

CONCERTO

Op. 21

OBOE & STRINGS

Czech

J A R E D D E S T R O

A chamber concerto in three movements for solo oboe and string orchestra. Each movement is an ode to three figures from modern Czech history, as well as a personal memory.

*Dedicated to my time living in
Prague
September–December 2018*



1. 2. 19

7. 2. 19

I. AUTUMN TREK, for Tomáš Garrigue Masaryk

II. HYMN, for Přemysl Pitter

III. VELVET PLAY, for Václav Havel

CONCERTO

Czech

I. Autumn Trek, for Tomáš Garrigue Masaryk

Op. 21

Oboe and String Orchestra

[illegible]

10

Musical score for measures 10-14. The score is written for five staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting in measure 11, marked *mf* and *f*. The second staff (treble clef) has a melodic line marked *mp* and *crescendo*. The third staff (treble clef) has a melodic line marked *mp* and *crescendo*. The fourth staff (bass clef) has a melodic line marked *mp* and *crescendo*. The fifth staff (bass clef) has a melodic line marked *mp* and *crescendo*.

15

Musical score for measures 15-16. The score is written for five staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting in measure 15, marked *p* and *mf*. The second staff (treble clef) has a melodic line marked *p* and *mf*. The third staff (treble clef) has a melodic line marked *p* and *mf*. The fourth staff (bass clef) has a melodic line marked *p* and *mf*. The fifth staff (bass clef) has a melodic line marked *p* and *mf*.

15

Musical score for measures 17-20. The score is written for five staves. The first staff (treble clef) begins with a rest, followed by a melodic line starting in measure 17, marked *p* and *f*. The second staff (treble clef) has a melodic line marked *p* and *f*. The third staff (treble clef) has a melodic line marked *p* and *f*. The fourth staff (bass clef) has a melodic line marked *p* and *f*. The fifth staff (bass clef) has a melodic line marked *p* and *f*.

[illegible]

The image shows a musical score for a piece with two main sections: 'Bright' and 'Respite'. The 'Bright' section is marked with a tempo of 165 and a key signature of one flat. It features a melody in the upper staves and a bass line in the lower staves. The 'Respite' section is marked with a tempo of 65 and a key signature of one flat. It features a melody in the upper staves and a bass line in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *mf*, and *p*. There are also performance instructions like 'allargando' and 'sul pont.'.

Bright (♩ = 165)

30 Respite (♩ = 65)

mf *p* *mf* *p*

f *pp* *mp* *pp* *mp* *f*

allargando *sul pont.*

34 **Bright** (♩ = 165)

mf *p* *mp* *f* *mp*

Bright (♩ = 165)

f *diminuendo* *p* *mf* *p* *f* *mp*

f *diminuendo* *p* *mf* *p* *f* *mp*

f *diminuendo* *p* *mf* *p* *f* *mp*

f *diminuendo* *p* *sf* *pizz.* *p* *f* *arco*

f *diminuendo* *f* *f*

40

43

f *f* *f*

f *mp* *f* *f* *mp* *f*

f *mp* *f* *f* *mp* *f*

f *f* *f* *f* *mp* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

46 47 *poco rall.*

giocososo

47 *poco rall.*
pizz.

mp *f giocoso* *diminuendo* *f*
f *giocososo* *diminuendo* *f*
f *giocososo* *diminuendo* *f*
f *giocososo* *diminuendo* *f*

52 *a tempo* 57

p *f* *p* *f* *p* *f*

52 *a tempo* *arco* *pizz.* *arco* 57

f *arco* *p* *f* *pizz.* *p* *arco* *pizz.* *f* *arco*
arco *f* *p* *f* *pizz.* *arco* *p* *pizz.* *f*
f *arco* *p* *f* *pizz.* *mp* *f* *arco*
f *arco* *p* *f* *pizz.* *p* *f* *arco*
f *p* *f* *p* *f* *tr* *tr* *tr* *tr*

