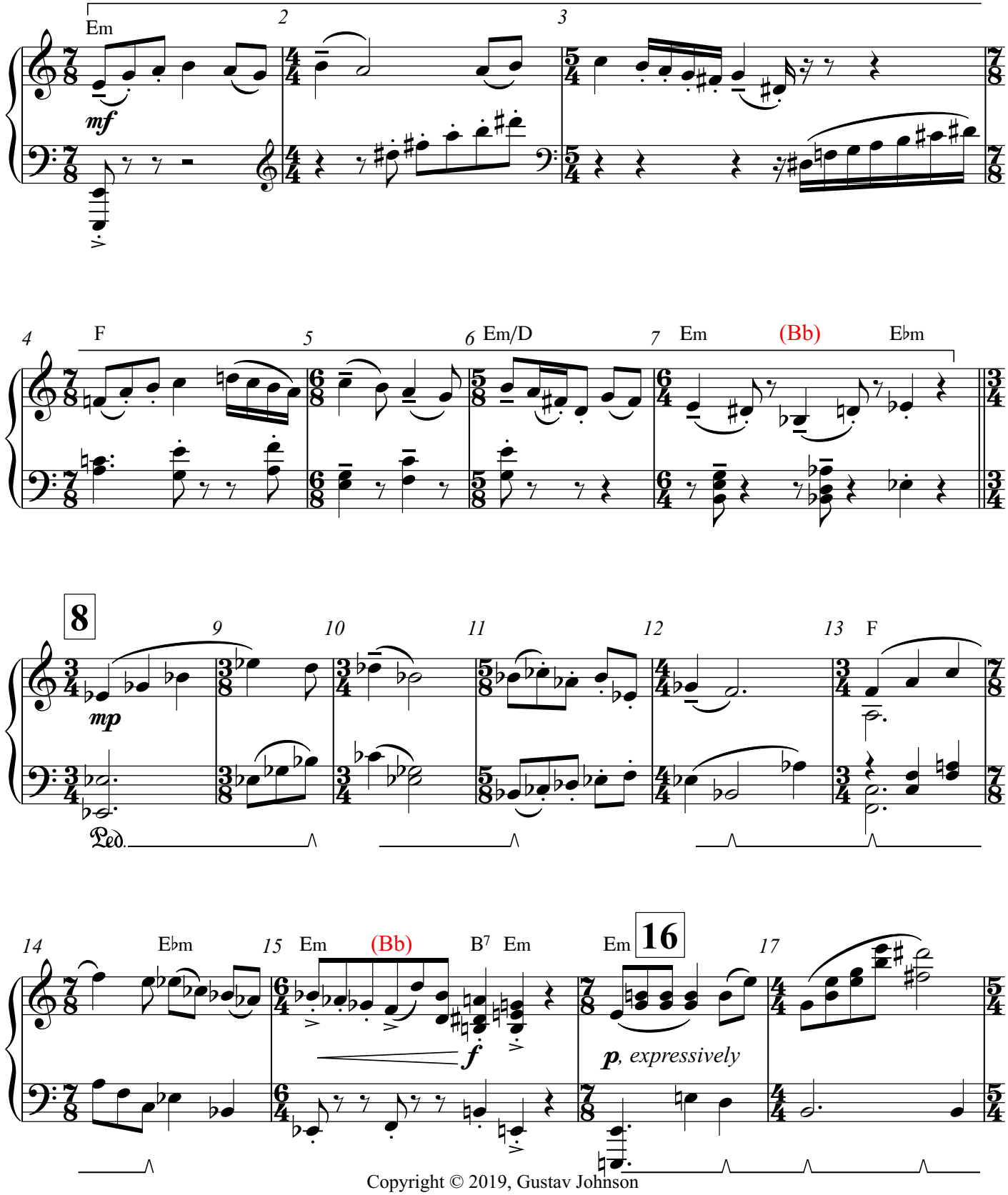Poor Form (Take 3)

