



The Four Seasons

Arranged for Piano and Flute

Arranged by Cheyanna Marie Ward
Composed by Antonio Vivaldi

Allegro

I. Spring (La Primavera)

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

The musical score consists of three systems of music for Flute and Piano. System 1 (measures 1-4) starts with a forte dynamic (f) for the piano's bass line, followed by eighth-note chords. The flute enters with eighth-note patterns. Measures 5-8 show a continuation of this pattern with some dynamic changes (p, f). System 2 (measures 9-12) begins with a forte dynamic (f) for the piano's bass line, followed by eighth-note chords. The flute enters with eighth-note patterns. Measures 13-16 show a continuation of this pattern with some dynamic changes (p, tr).

13

Fl.

Pno.

16

Fl.

Pno.

18

Fl.

Pno.

20

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This musical score consists of four systems of music for Flute (Fl.) and Piano (Pno.).

- Measure 22:** Flute plays a single note followed by a rest, then a sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 23:** Flute continues its sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 24:** Flute plays a sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 25:** Flute continues its sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 26:** Flute plays a sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 27:** Flute plays a sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 28:** Flute plays a sixteenth-note pattern. Piano plays eighth-note chords.
- Measure 29:** Flute plays a sixteenth-note pattern. Piano plays eighth-note chords.

The score uses standard musical notation with treble clefs, time signatures, and dynamic markings like 'tr' (trill).

32

Fl.

Pno.

p

p

34

Fl.

Pno.

36

Fl.

Pno.

38

Fl.

Pno.

40

Fl.

Pno.

43

Fl.

Pno.

45

Fl.

Pno.

46

Fl.

Pno.

47

Fl.

Pno.

48

Fl.

Pno.

49

Fl.

Pno.

50

Fl.

Pno.

Fl.

This musical score consists of four systems of music, each containing two staves: Flute (Fl.) and Piano (Pno.). The key signature is A major (three sharps). Measure 51: Flute plays eighth-note pairs in groups of three. Piano plays eighth-note pairs in groups of three, followed by a rest. Measure 52: Flute plays eighth-note pairs in groups of three. Piano plays sixteenth-note patterns in groups of three, followed by rests. Measure 53: Flute plays eighth-note pairs in groups of three. Piano plays sixteenth-note patterns in groups of three, followed by rests. Measure 54: Flute plays eighth-note pairs in groups of three. Piano plays sixteenth-note patterns in groups of three, followed by rests.

Pno.

51

Fl.

Pno.

52

Fl.

Pno.

53

Fl.

Pno.

54

Fl.

Pno.

55

Fl.

Pno.

56

Fl.

Pno.

58

Fl.

Pno.

Fl. *tr*
 62 Pno.
 Fl. *tr*
 65 Pno.
 Fl. *tr*
 66 Pno.
 Fl. *tr*
 67 Pno.

This musical score page contains six staves of music for Flute (Fl.) and Piano (Pno.). The key signature is A major (three sharps). Measure 62: Flute has a grace note followed by a sustained note with a fermata, and a sixteenth-note pattern. Piano has eighth-note chords. Measure 63: Flute has a sixteenth-note pattern. Piano has eighth-note chords. Measure 64: Flute has a sixteenth-note pattern. Piano has eighth-note chords. Measure 65: Flute has a sixteenth-note pattern. Piano has eighth-note chords. Measure 66: Flute has a sixteenth-note pattern. Piano has eighth-note chords. Measure 67: Flute has a sixteenth-note pattern. Piano has eighth-note chords.

70

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is A major (three sharps). The flute part features a continuous pattern of eighth-note pairs and sixteenth-note groups. The piano part consists of eighth-note chords in the treble clef and eighth-note bass notes in the bass clef. Measures 70 and 71 show a repeating pattern of eighth-note chords. Measure 72 begins with a single eighth note in the bass clef, followed by a rest, and then continues with eighth-note chords.

73

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is A major (three sharps). The flute part consists of eighth-note pairs and sixteenth-note groups. The piano part consists of eighth-note chords in the treble clef and eighth-note bass notes in the bass clef. Measures 73 and 74 show a repeating pattern of eighth-note chords. Measure 75 begins with a single eighth note in the bass clef, followed by a rest, and then continues with eighth-note chords.

75

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is A major (three sharps). The flute part consists of eighth-note pairs and sixteenth-note groups. The piano part consists of eighth-note chords in the treble clef and eighth-note bass notes in the bass clef. Measures 75 and 76 show a repeating pattern of eighth-note chords. Measure 77 begins with a single eighth note in the bass clef, followed by a rest, and then continues with eighth-note chords. The dynamic marking "tr" (trill) is placed above the piano staff in measure 77.

