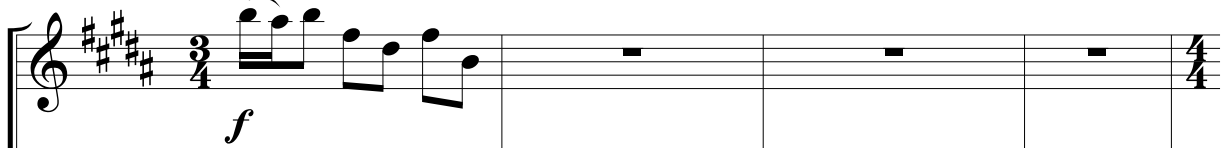


Etude symphonique n°5 en Si Majeur

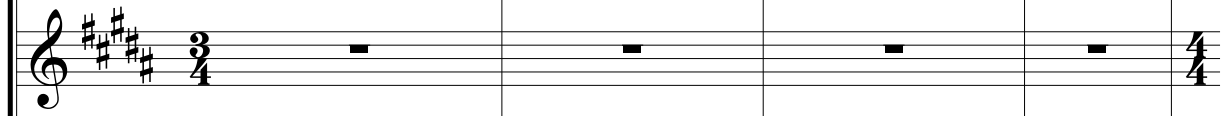
Marc DEFLIN

Allegro ♩ = 124

Flûte



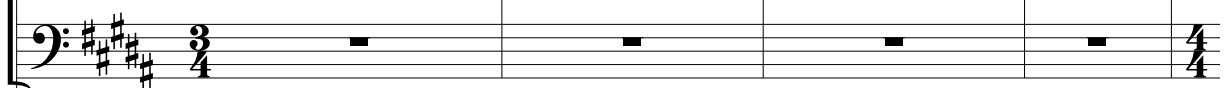
Hautbois



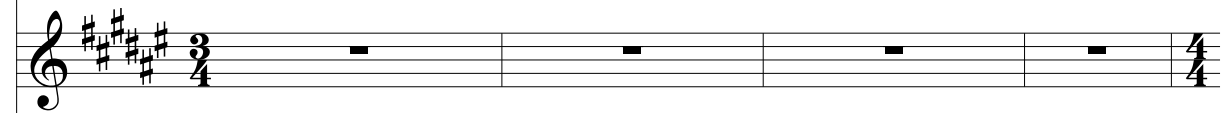
Clarinete en Sib



Basson



Cor en Fa

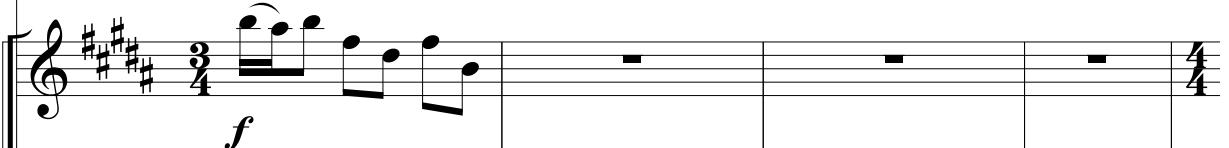


Allegro ♩ = 124

Timbales



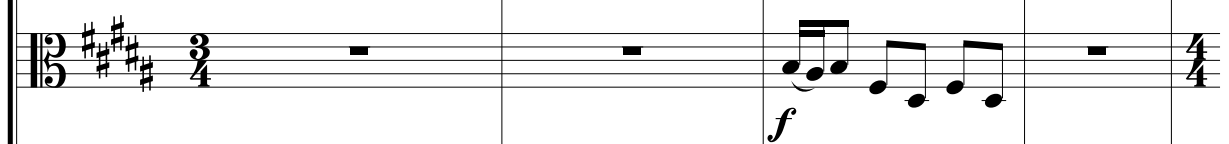
Violon I



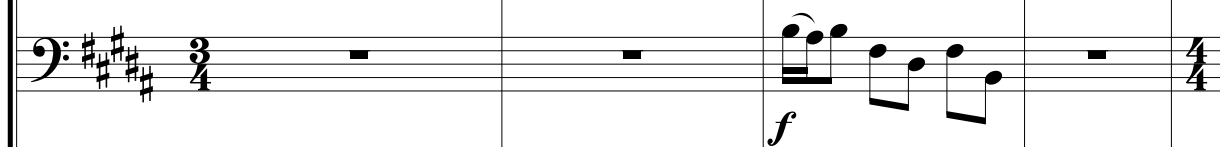
Violon II



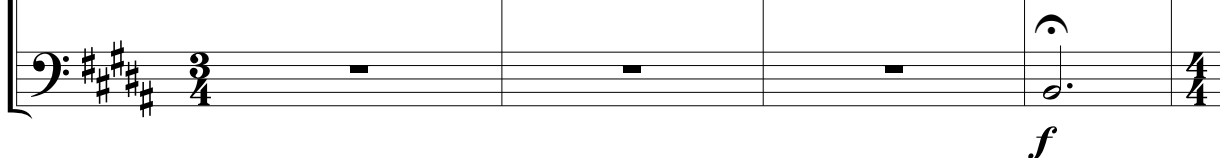
Alto



Violoncelle



Contrebasse



Etude symphonique n°5 en Si Majeur

2
5

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

mf

Pizz.

