

A $\text{♩} = 100$

This musical score section, labeled 'A' with a tempo of $\text{♩} = 100$, consists of two staves of five-line staff paper. The first staff includes Flutes, Oboes, Clarinets in B \flat , Bassoons, and Horns in F. The second staff includes Trumpets in B \flat , Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various note heads (circles, squares, triangles) and rests, with some notes grouped by vertical stems and others by horizontal beams. Measure 1 shows Flutes, Oboes, and Clarinets playing eighth-note patterns. Measure 2 shows Flutes, Oboes, and Bassoons playing eighth-note patterns. Measure 3 shows Clarinets, Bassoons, and Horns playing eighth-note patterns. Measures 4-5 show various instruments playing eighth-note patterns. Measures 6-7 show various instruments playing eighth-note patterns. Measures 8-9 show various instruments playing eighth-note patterns.

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score page 2, staff 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is four flats, and the time signature is common time.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries. The Flute has eighth-note patterns with grace notes. The Oboe and Clarinet play eighth-note patterns with grace notes. The Bassoon plays eighth-note patterns with grace notes. The second system (measures 5-8) features brass and strings. The Horn and Trumpet play eighth-note patterns with grace notes. The Timpani remains silent throughout. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained notes or simple rhythmic patterns. Dynamics include *f*, *mp*, and *mf*. Measure 8 concludes with a fermata over the bassoon's note.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I pizz
p

Vln. II pizz
p

Vla. pizz
p

Vc. pp

Cb. pp

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Musical score for measures 11-12:

- Hn.**: Measures 11-12. The first measure is a rest. The second measure starts with a sixteenth-note grace note followed by eighth-note pairs: (B-flat, A-flat), (G, F-sharp), (E, D), (C, B-flat).
- Tpt.**: Measures 11-12. The first measure is a rest. The second measure starts with a sixteenth-note grace note followed by eighth-note pairs: (D, C), (B-flat, A-flat), (G, F-sharp), (E, D).
- Timp.**: Measures 11-12. The first measure is a rest. The second measure is a rest.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 2/4 time, key signature of B-flat major (two flats). The tempo is indicated as $\text{♩}=100$. Measure 1: Vln. I plays a eighth-note followed by a sixteenth-note rest. Measure 2: Vln. II plays a eighth-note followed by a sixteenth-note rest. Measures 3-4: All parts play eighth-note patterns. Dynamics: *mp* (measures 1-2), *ff* (measures 3-4).

rit.
♩=100

B A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.
♩=100

B A tempo

mp

mp

mp

mp

ppp — *f*

p

f

p

mf

p

f

fz

mf

p

f

fz

mf

p

f

fz

p

f

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat (F#). Measure 42 begins with a rest for all instruments. At the end of the measure, dynamic markings 'f' appear above the Flute, Oboe, Clarinet, and Bassoon staves. The Timpani staff shows a dynamic 'ppp' followed by 'f'. The Violin I staff has a grace note 'p' over a 'p' and a '3' below it. The Violin II staff has a grace note 'p' over a 'p' and a '3' below it. The Viola staff has a grace note 'p' over a 'p'. The Cello and Double Bass staves have grace notes 'o' over 'o'.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz

pizz

pizz

arco

arco

arco

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
mp
arco
mp

12

73

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *mf*

Timp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

dim p

dim p

dim p

dim p

dim pp

dim pp

rit.

dim pp

A tempo

78

Fl. Ob. Cl. Bsn.

Hn. Tpt.

Timp.

This section shows measures 78 through the end of the page. The woodwind quartet (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with dynamic *f*. The brass section (Horn, Trumpet) plays sustained notes with dynamic *f*. The timpani play eighth-note patterns with dynamic *f*.

A tempo

Vln. I Vln. II Vla. Vc. Cb.

This section shows measures 78 through the end of the page. The strings play sustained notes with dynamic *f*. The bassoon continues its eighth-note pattern with dynamic *f*.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp — f

89

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time. Measure 89 begins with eighth-note patterns on Flute, Oboe, Clarinet, and Bassoon. The subsequent measures show sustained notes with grace notes and slurs. Measures 90-91 feature sustained notes with grace notes and slurs. Measures 92-93 show eighth-note patterns on Violin I, Violin II, Cello, and Double Bass. Measures 94-95 continue with eighth-note patterns on these same instruments. Measure 96 concludes with eighth-note patterns on Violin I, Violin II, Cello, and Double Bass.

C**A tempo**

96 rit.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.

rit.

C

A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

103 $\text{♩} = 100$

Fl. f

Ob. f

Cl. $f \longrightarrow ff$

Bsn. $f \longrightarrow ff$

Hn.

Tpt. mp

Timp.

$\text{♩} = 100$

Vln. I p

Vln. II p

Vla. mp ff fz p

Vc. mp ff fz p

Cb. mp ff fz p

rit. $\text{♩} = 100$

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

d=100

d=100

This musical score page contains two systems of music. The top system, starting at measure 109, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon provide harmonic support. The bottom system, starting at measure 110, includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The strings play eighth-note patterns. Measure 111 concludes with sustained notes from the strings. The tempo is marked as *d=100* throughout the measures shown.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135 $\text{♩}=100$

Fl. p

Ob. p

Cl. p

Bsn. p

Hn. p $\#8$

Tpt.

Timp.

Vln. I $\text{♩}=100$

Vln. II p

Vla. p

Vc. p

Cb. p

This musical score page contains two systems of music. The top system, starting at measure 135, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The dynamics are marked as *p* (pianissimo). The tempo is indicated as $\text{♩}=100$. The bottom system, starting at measure 141, includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The dynamics are also marked as *p*. The tempo is again indicated as $\text{♩}=100$. Measure 146 ends with a fermata over the bassoon staff.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ppp*

162

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.