

Sjö fyrir-söngur fyrir rigningardeg

Seven preludes for piano solo

Jordan L Brazeal

Sjö fyrir-söngur fyrir rigningardegi

I.

Jordan L Brazeal

Stöðugt. (♩=80.)

mf *v.h.*

4

7

lagið

10

p slétt

Sjö fyrir-söngur fyrir rigningardegi. I

13

sf sf p

16

f pp
Ped.

19

mf
*

21

Sjö fyrir-söngur fyrir rigningardegi. I

24

mp glæsilegur *mf* *f*

Ped. * á s.h.

29

Breið *f*

Ped. * Ped. *

33

pp

á s.h.

36

mp *p*

Sjö fyrir-söngur fyrir rigningardegi. I

38

f *hungt*

41

p *h.h.* *v.h.*

44

p

47

Hraða

lét *p*

Sjö fyrir-söngur fyrir rigningardegi. I

50

ff *v.h.* *h.h.*

53

p

55

57

Hægja *Eins og byrjunin*

Sjö fyrir-söngur fyrir rigningardegi. I

59

p *slétt*

62

64

67

p *f* *pp*

Ped.

Sjö fyrir-söngur fyrir rigningardegi. I

69

mf

*

71

74

78

Mjög hægja til enda

h.h.

Ped.

*

II.

Jordan L Brazeal

Mjög snögglega. (♩.=81)

Hægari og frjálsari, að byggja

Measures 1-7. Treble staff: *mf*, *pp*. Bass staff: *mf*, *pp*. Treble staff has notes with slurs and fingerings (5, 5). Bass staff has notes with slurs.

8 *Fá hraðar*

Measures 8-15. Treble staff is empty. Bass staff has notes with slurs.

16

Hægja

Eins og í fyrstu

Measures 16-21. Treble staff: *f*, *mp*. Bass staff: *f*, *mp*. Pedal marks at the end.

22

Measures 22-29. Treble staff: *p*. Bass staff: *h.h.*. Pedal mark at the end.

á s.h.

Sjö fyrir-söngur fyrir rigningardegi. II

31

mf

39

mf *p scett*

47

f

55

mp

Red. * á s.h.

64

pp

Sjö fyrir-söngur fyrir rigningardegi. II

72

mf
lagið

81

pp

88

f
lagið

96

f

Sjö fyrir-söngur fyrir ríningardegi. II

105

mf

112

pp *p* *mf*

121

mp

130

pp *létt*

140

Minni hreyfing *Eins og byrjunin*

ppp *Ped.* * *á s.h.*

Sjö fyrir-söngur fyrir rigningardegi. II

150

ppp

160

mf *pungt*

170

f *p*

Red. * á.s.h.

178

pp

Sjö fyrir-söngur fyrir rigningardegi. II

187

mp

197

p *mp*

Ped. * á s.h.

206

p

Ped. * á s.h.

215

mf

Sjö fyrir-söngur fyrir rigningardegi. II

222

neðan *p*

229

p

237

243

f

III.

Jordan L Brazeal

Gróft. (♩=68)

Measures 1-3 of the musical score. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Gróft.* (♩=68). The first system consists of two staves. The upper staff is in bass clef and contains chords and some eighth notes. The lower staff is in bass clef and contains chords. A piano (*p*) dynamic marking is placed above the first measure of the upper staff. Below the first measure of the lower staff is the text *með Led.*

Measures 4-5 of the musical score. Measure 4 begins with a treble clef and a key signature of three sharps. It features a melodic line with a dotted line indicating a *ad lib.* (ad libitum) section. The lower staff continues the harmonic accompaniment. A bracket under the lower staff indicates an octave transposition, marked *8va* with a dashed line.

Measures 6-8 of the musical score. Measure 6 starts with a treble clef and a key signature of three sharps. The upper staff has a piano (*pp*) dynamic marking. Measures 7 and 8 continue the melody. The lower staff has a piano (*p*) dynamic marking. Below the lower staff, the text *p mjög slétt* is written above measure 7, and *p* is written above measure 8. Below the lower staff, the text *Led. * Led. * á s.h.* is written, corresponding to measures 7 and 8.

