

Fuga per tromba e trombone

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This musical score is for a fugue in 4/4 time, featuring four parts: Tromba I, Tromba II, Trombone I, and Trombone II. The key signature has one sharp (F#). The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Tromba I:** Rests in measures 1-3, then enters in measure 4 with a half note G4, quarter note A4, eighth note B4, and eighth note A4. Dynamics: *f*.
- Tromba II:** Rests in measure 1, then enters in measure 2 with a half note G4, quarter note A4, eighth note B4, and eighth note A4. Dynamics: *f*.
- Trombone I:** Enters in measure 1 with a half note G3, quarter note A3, eighth note B3, and eighth note A3. Dynamics: *f*.
- Trombone II:** Rests in measures 1-4.

System 2 (Measures 5-8):

- Tba I:** Continues the melody from measure 4, ending with a half note G4. Dynamics: *f*.
- Tba II:** Continues the melody from measure 2, ending with a half note G4. Dynamics: *f*.
- Tbn I:** Continues the melody from measure 1, ending with a half note G3. Dynamics: *f*.
- Tbn II:** Continues the melody from measure 1, ending with a half note G3. Dynamics: *f*.

System 3 (Measures 9-12):

- Tba I:** Continues the melody from measure 5, ending with a half note G4. Dynamics: *f*.
- Tba II:** Continues the melody from measure 5, ending with a half note G4. Dynamics: *f*.
- Tbn I:** Continues the melody from measure 5, ending with a half note G3. Dynamics: *f*.
- Tbn II:** Continues the melody from measure 5, ending with a half note G3. Dynamics: *f*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamics. The key signature is one sharp (F#).

2
13

tr *tr*

Tba I

Tba II

Tbn I

Tbn II

17

Tba I

Tba II

Tbn I

Tbn II

22

tr

Tba I

Tba II

Tbn I

Tbn II

27 *tr*

Tba I

Tba II

Tbn I

Tbn II

f

31 *tr*

Tba I

Tba II

Tbn I

Tbn II

35

Tba I

Tba II

Tbn I

Tbn II

tr

Detailed description: This musical score is for a tuba ensemble, featuring four staves: Tuba I (Tba I), Tuba II (Tba II), Tenor Tuba I (Tbn I), and Tenor Tuba II (Tbn II). The score is divided into three systems of four measures each. The first system starts at measure 27. Tba I has a trill (tr) in measure 27. Tbn I has a forte (f) dynamic marking in measure 29. The second system starts at measure 31. Tba I has a trill (tr) in measure 31. The third system starts at measure 35. Tba II has a trill (tr) in measure 36. The notation includes various musical symbols such as notes, rests, trills, and dynamics.

4
39

Tba I

Tba II

Tbn I

Tbn II

44

Tba I

Tba II

Tbn I

Tbn II

49

Tba I

Tba II

Tbn I

Tbn II