

Freewheeling

For Flute, Bb Clarinet, Vibraphone, Harp, and Piano



Instrumentation

Flute

Bb Clarinet

Vibraphone

Harp

Piano

Program note

I wrote this music after recalling the lifestyles of new generation in 1990s I saw and heard when I was young. Called Generation X, this generation refused to conform to existing socially accepted ideas and expressed this with their freewheeling lifestyles. It was around that time when lots of new trends in fashion, music, etc., became popular, and these trends easily distinguish this generation from previous generation. I tried to make music describing their distinctive lifestyles, in lively, jazzy style, but also Sturm und Drang type passages describing conflict with surrounding world (in middle section).

Duration

Approx. 5 min. 15 sec.

for Flute, Bb Clarinet, Vibraphone, Harp, and Piano*

This musical score is for the song "The Rose Tree" (Der Rosenbaum) by Franz Schubert, arranged for a chamber ensemble. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The music is in 3/4 time and consists of five measures. The Flute part begins with a trill (tr) on the first measure, followed by a series of eighth notes. The Clarinet part has a melodic line with trills and slurs. The Vibraphone part provides harmonic support with chords and single notes. The Harp part has a melodic line with trills and slurs. The Piano part has a melodic line with trills and slurs. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also performance instructions like "tr" for trill and "10" for a ten-measure rest. The score is presented in a clean, professional layout with a white background and black notation.

* In C score

** All trills are with semitone up

23

Fl.

Cl.

Vib.

Hp.

Pno.

p

φ

B $\flat$ C $\flat$ C $\sharp$ C $\natural$ C $\sharp$ B $\natural$ C $\sharp$

29

Fl.

Cl.

Vib.

Hp.

Pno.

mp

p

f sub.

p

non arp.

f sub.

sempre arp.

p

φ

G $\flat$ C $\sharp$ G $\natural$ B $\flat$ B $\natural$

f sub.

p

mf

34

Fl.

mf

f

mf

Cl.

mf

f

mf

Vib.

f

mf

Hp.

f

mf

sempre non arp.

B $\flat$

B $\natural$ B $\flat$

C $\sharp$ B $\natural$

Pno.

f

mf

39

Fl.

f

Cl.

f

Vib.

f

Hp.

f

B $\flat$ F $\sharp$ F $\natural$ D $\flat$ B $\natural$ D $\natural$ B $\flat$ D $\flat$ C $\natural$ B $\natural$

Pno.

f

Detailed description: This is a page of a musical score, page 4, containing measures 34 through 39. The score is for a woodwind quintet (Flute, Clarinet, Vibraphone), piano, and harp. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind parts (Flute, Clarinet, Vibraphone) have melodic lines with various dynamics (mf, f) and articulations (accents, slurs). The piano part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The harp part provides harmonic support with chords and single notes, including a section marked 'sempre non arp.' (always non arpeggiated). Chord symbols are provided for the harp and piano parts: B-flat, B-natural, B-flat, C-sharp, B-natural, B-flat, F-sharp, F-natural, D-flat, B-natural, D-natural, B-flat, D-flat, C-natural, B-natural.

45

Fl.

Cl.

Vib.

Hp.

Pno.

ff

mf

rit.

51

Meno mosso $\text{♩} = 48$

Fl.

Cl.

Vib.

Hp.

Pno.

p

pp

p

soft mallets

pp

p

ord.

Meno mosso $\text{♩} = 48$

mf

pp

p

8va

8va

Red.

Red.

B $\flat$ C $\sharp$ D $\sharp$ C $\flat$ D $\flat$ D $\sharp$ B $\natural$ C $\sharp$ D $\flat$ D $\sharp$ B $\flat$ B $\natural$

B $\flat$ B $\natural$ D $\sharp$ B $\flat$ B $\natural$ B $\flat$ B $\natural$ A $\sharp$

78

Fl. *mf* *f*

Cl. *mp* *mf* *f*

Vib. *mp* *f* medium hard mallets

Hp. *mf* *f*

Pno. *f*

85

Fl. *ff*

Cl. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

Chord progressions for Piano (Hp. and Pno.):

- Measures 78-84: $G\sharp$, $G\sharp$, $B\flat$, $G\sharp$, $B\flat$, $B\flat$, $B\flat$, $A\sharp$, $G\sharp$, $G\sharp$, $A\flat$
- Measures 85-91: $B\flat$, $B\flat$, $A\sharp$, $A\flat$, $A\flat$, $A\flat$, $B\flat$, $A\flat$, $B\flat$

104

Fl. *tr* *sfp* *p* *tr* *p*

Cl. *pp* *mf* *p* *p*

Vib. *medium hard mallets* *pp* *p*

Hp. *p* *mp* *p*

Pno. *p*

109

Fl. *sfp* *mf* *p* *mf*

Cl. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*

E $\flat$ B $\sharp$ C $\sharp$ E $\sharp$ B $\flat$ E $\flat$ E $\sharp$

ϕ

151

Fl.

Cl.

Vib.

Hp.

Pno.

p

10

p

10

p

p

10

12

F# B# A# F# C#

155

Fl.

Cl.

Vib.

Hp.

Pno.

pp

pp

pp

pp

F# B#

Duration: Approx. 5 min. 10 sec.
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