

Eine Kleine Nachtmusik

K 525

Arranged for Orchestra



Composed by Wolfgang Amadeus Mozart

Arranged by Cheyanna Marie Ward

Instrumentation

- 2 flutes
- 2 oboes
- 2 clarinets
- 2 bassoons
- 2 horns
- 2 trumpets
- tympani
- 1st violins
- 2nd violins
- violas
- cellos
- double basses



Allegro

$\text{♩} = 128$

A musical score for orchestra in 4/4 time with a key signature of one sharp. The score includes parts for Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The tempo is Allegro (♩ = 128). The score consists of ten staves. The first five staves (Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F) begin with dynamic *f*. The next five staves (Trumpets in B♭, Timpani, Violins I, Violins II, Violas) begin with dynamic *f*. The Violoncellos and Contrabasses begin with dynamic *f*. The score concludes with a final dynamic *f*.

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

6 *tr*
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 B♭ Tpt.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

8

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

tr

cresc.

cresc.

cresc.

cresc.

tr

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

8

cresc.

20

Fl.

(cresc.)

Ob.

(cresc.)

B♭ Cl.

(cresc.)

Bsn.

(cresc.)

F Hn.

B♭ Tpt.

Timp.

Vln. I

(cresc.)

Vln. II

(cresc.)

Vla.

(cresc.)

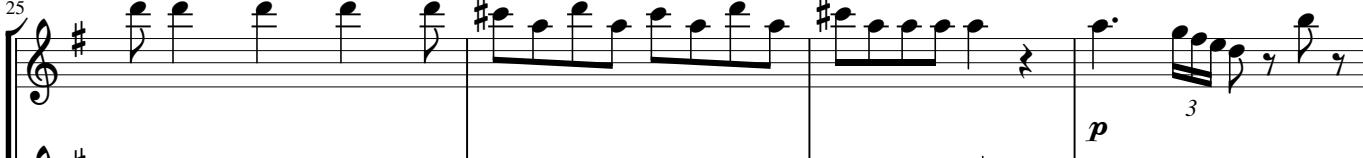
Vc.

(cresc.)

Cb.

8 (cresc.)

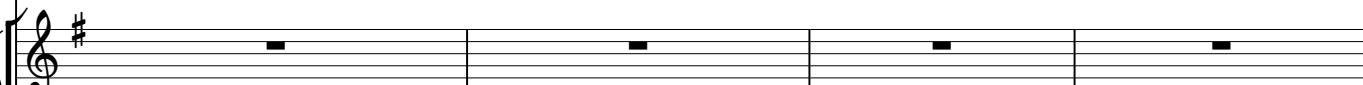
f

Fl. 

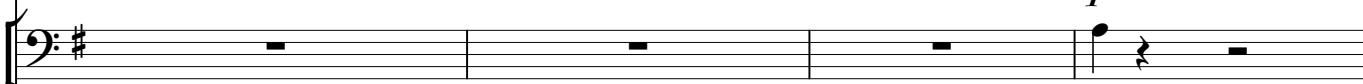
 Ob. 

 B♭ Cl. 

 Bsn. 

 F Hn. 

 B♭ Tpt. 

 Timp. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

8

p

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

33

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

8

Musical score for orchestra and piano, page 37, measures 37-40.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.).

Measure 37: Flute, Oboe, Bassoon play eighth-note patterns. Bass Trombone, Timpani, Violin I, Double Bass rest. French Horn enters with eighth-note patterns.

Measure 38: Flute, Oboe, Bassoon play eighth-note patterns. Bass Trombone, Timpani, Violin I, Double Bass rest. French Horn continues eighth-note patterns.

Measure 39: Flute, Oboe, Bassoon play eighth-note patterns. Bass Trombone, Timpani, Violin I, Double Bass rest. French Horn continues eighth-note patterns.

Measure 40: Flute, Oboe, Bassoon play eighth-note patterns. Bass Trombone, Timpani, Violin I, Double Bass rest. French Horn continues eighth-note patterns.

Musical score for orchestra and piano, page 45, measures 45-52.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Piano (Pf.).

Measure 45: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 46: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 47: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 48: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 49: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 50: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 51: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

Measure 52: Flute, Oboe, Bassoon, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello play eighth-note patterns. Double Bass rests.

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn.

F Hn. *p*

B♭ Tpt. *p*

Timp.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

This musical score page contains two staves of music for an orchestra and woodwind quintet. The top staff includes Flute, Oboe, Bassoon, Clarinet in B-flat, and French Horn in F. The bottom staff includes Trombones, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 53 begins with a dynamic of *tr* (trill) for Flute, Oboe, and Bassoon, followed by a dynamic of *p* (piano). Measure 54 continues with the same instrumentation and dynamics. Measures 53 and 54 are separated by a vertical bar line. The page number 8 is located at the bottom left.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8