

## Gustav Johnson

### Poor Form (Take 3). Unkonwn.

<https://www.youngcomposers.com/t38720/unknown-poor-form-competition-entry/>

[https://soundcloud.com/transcend\\_audio/unknown](https://soundcloud.com/transcend_audio/unknown)

Clear/inventive material / 20	18
Creative final movement / 10	10
Score and audio / 10	8
Realistic instrum/ orchestr / 10	9
<i>Total</i>	45

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Clear and inventive deviation from the shared material between movements, all with an obviously repeated introduction. 18/20

This work is plenty of ideas which flow easily, lot of transformation and development.

Some parts are shorter than expected, but the fact they are interconnected, and the powerful last movement make it coherent.

Drunk

The shared material is well designed. Original modulation from Em to Ebm. Also, nice phrygian touches.

Concussed

The common material is recognizable and leads to a new part smoothly with the break of the cluster in m. 44. This cluster takes two octaves and a third which is possible with the two forearms, since it is correctly written for only "white keys". Only there are notes that unnecessarily overlap in both hands. New music is born but gladly resembling previous material. Impressionistic at the beginning and more tonal with the sextuplet part.

I.C.U Slipping into Coma

Original idea transforming the shared material by means of augmentation. Again, beautiful transition to the developing part, based on the Spanish cadence in several tonalities, very rich.

A conclusive and satisfying, yet creatively combined final movement. 10/10

Near Death Experience, A Glimpse of Light

This is the more complex part. I think it fulfills the concept of “mortal binding” section. It takes previous material but it sounds new, at the same time.

Scales, triplets, motives from the other parts are recognizable.

A good, semi-professional score and audio rendition of the work. 8/10

The score is quite clear. Perhaps I would have made some different minor choices, as avoiding numbering every measure, just to make the score a bit clearer.

I know many people don't like to write the harmony (chords), but I like to do it depending on what is the score for. But in this case sometime is written, sometimes not, some chords are missing, and some are not correct (Em in m. 15, Em/D in m. 21...)

High quality audio rendition, the piano sounds superb in every range. At first, when reading the notes, I was aware of the added effects. However, I have to say I like it because it has been used properly (in a second layer). The idea of something being random is also attractive.

Sound and realistic instrumentation and orchestration. 9/10

The piano writing is totally idiomatic with extensive exploration of ranges and dynamics with very expressive results.

The random effects provide an excellent “glue” for the whole piece.

Observations or suggestions:

This work is quite enjoyable. It is very coherent with continuous variation and it brings quite pleasant sensation. I like the jazzy feeling, and chromatism.

Nice resource to explore that random effect.