mp

mp

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Etude symphonique n°5 en Si Majeur

4
13

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

pp

mp

Detailed description of the musical score: The score is for measures 4 to 13 of 'Etude symphonique n°5 en Si Majeur'. The key signature is B major (two sharps). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Horn (Hb.) have whole rests. Clarinet (Soprano) (Cl. (Sib)) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic. Bassoon (Bn.) plays a rhythmic pattern of eighth notes, starting with a half rest, with a piano (*p*) dynamic. Cor plays a melodic line starting with a half rest, with a mezzo-piano (*mp*) dynamic. Timpani (Timb.) has whole rests. Violin I (Vln. I) plays a melodic line starting with a half rest, with a mezzo-piano (*mp*) dynamic. Violin II (Vln. II) plays a rhythmic pattern of eighth notes, starting with a half rest, with a pianissimo (*pp*) dynamic. Alto (Alt.) has whole rests. Viola (Vlc.) plays a melodic line starting with a half rest, with a mezzo-piano (*mp*) dynamic. Cello (Cb.) has whole rests.

Etude symphonique n°5 en Si Majeur

17

Fl.

mp

Hb.

mp

Cl. (Sib)

Bn.

Cor

17

Timb.

mp

Vln. I

17

Vln. II

mf

Alt.

Arco

mp

Vlc.

Pizz.

mp

5

Etude symphonique n°5 en Si Majeur

6
21

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mp

mp

Detailed description of the musical score: The score is for measures 21 to 24 of 'Etude symphonique n°5 en Si Majeur'. The key signature is B major (two sharps). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all measures. Horn (Hb.) plays a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *mf*. Clarinet (Sib) and Bassoon (Bn.) have whole rests. Cor plays a sustained whole note on G4, with a dynamic marking of *mp*. Timpani (Timb.) plays a rhythmic pattern of eighth notes and rests, starting on G2. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) plays a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *mp*. Alto (Alt.) has a whole rest. Viola (Vlc.) plays a sustained whole note on G2, with a dynamic marking of *mp*. Cello (Cb.) has a whole rest.

25

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

25

Timb.

25

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

p

Pizz.

Etude symphonique n°5 en Si Majeur

8
29

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

p

p

mp

p

mp

pp

pp

Pizz.

Arco

Detailed description of the musical score: The score is for measures 8 to 29 of 'Etude symphonique n°5 en Si Majeur'. It features a woodwind section (Flute, Horn, Clarinet in Soprano, Bassoon), brass section (Cor, Timpani), and string section (Violin I, Violin II, Alto, Viola, Cello). The woodwinds and strings play sustained notes with dynamic markings. The woodwinds have melodic lines in measures 29-32. The strings provide harmonic support with sustained notes and dynamic markings. The Alto part includes a Pizzicato instruction in measure 29. The score is written in B major (three sharps) and common time.

33

Fl.

Hb.

Cl. (Sib)

Bn.

33

Cor

33

Timb.

33

Vln. I

mp

Vln. II

p

Alt.

Vlc.

Cb.

33

Etude symphonique n°5 en Si Majeur

10
37

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

mp

mp

mp

Pizz. *mp*

Arco *mp*

mp

mp

42

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

42

Timb.

42

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

50

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Arco

sfz

sfz

mp

mf

tr

tr

sfz

mp

sfz

mp

sfz

sfz

mp

mp

mp

mp

p

p

mp

p

Pizz.

14
55

Etude symphonique n°5 en Si Majeur

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains measures 14 through 55 of 'Etude symphonique n°5 en Si Majeur'. The score is arranged in a system of ten staves, each for a different instrument. The key signature is B major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-55. The part consists of whole notes on the staff, with some notes being tied across measures.
- Horn (Hb.):** Measures 14-55. The part consists of whole notes on the staff, with some notes being tied across measures.
- Clarinet in Bb (Cl. (Sib)):** Measures 14-55. The part consists of whole notes on the staff, with some notes being tied across measures.
- Bassoon (Bn.):** Measures 14-55. The part consists of whole notes on the staff, with some notes being tied across measures.
- Cor Anglais (Cor):** Measures 14-55. The part consists of eighth notes and quarter notes, with some notes being tied across measures.
- Timpani (Timb.):** Measures 14-55. The part consists of eighth notes and quarter notes, with some notes being tied across measures.
- Violin I (Vln. I):** Measures 14-55. The part consists of eighth notes and quarter notes, with some notes being tied across measures.
- Violin II (Vln. II):** Measures 14-55. The part consists of whole notes on the staff, with some notes being tied across measures.
- Alto (Alt.):** Measures 14-55. The part consists of eighth notes and quarter notes, with some notes being tied across measures.
- Viola (Vlc.):** Measures 14-55. The part consists of whole notes on the staff, with some notes being tied across measures.
- Contra Bass (Cb.):** Measures 14-55. The part consists of eighth notes and quarter notes, with some notes being tied across measures.