78

Fl.

Pno.

82

Fl.

Pno.

Largo

Flute

Piano

f

3

Fl.

Pno.

6

Fl.

Pno.

9

Fl.

Pno.

12

Fl.

Pno.

Fl.

Pno.

15

Fl.

Pno.

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This image shows four staves of a musical score for Flute (Fl.) and Piano (Pno.).

- Measure 27:** The Flute plays a melodic line with grace notes and sustained notes. The Piano provides harmonic support with eighth-note chords.
- Measure 29:** The Flute continues its melodic line. The Piano part features eighth-note chords and sixteenth-note patterns.
- Measure 32:** The Flute plays a melodic line with a dynamic marking of *tr*. The Piano part includes eighth-note chords and sixteenth-note patterns.
- Measure 34:** The Flute plays a melodic line. The Piano part features eighth-note chords and sixteenth-note patterns.

The score is in common time and uses a key signature of four sharps (F major). Measures 27 and 29 begin with a forte dynamic, while measures 32 and 34 begin with a piano dynamic.

36 *tr*

Fl.

Pno.

38

Fl.

Pno.

Allegro

Flute

Piano

4

Fl.

Pno.

7

Fl.

Pno.

10

Fl.

Pno.

13

Fl.

Pno.

15

Fl.

Pno.

17

Fl.

Pno.

19

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

28

Fl.

Pno.

31

Fl.

Pno.

33

Fl.

Pno.

35

Fl.

Pno.

37

Fl.

Pno.

39

Fl.

Pno.

43

Fl.

Pno.

48

Fl.

Pno.

Fl. 50

 Pno.

Fl. 52

 Pno.

p

Fl. 54

 Pno.

Fl. 56

 Pno.

58

Fl.

Pno.

f

61

Fl.

Pno.

tr

64

Fl.

Pno.

p

67

Fl.

Pno.

70 Fl.

 Pno.

73 Fl.

 Pno.

76 Fl.

 Pno.

79 Fl.

 Pno.

82

Fl.

Pno.

85

Fl.

Pno.

Allegro non molto

II. Summer (Le Estate)

Flute

Piano

13

Fl.

Pno.

22

Fl.

Pno.

31

Allegro

Fl.

Pno.

33

Fl.

Pno.

35

Fl.

Pno.

37

Fl.

Pno.

39

Fl.

Pno.

41

Fl.

Pno.

43

Fl.

Pno.

45

Fl.

Pno.

47

Fl.

Pno.

49

Fl.

Pno.

51

Fl.

Tempo I

Pno.

57

Fl.

$\text{♩} = 90$

$\text{♩} = 100$

Pno.

$\text{♩} = 70$
tr

Fl. 66 $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$

Pno. *acell...* *acell...* *acell...*

Fl. 73 $\text{♩} = 160$ $\text{♩} = 100$ $\text{♩} = 100$

Pno.

Fl. 78 $\text{♩} = 80$ $\text{♩} = 80$

Pno. *3* *3* *3* *3* *3* *3* *3* *3*

81

Fl.

Pno.

85

Fl.

Pno.

89

Fl.

Pno.

92 Fl.

 Pno.

95 Fl.

 Pno.

99 Fl.

 Pno.

103 Fl.

 Pno.

106

Fl.

Pno.

110 **Tempo I**

pp

Fl.

Pno.

pp

J = 70

118

Fl.

Pno.

125

Fl.

Pno.

133

Fl.

Pno.

140

Fl.

Pno.

Tempo II

149

Fl.

Pno.

156

Fl.

Pno.

160

Fl.

Pno.

164

Fl.

Pno.

167

Fl.

Pno.

170

Fl.

Pno.

173

Fl.

Pno.

Adagio

Flute

Piano

f

p

3

Fl.

Pno.

Presto

Adagio

Dynamics: *f*, *p*

6

Fl.

Pno.

Dynamics: *p*

8

Fl.

Pno.

tr Presto

f

Dynamics: *tr*, *f*

10 **Adagio**

Fl.

Pno.

12

Fl.

Pno.

14

Fl.

Pno.

16 **Presto** **Adagio**

Fl.

Pno.

19

Fl.

Pno.

Presto

Fl.

Pno.

21

Fl.

Pno.

Adagio

Fl.

Pno.

Flute

Piano

Presto

Flute

Piano

5

Fl.

Pno.

9

Fl.

Pno.

12

Fl.

