

Canon in C

Canon at the Third

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♩ = 100

A minor?

bad melody line

parallel 4ths in two voices

Measures 1-9. Treble and bass staves. Annotations: "A minor?" above measure 4, "bad melody line" above measure 7, "parallel 4ths in two voices" between measures 3 and 4.

10

E minor?

A minor confirmed

P7ths

P4ths (no tonic)

voices too close

Measures 10-18. Treble and bass staves. Annotations: "E minor?" above measure 11, "A minor confirmed" above measure 15, "P7ths" between measures 10 and 11, "P4ths (no tonic)" between measures 14 and 15, "voices too close" between measures 16 and 17.

19

9th moves to octave via similar motion.
Is that acceptable? **no**

leap to dissonance

consecutive dissonance

consecutive dissonance

P9ths

leap to dissonance

P7ths

Measures 19-26. Treble and bass staves. Annotations: "9th moves to octave via similar motion. Is that acceptable? **no**" above measure 20, "leap to dissonance" between measures 19 and 20, "consecutive dissonance" between measures 20 and 21, "consecutive dissonance" between measures 23 and 24, "P9ths" between measures 24 and 25, "leap to dissonance" between measures 25 and 26, "P7ths" above measure 26.

Changed to Bb to avoid leaping by a tritone

27

Going back to C major

dissonant voice exchange

unclear harmony

Measures 27-34. Treble and bass staves. Annotations: "Going back to C major" above measure 27, "dissonant voice exchange" between measures 28 and 29, "unclear harmony" between measures 32 and 33.

35

P7ths

Measures 35-42. Treble and bass staves. Annotations: "P7ths" between measures 36 and 37.

A musical score for two voices, labeled 'Cadence in 2 voices'. The score consists of two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The following annotations are present in red text:

- leap to dissonance**: Located in the third measure, pointing to the interval between the Treble staff (half note, B-flat) and the Bass staff (half note, F).
- P7ths**: Located in the sixth measure, pointing to the interval between the Treble staff (half note, G) and the Bass staff (half note, B-flat).
- direct 5ths**: Located in the eighth measure, pointing to the interval between the Treble staff (half note, C) and the Bass staff (half note, F).
- direct octaves**: Located in the ninth measure, pointing to the interval between the Treble staff (half note, C) and the Bass staff (half note, C).

The score concludes with a double bar line in the ninth measure. The Bass staff has a final half note (C) tied to the previous measure.