59

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

pp

mp

Etude symphonique n°5 en Si Majeur

16
63

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

mp

sf

mf

Pizz.

mf

Etude symphonique n°5 en Si Majeur

17

67

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

p

sf *mf*

mp

mp

18
71

Étude symphonique n°5 en Si Majeur

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Musical score for Étude symphonique n°5 en Si Majeur, measures 18-71. The score is written for a full orchestra, including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B major (two sharps: F# and C#). The score is divided into four measures. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the first measure. The Horn, Clarinet, Bassoon, and Timpani parts are marked with a whole rest, indicating they are silent. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Violin I part has a whole note in the first measure, followed by a half note and a whole rest. The Violin II part is marked with a whole rest. The Alto part plays a melodic line with eighth notes and a trill. The Violoncello part has a half note in the first measure, followed by a half note and a whole rest. The Contrabass part is marked with a whole rest. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) in the Violoncello part.

75

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

75

Timb.

75

Vln. I

Vln. II

Alt.

Vlc.

75

Cb.

mf

Etude symphonique n°5 en Si Majeur

20
79

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

p

Arco

mp

83

Fl.

Hb.

Cl. (Sib)

Bn.

83

Cor

83

Timb.

83

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

22
87

Etude symphonique n°5 en Si Majeur

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

87

Timb.

87

Vln. I

87

Vln. II

Alt.

Pizz.

mp

Arco

mp

Vlc.

Cb.

Pizz

mp

92

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

mp

24
96

Etude symphonique n°5 en Si Majeur

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

p

p

Arco

Detailed description of the musical score: The score is for measures 24 to 96 of 'Etude symphonique n°5 en Si Majeur'. The key signature is B major (four sharps). The instruments and their parts are: Flute (Fl.) with eighth notes and rests; Horn (Hb.) with eighth notes and a *mf* dynamic marking; Clarinet (Sib) (Cl. (Sib)) with rests; Bassoon (Bn.) with rests; Cor with rests; Timpani (Timb.) with rests; Violin I (Vln. I) with rests and a *p* dynamic marking; Violin II (Vln. II) with eighth notes and rests; Alto with eighth notes and a *p* dynamic marking; Viola (Vlc.) with eighth notes and rests; and Cello (Cb.) with rests and an 'Arco' marking. The score is written on a grand staff with five systems of staves.

101

Fl.

Hb.

Cl. (Sib)

Bn.

mp

Cor

mp

Timb.

101

Vln. I

mf

Vln. II

mf

Alt.

Vlc.

Pizz.

Cb.

Etude symphonique n°5 en Si Majeur

26
106

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

110

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

mp

p

mp

mp

p

mf

Pizz.

mp

mp

mp

mp

28
115

Etude symphonique n°5 en Si Majeur

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is for a symphony orchestra. The key signature is B major (two sharps). The score shows measures 28 through 115. The Flute, Horn, Clarinet, and Bassoon parts are mostly rests. The Cor part has a melodic line starting at measure 115. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line. The Violin II part is mostly rests. The Alto part has a melodic line. The Viola part is mostly rests. The Cello part has a melodic line.

119

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

pp

mp

Etude symphonique n°5 en Si Majeur

30
123

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

mf

mf

127

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

pp

p

Etude symphonique n°5 en Si Majeur

32
131

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

mp

p

mf

pp

mp

Detailed description of the musical score: The score is for measures 32 to 131 of 'Etude symphonique n°5 en Si Majeur'. It features a full orchestral ensemble. The Flute part has a melodic line starting in measure 131 with a dynamic of *p*. The Horn, Clarinet (Soprano), and Bassoon parts have rests. The Cor part has a melodic line starting in measure 131 with a dynamic of *mp*. The Timpani part has a rhythmic pattern starting in measure 131 with a dynamic of *mp*. The Violin I part has a melodic line starting in measure 131 with a dynamic of *p*. The Violin II part has a melodic line starting in measure 131 with a dynamic of *p* that increases to *mf*. The Alto part has a melodic line starting in measure 131 with a dynamic of *pp*. The Viola part has a melodic line starting in measure 131 with a dynamic of *mp*. The Cello part has a melodic line starting in measure 131 with a dynamic of *mp*.

Etude symphonique n°5 en Si Majeur

33

135 Etude Symphonique n° 3 en Sol Majeur 99

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

rit.