82

sfp *sfp* *sfp* *sfp* *sfp*

f *p*

88

ritenuto

f

f

sfp

sfp

sfp

sfp

sfp

pizz *pp*

pizz. *f*

94 Respite (♩ - 65)

pp

p *f*

accelerando

94 Respite (♩ - 65)

arco *pp* *sfp* *pp* *sfp*

arco *pp* *sfp* *pp* *sfp*

pp *pp* *sfp* *pp* *sfp*

pp *sfz* *pp* *pp* *sfp*

pp *sfz* *pp* *pp* *sfp*

pp *sfz* *pp* *pp* *sfp*

102 Bright (♩ = 165)

Musical score for measures 102-108. The score is for a concerto, marked "Bright" with a tempo of 165 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I staff begins with a melodic line marked *p*. The Violin II staff has a melodic line marked *p* that transitions to *mf* and then *f*. The Viola, Cello, and Double Bass staves provide harmonic support, with the Cello and Double Bass marked *p leggiero* and the Double Bass marked *f pizz.* at the end of the section. The score includes various dynamic markings such as *p*, *mf*, *f*, *sfz*, and *sfz p*, as well as articulation marks like slurs and accents.

109

Musical score for measures 109-115. The score continues from the previous section. The Violin I staff shows a dynamic progression from *p* to *f*, then *f* to *mf*, and finally *p*. The Violin II staff has a melodic line marked *p* that transitions to *f* and then *sfz*. The Viola, Cello, and Double Bass staves provide harmonic support, with the Cello and Double Bass marked *f* and *mp* at the end of the section. The score includes various dynamic markings such as *p*, *f*, *sfz*, *sfz p*, *pizz.*, and *arco*, as well as articulation marks like slurs and accents.

116

p *f* *mp* *f* *f* *f*

ritenuto

p *f* *mp* *f* *mp* *f* *f*

p *f* *mp* *f* *mp* *f* *f*

p *f* *mp* *f* *f* *f*

p *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

122 More delicate (♩ = 115)

p *p* *p*

122 More delicate (♩ = 115)

pp *pp* *pp* *pp* *pp* *pp* *pp*

131

accelerando

Bright (♩ = 165)

mp *mp* *f*

ff con affetto

ff con affetto

sfp

ff

ff

139

diminuendo

sfp *ff*

diminuendo *sfp* *ff*

sfp *ff*

ff *ff* *ff* *diminuendo* *sfp* *pizz.* *ff*

ff *ff* *ff* *diminuendo* *ff*

161

168

188

195

197 Bright (♩ = 165)

197 Bright (♩ = 165)

201

205

mp *f* *f*

p crescendo *sfz* *sfz*

p crescendo *sfz* *sfz*

p crescendo *sfz* *sfz*

p crescendo *sfz mp* *sfz mp*

ff *sfz mp* *sfz mp*

207

mp *f* *mp* *f* *f*

sfz *mp* *f* *mp* *f* *mp*

sfz *mp* *f* *mp* *f* *mp*

sfz *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp* *f*

215 *molto rall.*

mp

f diminuendo

f diminuendo

f diminuendo

f diminuendo

f diminuendo

ppp

ppp

ppp

ppp

f diminuendo

ppp

CONCERTO

Czech

Op. 21

II. Hymn, for Přemysl Pitter

Oboe and String Orchestra

Respite (♩ = 65)

Oboe solo

pp

Respite (♩ = 65)

Violin I

pp *crescendo* *pp*

Violin II

pp *crescendo* *pp*

Viola

pp *crescendo* *pp*

Violoncello

pp *crescendo* *pp*

Contrabass

pp *crescendo* *pp*

9

pp *appassionato*

12

a piacere

f *mp* *pp* *mf* *p* *f*

12

a piacere

pp *f* *p* *f*

pizz. *arco* *f* *p*

pizz. *arco* *f* *p*

pp *f*

15

15

mf

p

p crescendo

pp

pp

pp

p crescendo

p crescendo divisi

p crescendo

pp

pp

pp

p crescendo

24

28

28

pp

f

pp

f

p

pizz.

f

p

pp arco

pp

pp

pp

pizz.

pp

f

pp

pizz.

