

Ex. 7-29 continued

Ex. 7-29 continued shows four staves of music in 2/4 time. The notation includes various chords and accidentals, such as flats and sharps, indicating complex harmonic structures. The first staff contains measures with chords like F#m, Gm, and Am. The second staff continues with similar chords and includes a key signature change to one sharp (F#). The third and fourth staves conclude the exercise with further chordal progressions.

Ex. 7-30 Cello Double Stops

Ex. 7-30 Cello Double Stops shows four staves of music in 2/4 time, focusing on double stops. The notation includes fingerings (0, 1, 2, 3, 4) and bowing directions (up and down bows) for each note. The first staff includes a key signature change to one sharp (F#). The second staff continues with double stops and includes a key signature change to one flat (Bb). The third and fourth staves conclude the exercise with further double stop progressions.