Measures 9-12 of the musical score. Measure 9 begins with a treble clef and a key signature of three sharps. The upper staff features a melodic line with a slur. The lower staff continues the harmonic accompaniment. The piece concludes with a final chord in measure 12.

Sjö fyrir-söngur fyrir rigningardeg. III

14

p

17

3

21

mf

pp

6

24

Losað, örlítið hraðar.

p

mf

3

Sjö fyrir-söngur fyrir rigningardegi. III

28

f

32

Mjög slétt, eins og byrjunin

mp

37

p

41

p

Sjö fyrir-söngur fyrir rigningardegi. III

45

p

48

p

p

p

p

52

p

p

54

mf

mf

mf

pp

Mjög hægur

IV.

Jordan L Brazeal

Mjög frjálsglega. (♩=54)

Measures 1-3 of section IV. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as *Mjög frjálsglega.* (♩=54). The first measure is marked *mp slétt*. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 4-5 of section IV. Measure 4 is marked *p* and measure 5 is marked *mp*. The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

Measures 6-7 of section IV. Measure 6 is marked *p* and measure 7 is marked *mp*. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

Measures 8-11 of section IV. The right hand features a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

Sjö fyrir-söngur fyrir rigningardegi. IV

16

p *mf*

20

mf *p*

24

mf *p*

29

p *mf*

Sjö fyrir-söngur fyrir rigningardegi. IV

34 *Miklu hægari, þá hraðar*

pp

36 *á s.h.*

38

f

40

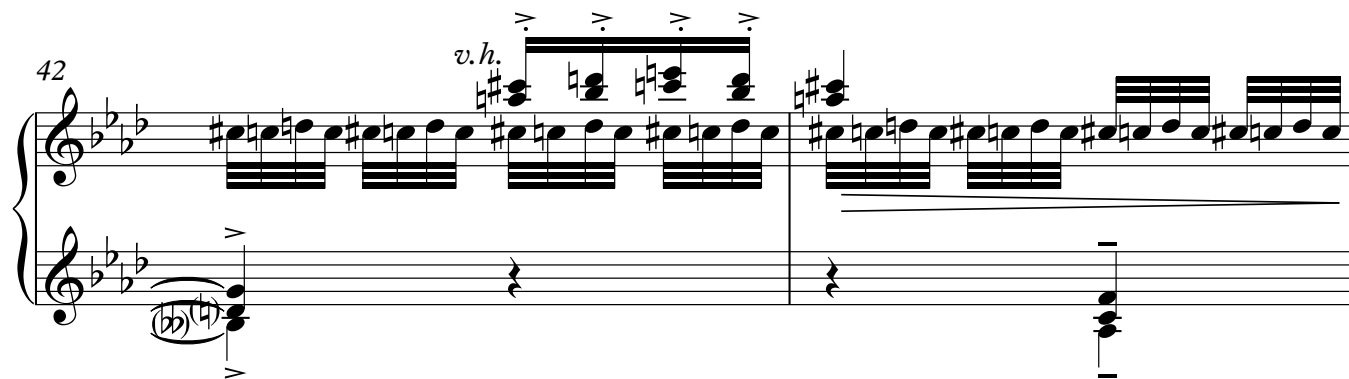
mp

v.h.

Sjö fyrir-söngur fyrir rigningardeg. IV

42

v.h.