pp

31 Moderate (♩ = 115)

Musical score for measures 31-34. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 31 is marked 'Moderate (♩ = 115)'. The first staff (Violin I) has a triplet of eighth notes marked *mp* and a half note marked *p*. The second staff (Violin II) has a half note marked *p*. The third staff (Viola) has a half note marked *p*. The fourth staff (Cello/Double Bass) has a half note marked *p*. Measure 32 has a half note marked *p* in the first staff, a half note marked *p* in the second staff, a half note marked *p* in the third staff, and a half note marked *p* in the fourth staff. Measure 33 has a half note marked *p* in the first staff, a half note marked *p* in the second staff, a half note marked *p* in the third staff, and a half note marked *p* in the fourth staff. Measure 34 has a half note marked *mf* in the first staff, a half note marked *mf* in the second staff, a half note marked *mf* in the third staff, and a half note marked *mf* in the fourth staff.

Musical score for measures 35-38. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 35 is marked 'Moderate (♩ = 115)'. The first staff (Violin I) has a triplet of eighth notes marked *p* and a half note marked *p*. The second staff (Violin II) has a half note marked *p*. The third staff (Viola) has a half note marked *p*. The fourth staff (Cello/Double Bass) has a half note marked *p*. Measure 36 has a half note marked *mf* in the first staff, a half note marked *mf* in the second staff, a half note marked *mf* in the third staff, and a half note marked *mf* in the fourth staff. Measure 37 has a half note marked *pp* in the first staff, a half note marked *pp* in the second staff, a half note marked *pp* in the third staff, and a half note marked *pp* in the fourth staff. Measure 38 has a half note marked *pp* in the first staff, a half note marked *pp* in the second staff, a half note marked *pp* in the third staff, and a half note marked *pp* in the fourth staff. The score includes dynamic markings *p*, *mp*, *mf*, *pp*, and *crescendo*. The word *divisi* is written above the second staff in measure 37. The word *arco* is written below the fourth staff in measure 34.

40

f *p* *f*

44

45

mp *f* *mp*

48

50

54

f

mp

ff

ff

mp

ff

mp

ff

mp

ff

ff

p

ff

pizz.

55

59

mp

mp

mf

p *crescendo*

pp

mp

p *crescendo*

mf

mp

arco

ff *diminuendo*

ff *diminuendo*

mp

mp

60

poco rit.

p *crescendo*

f *diminuendo*

p *crescendo*

f *diminuendo*

p *crescendo*

p *crescendo*

p *crescendo*

65 Respite (♩ = 65)

73

pp 3 p pp f

65 Respite (♩ = 65)

73

mf pp mf

mf pp sfp sfp sfp sfp

pp sfp sfp sfp

pp f

75 81

p

81

p *ff* *pp* *mf*

p *ff* *pp*

p *ff*

85 92 *calando*

pp *pp*

92 *calando*

p *pp* *p* *pp* *f* *pp*

p *f* *pp*

CONCERTO

Czech

III. Velvet Play, for Václav Havel

Op. 21

Oboe and String Orchestra

Vivacious (♩ = 200)

Oboe solo

p *mf*

Vivacious (♩ = 200)

Violin I

p crescendo *f* *p*

Violin II

p *f* *p*

Viola

p crescendo *f*

Violoncello

p crescendo *p crescendo* *f*

Contrabass

p *crescendo* *p*

7

p *f* *pp* *mf*

11

11

f *diminuendo* *f* *diminuendo* *diminuendo* *diminuendo* *p* *f* *diminuendo* *f*

