

Sleepless Souls

For Violin, Clarinet (doubled with Bass Clarinet), and Piano



Instrumentation

Violin

Bb Clarinet (doubled with Bb Bass Clarinet)

Piano

Program note

This piece is dedicated to 309 killed or missing passengers from the Sewol Ferry Disaster near southwest coast of South Korea on Apr. 16, 2014. The music starts with slow, lamenting melodic motives with some traditional Korean folklores, thinking of past memories with their classmates (most of the victims were high school students on the school trip). Then it becomes agitating in the middle section, describing the emergency where they were waiting for the rescue while the ship was sinking but the rescue team could not approach to the scene because of strong current. After the climax, it returns to the beginning music describing the calm sea after the storm (calling their friends' names but no answers)...

Link to the Wikipedia article about the incident:

https://en.wikipedia.org/wiki/Sinking_of_MV_Sewol

Duration

Approx. 7 min. 10 sec.

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Slow, plaintive (mesto) ♩ = 44

Violin

Clarinet in B $\flat$

Piano

pp p n pp

pp < p n pp

pp p pp

Red. Red. Red.

ord.

I.v.

8va

7

n pp mf p n pp

n pp mf p n

mf p pp

Red. Red. Red.

13

ord. pizz. arco p

pp p

n pp p

Red. Red. Red.

18

pizz. *arco* *pizz.* *arco* *f*

22

ord. *pizz.* *arco* *p* *pp* *mf* *p*

Doppio Movimento, molto agitato ♩=88

27

mf *mp* *f* *mf* *mf* *mp* *f* *mf*

Ped.

31

ff *f* *ff* *f* *mf*

f *ff* *f*

loco *8va*

8va *8va* *8va*

34

mf *f* *mf* *f*

mf *f*

loco *8va*

8va *8va* *8va*

37

ff *ff* *ff* *mf*

loco *8va*

8va *8va* *8va*

40

f

f

f *ff* *f*

loco

(8)-----

42

ff

ff

ff

45

sfz *ff* *mf*

sfz > ff *mf*

sfz *mf*

Red.

48

f *mf* *mf* *mp* *f* *mf* *mp* *p*

51

p *pp* *n* *Take Bass Clarinet* *Bass Clarinet* *mp* *p* *n* *pp* *pp* *n*

54

pp *p* *pp* *p* *pp* *p*

58

Measures 58-61 of the musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first treble staff has a melodic line with slurs and ties, starting with a *f* dynamic. The second treble staff has a similar melodic line, also starting with a *f* dynamic and ending with a *mf* dynamic. The grand staff has a piano accompaniment, starting with a *p* dynamic and ending with a *mf* dynamic. The bass line features a steady eighth-note pattern.

62

Measures 62-64 of the musical score. The first treble staff has a melodic line starting with a *mf* dynamic. The second treble staff has a melodic line. The grand staff has a piano accompaniment, starting with a *p* dynamic and ending with a *mf* dynamic. The bass line features a steady eighth-note pattern. There are two *8^{va}* markings in the bass line, indicating an octave shift.

65

Measures 65-68 of the musical score. The first treble staff has a melodic line starting with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The second treble staff has a melodic line starting with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The grand staff has a piano accompaniment, starting with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The bass line features a steady eighth-note pattern. There are two *8^{va}* markings in the bass line, indicating an octave shift. The text "Take Bb Clarinet" and "Bb Clarinet" is written above the second treble staff. The text "Ped." is written below the bass line.

68

Musical score for measures 68-69. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 68 features a Treble staff with a whole note chord, an Alto staff with a half note chord, and a Bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 69 continues the Bass staff pattern and includes a Pedal point (Ped.) marking.

70

Musical score for measures 70-71. The score is written for three staves: Treble, Alto, and Bass. Measure 70 features a Treble staff with a half note chord, an Alto staff with a half note chord, and a Bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 71 continues the Bass staff pattern and includes a Pedal point (Ped.) marking. The dynamic marking *ff* (fortissimo) is present in both measures.

72

Musical score for measures 72-73. The score is written for three staves: Treble, Alto, and Bass. Measure 72 features a Treble staff with a half note chord, an Alto staff with a half note chord, and a Bass staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 73 continues the Bass staff pattern and includes a Pedal point (Ped.) marking. The dynamic marking *ff* (fortissimo) is present in both measures. The score also includes a section marked *loco* (loco) in the Bass staff, indicating a change in the rhythmic pattern.

(8)

75

Tempo primo
♩ = 44

sfz *p sub.* *pp*

sfz *l.v.* *pp* *p*

sfz *p sub.* *pp* *p*

8^{va} *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

81

p *n* *pp* *mf* *p*

p *n* *pp* *mf* *p*

pp *p*

mf

Ped. Ped. Ped.

93 *pizz.* *arco*

mp *mf* *p*

p *mp* *mf* *mp*

p *pp* *p* *mp* *mf*

Red. *Red.* *Red.* *Red.* *Red.*

97

p *pp*

Take Bass Clarinet Bass Clarinet

p *pp*

p *pp*

Red. *Red.* *Red.*

100 *molto rit.*

ppp *ppp*

Red. *Red.* *Red.* *Red.*

8vb *8vb* *8vb*

ppp *Red.*