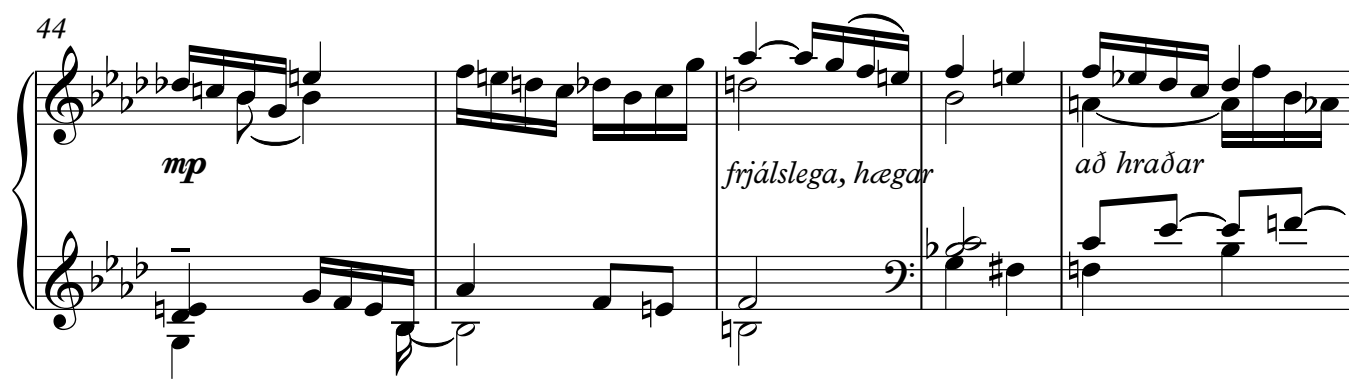


44

mp

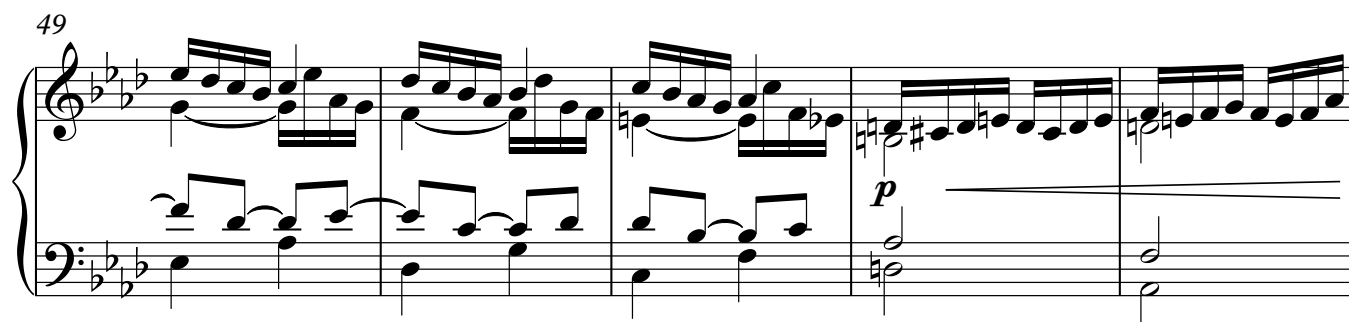
frjálslega, hægar

að hraðar



49

p



54

mf

f



Sjö fyrir-söngur fyrir rigningardegi. IV

60

mp *p* *Ped.* *

65

Að byggja

pp *

69

f *

73

p *

Sjö fyrir-söngur fyrir rigningardegi. IV

78

p *f* *mp*

83

Mjög hægur

f

V.

Jordan L Brazeal

Lífleg. (♩.=124)

Musical score for measures 1-6 of 'Lífleg.' in 6/16 time, marked *mp*. The key signature has three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 7-14 of 'Slétt', marked *v.h.*. The melody continues with eighth and sixteenth notes. The left hand has a more active role with eighth notes and rests.

Musical score for measures 15-22 of 'Hraðar, þá hægir'. The melody continues with eighth and sixteenth notes. The left hand has a more active role with eighth notes and rests.

Musical score for measures 23-29 of 'Örlítið hraðar.', marked *á s.h.*. The melody continues with eighth and sixteenth notes. The left hand has a more active role with eighth notes and rests.

