

**Scherzo Presto**

♩=152

**A tempo**

Musical score for the first section of Scherzo Presto. The score consists of six staves:

- Flutes**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Oboes**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Clarinets in B♭**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Bassoons**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Trumpets in B♭**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Timpani**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Cymbals**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f. Followed by a dynamic instruction "A tempo".

**Scherzo Presto**

♩=152

Musical score for the second section of Scherzo Presto. The score consists of five staves:

- Violin I**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Violin II**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Viola**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Violoncello**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.
- Contrabass**: Starts with three eighth-note pairs (fff). Changes to 3/4 time at the repeat sign. Dynamics: f.

Musical score page 2, featuring 11 staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 6/8 time, with measures 6 through 10 shown. The instrumentation is dynamic, with markings such as *fff* (fortissimo) appearing at the end of each measure. Measure 6: Flute has eighth-note pairs; Oboe has eighth-note pairs; Clarinet has sixteenth-note pairs; Bassoon has eighth-note pairs. Measure 7: Flute has eighth-note pairs; Oboe has eighth-note pairs; Clarinet has sixteenth-note pairs; Bassoon has eighth-note pairs. Measure 8: Flute has eighth-note pairs; Oboe has eighth-note pairs; Clarinet has sixteenth-note pairs; Bassoon has eighth-note pairs. Measure 9: Flute has eighth-note pairs; Oboe has eighth-note pairs; Clarinet has sixteenth-note pairs; Bassoon has eighth-note pairs. Measure 10: Flute has eighth-note pairs; Oboe has eighth-note pairs; Clarinet has sixteenth-note pairs; Bassoon has eighth-note pairs.

12

Fl. *dim p*

Ob. *dim p*

Cl. *dim p*

Bsn. *dim p*

Tpt.

Tim.

Cym.

Vln. I *dim p*

Vln. II *dim p*

Vla. *dim p*

Vc. *dim p*

Cb. *dim p*

This musical score page contains ten staves of music for an orchestra. The instruments are organized into two groups: woodwinds and brass. The woodwind group includes Flute, Oboe, Clarinet, Bassoon, and Double Bass. The brass group includes Trombone, Timpani, and Cymbals. The strings consist of Violin I, Violin II, Viola, and Cello. The music is in 3/4 time, with a key signature of one sharp. The instrumentation is primarily woodwind and brass, with bassoon and double bass providing harmonic support. The strings play eighth-note patterns, while the brass provide sustained notes. Dynamics are marked as 'dim p' (diminuendo piano) throughout the section. The score is numbered 12 at the top left.

Musical score for orchestra, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of four measures. Measures 1-3 show various instruments playing eighth-note patterns, with dynamics *mf*. Measure 4 shows sustained notes with dynamics *mf*.

24

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Tpt. *fff*

Tim.

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

The musical score page features ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Trumpet, all playing eighth-note patterns with dynamic *fff*. The sixth staff is for Timpani, which rests throughout the measure. The seventh staff is for Cymbals, showing a pattern of sixteenth-note pairs with dynamic *fff*. The bottom five staves include Violin I, Violin II, Viola, Cello, and Double Bass, all playing eighth-note patterns with dynamic *fff*. Measure numbers 29 are indicated at the beginning of each staff.

*rit.*

**Minuet**

$\text{♩} = 128$

7

39

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

*rit.*

**Minuet**

$\text{♩} = 128$

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc. arco  
mp  
arco

Cb.

65

A musical score page featuring ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) are in treble clef, while the bottom six staves (Trumpet, Timpani, Cymbals, Violin I, Violin II, Viola) are in bass clef. The key signature is two sharps. Measure 65 begins with eighth-note patterns in the woodwind section. Measures 66-67 show sustained notes with grace notes. Measures 68-69 feature eighth-note chords. Measures 70-71 continue with eighth-note patterns. Measures 72-73 show sustained notes with grace notes. Measures 74-75 feature eighth-note chords. Measures 76-77 continue with eighth-note patterns. Measures 78-79 show sustained notes with grace notes. Measures 80-81 feature eighth-note chords. Measures 82-83 continue with eighth-note patterns. Measures 84-85 show sustained notes with grace notes. Measures 86-87 feature eighth-note chords. Measures 88-89 continue with eighth-note patterns. Measures 90-91 show sustained notes with grace notes. Measures 92-93 feature eighth-note chords.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tim.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.  
arco  
p

Cb.

