

Psalm 23

For unaccompanied SATB choir (with divisi)



Instrumentation

For unaccompanied SATB choir (with divisi)

Duration

Approx. 7 min. 50 sec.

Psalm 23 English Standard Version (ESV)

The Lord Is My Shepherd

A Psalm of David.

23

1

The Lord is my shepherd; I shall not want.

2

He makes me lie down in green pastures.
He leads me beside still waters.

3

He restores my soul.
He leads me in paths of righteousness for his name's sake.

4

Even though I walk through the valley of the shadow of
death,
I will fear no evil, for you are with me;
your rod and your staff, they comfort me.

5

You prepare a table before me in the presence of my
enemies;
you anoint my head with oil; my cup overflows.

6

Surely goodness and mercy shall follow me all the days of
my life,
and I shall dwell in the house of the Lord forever.

Psalm 23 (The Lord Is My Shepherd)

for unaccompanied SATB choir (with divisi)

Andante ♩ = 40

SOPRANO
pp *p* *pp*
The Lord is my shep-herd; The Lord is my shep-herd; is my

ALTO
pp *p* *pp*
The Lord is my shep-herd; The Lord my shep-herd; my

TENOR
pp *p* *pp*
The Lord is my shep-herd; The Lord, Lord, is my shep-herd; my

BASS
pp *p* *pp*
The Lord is my shep-herd; The Lord is my shep-herd; my

Piano
(for rehearsal only)
pp *p* *pp*

9 *mf* *p* *pp* *rit.*

shep-herd; The Lord; I shall not want. I shall not want.

shep-herd; The Lord; I shall not want. I shall not want.

shep-herd; is my shep-herd; shep-herd; I shall not want. not want. not

shep-herd; is my shep-herd; shep-herd; I shall not want.

mf *p* *pp*

mf *p* *pp*

18 *pp* *** A tempo** ♩=40

O, the Lord, He makes me lie down,
The Lord, makes me
want. He makes me lie down, makes me lie down,
He makes me lie down,

*** A tempo** ♩=40

pp *n* *p*

26 *p*

in green pas-tures. pas-tures.
lie down in green pas-tures. in green pas-tures. He makes me lie down
in green pas-tures. in green pas-tures. in green
lie down, lie down in green pas-tures. pas-tures.
in green pas-tures. in green pas-tures.

* Sing in Falsetto for all melodies with soft, high pitches

31

pp > *pp* *p* < > *p* *mp* < > *mf* < > *mp*

He leads me, He leads me, be-side still wa - ters. still

p < > *p* *mp* < > *mp* *mf* < > *mp*

He leads me, He leads me, still wa - ters. still

pp *mp* *mf*

pas - tures. O, the Lord, leads me, wa - ters.

p *mf*

O, the Lord, wa - ters.

pp < > *pp* *p* < > *p* *mp* < > *mp* *mf* < > *mp*

pp *p* < > *p* *mp* < > *mp* *mf* < > *mp*

Più animato,
poco scherzando

39

p rit. *pp* =60

wa - ters. still wa - ters. He

p *pp* *n*

wa - ters. be-side still, still wa - ters. wa - ters. wa - ters.

mp *p* *pp* *n*

wa - ters. still wa - ters. still wa - ters. He leads me still wa - ters.

p *pp* *n*

be-side still wa - ters. still wa - ters. be-side still wa - ters.

p *pp* *n* *pp*

rit. =60

Più animato,
poco scherzando

45

re - stores, He restores my soul. soul. He re-stores, He re-stores my re - stores, He restores my soul. He re-stores my soul. He re-stores, restores my soul. He re-stores my soul. He re-stores, restores my soul. He re-stores my soul.

51

spoken

soul. He re stores, He re-stores, re-stores my soul. He leads me, soul. He re-stores, He re-stores, re-stores my soul. He leads me, He re-stores my soul. He restores, re-stores my soul. He leads me, He re-stores my soul. He restores, re-stores my soul. He leads me, He

** spoken

** Like echoes of soprano and tenor

59

in paths, in paths, leads, in paths, paths of right - eous-ness, paths of

in paths, in paths, He leads me in paths, right - eous-ness,

leads me in paths, in paths, He leads me in paths, paths, right - eous - ness, of

leads me in paths, in paths, in paths, right - eous - ness, of

mf *f*

65

right - eous-ness, paths, right-eous-ness, of right - eous - ness, his

right - eous-ness, paths, right-eous-ness, right - eous - ness for his, his

right - eous-ness, paths of right - eous-ness, right - eous ness, his name's sake,