Sjö fyrir-söngur fyrir rigningardeg. V

29

35

41

46

52

Að hraða

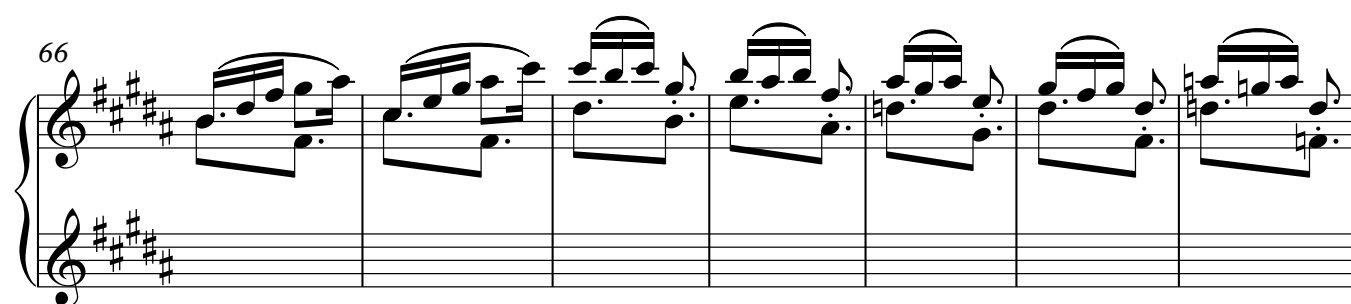
mp

Sjö fyrir-söngur fyrir ríngingardegi. V

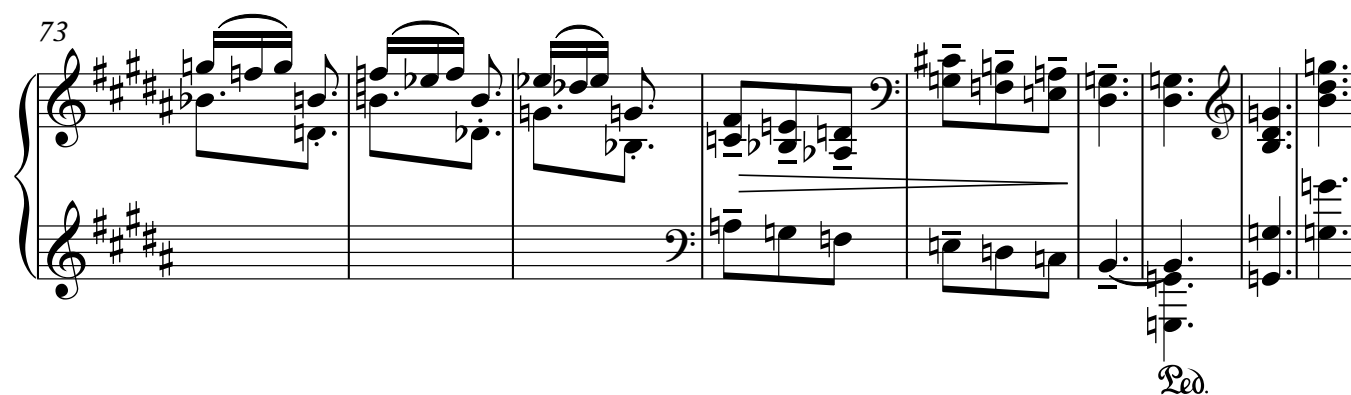
58 *Slétt*



66

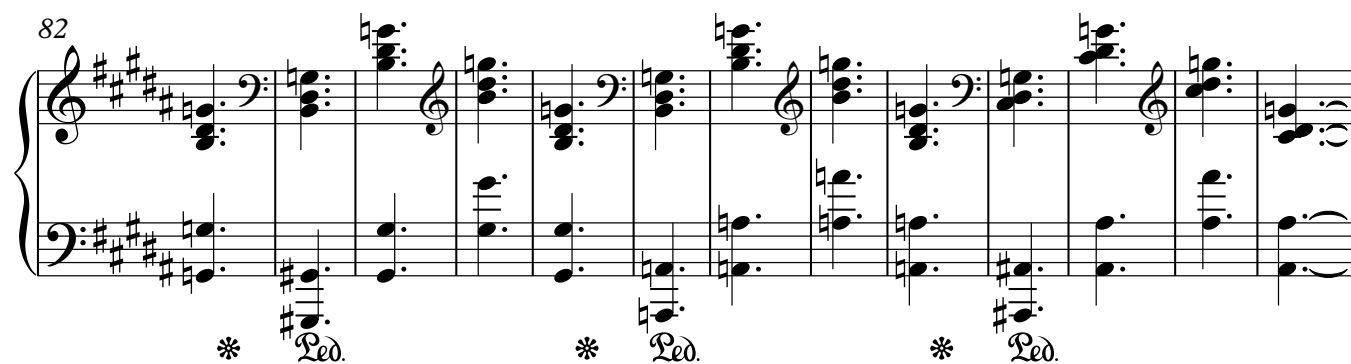


73



Ped.

82



* Ped. * Ped. * Ped.

Sjö fyrir-söngur fyrir rigningardegi. V

95 *Að hægja ...*

* Ped.

