

Freewheeling

For Flute, Bb Clarinet, Vibraphone, Harp, and Piano



Instrumentation

Flute

Bb Clarinet

Vibraphone

Harp

Piano

Program note

I wrote this music after recalling the lifestyles of new generation in 1990s I saw and heard when I was young. Called Generation X, this generation refused to conform to existing socially accepted ideas and expressed this with their freewheeling lifestyles. It was around that time when lots of new trends in fashion, music, etc., became popular, and these trends easily distinguish this generation from previous generation. I tried to make music describing their distinctive lifestyles, in lively, jazzy style, but also Sturm und Drang type passages describing conflict with surrounding world (in middle section).

Duration

Approx. 5 min. 15 sec.

Freewheeling
for Flute, Bb Clarinet, Vibraphone, Harp, and Piano*

Allegro moderato $\downarrow = 72$

Flute

Clarinet in B \flat

Vibraphone: medium hard mallets

Harp: *semper non arp.*

D \sharp C \sharp B \natural / E \sharp F \sharp G \sharp A \sharp

Allegro moderato $\downarrow = 72$

Piano

Fl. 6 (tr.)

Cl. f mf 9 p sf

Vib. f mf p

Hp. mf f p A \sharp C \sharp G \sharp

Pno. f mf p A \sharp C \sharp G \sharp

* In C score

** All trills are with semitone up

Fl. (tr) 11

Cl. *mf*

Vib. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f* *mf*

Pno. *f* *mf* *f*

This section consists of five staves. The Flute (Fl.) has a melodic line with grace notes and dynamic markings *mf*, *f*, and *f*. The Clarinet (Cl.) plays eighth-note patterns with *mf* and *f* dynamics. The Vibraphone (Vib.) and Bassoon (Hp.) provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) provides harmonic support with chords and bass notes.

Fl. *p*

Cl. *mf*

Vib. *p*

Hp. *p* *sempre arp.*

Pno. *p*

This section continues with the Flute's melodic line, the Clarinet's eighth-note patterns, and the Bassoon's sustained notes. The Vibraphone and Piano maintain harmonic stability. The Bassoon's part includes a dynamic marking *sempre arp.* (sempre arpeggiando).

Fl.

Cl.

Vib.

Hp.

Pno.

This section of the score covers measures 23 through 28. The Flute and Clarinet play eighth-note patterns. The Vibraphone and Bassoon provide harmonic support with sustained notes and chords. The Piano part includes a bass line and some melodic entries. Measure 28 concludes with a dynamic *p*.

Fl.

Cl.

Vib.

Hp.

Pno.

This section covers measures 29 through 34. The Flute and Clarinet continue their eighth-note patterns. The Vibraphone and Bassoon maintain harmonic stability. The Piano part features sustained notes and a bass line. Measure 34 ends with a dynamic *mf*.

34

Fl. *mf*

Cl. *mf*

Vib. *f*

Hp. *f*

Pno.

sempre non arp.

B♭ B♯ B♭ C♯ B♯

f *mf*

Detailed description: This section of the score consists of five staves. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Vibraphone (Vib.) has sustained notes. The Bassoon (Hp.) and Piano (Pno.) provide harmonic support with sustained notes and chords. Measure 34 ends with a dynamic *mf*. Measure 35 begins with a dynamic *f*. Measure 36 starts with a dynamic *mf*. Measure 37 starts with a dynamic *f*. Measure 38 starts with a dynamic *mf*. The piano part includes a instruction *sempre non arp.* (always non-arpeggiated) above the staff. Key signatures change between B♭ major, B♯ minor, and C♯ major. Fingerings like B♭, B♯, and C♯ are marked below the bassoon staff.

39

Fl.

Cl. *f*

Vib. *f*

Hp. *f* ♦

Pno.

B♭ F♯ F♯ D♭ B♯ D♯ B♭ D♭ C♯ B♯

f

f

Detailed description: This section continues with the same instruments. The Flute and Clarinet continue their eighth-note patterns. The Vibraphone and Bassoon maintain sustained notes. The Piano provides harmonic support. Measure 39 ends with a dynamic *f*. Measure 40 begins with a dynamic *f*. Measure 41 starts with a dynamic *f*. Measure 42 starts with a dynamic *f*. Measure 43 starts with a dynamic *f*. The piano part includes a instruction *sempre non arp.* (always non-arpeggiated) above the staff. Key signatures change between B♭ major, F♯ minor, F♯ minor, D♭ major, B♯ minor, D♯ minor, B♭ major, D♭ major, C♯ minor, and B♯ minor. Fingerings like B♭, F♯, D♭, B♯, D♯, and C♯ are marked below the bassoon staff.

Musical score for orchestra and piano, page 45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Bassoon (H.p.), and Piano (Pno.). The piano part features a complex harmonic progression with frequent key changes and dynamic markings like ff, mf, and rit. The bassoon part has prominent low notes and grace notes. The flute and clarinet parts have melodic lines with grace notes and slurs. The vibraphone part consists of sustained chords with grace notes. The score is written in 2/4 time.

