe, Bassoon, Clarinet, Violins I & II, Viola, Violoncello, and Contrabass.

This musical score page contains measures 16 through 19. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- F Hn.**: French Horn (two staves)
- B♭ Tpt.**: Baritone Trombone
- Timp.**: Timpani
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has one sharp (F#). Measure numbers 16, 17, 18, and 19 are indicated at the top of their respective columns. Performance markings include *cresc.* (crescendo) and *tr* (trill).

6

This musical score page contains measures 25 through 28 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25: The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Bassoon, and Violins I/II have a melodic line starting on G4. The Viola, Violoncello, and Contrabass have a lower melodic line starting on G3. The French Horns and Trumpets are silent.

Measure 26: The woodwinds and strings continue their rhythmic pattern. The Flute, Oboe, Bassoon, and Violins I/II have a melodic line starting on A4. The Viola, Violoncello, and Contrabass have a lower melodic line starting on A3. The French Horns and Trumpets are silent.

Measure 27: The woodwinds and strings continue their rhythmic pattern. The Flute, Oboe, Bassoon, and Violins I/II have a melodic line starting on B4. The Viola, Violoncello, and Contrabass have a lower melodic line starting on B3. The French Horns and Trumpets are silent.

Measure 28: The woodwinds and strings continue their rhythmic pattern. The Flute, Oboe, Bassoon, and Violins I/II have a melodic line starting on C5. The Viola, Violoncello, and Contrabass have a lower melodic line starting on C4. The French Horns and Trumpets are silent.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano) for the woodwinds and strings in measures 27 and 28. The French Horns and Trumpets are marked *p* in measure 28.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

8

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

tr

tr

10

12

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

The musical score for measures 53-58 is as follows:

- Measures 53-55:**
 - Flute:** Melodic line with trills (tr) and a half note rest in measure 55.
 - Oboe:** Melodic line with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - B♭ Clarinet:** Melodic line with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - Bassoon:** Melodic line with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - French Horns:** Melodic line with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - B♭ Trumpets:** Melodic line with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - Timpani:** Rest in measures 53-55.
 - Violins I and II:** Melodic lines with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - Viola:** Melodic line with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
 - Violoncello and Contrabass:** Melodic lines with trills (tr) and a half note rest in measure 55. Dynamics: *p* in measure 54.
- Measures 56-58:**
 - All instruments have rests.

63

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

82

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

101

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

139

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

158

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

177

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

196

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8