

Choral for Brass, Strings and Organ in EM

 $\text{♩} = 58$

This musical score is for a piece titled "Choral for Brass, Strings and Organ in EM". The tempo is marked as $\text{♩} = 58$. The score is divided into two systems, each containing staves for various instruments.

First System (Measures 1-12):

- Trumpet in C 1:** Starts with a *mf* dynamic, playing a melodic line.
- Trumpet in C 2:** Enters in measure 5 with a *mf* dynamic, playing a similar melodic line.
- Horn in F:** Enters in measure 5 with a *mf* dynamic, playing a melodic line.
- Trombone:** Enters in measure 5 with a *mf* dynamic, playing a melodic line.
- Violin I:** Starts with a *mf* dynamic, playing a melodic line.
- Violin II:** Starts with a *mf* dynamic, playing a melodic line.
- Viola:** Starts with a *mf* dynamic, playing a melodic line.
- Cello & DB:** Starts with a *mf* dynamic, playing a melodic line.
- Organ:** Starts with a *mf* dynamic, playing a melodic line.

Second System (Measures 13-24):

- C Tpt. 1:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- C Tpt. 2:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Hn.:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Tbn.:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Vln. I:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Vln. II:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Vla.:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Vc. & DB:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.
- Org.:** Enters in measure 13 with a *mf* dynamic, playing a melodic line.

24

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc. & DB

Org.

34

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc. & DB

Org.

[illegible]