

Cello soliloquy 231019 scorecopy

Dane

1  =148 Rubato assai *p* 



4 *mf*

7

10 *f*

13 *mf*

16

19 *mp*

22 *sfp*

25 *sfp* *tw* *f*

28 *mf* *mf*

31 *p* *espressivo*

34

37

40

43 *p*

The musical score consists of nine staves, each representing a measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The articulation includes slurs, accents, and a wavy line. The score is written in a style that suggests a contemporary or modern composition.

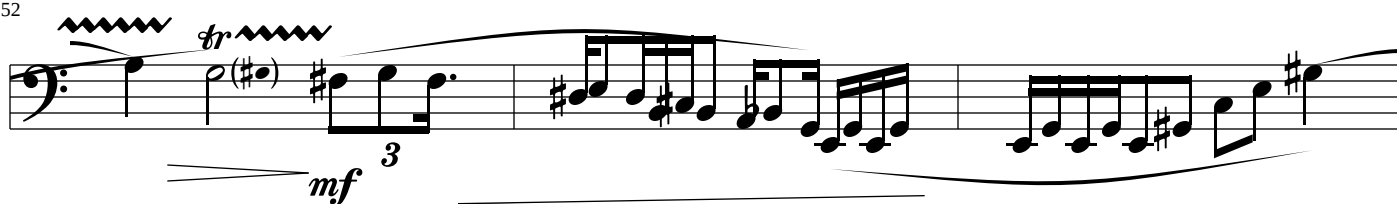
46



49



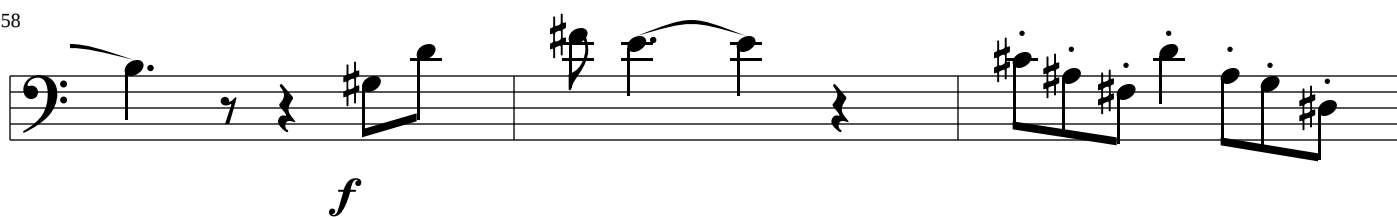
