

Conducteur complet Etude symphonique n°4

Marc DEFLIN

Andante ♩ = 98

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Andante ♩ = 98

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

5

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

pp

pizz.

p

p

10

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

pp

pp

arco

[illegible]

18

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

22

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

pp

p

mp

26

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

mf

pizz.

arco

30

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

pp

p

mp

34

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

p

mf

mp

38

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

mp

mf

42

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

mp

pizz.

mp

46

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

pp

50

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

p

mp

mp

54

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

58

Rép. Orchestre

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

p

p

Detailed description: This is a page of a musical score for an orchestra, titled 'Rép. Orchestre' (Orchestra Rehearsal). The page number is 58. The score is written for a full orchestra, including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. The Flute, Horn, Bassoon, and Cor parts are mostly silent, indicated by rests. The Clarinet in B-flat and Bassoon parts enter in the third measure with a melodic line, marked *mp* (mezzo-piano). The Violin I part enters in the fourth measure with a melodic line, marked *p* (piano). The Violin II part has a melodic line in the first measure, followed by a rest. The Viola part has a melodic line in the first two measures, followed by a rest, marked *p* (piano). The Violoncello and Contrabass parts are mostly silent, indicated by rests.

62

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

p

mp

p

arco

p

66

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

70

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

p

p

mp

74

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

78

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

mp

82

rit.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

rit.