

# *Ave Maria*



*Arranged by Rafael A. Diaz  
Lyrics from the Gospel of St. Luke*

# Ave Maria

For SATB Acappella

Arranged by  
Rafael Andres Diaz

♩ = 70

The musical score consists of four staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is A major (two sharps). The tempo is indicated as ♩ = 100 for the first section and ♩ = 70 for the second section. Dynamics include *mf*, *p*, and slurs. The lyrics "Ave Maria" are repeated twice, followed by "Ah" and then a final section of "Ave Maria". The vocal parts are arranged in a layered manner, with the soprano and alto voices on the top two staves and the tenor and bass voices on the bottom two staves.

$\text{♪} = 100$

*mp*

5

Gr - ti - a ple - na\_\_\_\_ Do - mi - nus te - cum\_\_\_\_

Gra - ti - a ple - na\_\_\_\_ Do - mi - nus te - cum\_\_\_\_

*mp*

Gra - ti - a ple - na\_\_\_\_ Do - mi - nus te - cum

*mp*

Gra - ti - a ple - na\_\_\_\_ Do - mi - nus te - cum

9

be - ne - dic - ta tu\_\_\_\_ in mu - li - er - i - bus

be - ne - dic - ta tu\_\_\_\_ in mu - li - er - i - bus et

be - ne - dic - ta tu\_\_\_\_ in mu - li - er - i - bus

ne - dic - ta tu\_\_\_\_ in mu - li - er - i - bus

13

*mf*

et be-ne-dic - tus fruc-tus ven-tris tu - i Jes - us

be-ne dic - tus fruc-tus ven-tris tu - i Jes - us

8 et be-ne-dic - tus fruc-tus ven-tris tu - i Jes - us

*mf*

et be-ne-dic - tus fruc-tus ven-tris tu - i Jes - us

17

*f*

Je - sus Sanc - ta Ma - ri - a

*p*

Je - sus Sanc - ta Ma - ri - a Ma - ter De -

8 Je - sus Sanc - ta Mar - ri - a

*f*

Je - sus Sanc - ta Ma - ri - a Ma - ter De -

*mp*

21

***pp***

Ma - ter De - i \_\_\_\_\_

***mp***

or - a

***pp***

i Ma - ter De - i \_\_\_\_\_

***f***

or - a pro - no - bis pe - ca - tor - i - bus

***pp***

Ma - ter De - i \_\_\_\_\_

***mp***

Or-a \_\_\_\_\_

***pp***

i Ma - ter De - i \_\_\_\_\_

***mp***

or - a \_\_\_\_\_

25

***f***

or - a \_\_\_\_\_ pec - a - tor - i - bus

***f***

or - a pro - no - bis pec - a - tor - i - bus

or - a \_\_\_\_\_

29

nunc  
et in hor - a mor - tis no  
nunc  
et in hor - a mor - tis no  
8 nunc  
et in hor - a mor - tis no  
nuncnc  
et in hor - a mor - tis no -

33

strae.  
A - ve  
Ma - ri - a  
strae.  
A - ve  
Ma - ri - a  
8 strae.

37

**Soprano (Top Staff):**

- Measure 1: Dynamics: **p**, **mf**. Text: A - men.
- Measure 2: Dynamics: **p**, **mf**. Text: A - men.
- Measure 3: Dynamics: **p**, **mp**. Text: A - men.
- Measure 4: Dynamics: **p**, **mf**. Text: A - men.
- Measure 5: Dynamics: **p**, **mp**. Text: A - men.
- Measure 6: Dynamics: **p**, **mf**. Text: A - men.
- Measure 7: Dynamics: **p**, **mp**. Text: A - men.
- Measure 8: Dynamics: **p**, **mf**. Text: A - men.
- Measure 9: Dynamics: **p**, **mp**. Text: A - men.
- Measure 10: Dynamics: **p**, **mf**. Text: A - men.
- Measure 11: Dynamics: **p**, **mp**. Text: A - men.

**Alto (Second Staff):**

- Measure 1: Dynamics: **p**, **mf**. Text: A - men.
- Measure 2: Dynamics: **p**, **mf**. Text: A - men.
- Measure 3: Dynamics: **p**, **mp**. Text: A - men.
- Measure 4: Dynamics: **p**, **mf**. Text: A - men.
- Measure 5: Dynamics: **p**, **mp**. Text: A - men.
- Measure 6: Dynamics: **p**, **mf**. Text: A - men.
- Measure 7: Dynamics: **p**, **mp**. Text: A - men.
- Measure 8: Dynamics: **p**, **mf**. Text: A - men.
- Measure 9: Dynamics: **p**, **mp**. Text: A - men.
- Measure 10: Dynamics: **p**, **mf**. Text: A - men.
- Measure 11: Dynamics: **p**, **mp**. Text: A - men.

**Tenor (Third Staff):**

- Measure 1: Dynamics: **p**, **mf**. Text: A - men.
- Measure 2: Dynamics: **p**, **mf**. Text: A - men.
- Measure 3: Dynamics: **p**, **mp**. Text: A - men.
- Measure 4: Dynamics: **p**, **mf**. Text: A - men.
- Measure 5: Dynamics: **p**, **mp**. Text: A - men.
- Measure 6: Dynamics: **p**, **mf**. Text: A - men.
- Measure 7: Dynamics: **p**, **mp**. Text: A - men.
- Measure 8: Dynamics: **p**, **mf**. Text: A - men.
- Measure 9: Dynamics: **p**, **mp**. Text: A - men.
- Measure 10: Dynamics: **p**, **mf**. Text: A - men.
- Measure 11: Dynamics: **p**, **mp**. Text: A - men.

**Bass (Bottom Staff):**

- Measure 1: Dynamics: **p**, **mf**. Text: A - men.
- Measure 2: Dynamics: **p**, **mf**. Text: A - men.
- Measure 3: Dynamics: **p**, **mp**. Text: A - men.
- Measure 4: Dynamics: **p**, **mf**. Text: A - men.
- Measure 5: Dynamics: **p**, **mp**. Text: A - men.
- Measure 6: Dynamics: **p**, **mf**. Text: A - men.
- Measure 7: Dynamics: **p**, **mp**. Text: A - men.
- Measure 8: Dynamics: **p**, **mf**. Text: A - men.
- Measure 9: Dynamics: **p**, **mp**. Text: A - men.
- Measure 10: Dynamics: **p**, **mf**. Text: A - men.
- Measure 11: Dynamics: **p**, **mp**. Text: A - men.