103 *Minni hreyfing, smágerðurlig*

*

110

p *mf* *p*

118 *Hægar* *Að hraða*

mf *p*

Sjö fyrir-söngur fyrir rigningardegi. V

126

p *mf* *p* *f*

134

p

140

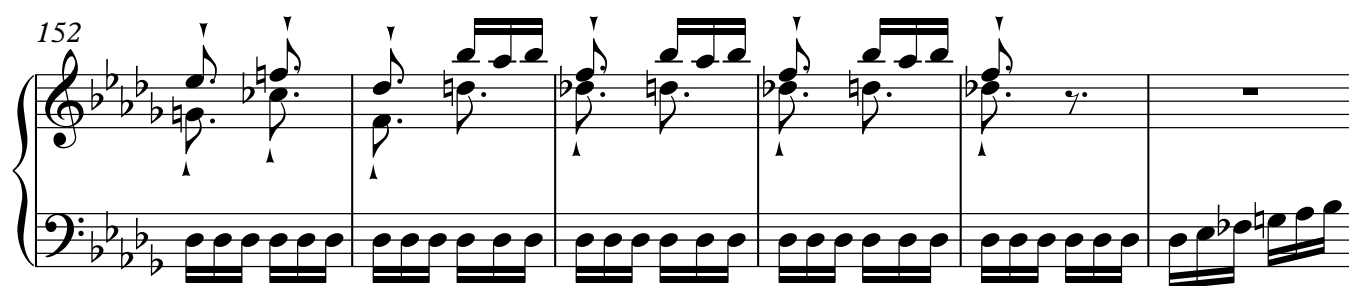
Örlítið hraðar

mp á s.h.