Allegro, ♩ = *160*
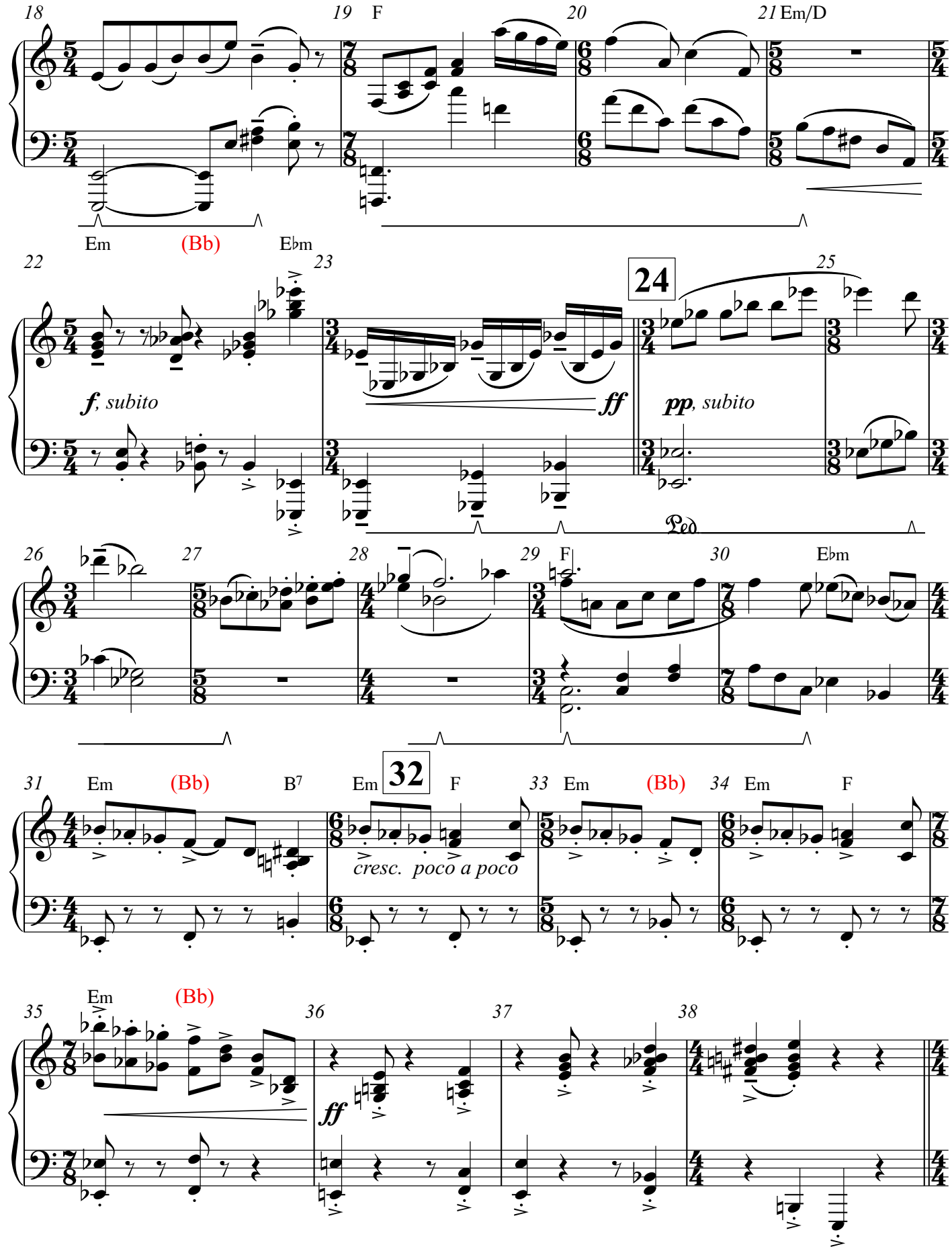
Theme 1, initial statement

1 - Drunk

Gustav Johnson



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18
19 F
20
21 Em/D
Em
(Bb)
Ebm
22
23
24
25
f, subito
ff
pp, subito
Ped
26
27
28
29 F
30
Ebm
31 Em
(Bb)
B7
Em
32
F
33 Em
(Bb)
34 Em
F
cresc. poco a poco
35 Em
(Bb)
36
37
38
ff