52



55



58



61



64



67



70 nat

73

76

79

82 sul tasto

85 naturale 3

88 sul tasto

91 naturale

94

andare verso il ponte



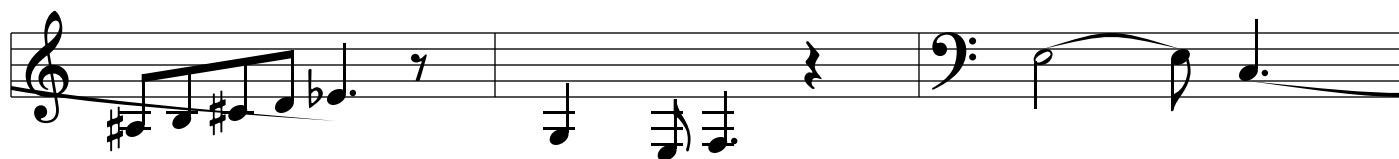
97

e tornare al naturale

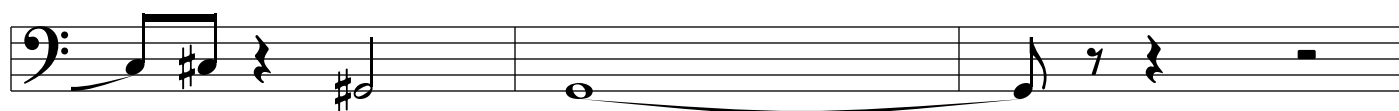


100

sul ponte

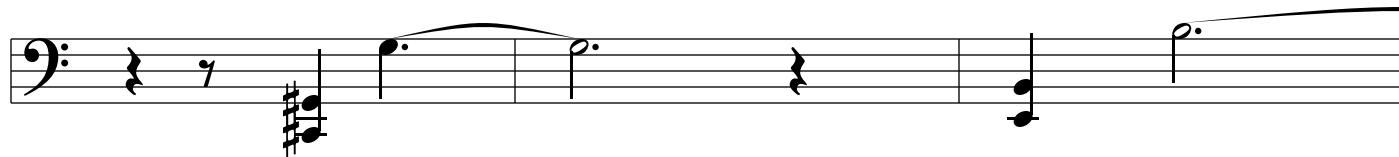


103

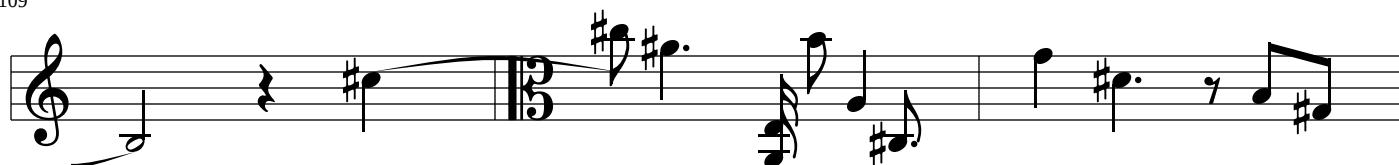


e tornare al naturale

106



109



112



115

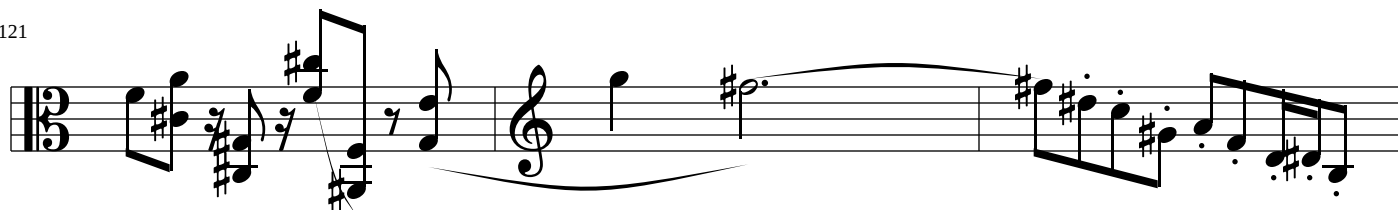
energico



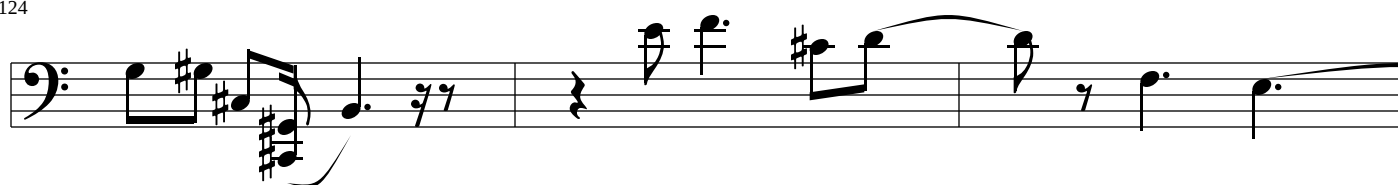
118



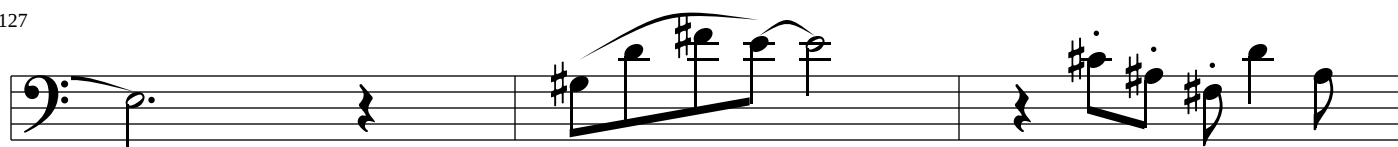