Musical score for orchestra and piano, page 61. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Bassoon (Hpf.), and Piano (Pno.). The flute and clarinet play eighth-note patterns at dynamic *pp*. The vibraphone plays a complex sixteenth-note pattern at *p*, with dynamic markings "Ped." above it. The bassoon plays sustained notes at *pp*. The piano has sustained notes at *pp* and *p*. Key signatures change from B_{\flat} to B , then to $G^{\#}$, then back to B , and finally to $G^{\#}$.

Fl. *mf*

Cl. *mf* *f*

Vib. *medium hard mallets* *f* *p* *soft mallets*

Hp. *mf* *f* *p*

Pno. *mf* *f* *p*

Musical score for orchestra and piano, page 12, measures 78-85.

Measure 78: Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. Vibraphone (Vib.) plays eighth-note patterns with dynamic markings *mp*, *mf*, and *f*. The Vibraphone part includes the instruction "medium hard mallets". The piano (Pno.) rests.

Measure 79: Vibraphone (Vib.) continues eighth-note patterns with dynamic *f*. The piano (Pno.) begins a sixteenth-note pattern with dynamic *f*.

Measure 80: Horn (Hpt.) and Vibraphone (Vib.) play eighth-note patterns. The piano (Pno.) continues its sixteenth-note pattern.

Measure 81: Vibraphone (Vib.) continues eighth-note patterns with dynamic *f*. The piano (Pno.) rests.

Measure 82: Vibraphone (Vib.) continues eighth-note patterns with dynamic *f*. The piano (Pno.) rests.

Measure 83: Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns with dynamic *ff*. The piano (Pno.) rests.

Measure 84: Vibraphone (Vib.) and Horn (Hpt.) play eighth-note patterns with dynamic *ff*. The piano (Pno.) rests.

Measure 85: Vibraphone (Vib.) and Horn (Hpt.) play eighth-note patterns with dynamic *ff*. The piano (Pno.) rests.

Fl.

Cl.

Vib.

Hp.

Pno.

Measure 89

sff *f* *mf* *p* *pp* *p*

soft mallets

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A \sharp A \flat B \flat B \sharp B \flat B \sharp *P*

p

Fl.

Cl.

Vib.

Hp.

Pno.

Measure 96

p *pp*

pp

pp *B \sharp* *B \flat*

Tempo primo $\text{J}=72$

p *pp*

pp

p

Tempo primo $\text{J}=72$

Fl. 104 *tr*
 Fl. *sfp* 9
 Cl. *pp* 9 *mf*
p *tr* 10 *p*

Vib. *medium hard mallets* *pp* *p*

Hp. *p* *mp* *p*
 E♭ E♯ B♭

Pno. *p*

This section contains five staves. The Flute and Clarinet staves begin with dynamic markings *sfp* and *pp* respectively, followed by measure numbers 9 and 10. The Vibraphone staff has dynamic *medium hard mallets* and measures *pp* and *p*. The Bassoon staff shows dynamics *p*, *mp*, and *p*, with note heads labeled E♭, E♯, and B♭. The Piano staff ends with dynamic *p*.

Fl. 109 *tr*
 Fl. *sfp* *mf* 9 *p* *mf*
 Cl. *mf*

Vib. *mf*

Hp. *mf*
 E♭ B♯ C♯ E♯ B♭ E♭ E♯

Pno. *mf*

This section contains five staves. The Flute and Clarinet staves begin with dynamic *sfp* and *mf* respectively, followed by measure number 9. The Vibraphone staff begins with dynamic *mf*. The Bassoon staff shows dynamics *mf*, *E♭*, *B♯*, *C♯*, *E♯*, *B♭*, *E♭*, and *E♯*. The Piano staff ends with dynamic *mf*.

Fl. 115 *f* *mf*

Cl. *f* *mf*

Vib. *f* *p*

Hp. *f* *p* *sempre arp.*

Pno. *f* *p*

Fl. *p* *mf*

Cl. *mp* *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*

Fl. 128

Cl.

Vib.

Hp. *sempre non arp.*

Pno.

Fl. 133

Cl.

Vib.

Hp.

Pno.

Bb G# Cb A# C G# G G Bb

Bb Gb Bb Gb Ab

Fl.

Cl.

Vib.

Hp.

Pno.

Fl.

Cl.

Vib.

Hp.

Pno.

139

f

ff

mf

f

ff

mf

f

ff

B \sharp B \flat

C \flat

C \sharp B \sharp A \sharp G \sharp G \flat A \flat

f

ff

mf

f

ff

p

mf

p

B \flat B \sharp

C \flat

C \sharp

B \sharp B \flat

C \flat

mf

p

mf

p

p

p

p

151

Fl. *p* *10*

Cl. *p* *10*

Vib. *p*

Hp. *10* *12*

Pno.

F# B# A# C# F# C#

155

Fl. *pp*

Cl. *pp*

Vib. *pp* Ø

Hp. *pp* Ø

Pno. F# Bb

pp