13

mp *f* *p*

19

p *pp* *f* *pp* *crescendo* *molto rall.* *div.* *crescendo* *p* *crescendo*

25 **Respite** (♩ = 65) 28

f *Respite* (♩ = 65) 28 *p*

f *diminuendo* *pp* *mp*

f *diminuendo* *pp* *sfp* *sfp*

f *diminuendo* *pp*

33 *mp* *f* *mp* *div.*

mp *f* *mp* *div.* *crescendo* *f diminuendo*

mf *mp* *crescendo* *f diminuendo*

mp *unison* *mp* *crescendo* *f diminuendo*

mp *sfp* *mp* *crescendo* *f diminuendo*

mp *crescendo* *f diminuendo*

41 *ritenuto* **44 Vivacious** (♩ = 200) *mf*

p *p* *mf*

pp *sfp* *p* *f* *p crescendo* *f*

pp *p* *f*

pp *p crescendo* *f*

pp *p crescendo* *p crescendo* *p crescendo*

pp *p crescendo* *p*

48

p *f* *diminuendo*

p *f* *diminuendo*

f *diminuendo*

f *diminuendo*

f

54

mp *mp* *p*

mp *f* *mp* *f*

mp *f* *mp* *f*

f *f* *f* *f*

f *f* *f* *f*

61

64

p

f *f* *mp* *p* *pizz.*

f *f* *mp* *p* *pizz.*

f *f* *mp* *p* *pizz.*

f *f* *mp* *p* *pizz.*

69

mp *arco* *mp* *f* *mp* *f*

mp *arco* *mp* *f* *mp* *f*

mp *f* *arco* *mp* *f*

mp *f* *arco* *mp* *f*

mp *f* *mp* *f*

f

77

mp *mp*

mp *f* *mp* *f* *mp* *f*

f *mp* *f* *p* *mp* *f* *p*

f *mp* *f* *p* *mp* *f* *p*

f *f* *p* *f* *f* *p*

f *f* *p* *f* *f* *p*

86

Musical score for measures 86-91. The score is written for five staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The fifth staff has a bass clef and a 4/4 time signature. The score includes various dynamics: *mp*, *f*, *p*, *mp*, *f*, *pizz.*, and *f*. There are also slurs and accents.

92

rallentando

At ease (♩ = 130)

Musical score for measures 92-97. The score is written for five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature. The score includes various dynamics: *f*, *p*, *pizz.*, *arco*, *pp*, *mp*, and *f*. There are also slurs and accents. The tempo marking *rallentando* is present at the beginning of the section, and *At ease (♩ = 130)* is present at the end of the section.

99 *pp* *f* *p* *f* *p* *crescendo* *a tempo* 105

p *f* *pizz.* *p* *crescendo* *arco* *p*

mp *f* *diminuendo* *pizz.* *pp* *arco* *p*

mp *f* *diminuendo* *pizz.* *pp* *arco* *p* *crescendo*

mp *p* *pizz.* *arco* *p* *crescendo* *fff* *pp* *p* *crescendo*

107 *f* *diminuendo* *p* 112

f *diminuendo* *p* 112

f *diminuendo* *p*

f *diminuendo* *p*

f *diminuendo* *p*

f *diminuendo* *p*

113

f *p* *mf*

mf *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*

sfp *crescendo* *crescendo*

crescendo

121

122

p *f* *p*

sfp *sfp* *sfp* *sfp* *sfp*

sfp *f* *sfp* *sfp* *sfp*

sfp *f* *sfp* *sfp* *sfp*

sfp *p* *p* *p* *p*

128

f *p* *f* *molto rit.*

sf *ff* *dim.* *sul pont.*

sf *ff* *dim.* *sul pont.*

sf *ff* *dim.* *sul pont.*

sf *ff* *dim.* *sul pont.*

135 **Respite** (♩ = 65)

p *crescendo* *f*

pp *crescendo* *f*

pp *crescendo* *f*

pp *crescendo* *f*

pp *crescendo* *f*

142

Measures 142-148 of a musical score. The score is written for five staves. The first staff (treble clef) has a melodic line with a *mp* dynamic. The second staff (treble clef) has a melodic line with *pp* dynamics. The third staff (treble clef) has a melodic line with *sfp* and *mp* dynamics. The fourth staff (bass clef) has a melodic line with *mp* and *f* dynamics. The fifth staff (bass clef) has a melodic line with *mp* and *mf* dynamics. The key signature is one sharp (F#).

149

Measures 149-155 of a musical score. The score is written for five staves. The first staff (treble clef) has a melodic line with *mp*, *f*, and *pp* dynamics. The second staff (treble clef) has a melodic line with *f*, *p*, and *pp* dynamics. The third staff (treble clef) has a melodic line with *mp*, *f*, and *pp* dynamics. The fourth staff (bass clef) has a melodic line with *mf*, *mp*, *f*, and *pp* dynamics. The fifth staff (bass clef) has a melodic line with *mp*, *f*, and *pp* dynamics. The key signature is one sharp (F#).