39 Em 40 41

mf

switch hands as needed
to accommodate

45

ppp
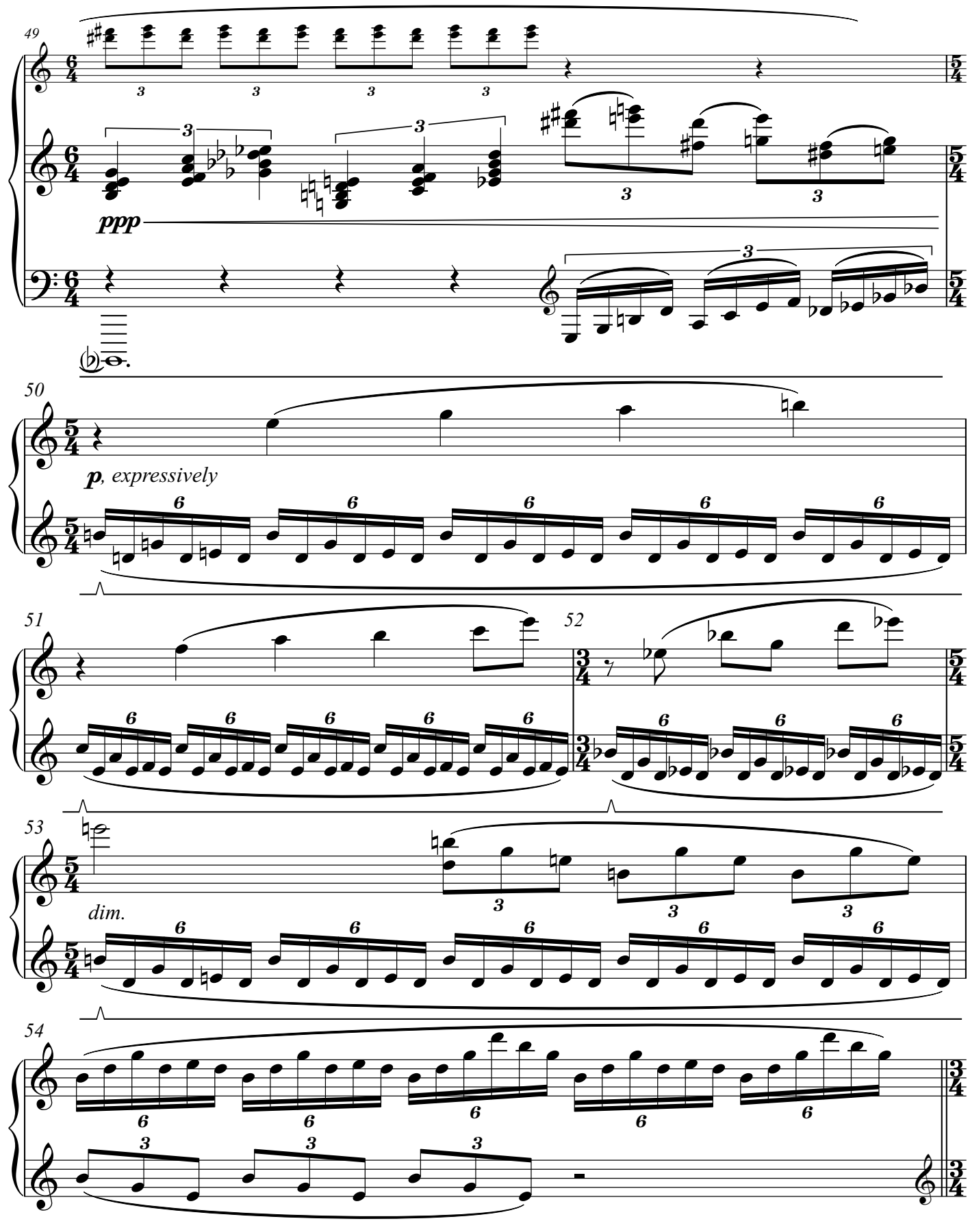
44 **Slow, as if reeling.** ♩ = ***60***