Pno.

15

Fl.

Pno.

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

26

Fl.

Pno.

29

Fl.

Pno.

32

Fl.

Pno.

35

Fl.

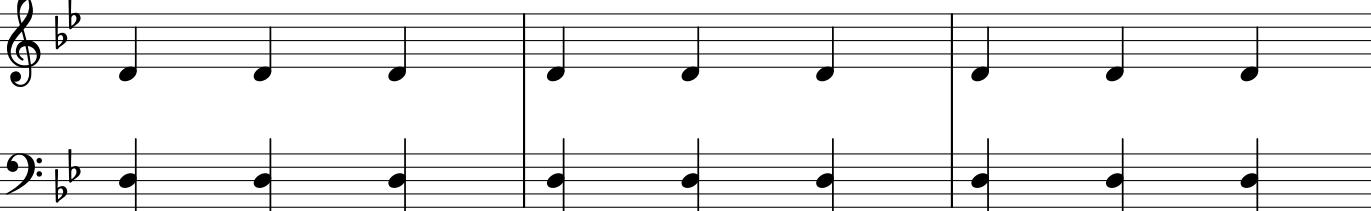
Pno.

38

Fl.

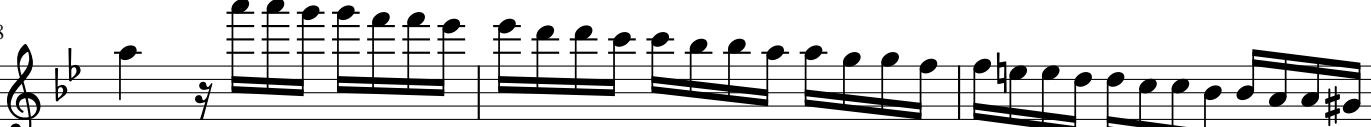
Pno.

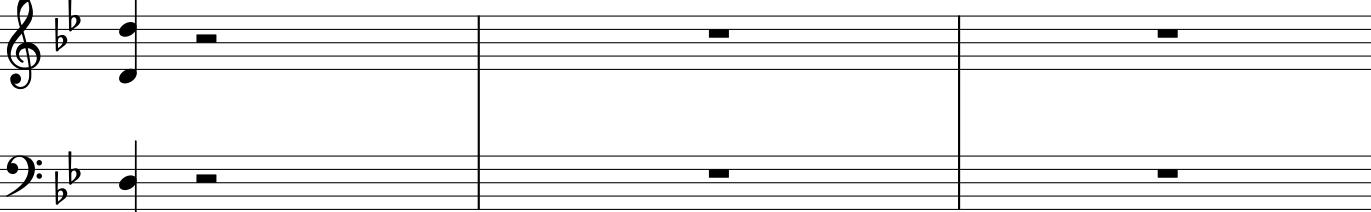
Fl. 

 Pno. 

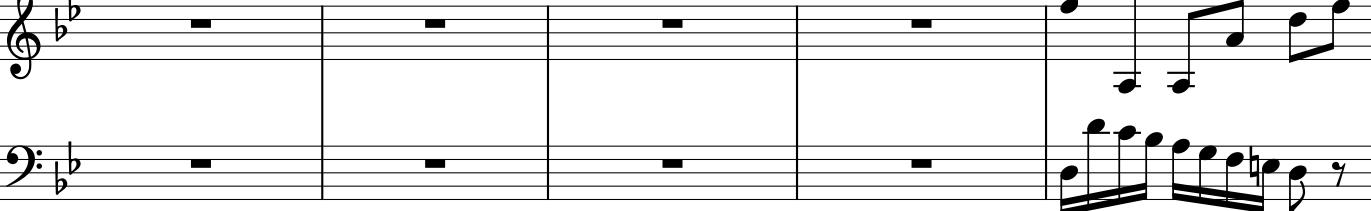
Fl. 

 Pno. 

Fl. 

 Pno. 

Fl. 

 Pno. 

Fl.

Pno.

60

Fl.

Pno.

64

Fl.

Pno.

67

Fl.

Pno.

70

Fl.

Pno.

72

Fl.

Pno.

75

Fl.

Pno.

78

Fl.

Pno.

81

Fl.

Pno.

83

Fl.

Pno.

86

Fl.

Pno.

89

Fl.

Pno.

92

Fl.

Pno.

95

Fl.

Pno.

98

Fl.

Pno.

101

Fl.

Pno.

104

Fl.

Pno.

107

Fl.

Pno.

110

Fl.

Pno.

113

Fl.

Pno.