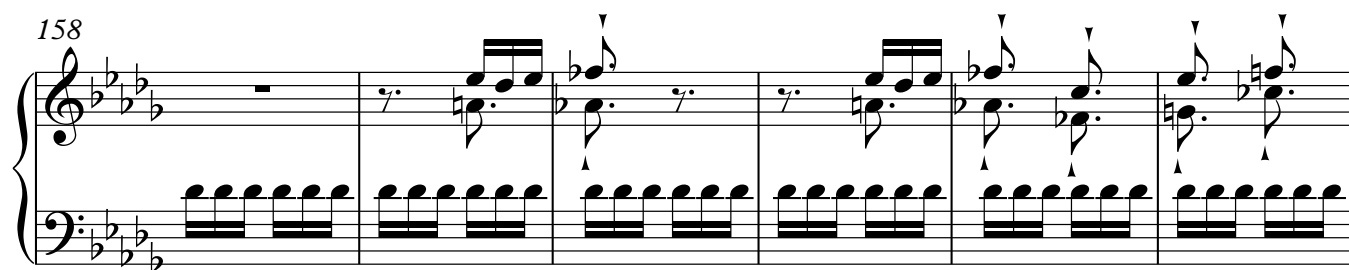
146

Sjö fyrir-söngur fyrir rigningardegi. V

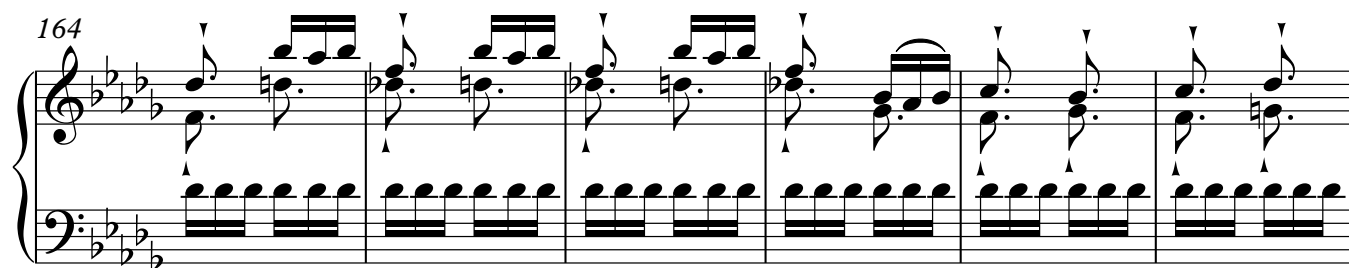
152



158

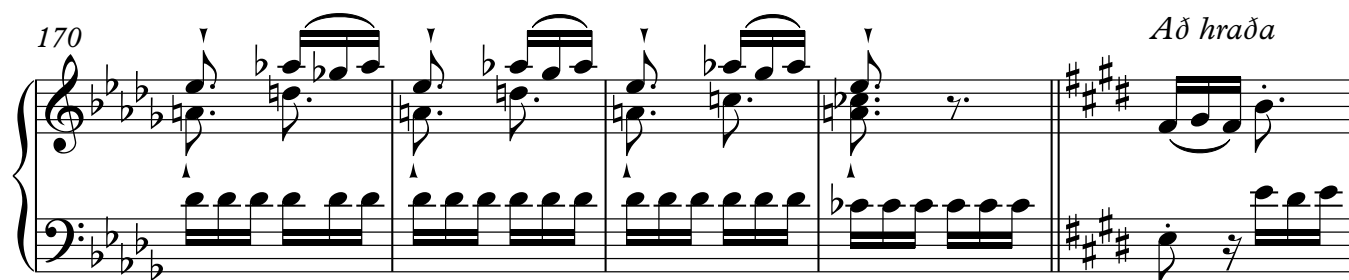


164



170

Að hraða

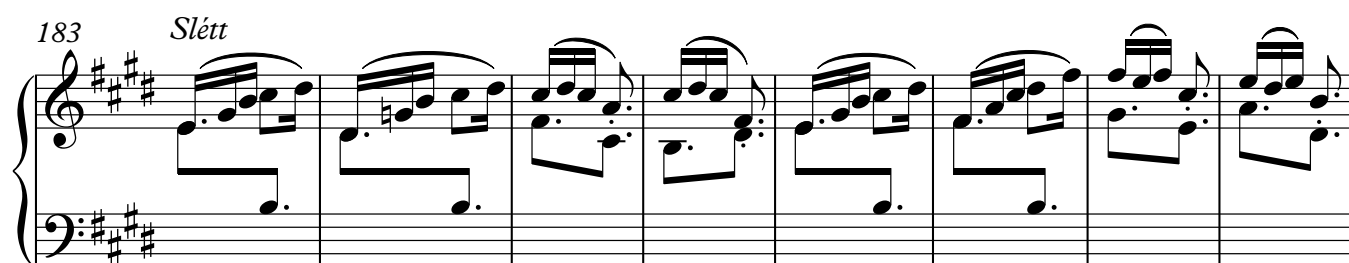


Sjö fyrir-söngur fyrir rigningardeg. V

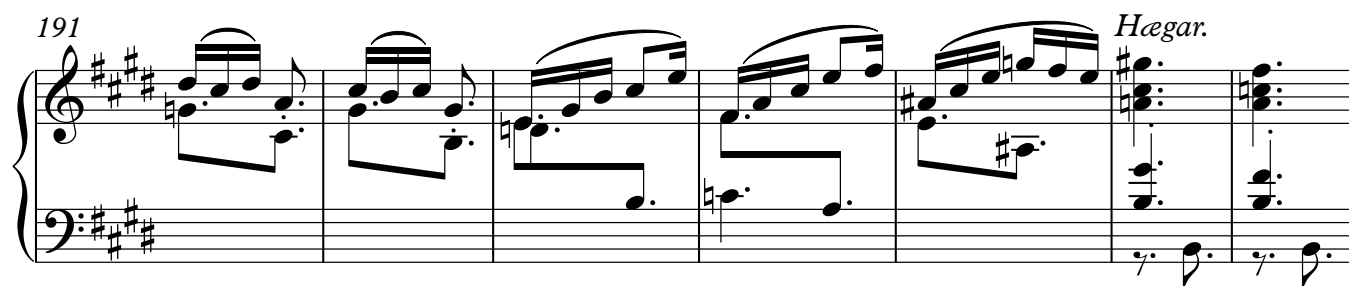
175



183 *Slétt*



191 *Hægar.*



198 *Að hraða* *Hægja til enda*



VI.

Jordan L Brazeal

Hóflega. (♩=72.)

mf

2

4

7

Sjö fyrir-söngur fyrir rigningardegi. VI

9

11

13

16

18

Sjö fyrir-söngur fyrir rigningardegi. VI

Hraðar, með krafti

20

Ped.