F Em/D Lay on the keys. Hard.
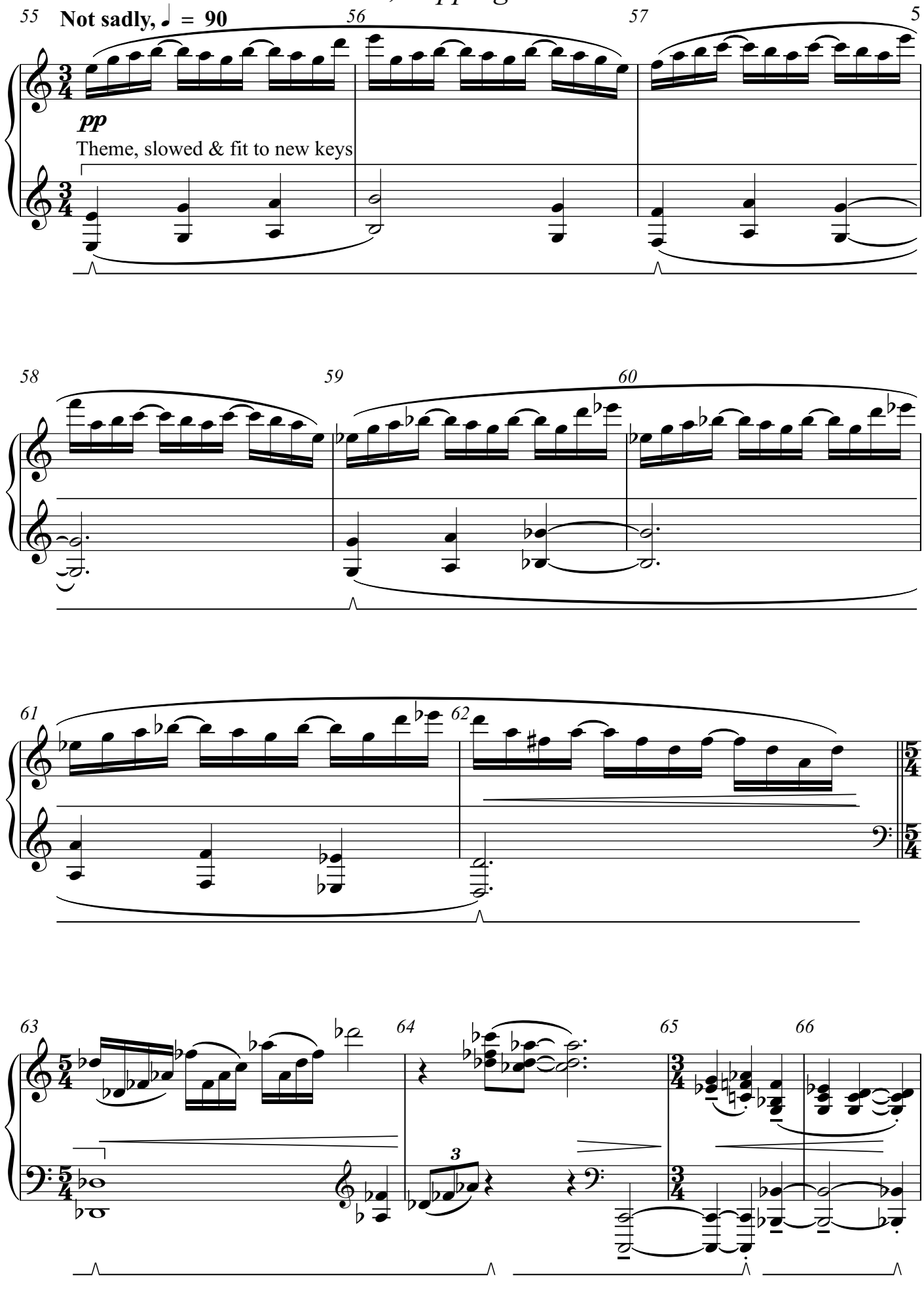
fff *ppp*
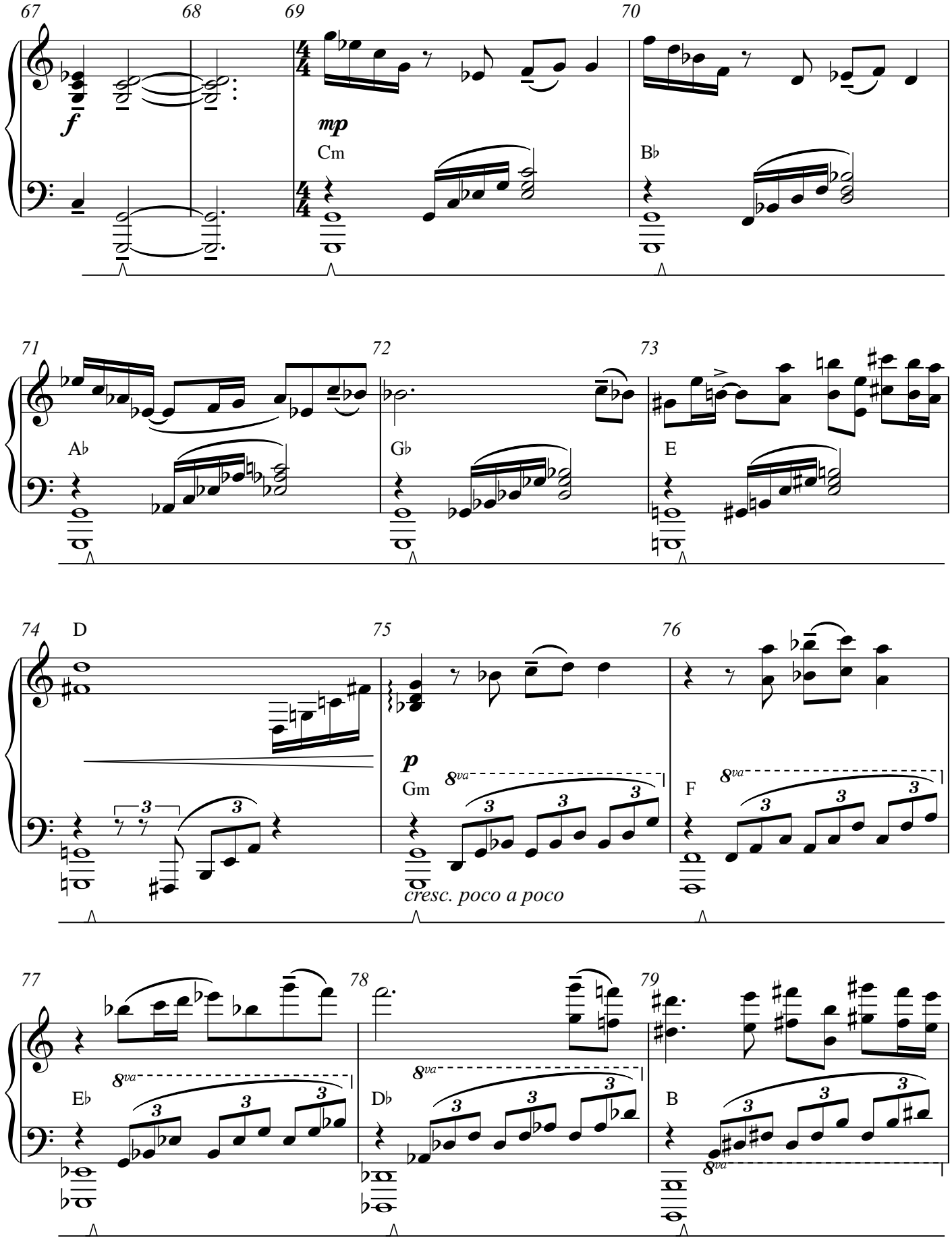
46 47 48

