

Nocturno en octubre

Luis Hernández

Adagio ♩ = 68

Gm

First system of the musical score. The key signature is G minor (two flats). The time signature is 6/8. The tempo is Adagio with a metronome marking of ♩ = 68. The system consists of four measures. The first measure has a piano (p) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with a crescendo leading to a fermata in the fourth measure. Chord symbols above the staff are Gm, Cm7, and A7.

Second system of the musical score, starting at measure 5. The system consists of five measures. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a crescendo leading to a fermata in the fifth measure. Chord symbols above the staff are Abmaj7, D7sus4, D, Gm(maj7), and Gm.

Third system of the musical score, starting at measure 9. The system consists of five measures. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a crescendo leading to a fermata in the fifth measure. Chord symbols above the staff are Cm7, A7(9), Abmaj7, D7sus4, D, and Gm(maj7).

A E7 E6 F#m E7 A

13

mp

Handwritten musical score for measures 13-16. Treble and bass staves. Chords: A, E7, E6, F#m, E7, A. Measure 13 has a 7-measure rest. Dynamics: mp. A fermata is over measure 16.

Bm F#m7 F#m6 G#m F#7 Bm *rit.*.....

17

mp

Handwritten musical score for measures 17-20. Treble and bass staves. Chords: Bm, F#m7, F#m6, G#m, F#7, Bm. Measure 17 has a 7-measure rest. Dynamics: mp. A fermata is over measure 20, followed by a ritardando marking.

Gm *accel.*..... a tempo Cm7 A7(9)

21

mp *mf*

Handwritten musical score for measures 21-24. Treble and bass staves. Chords: Gm, Cm7, A7(9). Measure 21 has a 9-measure rest. Dynamics: mp, mf. A fermata is over measure 24.

Abmaj7 D7sus4 D Gm(maj7) F7 Bbmaj7 Bbm7 Eb7 Ger+6 *rit.*.....

25

f *mf* *mp*

Handwritten musical score for measures 25-28. Treble and bass staves. Chords: Abmaj7, D7sus4, D, Gm(maj7), F7, Bbmaj7, Bbm7, Eb7, Ger+6. Measure 25 has a 7-measure rest. Dynamics: f, mf, mp. A fermata is over measure 28, followed by a ritardando marking.

30 Cm D9 Gsus4 **a tempo** Cm(maj7) Fm(add9)

$\text{♩} = 51$

$\text{♩} = 68$

p

Red.

37 Bdim7 Cm(maj7) **accel.** C7(b9) Dm **a tempo**

mf *mp* *p* *fz* *mf*

Red.

44 Gm(add9) C7 A7(b9) Dm(maj7)

f *mp*

Red.

52 **accel.** D7(b9) **a tempo** **accel.** Gm **tempo inicial ambas manos**

f *mf* *f* *mp*

Red.

Leo.

Σελ

Σελ.

Leo.

A (8) Bm F#m7 F#m6 G#m F#7

71

Red. Red. Red. Red.

rit..... a tempo
 Bm Gm(maj7) Cm(add9)

75

♩ = 51

♩ = 68

p

Red. Red. Red. Red.

F#dim7 Gm(maj7) accel..... G7(b9)

81

mf mp p

(Red.) Red. Red. Red. Red.

a tempo
 Am Dm(add9) G7

87

fz mf

Red. Red. Red. Red.

94 *accel.*..... *a tempo* *accel.*

A7(b9)

f *mp* *f* *mf* *f*

(Red.) Red. Red. Red.

100 *Tempo I* *accel.*..... *a tempo*

Dm *Gm7* *E7(b9)*

mp *mf*

9

Red. Red. Red. Red.

104 *Ebmaj7* *A7sus4* *A* *Dm(maj7)* *C7* *Fmaj7* *Fm7* *Bb7*

f *mf*

Red. Red. Red. Red. Red. Red. Red. Red.

108 *rit.*.....

Gm *A9* *Dsus4*

mp *p* *ppp*

Red. Red. Red. Red. Red.