

L'ETE

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Musical score for string quartet (Violin I, Violin II, Alto, Cello) and piano. The score consists of two systems of music. The first system starts with dynamic *ff* and includes markings *pizz.*, *mf*, *mp*, and *mf*. The second system includes markings *mp*, *mf*, *f*, and *mf*. The score is in common time (indicated by '2' over '4') and uses treble and bass clefs. The piano part is indicated by vertical staves on the right side of the page.

L'ETE

2

VLN. I

VLN. II

ALT.

VLC.

This section of the score consists of four staves. VLN. I and VLN. II play eighth-note patterns. ALT. and VLC. provide harmonic support. Measure 17 starts with a forte dynamic. Measures 18-20 feature eighth-note chords. Measures 21-24 show more rhythmic variety, including sixteenth-note patterns and sustained notes. Dynamics include *mf*, *mp*, and *p*.

VLN. I

VLN. II

ALT.

VLC.



This section continues with the same four staves. Measures 25-28 show eighth-note patterns. Measures 29-32 introduce sixteenth-note patterns and sustained notes. Dynamics include *mp*, *mf*, *pp*, and *p*.

VLN. I

32

VLN. II

p *mp*

ALT.

VLC.

PIZZICATO

VLN. I

39

mp

VLN. II

ALT.

mf

VLC.

mp

ARCO

mp

p

<img alt="Continuation of the musical score for strings (Vln. I, Vln. II, Alt., Vlc.) in G major, 4/4 time. The score continues from measure 50 to 1000, showing the instruments playing eighth-note pairs in a repeating pattern. Measures 506-507 show Vln. II and Alt. playing eighth

Musical score for four string instruments: Vln. I, Vln. II, Alt., and Vlc. The score consists of four staves. The first staff (Vln. I) starts with a dynamic of p and a tempo of 66. The second staff (Vln. II) starts with a dynamic of d . The third staff (Alt.) starts with a dynamic of d . The fourth staff (Vlc.) starts with a dynamic of d . All staves have a key signature of one sharp (F#). The music is divided by a vertical bar line.