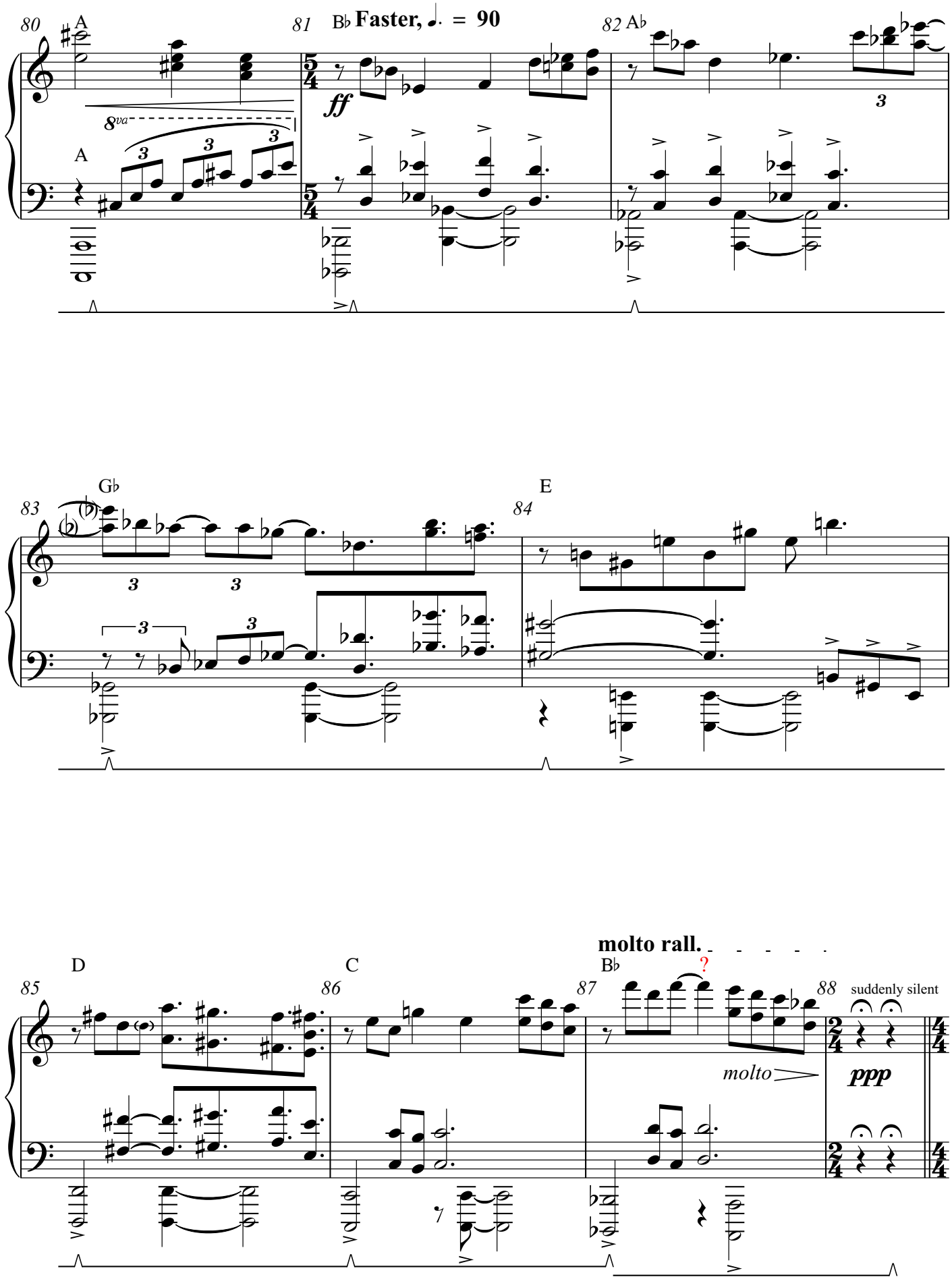
ppp


49
ppp
50
p, expressively
51
52
53