right eous-ness, of right - eous-ness, right eous ness, name's sake,

mf *p* *mf* *p* *mf* *p*

*** Higher pitches for top line notes (for intonation)
 **** With glissando

69 *rit.* *pp* *n*

name, his name, for his name,___

name, for his, his name, his name, in paths, his name's sake. ___

his name's sake,___ in paths, his name,

name's sake,___ He leads me, of right- eous - ness, his name's sake. ___

pp *n*

pp *n*

pp *n*

pp *n*

pp *n*

75 **Tempo primo** $\text{♩} = 40$ **Allegro moderato, poco agitato** $\text{♩} = 120$

pp *p* *p* *mf* *p* *mf*

The Lord is my shep-herd; is my shep - herd; O, the Lord, E-ven though I walk,

pp *p* *p* *mf* *p* *mf*

The Lord is my shep-herd; is my shep - herd; O, the Lord, E-ven though I walk,

pp *p* *p* *mf* *p* *mf*

The Lord is my shep-herd; my shep - herd; O, the Lord, E-ven though I

pp *p* *p* *mf* *p* *mf*

The Lord is my shep-herd; my shep - herd; O, the Lord, E-ven though I

Tempo primo $\text{♩} = 40$ **Allegro moderato, poco agitato** $\text{♩} = 120$

pp *p* *p* *mf* *p* *mf*

116

with_ me; for you_ are with me; you are with me; your rod and your staff, rod_ and your

with_ me; for you_ are with me; you are with me; your rod and your staff,

with_ me; for you_ are with me; you are with me; your rod and your staff, rod,___

are with_ me; you are_ with me; you are with me; your rod your staff, rod,___

Staff notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (2/4, 3/4, 4/4). Dynamics include *f*.

124

staff, Lord, rod_ and your staff, your rod, your staff,

your rod and staff, Lord, they com - fort me. and staff, com fort

staff, com - fort me. rod_ and staff, com-fort

staff, O Lord, they com-fort me. they com-fort me.

Staff notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (4/4, 3/4, 2/4). Dynamics include *mf*, *mp*, and *p*.

Tempo primo, molto calando
e religioso ♩=40

132 rit. *p* *pp* *n* *pp*

they com - fort me. You, the ta - ble

me. they com - fort me. they com - fort me. pre-pare, pre-pare, ta - ble

me. com - fort me. they com - fort me. the ta - ble, pre-pare,

they com - fort me. com-fort me. ta - ble, the

Tempo primo, molto calando
e religioso ♩=40

rit. *pp* *n* *pp*

141 *p* *mf* *pp*

in the pres - ence of my en - e-mies; en - e-mies;

be - fore me pres - ence, pres-ence of my en - e-mies; en - e-mies;

be - fore me, Lord, pres-ence, my en - e-mies; my en - e-mies; you

ta - ble, in the pres-ence, my en - e-mies;

p *mf* *pp* *p*

150

p *f* *mf*

a - noint my head, a-noint my head, my_head with oil; _____ with oil; _____ my_cup,

p *f* *mf*

a - noint my head, a-noint my head, my head with oil; _____ with oil; _____ my_cup, my_cup,

f *mf* *f*

_____ a - noint my head, my head, my head with oil; _____ with oil; my_cup o - ver

f *mf* *f*

you _____ a - noint my head, my head, you a-noint myhead with oil; _____ my_ cup o - ver

158

f *rit.* *ff* **A tempo, molto maestoso** $\text{♩} = 40$

my_cup o - ver - flows. o - ver - flows. my cup o - ver - flows. Sure - ly good - ness and mer - cy

f *ff* *ff*

my_cup o - ver - flows. o - ver - flows. my cup o - ver - flows. Sure - ly good - ness and mer - cy, Lord, good - ness and

ff *ff*

flows. o - ver flows. o - ver - flows. my cup o - ver - flows. Sure - ly good - ness and mer - cy, Lord, good - ness and

ff *ff*

flows. o - ver flows. my_cup o - ver - flows. good - ness and mer - cy, Lord, good - ness and

rit. **A tempo, molto maestoso** $\text{♩} = 40$

165

shall fol - low me, shall fol - low me all the days, all the days of my
 mer - cy shall fol - low me, shall fol - low me all the days, all the days of my
 mer - cy shall fol - low me, shall fol - low me, all the days, all the days of my
 mer - cy shall fol - low me shall fol - low me, all the days, the days of my

171

life, all the days of my life, and I shall dwell, I shall dwell in the house of the
 life, all the days of my life, and I shall dwell, I shall dwell in the house of the
 life, all the days of my life, and I shall dwell, I shall dwell in the house of the
 life, all the days of my life, and I shall dwell, I shall dwell in the house of the

177

Lord, in the house of the Lord for - ev - er. for - ev - er. for - ev - er.
 Lord, in the house of the Lord, of the Lord, for - ev - er. for - ev - er. for - ev - er.
 Lord, in the house, in the house of the Lord, of the Lord, for - ev - er. for - ev - er. for - ev - er.
 Lord, in the house, house of the Lord, of the Lord, for - ev - er. for - ev - er. for - ev - er.

Duration: 7'45"
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