83

92

This musical score page contains two systems of music. The top system, starting at measure 92, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), and Cymbals (Cym.). The Flute, Ob., Cl., and Bsn. play eighth-note patterns with grace notes. The Tpt. and Timp. are silent. The Cym. play eighth-note patterns. The dynamic level is *f*. The section ends with an acceleration (accel.) indicated by a bracket over the Flute and Ob. parts. The bottom system continues from measure 92 and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Vln. I, Vln. II, and Vla. play eighth-note patterns with grace notes. The Vc. and Cb. play eighth-note patterns. The dynamics are *f* throughout this section.

101

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{=152}$

$\text{fff}$   $f$

$\text{fff}$   $f$

$\text{fff}$   $f$

$f$

$\text{fff}$

$\text{fff}$

$\text{fff}$   $f$

$\text{fff}$   $f$

$\text{fff}$   $f$

109

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff  
dim p

fff  
dim p

fff  
dim p

fff  
dim p

fff

fff

fff  
dim p

121

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *ff*

Timp.

Cym. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



139

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dim pp*

*p*

*dim pp*

*p*

*dim pp*

*p dim pp*

*pizz*

*dim pp*

*pizz*

*dim pp*

*pizz*

*dim pp*

*p*

*dim pp*

*p*

*dim pp*

148

A musical score page for orchestra and piano. The top section shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), and Cymbals (Cym.). The bottom section shows parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of one sharp. Measures 148-150 show various patterns of eighth and sixteenth notes. Measures 151-153 show sustained notes followed by eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tim.

Cym.

Vln. I

pizz

arco

Vln. II

pizz

arco

Vla.

pizz

arco

Vc.

Cb.

=128

=128

This musical score page contains six staves of instrumental parts and four staves of bowed string parts. The top section (measures 1-6) includes Flute, Oboe, Clarinet, Bassoon, Trumpet, and Timpani. The bottom section (measures 7-12) includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 starts at tempo 160. Measures 7-12 start at tempo =128. Dynamic markings include 'pizz' (pizzicato) and 'arco' (arco). The bassoon part in measure 12 features a descending chromatic line. The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

rit.

167

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A tempo**

174

Fl. Ob. Cl. Bsn. Tpt. Timp.

fff fff fff fff

This section shows six staves of music. The first four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with dynamic markings fff at the end of each measure. The fifth staff (Trombone) starts with an eighth note followed by a rest, with dynamic ff. The sixth staff (Timpani) rests throughout. The bassoon's eighth-note pattern continues from the previous section.

Cym.

mf fff

This section shows the Cymbals playing eighth notes with dynamic mf, followed by a sustained note with dynamic fff.

**A tempo**

Vln. I Vln. II Vla. Vc. Cb.

fff fff fff fff

This section shows five staves of music. The Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note patterns with dynamic fff. The Viola (Vla.) and Cello (Vc.) play sustained notes with dynamic fff. The Double Bass (Cb.) also plays a sustained note with dynamic fff.

179

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

A musical score page showing parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Timpani, Cymbals, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamics like *fp* (fortissimo) are indicated. Measures 1-3 show woodwind entries with grace notes. Measures 4-6 show sustained notes with dynamic markings. Measures 7-9 show woodwind entries again. Measures 10-12 show sustained notes. Measures 13-15 show woodwind entries. Measures 16-18 show sustained notes. Measures 19-21 show woodwind entries. Measures 22-24 show sustained notes. Measures 25-27 show woodwind entries. Measures 28-30 show sustained notes. Measures 31-33 show woodwind entries. Measures 34-36 show sustained notes. Measures 37-39 show woodwind entries. Measures 40-42 show sustained notes. Measures 43-45 show woodwind entries. Measures 46-48 show sustained notes. Measures 49-51 show woodwind entries. Measures 52-54 show sustained notes. Measures 55-57 show woodwind entries. Measures 58-60 show sustained notes. Measures 61-63 show woodwind entries. Measures 64-66 show sustained notes. Measures 67-69 show woodwind entries. Measures 70-72 show sustained notes. Measures 73-75 show woodwind entries. Measures 76-78 show sustained notes. Measures 79-81 show woodwind entries. Measures 82-84 show sustained notes. Measures 85-87 show woodwind entries. Measures 88-90 show sustained notes. Measures 91-93 show woodwind entries. Measures 94-96 show sustained notes.