dim.
54

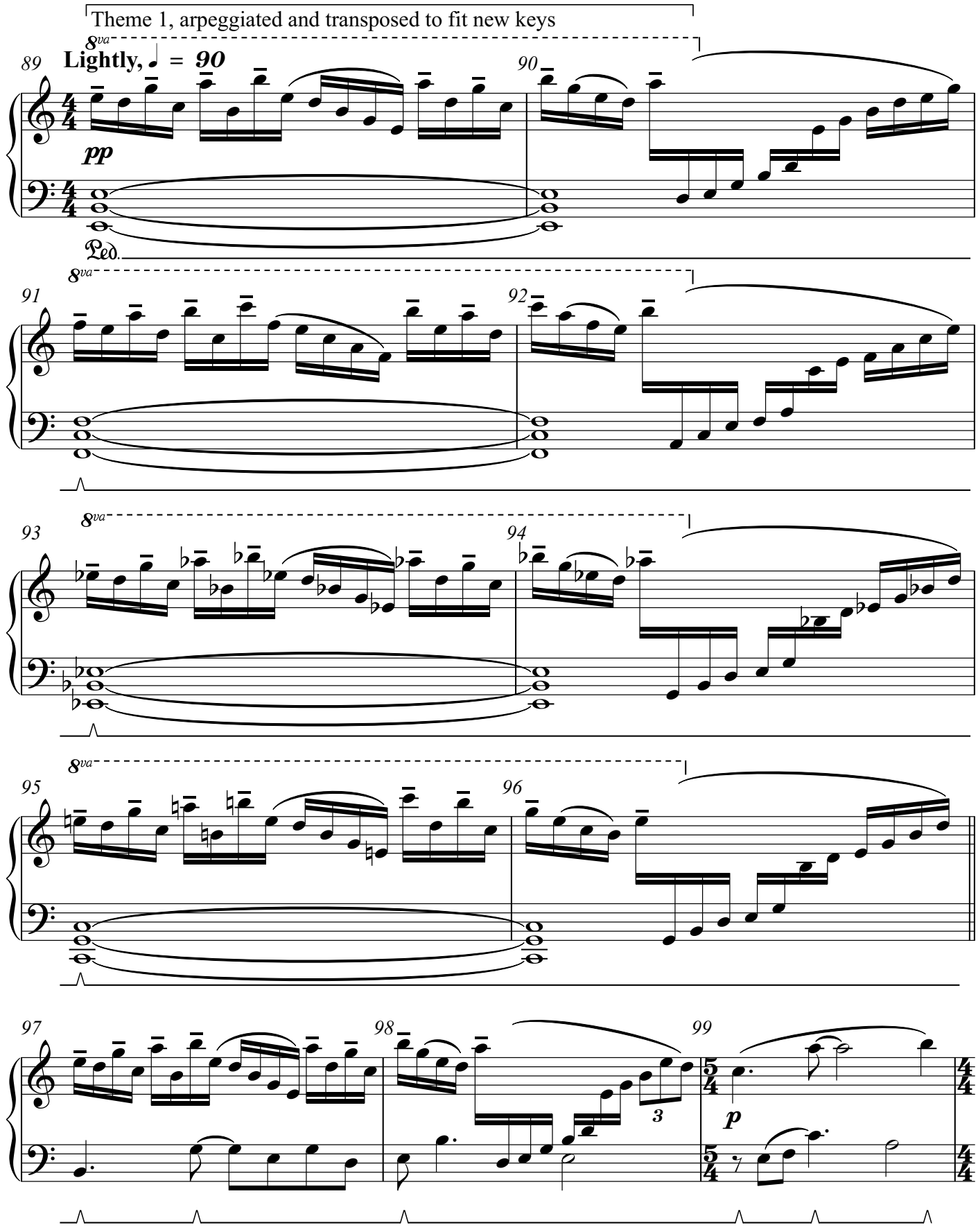
3 - I.C.U., Slipping Into Coma
