

A Seafarer's Fanfare

Carlos Lalonde

Flowing (♩ = 90)

Flute 1

Flute 2

Oboe 1 & 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1 & 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Tuba

Timpani

Percussion (Sus. cym., crash cym.)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10

p *mp* *f* *pp*

a2

l.v.

Tuning: F, B♭, D, G

Sus. cym.

Slightly Faster (♩ = 100)

This page of the musical score contains the following elements:

- Instrumentation:** Fl. 1, Fl. 2, Obs., Cl. 1, Cl. 2, Bsns., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc., Vln. 1, Vln. 2, Vla., Vc., and Cb.
- Measure Numbers:** 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.
- Dynamic Markings:**
 - mf* (mezzo-forte) appears in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
 - f* (forte) appears in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
 - p* (piano) appears in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
 - mp* (mezzo-piano) appears in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
- Tempo Changes:**
 - "Slightly Faster ($\text{♩} = 100$)" is indicated above measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
- Other Markings:**
 - "a2" (second octave) is marked above measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.
 - "pizz." (pizzicato) is marked above measure 18.
 - "l.v." (largo vivace) is marked above measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

Energetic (♩ = 120)

26

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Obs. *mp* *mf* a2

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Bsns. *mp* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mp* *mf* *f*

Timp. *pp* *f* *mf* *fp* *f damp*

Perc. *pp* *f choke cym.*

Vln. 1 *mf* *subito*

Vln. 2 *mf* *subito*

Vla. *mp* *subito*

Vc. *mp arco* *f* *sim.*

Cb. *mp* *f* *sim.*

21 22 23 24 25 26 27 28

34
1.

Fl. 1 *mp* *f* *pp*

Fl. 2 *mp* *f* *pp*

Obs. *mp* *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Bsns. *mf* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *mf* *pp*

Timp. *f* *p*

Perc. *crash cym.* *détaché*

Vln. 1 *mp* *mf* *sim.* *pp*

Vln. 2 *mp* *mf* *sim.* *pp*

Vla. *mp* *mf* *sim.* *pp*

Vc. *pp*

Cb. *pp*

29 30 31 32 33 34

Conductor Score for measures 35-43. The score includes parts for Flutes 1 & 2, Oboes, Clarinets 1 & 2, Bassoons, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics (mp, mf, p, sim., nat., cresc.) and articulations (tutti, pizz., sim.).

Measures 35-43 are shown. The score includes parts for Flutes 1 & 2, Oboes, Clarinets 1 & 2, Bassoons, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics (mp, mf, p, sim., nat., cresc.) and articulations (tutti, pizz., sim.).

Measures 35-43 are shown. The score includes parts for Flutes 1 & 2, Oboes, Clarinets 1 & 2, Bassoons, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics (mp, mf, p, sim., nat., cresc.) and articulations (tutti, pizz., sim.).

Conductor Score

Più mosso (♩ = 132) **Moderato** (♩ = 100)

Fl. 1 *f* *mp* *sol* **50**

Fl. 2 *f* *mp* *sol*

Obs. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsns. *mf* *cresc.* *f* *p*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Più mosso (♩ = 132) **Moderato** (♩ = 100)

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *cresc.* *f*

Timp. *f* *lv.*

Perc. *pp* *f* *crash cym.* *lv.*

Più mosso (♩ = 132) **Moderato** (♩ = 100)

Vln. 1 *arco* *mf* *sim.* *cresc.* *f* *pizz.* *p*

Vln. 2 *arco* *mf* *sim.* *cresc.* *f* *pizz.* *p*

Vla. *arco* *mf* *sim.* *cresc.* *f* *pizz.* *p*

Vc. *arco* *mf* *sim.* *cresc.* *f* *pizz.* *p*

Cb. *mf* *f* *p*

44 45 46 47 48 49 50 51 52

Fl. 1 *mf*

Fl. 2 *mf*

Obs. *mf* a2

Cl. 1 *mf*

Cl. 2 *mf*

Bsns. *mf*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *f*

Timp. *sfz* *ff* l.v.

Perc. *pp* *f* l.v.

Vln. 1 *mf* *f* arco

Vln. 2 *mf* *f* arco

Vla. *p* *mf* arco

Vc. *mf* *f* arco

Cb. *mf* *f* arco

53 54 55 56 57 58 59 60

66

Fl. 1 *mf*

Fl. 2 *mf*

Obs. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsns. *a2* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *l.v.* *mf* *sfz* *mp* *f* *l.v.*

Perc. *pp* *ff*

Vln. 1 *mf* *détaché* *f* *sim.*

Vln. 2 *mf* *détaché* *f* *sim.*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

61 *mf* 62 63 64 65 *f* 66 67

This page of a conductor score contains measures 68 through 74. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *ppp*, and *p*. The percussion section includes timpani and snare drum parts, with the snare drum marked *l.v.* (low volume). The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The string section includes violins, violas, cellos, and double basses. The score is written in a standard musical notation style, with staves for each instrument and a common system line. The measures are numbered at the bottom of the page: 68, 69, 70, 71, 72, 73, and 74.

Fl. 1 *f*

Fl. 2 *f*

Obs. *f*

Cl. 1

Cl. 2

Bsns. *a2*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *ff*

Tbn. 1

Tbn. 2

Tba.

Tim. *l.v.* *ff* *f* *l.v.* *l.v.* *l.v.* *l.v.*

Perc. *l.v.* *ppp* *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68 69 70 71 72 73 74

75 Triumphant (♩ = 100)

bring out

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff* *a2*

Cl. 1 *ff*

Cl. 2 *ff*

Bsns. *ff* *pp* *a2*

Hn. 1 *ff* *bring out*

Hn. 2 *ff* *bring out*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Triumphant (♩ = 100)

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *l.v.* *fff* *damp* *pp* *ff* *damp* *pp* *ff* *damp*

Perc. *l.v.* *fff* *damp* *pp* *ff* *damp* *pp* *ff* *choke* *sfz*

Triumphant (♩ = 100)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

75 76 77 78 79 80 81 82 83 84

pp *ff*