115

Fl.

Pno.

118

Fl.

Pno.

121

Fl.

Pno.

124

Fl.

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) in 2/4 time. The key signature is one flat. The flute part consists of six measures of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The piano part consists of six measures of eighth-note chords. Measure 1: Flute has eighth-note pairs (A-B), (C-D), (E-F), (G-A). Piano has eighth-note chords (D-G), (A-D), (G-C), (F-A). Measure 2: Flute has eighth-note pairs (B-C), (D-E), (F-G), (A-B). Piano has eighth-note chords (G-C), (D-G), (B-F), (A-D). Measure 3: Flute has eighth-note pairs (C-D), (E-F), (G-A), (B-C). Piano has eighth-note chords (F-B), (C-F), (A-E), (G-C). Measure 4: Flute has eighth-note pairs (D-E), (F-G), (A-B), (C-D). Piano has eighth-note chords (E-A), (B-E), (G-C), (F-B). Measure 5: Flute has eighth-note pairs (E-F), (G-A), (B-C), (D-E). Piano has eighth-note chords (D-G), (A-D), (G-C), (F-A). Measure 6: Flute has eighth-note pairs (F-G), (A-B), (C-D), (E-F). Piano has eighth-note chords (G-C), (D-G), (B-F), (A-D).

Musical score for Flute and Piano, Movement III Autumn (Lo Autunno), Allegro. The score consists of two staves. The top staff is for Flute, starting with a treble clef, a key signature of one flat, and common time. The bottom staff is for Piano, with a treble clef and bass clef, also in one flat and common time. The piano staff is grouped by a brace. The music features eighth-note patterns. Dynamics *p* (piano) are indicated above the piano staff at the end of the first measure and above the flute staff at the end of the second measure.

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The top staff is for the Flute, which plays eighth-note patterns. The bottom staff is for the Piano, divided into two voices by a brace: the upper voice also plays eighth-note patterns, and the lower voice provides harmonic support with sustained notes and eighth-note chords. Measure numbers 6 and 7 are indicated above the staves. Dynamics *f* (fortissimo) are marked above both staves in measure 7.

10

Fl.

Pno.

p

f

15

Fl.

Pno.

19

Fl.

Pno.

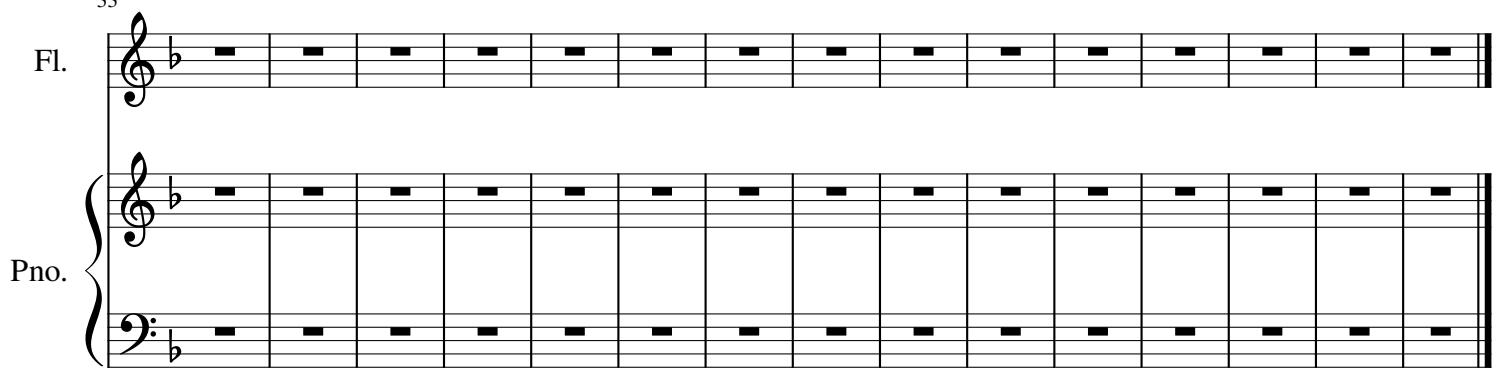
23

Fl.

Pno.

33

Fl.



A musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The top staff is for the Flute, which has a treble clef and a key signature of one flat. The bottom staff is for the Piano, with a treble clef on the left and a bass clef on the right, also with a key signature of one flat. Both staves have a common time signature. The music is composed of a series of eighth-note rests. The piano part features a repeating pattern of eighth-note rests, while the flute part rests for most of the duration, with only a few short notes appearing near the end of the measure.