22

*

24

Ped.

*

25

Ped.

*

Sjö fyrir-söngur fyrir rigningardegi. VI

Eins og byrjunin

26

Musical notation for measures 26-27. Treble clef, key of D major. Measure 26: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment. Measure 27: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment.

28

Musical notation for measures 28-29. Treble clef, key of D major. Measure 28: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment. Measure 29: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment.

30

Musical notation for measures 30-31. Treble clef, key of D major. Measure 30: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment. Measure 31: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment.

32

Musical notation for measures 32-33. Treble clef, key of D major. Measure 32: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment. Measure 33: Treble has eighth-note runs, bass has a half note D2 and eighth-note accompaniment.

Sjö fyrir-söngur fyrir rigningardegi. VI

34

Measures 34-35 of the piece. The key signature is three sharps (F#, C#, G#). Measure 34 features a treble clef with a series of eighth notes and a bass clef with a whole note. Measure 35 continues the treble line with eighth notes and a sixteenth note, while the bass clef has a whole note.

36

Measures 36-37. Measure 36 has a treble clef with eighth notes and a bass clef with a whole note. Measure 37 continues the treble line with eighth notes and a sixteenth note, while the bass clef has a whole note.

38

Measures 38-39. Measure 38 features a treble clef with a half note and a bass clef with a whole note. Measure 39 continues the treble line with a half note and a bass clef with a whole note.

39

Measures 40-41. Measure 40 has a treble clef with eighth notes and a bass clef with a whole note. Measure 41 continues the treble line with eighth notes and a sixteenth note, while the bass clef has a whole note.

Sjö fyrir-söngur fyrir rigningardegi. VI

41

Measures 41 and 42 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 41 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 42 continues the melody and accompaniment, ending with a whole note chord in the treble and a whole note in the bass.

43

Measures 43 and 44. Measure 43 has a treble staff with a complex sixteenth-note melody and a bass staff with a simple accompaniment. Measure 44 features a treble staff with a descending melody and a bass staff with a simple accompaniment. A dynamic marking of *p* (piano) is present in measure 44.

45

Measures 45 and 46. Measure 45 has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. Measure 46 continues the melody and accompaniment, ending with a whole note chord in the treble and a whole note in the bass. A dynamic marking of *mf* (mezzo-forte) is present in measure 46.

47

Measures 47, 48, and 49. Measure 47 has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. Measure 48 features a treble staff with a descending melody and a bass staff with a simple accompaniment. Measure 49 has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. A dynamic marking of *v.h.* (very high) is present in measure 48.

50

Measures 50, 51, and 52. Measure 50 has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. Measure 51 continues the melody and accompaniment. Measure 52 has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment.

Sjö fyrir-söngur fyrir rigningardegi. VI

53

Measures 53-55. Key signature: three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes with slurs. The left hand provides a steady accompaniment of eighth notes.

56

Measures 56-58. Measure 56 continues the previous pattern. Measures 57 and 58 show a change in the right hand melody, with a fermata over the final note. The left hand continues with eighth notes. A dynamic marking *mf* is present in measure 58.

59

Measures 59-60. The key signature changes to three flats (Bb, Eb, Ab). The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent.

61

Measures 61-62. The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent.

63

Measures 63-64. The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent.

Sjö fyrir-söngur fyrir rigningardegi. VI

65

Measures 65-66 of the piano accompaniment. Measure 65 features a treble staff with a descending eighth-note scale and a bass staff with a similar descending eighth-note scale. Measure 66 continues the treble staff with a descending eighth-note scale and the bass staff with a descending eighth-note scale.

67

Measures 67-68 of the piano accompaniment. Measure 67 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 68 continues the treble staff with a descending eighth-note scale and the bass staff with a descending eighth-note scale.

69

Measures 69-70 of the piano accompaniment. Measure 69 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 70 continues the treble staff with a descending eighth-note scale and the bass staff with a descending eighth-note scale.

71

Hægja til enda.

Measures 71-73 of the piano accompaniment. Measure 71 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 72 continues the treble staff with a descending eighth-note scale and the bass staff with a descending eighth-note scale. Measure 73 continues the treble staff with a descending eighth-note scale and the bass staff with a descending eighth-note scale.