121



124



127

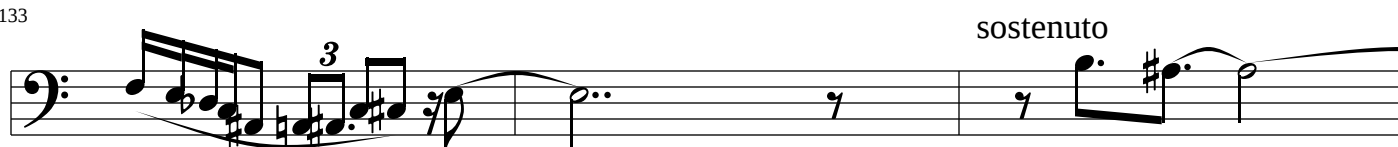


un poco tranquillo

130



133



sostenuto

mp

136

*mf**f*

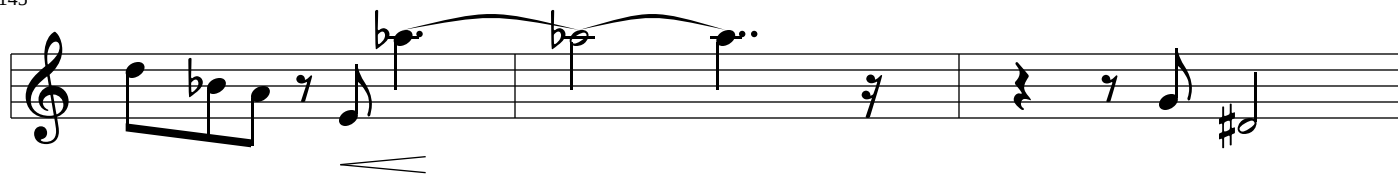
139



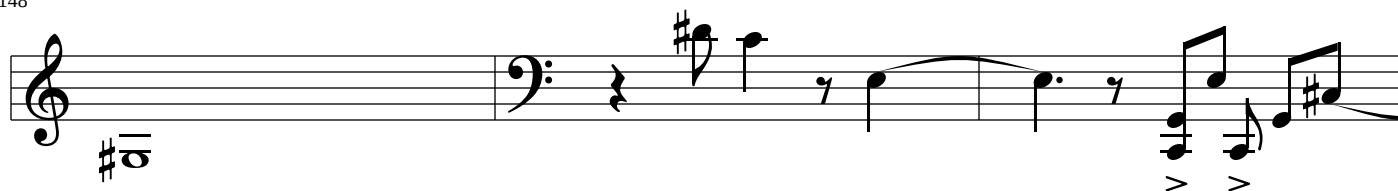
142



145



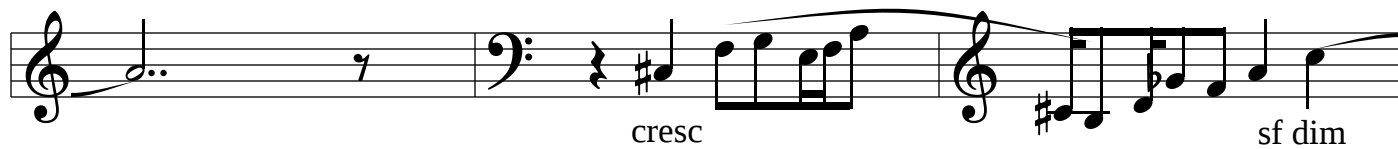
148



151



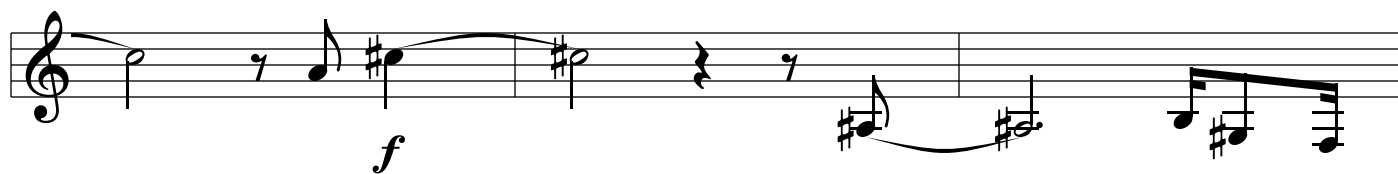
154



cresc

sf dim

157

*f*

160



163

*mf*

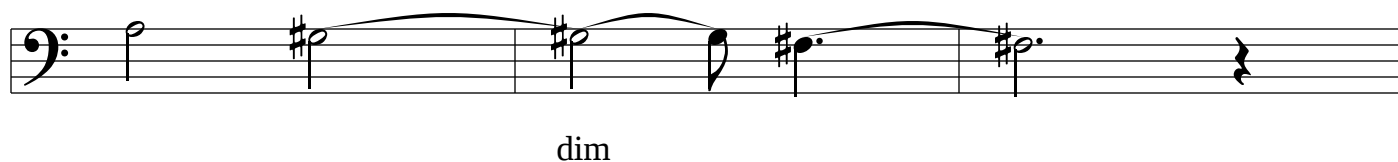
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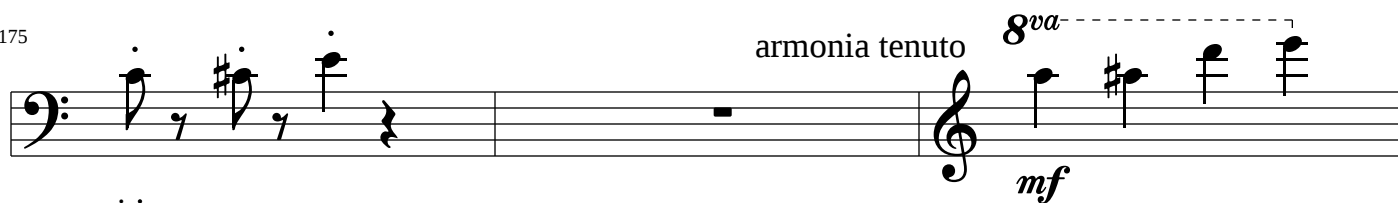
169



172



175



spicato