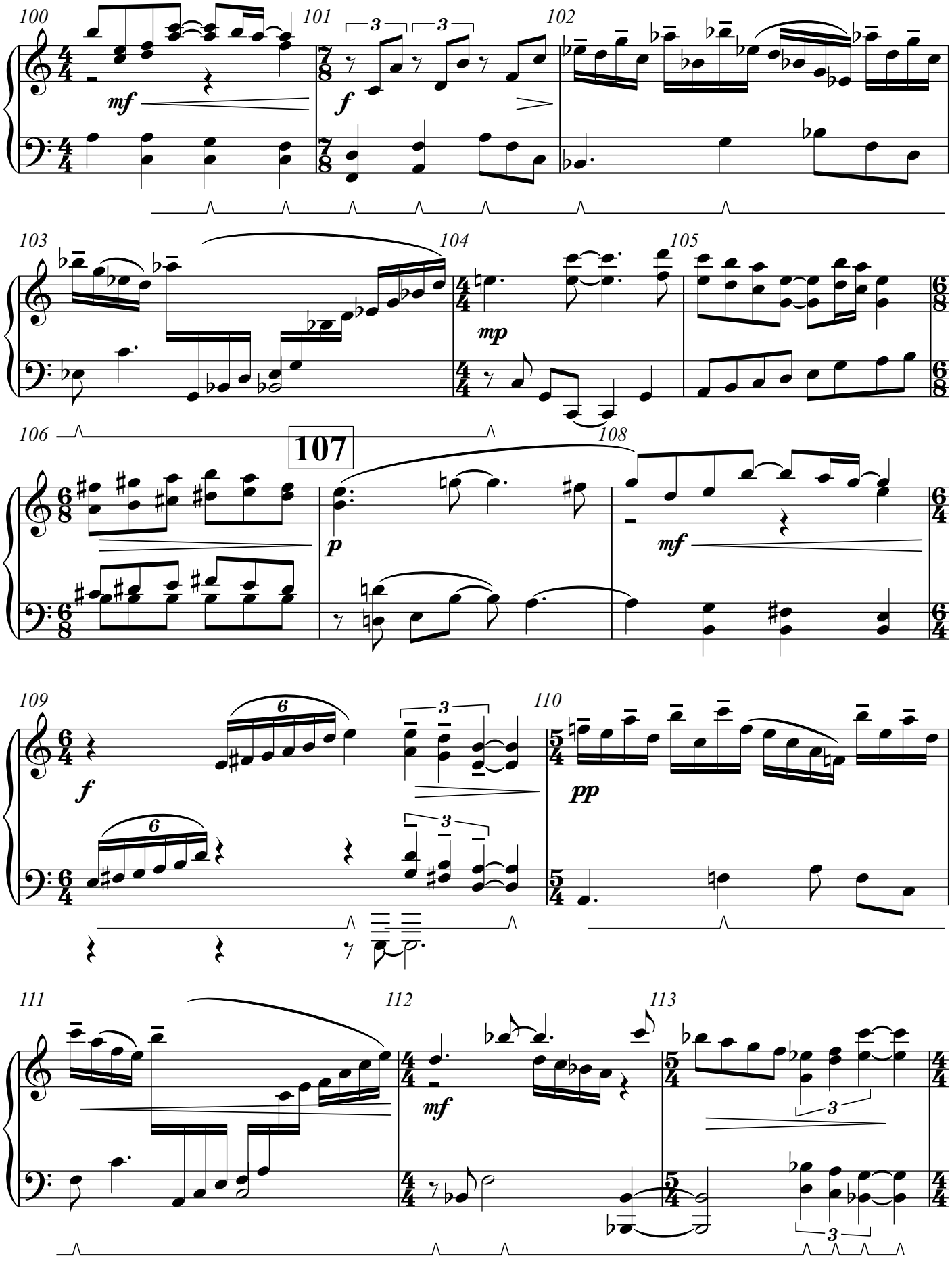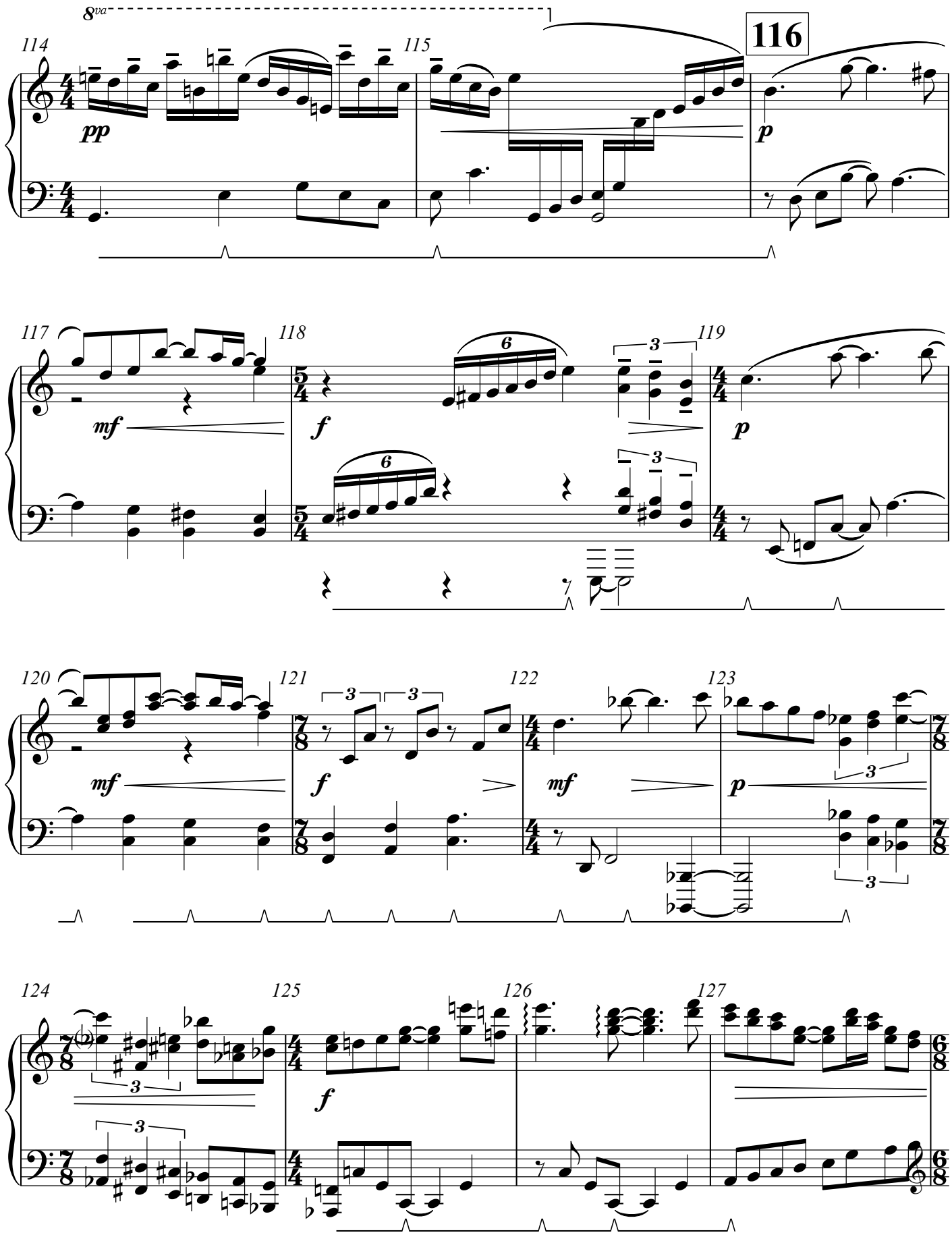