VII.

Jordan L Brazeal

Með tilfinningum. (♩=108.)

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The dynamics are marked *mp* (mezzo-piano). The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a steady accompaniment of half notes.

7

Measures 7-12 of the musical score. The melody continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with half notes.

13

Measures 13-18 of the musical score. The melody continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with half notes.

Sjö fyrir-söngur fyrir rigningardegi. VII

18

tr

mf

24

p

2

29

mf

p

2

33

2

Sjö fyrir-söngur fyrir rigningardeg. VII

37

p *mf*

41

45

p

49

Sjö fyrir-söngur fyrir rigningardegi. VII

54

54

55

56

57

f

58

58

59

60

61

62

62

63

64

65

p

66

66

67

68

69

Sjö fyrir-söngur fyrir rigningardegi. VII

70

70-73. Treble staff: eighth notes with slurs and '2' markings. Bass staff: eighth notes with slurs. Dynamic marking *mf* appears in measure 72.

74

74-77. Treble staff: eighth notes with slurs and '2' markings. Bass staff: eighth notes with slurs. Dynamic marking *mf* appears in measure 75.

78

78-81. Treble staff: eighth notes with slurs and '2' markings. Bass staff: eighth notes with slurs. Dynamic marking *mf* appears in measure 78.

82

82-85. Treble staff: eighth notes with slurs and '2' markings. Bass staff: eighth notes with slurs. Dynamic marking *mf* appears in measure 82, and *p* appears in measure 84.

Sjö fyrir-söngur fyrir rigningardegi. VII

86

mf

90

2

94

Að hægja Eins og byrjunin.

mp

100

Sjö fyrir-söngur fyrir rigningardegi. VII

106

Measures 106-111 of a musical score. The score is written for piano in G major (one sharp) and 4/4 time. It consists of six measures. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a harmonic accompaniment with sustained chords and moving lines. The key signature has one sharp (F#).

112

Measures 112-115 of a musical score. The score continues in G major and 4/4 time. Measures 112 and 113 show the right hand with a triplet of eighth notes. Measures 114 and 115 show the right hand with sustained chords. The left hand continues with its accompaniment, including a triplet of eighth notes in measure 114. The key signature has one sharp (F#).

116

Measures 116-118 of a musical score. Measure 116 continues the previous pattern. Measure 117 includes a trill in the right hand, indicated by the word "tr" and a wavy line. Measure 118 is the final measure of this section, ending with a double bar line. The score concludes with a final chord in the right hand. The key signature has one sharp (F#).

Guide to Directions in *Sjö fyrir-söngur fyrir rigningardegi*

á s.h., á sama hátt: *in the same way, cf. simile*
að, to
breið, broad: *expansive, broadly*
byggja, build, grow: *play louder, as a crescendo*
eins og byrjunin, as at the beginning: *return to tempo*
eins og í fyrstu, as at the first: *cf. a tempo*
fá hraðar, to go or move faster: *play gradually faster*
frjálsari, freer
frjálsglega, freely
glæsilegur, majestic: *cf. majestueux; maestoso*
gróft, gravely
h.h., hægri hönd: *right hand, play with right hand*
hraða, speed, tempo, fast: *increase tempo, cf. accelerando*
hraðar, faster
hægari, slower
hægja, slow
hægja til enda, slow until end: *play with ritard. until end*
hægur, slowing: *slow down, cf. ritardando*
hóflega, moderately: *cf. moderato*
krafti, power, strength: *play harder, cf. con brio*
lagið, song-melody: *contains the melody*
létt, lightly: *play with light touch*
lífleg, lively: *cf. vite, allegro*
losað, detached: *play as détaché or staccato*
með, with
með tilfinningum, with feeling
minni hreyfing, less movement: *cf. meno mosso*
miklu, much
mjög, much, very
neðan, beneath, below: *play less than*
og, and
slétt, smoothly: *play as legato*
smágerðurlig, delicately
snögglega, quickly, rapidly
stöðugt, steady: *steady, even rhythm throughout*
sætt, cute, delicate: *play delicately, cf. dulce*
v.h., vinstri hönd: *left hand, play with left hand*
pá, then
pungt, heavy: *with heavy hand, cf. ponderoso*
örlítið, slightly