157 Vivacious (♩ = 200)

Musical score for measures 157-163. The tempo is Vivacious (♩ = 200). The score is written for five staves. The first staff has a dynamic marking of *f* at measure 158. The second staff has dynamic markings of *mf* at measure 157 and *p* at measure 158. The third staff has dynamic markings of *mp* at measure 157 and *p* at measure 158. The fourth staff has dynamic markings of *mp* at measure 157 and *p* at measure 158. The fifth staff has dynamic markings of *mf* at measure 157 and *p* at measure 158. The score includes various musical notations such as notes, rests, and slurs.

164

Musical score for measures 164-170. The tempo is Vivacious (♩ = 200). The score is written for five staves. The first staff has dynamic markings of *ff* at measure 164 and *p crescendo* at measure 169. The second staff has dynamic markings of *ff* at measure 164 and *p* at measure 169. The third staff has dynamic markings of *ff* at measure 164 and *p crescendo* at measure 169. The fourth staff has dynamic markings of *ff* at measure 164 and *p crescendo* at measure 169. The fifth staff has dynamic markings of *ff* at measure 164 and *p crescendo* at measure 169. The score includes various musical notations such as notes, rests, and slurs.

170

Musical score for measures 170-175. The score is written for five staves. The first staff (treble clef) has a melodic line starting with a rest, then moving from *p* to *mf*. The second staff (treble clef) has a melodic line starting with a rest, then moving from *p* to *mf*. The third staff (treble clef) has a melodic line starting with a rest, then moving from *f* to *p*. The fourth staff (bass clef) has a melodic line starting with a rest, then moving from *f* to *p*. The fifth staff (bass clef) has a melodic line starting with a rest, then moving from *p* to *f*. The score includes dynamic markings *p*, *mf*, *f*, and *p crescendo*.

176

Musical score for measures 176-181. The score is written for five staves. The first staff (treble clef) has a melodic line starting with a rest, then moving from *p* to *f*. The second staff (treble clef) has a melodic line starting with a rest, then moving from *p* to *f*. The third staff (treble clef) has a melodic line starting with a rest, then moving from *p* to *f*. The fourth staff (bass clef) has a melodic line starting with a rest, then moving from *p* to *f*. The fifth staff (bass clef) has a melodic line starting with a rest, then moving from *p* to *f*. The score includes dynamic markings *p*, *f*, *pizz.*, and *arco*.

194

f *p* *mf*

mf *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*

sfp *crescendo* *pizz.* *pizz.*

201

203

p *f* *p*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

arco *arco* *arco* *arco* *arco* *arco*

p *sfp* *p*

208

214 Respite (♩ = 65)

f *pp*

sfp *sfp* *ff* *p* *p*

sfp *mf* *ff* *p* *pp*

sfp *sfp* *ff* *p* *pp*

sfp *ff* *p* *pp*

216

Vivacious (♩ = 200)

pp *p* *mf* *p* *mf*

Vivacious (♩ = 200)

f *f* *pizz.* *p* *pizz.* *p* *pizz.*

sfz *sfz* *f* *p* *mf* *p* *arco*

sfz *f* *p* *pizz.* *p*

sfz *f* *p* *pizz.* *p*

223

mp

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

p

231

mp

f

pizz.

f pizz.

f pizz.

arco

arco

p cresc.

pp

f pizz.

f pizz.

p

f

238

p f p pp mf f f

arco pizz. arco pizz.

p p p p p p p p

f f p f

247

p p p p ppp ppp ppp ppp

ritenuto Respite (♩ = 65) arco Respite (♩ = 65) ppp ppp ppp ppp

crescendo crescendo crescendo crescendo

p p p p p p p p

f f f f f f f f

256

mf *pp* *ppp*

f *diminuendo* *pp* *ppp*

f *pp* *ppp*

f *diminuendo* *pp* *ppp*

f *pp* *ppp*

f *diminuendo* *pp* *ppp*

pizz. *ppp arco* *ppp*