

First Movement

K 457

Wolfgang Amadeus Mozart

$\text{♩} = 190$

Violin

Viola

Violoncello

7

Vln.

Vla.

Vc.

13

17

Vln. *p* *f* *tr* 3 3 3 3

Vla. *p* *f*

Vc. *p* *f*

22

Vln. 3 3 3 *p*

Vla. *p*

Vc. *p*

26

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

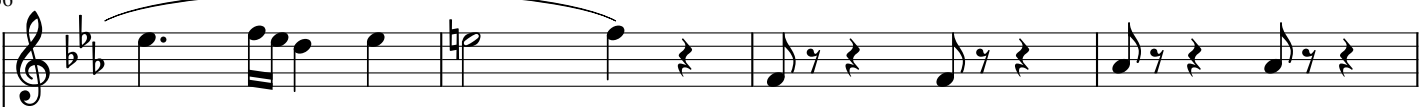
31

Vln.

Vla.

Vc.

36

Vln. 

Vla. 

Vc. 

40

Vln. 

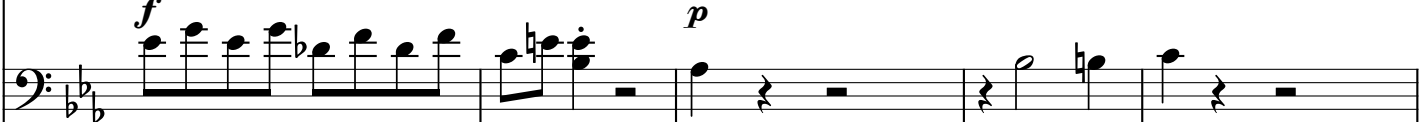
Vla. 

Vc. 

44

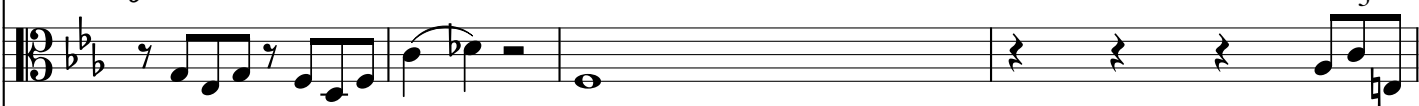
Vln. 

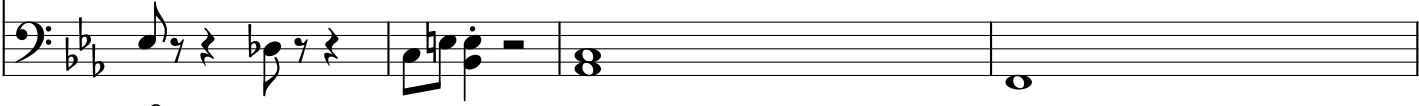
Vla. 

Vc. 

49

Vln. 

Vla. 

Vc. 

53

Vln. *p*

Vla.

Vc. *p*

58

Vln.

Vla.

Vc.

63

Vln. *f*

Vla. *f*

Vc. *f*

67

Vln.

Vla.

Vc.

71

Vln. *tr* *p* *f* *tr*

Vla. *p* *f*

Vc. *p* *f*

77

Vln. *p*

Vla. *p*

Vc. *p*

80

Vln. *f*

Vla. *f* *f*

Vc. *f*

84

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3

87

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3

90

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3

113

Vln. *p*

Vla. *p*

Vc. *p*

117

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

123

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

128

Vln.

Vla.

Vc.

133

Vln.

Vla.

Vc.

137

Vln.

Vla.

Vc.

f *p*

f *p*

141

Vln.

Vla.

Vc.

f *p*

f

146

Vln.

Vla.

Vc.

p *f*

p *f*

p *f*

150

Vln. *p*

Vla.

Vc. *p*

154

Vln.

Vla.

Vc.

158

Vln. *f*

Vla. *f*

Vc. *f*

162

Vln.

Vla.

Vc.

166 **Coda**

Vln. *3 3 3 3 3*

Vla. *3 3 3 3 3*

Vc. *3 3 3 3 3*

172

Vln. *3 3 3 3 3*

Vla. *3 3 3 3 3*

Vc. *3 3 3 3 3*

175 *tr*

Vln. *p 3 3 3 3 3 f p 3 3 3 3 3 f*

Vla. *3 3 3 3 3 p 3 3 3 3 3 f*

Vc. *p f p f*

178

Vln.

Vla.

Vc.

p *f* *p* *f*

181

Vln.

Vla.

Vc.

p

184

Vln.

Vla.

Vc.

pp *pp* *pp*