

Cry Havoc!

for 2 pianos and percussion

composed by Layne Bruce

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I. Adagio tempo rubato (♩ = 62)

colla parte

A

Piano 1

Piano 2

Timpani

I. Adagio tempo rubato (♩ = 62)

Solo ad lib, one handed independent rolls, medium hard yarn mallets

A

Percussion 1

Percussion 2

Percussion 3

Percussion 4

colla parte

colla parte

colla parte

bowed suspended cymbal, ad lib sempre

simile

triangle, medium beater, lv.

p tam-tam, scrape with medium triangle beater

mp

p

mf

mp

p

mp

mp

p

p

mf

mf

swell rolls from nothing sim.

swell rolls from nothing sim.

soft felt mallets, on edge

8vb

16

Pno. 1

Pno. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Accel. poco a poco

cresc.

cresc.

Accel. poco a poco

cresc.

sim.

mp

The musical score is written for five instruments: Pno. 1, Pno. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features a key signature of one sharp (F#). Pno. 1 and Pno. 2 have complex melodic and harmonic lines with many ties and slurs. Timp. has a rhythmic pattern with triplets. Perc. 1, 2, and 3 are mostly silent, with Perc. 2 having a few notes in the first two measures. Perc. 4 has a single note in the third measure. The score includes dynamic markings like 'cresc.', 'sim.', and 'mp', and an acceleration instruction 'Accel. poco a poco'.

Andante con moto (♩ = 90)

C

21

Pno. 1

(cresc.)..... *ff* *mp*

8^{va}

3 6

3 6

mf

Pno. 2

(cresc.)..... *ff* *mf*

3

3

Timp.

(cresc.)..... *ff*

Andante con moto (♩ = 90)

C

Perc. 1

Perc. 2

snare drum, edge to center, snares on *pp* *ff* *pp* *rimshot*

Perc. 3

bass drum unmuted, large felt bass drum mallet *p* *ff* *muffled* *mp*

Perc. 4

Pno. 1

Pno. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylophone, hard xylo mallets

sus. cym. on bell with wooden snare sticks

sus. cymbal roll on edge, medium yarn mallets, 1.v

use 2 medium sized felt bass drum mallets

strike tam-tam with large felt mallet

D molto *dramatico*

28

Pno. 1

ff *p* *mp* *f*

Pno. 2

ff *p* *mf*

Timp.

ff *mp* *ff* *sfz*

Perc. 1.

D molto *dramatico*

mp *ff* To Mar.

Perc. 2

ff *pp cresc.* *ff*

Perc. 3

ffz

Perc. 4

ffz *mf* tambourine

8va

8va

7

7

mute

snare off

crash cymbal, l.v.

The musical score is divided into two systems, each marked with a boxed 'E' at the beginning of the second measure. The first system includes staves for Pno. 1, Pno. 2, Timp., Perc. 1., Perc. 2., Perc. 3., and Perc. 4. Pno. 1 starts with a forte (f) dynamic and a 32-measure rest. Pno. 2 starts with a fortissimo (ff) dynamic and a 32-measure rest. Timp. starts with a 32-measure rest. Perc. 1. starts with a 32-measure rest. Perc. 2. starts with a 32-measure rest. Perc. 3. starts with a forte (f) dynamic and a 32-measure rest. Perc. 4. starts with a 32-measure rest. The second system includes staves for Pno. 1, Pno. 2, Timp., Perc. 1., Perc. 2., Perc. 3., and Perc. 4. Pno. 1 starts with a piano (p) dynamic and a 32-measure rest. Pno. 2 starts with a piano (p) dynamic and a 32-measure rest. Timp. starts with a 32-measure rest. Perc. 1. starts with a forte (f) dynamic and a 32-measure rest. Perc. 2. starts with a forte (ff) dynamic and a 32-measure rest. Perc. 3. starts with a forte (f) dynamic and a 32-measure rest. Perc. 4. starts with a 32-measure rest.

Ritardando

37

Pno. 1

Pno. 2

Timp.

Perc. 1.

Perc. 2

Perc. 3

Perc. 4

F

Adagio (♩ = 64)

p

ff

p

sfz

p

p

3

3

3

3

5

8va

soft warm mallets, legato

sus. cym. on bell of cym. with snare sticks

bass drum, large mallet

thick triangle beater

Perc. 4

13

The image displays a musical score for a percussion ensemble and two pianos. The score is organized into five systems, each containing staves for different instruments. The first system includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The second system features Timpani (Timp.). The third system includes Percussion 1 (Perc. 1). The fourth and fifth systems include Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the first system is numbered 62. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The piano parts include complex chordal textures and melodic lines. The score is written for a percussion ensemble and two pianos.

Pno. 1

Pno. 2

Timp.

Perc. 1.

Perc. 2

Perc. 3

Perc. 4

66

Pno. 1

6 6 6

J

p *misterioso*

Accel. poco a poco

cresc.

Pno. 2

p *misterioso*

cresc.

Timp.

6 6 6

mute immediately

fp

cresc.

Perc. 1.

J

Accel. poco a poco

cresc.

Perc. 2

3 3 3

Perc. 3

3 3 3

Perc. 4

3

bow metal music stand, *ad lib*

mf

f *sim.*

Pno. 1

72

(cresc.)..... *ff*

Andante (♩ = 90) **K**

Ritardando drammatico

sfz

3

Pno. 2

(cresc.)..... *ff*

sfz

3

Timp.

(cresc.)..... *ff*

ff

mf

fff

3

Perc. 1.

(cresc.)..... *ff*

Andante (♩ = 90) **K**

f

Perc. 2

edge to center, snares on

pp

ff

Perc. 3

bass drum, large felt bass drum mallet

p

ff

Perc. 4

sfz

fff

f crash cymbal

sfz

sfz