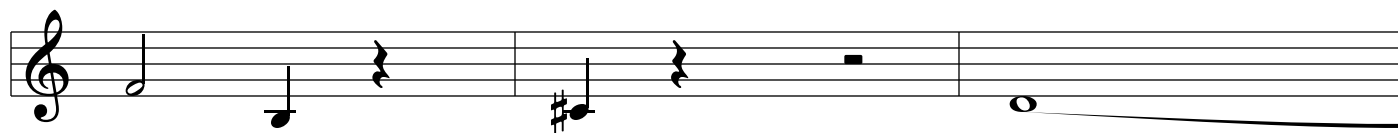
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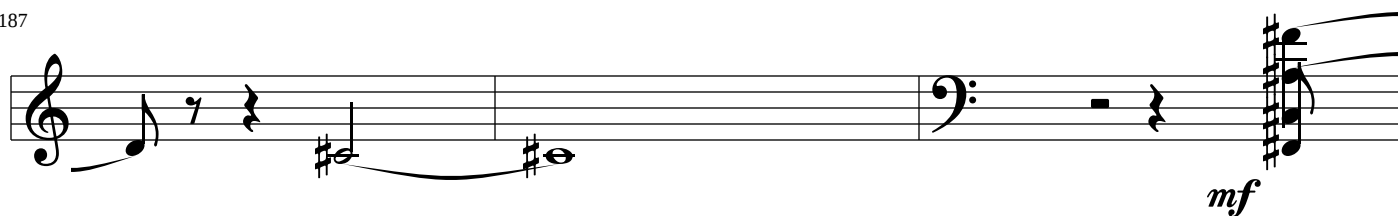
181



184



187



190

armonia

Musical notation for measures 190-192. Measure 190 (bass clef) contains a whole rest. Measure 191 (treble clef) contains a whole note G4, marked with an 8va and a sharp sign. Measure 192 (treble clef) contains a whole note G4, marked with an 8va and a sharp sign, and is connected to the previous measure by a slur.

193

Musical notation for measure 193 (treble clef) containing a whole rest.