67
68
69
70
f
mp
Cm
B♭
71
72
73
A♭
G♭
E
74
D
75
76
p
Gm
F
8va
cresc. poco a poco
77
78
79
E♭
D♭
B

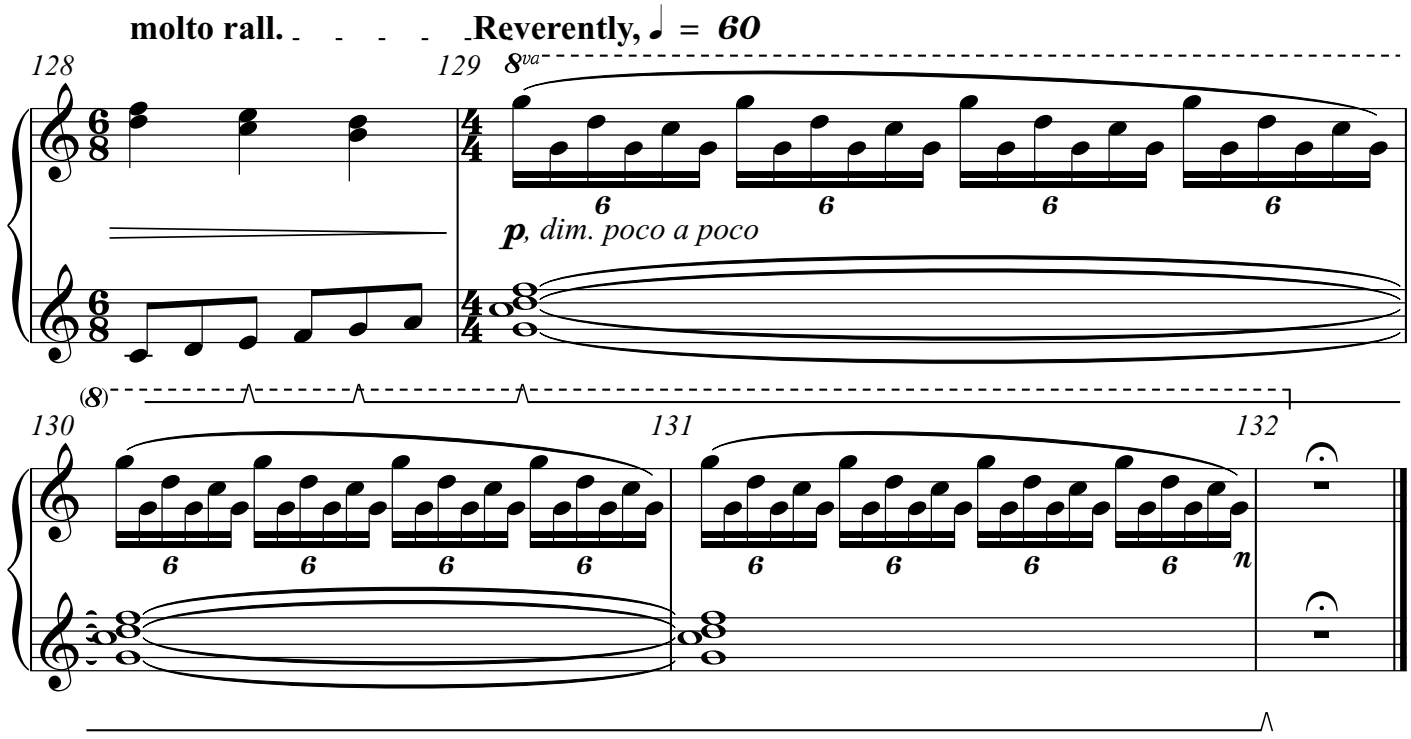

80
A
81
B♭ Faster, ♩. = 90
82 A♭
ff
8va
3
A
G♭
83
E
84
D
85
C
86
B♭
87
?
molto rall.
88
suddenly silent
molto
ppp

4 - Near Death Experience, a Glimpse of Light




100
101
102
103
104
105
106
107
108
109
110
111
112
113
mf
f
mp
p
mf
f
pp
mf


8va
114
115
116
pp
p
117
118
119
mf
f
p
6
3
120
121
122
123
mf
f
mf
p
3
124
125
126
127
f
3


molto rall. - - - - Reverently, ♩ = 60
128
129
8va
p, dim. poco a poco
(8)
130
131
132