

Violin I

*p*

Violin II

*p*

Viola

*p*

Violoncello

*p*

Double Bass

*p*

9

*f*

*f*

*f*

*f*

*f*

*f*

17

*f* *mp* *mp* *pp*

*f* *mp* *mp* *pp*

*f* *mp* *mp* *pp*

*f* *mp* *mp* *pp*

*f* *mp* *mp* *pp*

25

*f* *mp* *mp* *pp*

32

*f* *mp*

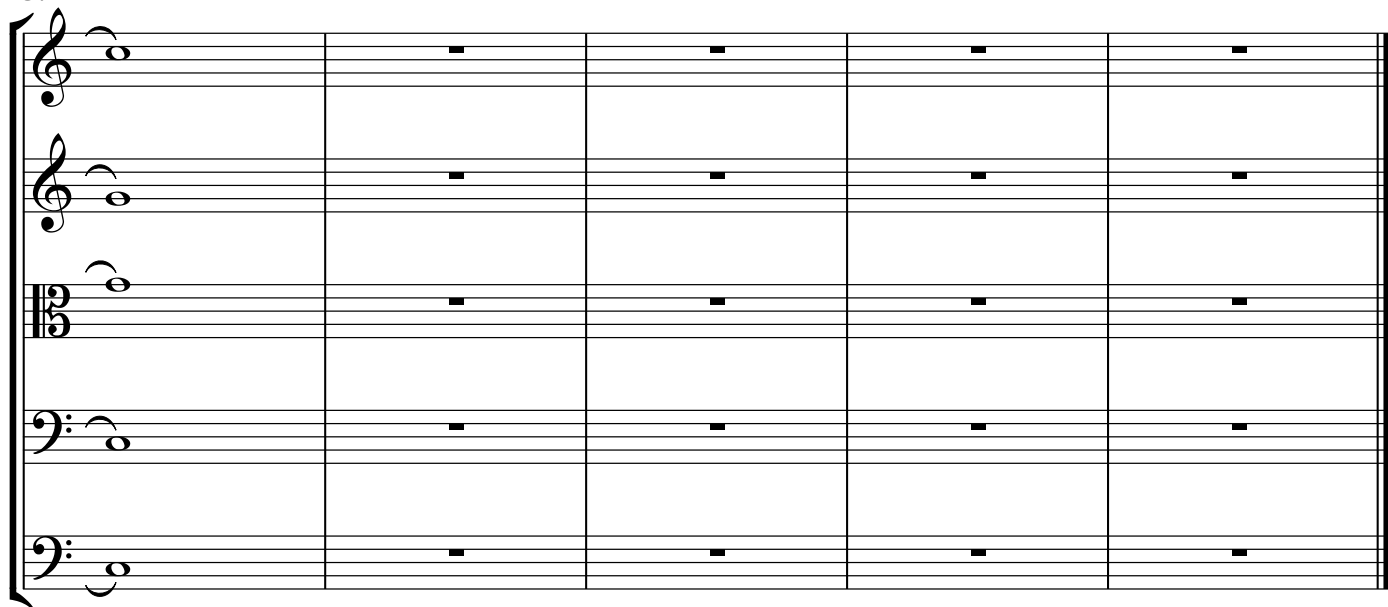
*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

37



A musical score for measures 37 through 40. The score is written for five staves, grouped by a brace on the left. The staves are arranged as follows: two treble clefs (top two staves), a C-clef (third staff), and two bass clefs (bottom two staves). Each staff begins with a whole rest in the first measure, followed by four measures of whole rests. The measures are separated by vertical bar lines, and the entire section is enclosed in a double bar line at the end of measure 40.